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Info

Jan-2020 An Land, Chattanooga Choo Choo, Die Wohnung nebenan, Ghost riders in the Sky, Karambo Karacho, Lilly the pink, The Nickel song **Feb-2020** Am Tag als der Regen kam, Auld Long Syne, Back to Black, Beiß nicht gleich in jeden Apfel, Don't pay the ferryman, Honesty, If Wishes were Horses, If you can't give me love, Lili Marleen, Memories of Heidelberg, Sound of Silence, Uschi mach kein Quatsch, Woher auch immer der Wind weht.

Sep-2020 Because you're young, Bohnen in die Ohr'n, Bring It On Home, Fly me to the moon, Forever Young, Hey Baby, House of gold, I am a rock, Ich spiel am liebsten auf der Ukulele, It's a hard rain gonna fall, Küß mich Schnuckiputzi, Let's stick together, Little Boxes, Mama don't allow, Meine Biber haben Fieber, Morning has broken, One of us, Rivers of Babylon, San Francisco, Schieß mich doch zum Mond, Spiel mir eine alte Melodie, Sweet sweet smile, The passenger, Venus, What shall we do with a drunken sailor, Yes Sir that's my baby, Ya Ya

Nov-2020 Bella Ciao, California Dreaming, Geld ist nicht wichtig, Nur ein Wort, Show me the way to go home, Tango 'till they sore, Übers Meer (engl).

Jan-2021 194 Länder, Calm after the storm, Go West, Johnny Walker (de+en), Lass uns Drogen nehmen und rumfahren, Liegen ist Frieden, Nimm uns mit Kapitän, Slippin' 'n slidin', Tanz, Zwerge

Feb-2021 I'm a man you don't meet every day, Junimond, There Goes The Mountain, The Wellerman

Mar-2021 Don't think twice, One Horse Town, The Jack, Song sung blue, The Northwest Passage, Time,

Mai-2021 Einer ist immer der Loser, Weekend, Das Spiel

15.08.2022: Ab in den Süden, I'm yours, Ich hab nen Kobold im Kopf, Linda, John Kanaka (C), You'll never walk alone.

Intro 1 2 3 4 [Em] [G] [C] [D] - [Em] [G] [C] [D]

[Em] Ich war in den [G] Hills von L.A. [C] zwischen den größten [D] Legenden der Welt

[Em] Ich war am [G] Hafen Marseilles [C] aß den Fisch dort [D] direkt aus der See

[Em] Ich war am [G] Herzen Ugandas [C] genoss die Wärme [D] der Nächte Kampalas

[Em] Bin durch die [G] Hügel gewandert [C] auf dem irischen [D] Wicklow bei Dublin

[Em] Und ich guck' schon [G] wieder auf mein Handy [C] denn mein [D] Kopf ist bei dir

[Em] Mann, wann [G] seh' ich dich endlich? [C] Ich schick' 'n Herz in [D] Rot zu dir

Es gibt [Em] 194 [G] Länder, ich will [C] jedes davon [D] seh'n. Sechs-

[Em] 1/2-tausend [G] Sprachen, ich [C] versuch' sie zu [D] versteh'n. Die ganze

[Em] Welt voll Aben-[G] -teuer, [C] will so viel wie's geht [D] erleben Aber

[Em] dich, Baby, [G] dich, nur [C] dich, gibt's halt [D] einmal für mich

[Em] [G] [C] [D] x4 (melody)

[Em] Ich trank [G] Wein in Florenz [C] unter den [D] Bäum'n der Toskana

[Em] Mann, ich war [G] feiern in Krakau [C] und bin fast [D] daheim in Warschau

[Em] Ich lag [G] wach am Big Apple [C] sang mit [D] Chör'n in Manhattan,

[Em] Camino [G] Francés war die Rettung, [C] konnt' mich auf spanischen [D] Pfaden entdecken.

[Em] Und ich guck' schon [G] wieder auf mein Handy [C] denn mein [D] Kopf ist bei dir

[Em] Mann, wann [G] seh' ich dich endlich? [C] Ich schick' 'n Herz in [D] Rot zu dir

Es gibt [Em] 194 [G] Länder, ich will [C] jedes davon [D] seh'n. Sechs-

[Em] einhalbtausen [G] Sprachen, ich [C] versuch' sie zu [D] versteh'n. Die ganze

[Em] Welt voll Aben-[G] -teuer, [C] will so viel wie's geht [D] erleben Aber

[Em] dich, Baby, [G] dich, nur [C] dich, gibt's halt [D] einmal für mich

[Em] [G] [C] [D] x4 (melody)

Die ganze [Em] Welt voll Aben[G] teuer, [C] will so viel wie's geht [D] erleben.Aber

[Em] dich, Baby, [G] dich, nur [C] dich, gibt's halt [D] einmal für mich

[Em] [G] [C] [D] x2 (melody)

[Em] Und schon [G] wieder penn' ich ein [C] Mit dem [D] Handy in der Hand

[Em] Doch heute schlaf' ich [G] gut, denn ich weiß, [C] morgen kommst du hier [D] an

Es gibt [Em] 194 [G] Länder, ich will [C] jedes davon [D] seh'n. Sechs-

[Em] einhalbtausen [G] Sprachen, ich [C] versuch' sie zu [D] versteh'n. Die ganze

[Em] Welt voll Aben-[G] -teuer, [C] will so viel wie's geht [D] erleben Aber

[Em] dich, Baby, [G] dich, nur [C] dich, gibt's halt [D] einmal für mich

[Em] [G] [C] [D] x4 (melody)

Die ganze [Em] Welt voll Aben[G] teuer, [C] will so viel wie's geht [D] erleben. Aber

[Em] dich, Baby, [G] dich, nur [C] dich, gibt's halt [D] einmal für mich

500 Miles

The Proclaimers 1988

When I [C] |wake up yeah I |know I'm gonna be, I'm gonna
[F] |be the man who [G] wakes up next to [C] |you. When I
|go out yeah, I |know I'm gonna be, I'm gonna
[F] |be the man who [G] goes along with [C] |you. If I
|get drunk yes, I |know I'm gonna be, I'm gonna
[F] |be the man who [G] gets drunk next to [C] |you. And if I
|haver, yeah, I |know I'm gonna be, I'm gonna
[F] |be the man who's [G] havering to [C] |you

CHORUS

But [C] |I would walk five-|hundred miles, and
[F] |I would walk five [G] |hundred more, just to
[C] |be the man who |walked a thousand
[F] |miles, to fall down [G] |at your door,

When I'm

[C] working, yes, I know I'm gonna be, I'm gonna
[F] be the man who's [G] working hard for [C] you. And when the
money comes in for the work I'll do, I'll pass
[F] almost every [G] penny on to [C] you. When I
come home, yeah, I know I'm gonna be, I'm gonna
[F] be the man who [G] comes back home to [C] you. And if I
grow old, well, I know I'm gonna be, I'm gonna
[F] be the man who's [G] growing old with [C] you

CHORUS

[C] Da da daa (Da da daa) Da da da (Da da daa) Dan De
[F] Dan de-de Dan de-de [G] Dan de-de Dan de-de [C] Daa 2x

[C] When I'm lonely, well I know I'm gonna be, I'm gonna
[F] be the man who's [G] lonely without [C] you. When I'm
dreaming, well I know I'm gonna dream, I'm gonna
[F] dream about the [G] time when I'm with [C] you. When I
go out (when I go out), well I know I'm gonna be, I'm gonna
[F] be the man who [G] goes along with [C] you. And when I
come home (when I come home) Yeah I know I'm gonna be, I'm gonna
[F] be the man who [G] comes back home with [C] you, I'm gonna
[F] be the man who's [G] coming home with [C] you

CHORUS + Da da daaa **2-mal**

99 Luftballons

Nena 1983, (Orig. E)

Durchgehend [D] [Em] [G] [A]

Intro 1 2 3 4 [D] [Em-A] [D] [D] - [D] [Em-A] [D] [D]

[D] Hast du etwas [Em] Zeit für mich, dann [G] singe ich ein [A] Lied für dich, von
[D] 99 [Em] Luftballons auf [G] ihrem Weg zum [A] Horizont.

[D] Denkst du vielleicht [Em] g'rad an mich, [G] singe ich ein [A] Lied für dich, von
[D] 99 [Em] Luftballons, [G] dass sowas von [A] sowas kommt[D]

[D] 99 [Em] Luftballons auf [G] ihrem Weg zum [A] Horizont, hielt

[D] man für UFOs [Em] aus dem All, da-[G]-rum schickte ein [A] General, `ne
[D] Fliegerstaffel [Em] hinterher, A-[G] -larm zu geben, [A] wenn`s so wär, da-
[D] -bei war`n dort am [Em] Horizont nur [G] 99 [A] Luftballons.

[D] [Em-A] [D] [D] - [D] [Em-A] [D] [D]

[D] 99 [Em] Düsenflieger, [G] jeder war ein [A] großer Krieger,

[D] hielten sich f. [Em] Captain Kirk, das [G] gab ein großes [A] Feuerwerk. Die
[D] Nachbarn haben [Em] nichts gerafft, u [G] fühlten sich gleich [A] angemacht, da-
[D] -bei schoss man am [Em] Horizont auf [G] 99 [A] Luftballons.

[D] 99 [Em] Kriegsminister, [G] Streichholz und Ben-[A] -zinkanister,

[D] hielten sich für [Em] schlaue Leute, [G] witterten schon [A] fette Beute,
[D] riefen Krieg und [Em] wollten Macht, [G] Mann, wer hätte [A] das gedacht
[D] dass es einmal [Em] soweit kommt, wegen [G] 99 [A] Luftballons.

[D] [Em-A] [D] [D] - [D] [Em-A] [D] [D]

[D] 99 [Em] Jahre Krieg [G] ließen kleinen [A] Platz für Sieger,

[D] Kriegsminister [Em] gibt`s nicht mehr, [G] und auch keine [A] Düsenflieger
[D] Heute zieh ich [Em] meine Runden, [G] seh die Welt in [A] Trümmern liegen,
[D] hab` `nen Luftbal-[Em]-lon gefunden, [G] denk` an dich und [A] lass` ihn fliegen.

Aber Bitte Mit Sahne [C]

Udo Jürgens 1967

1 2 3 4, 1 2 3 Sie

[C] | treffen sich täglich um |viertel nach drei a-ha-[F] ooh [C] | yeah, am
[C] | Stammtisch im Eck in der | Konditorei, a-ha-[F] ooh [C] | yeah, und
[F] | blasen zum Sturm auf das [C] | Kuchenbuffett, auf
[F] | Schwarzwälder Kirsch und auf [G] | Sahnebaiser, | auf

F#dim =2323, alternativ **F+C**=2103

hier: slide F -> G

[C] | Früchteeis, [C7] Ananas, [F] | Kirsch und Ba-[F#dim] -nane | [F] -[F#] -[G] |
aber bitte mit [C] | Sahne, | (aber bitte mit Sahne) | |

Sie

[C] schwatzen und schmatzen, dann holen sie sich a-ha [F] ooh [C] yeah, noch
[C] Buttercremetorte und Bienenstich, a-ha [F] ooh [C] yeah , sie
[F] pusten und prusten, fast [C] geht nix mehr rein, nur
[F] Mohrenkopf höchstens, denn [G] Ordnung muss sein. Bei
[C] Matilde, Ott-[C7] -ilie, Mar-[F] -ie und Lil-[F#dim] -iane [F] -[F#] -[G]
aber bitte mit [C] Sahne, (aber bitte mit Sahne)

Und das

[C] Ende vom Lied hat wohl jeder geahnt, a-ha [F] ooh [C] yeah, der
[C] Tod hat reihum sie dort abgesehen, a-ha [F] ooh [C] yeah die Hinter-
[F] -bliebenen fanden vor [C] Schmerz keine Worte, mit
[F] Sacher- und Linzer - und [G] Marzipantorte, hielt als
[C] letzte Lil-[C7] -iane ge-[F] -treu noch zur [F#dim] Fahne [F] -[F#] -[G]
aber bitte mit [C] Sahne, (aber bitte mit Sahne)

Doch

[C] auch mit Liliane war es schließlich vorbei, a-ha [F] ooh [C] yeah. Sie
[C] kippte vom Stuhl in der Konditorei, a-ha [F] ooh [C] yeah, auf dem
[F] Sarg gab's statt Kränze ver-[C] -zuckerte Torten, und der
[F] Pfarrer begrub sie mit [G] rührenden Worten, dass der
[C] Herrgott den [C7] Weg in den [F] Himmel ihr [F#dim] bahne [F] -[F#] -[G]
aber bitte mit [C] Sahne, noch ein Tässchen Kaf-[C] -fee,
aber bitte mit [C] Sahne, noch ein kleines Bai-[C] -ser,
aber bitte mit [C] Sahne, oder soll's vllt. doch ein [C] Keks sein?
aber bitte mit [C] Sahne ...

Flotter: Wechsel [C]<->Csus4=0013, [F] <->Fsus4=2011, [G] <-> [Em]

Aber Bitte Mit Sahne [F]*

Udo Jürgens 1967

Sie

[F] treffen sich täglich um viertel nach drei a-ha [Bb] ooh [F] yeah, am
[F] Stammtisch im Eck in der Konditorei, a-ha [Bb] ooh [F] yeah, und
[Bb] blasen zum Sturm auf das [F] Kuchenbuffett, auf
[Bb] Schwarzwälder Kirsch und auf [C] Sahnebaiser, auf

B°7 =4545, alternativ 3215=Bb+D# hier: slide Bb->C

[F] Früchteeis, [F7] Ananas, [Bb] Kirsch und Ba-[B°7] -nane [Bb] -[B] -[C]
aber bitte mit [F] Sahne, (aber bitte mit Sahne)

Sie

[F] schwatzen und schmatzen, dann holen sie sich a-ha [Bb] ooh [F] yeah, noch
[F] Buttercremetorte und Bienenstich, a-ha [Bb] ooh [F] yeah, sie
[Bb] pusten und prusten, fast [F] geht nix mehr rein, nur
[Bb] Mohrenkopf höchstens, denn [C] Ordnung muss sein. Bei
[F] Matilde, Ott-[F7] -ilie, Mar-[Bb] -ie und Lil-[B°7] -iane [Bb] -[B] -[C]
aber bitte mit [F] Sahne, (aber bitte mit Sahne)

Und das

[F] Ende vom Lied hat wohl jeder geahnt, a-ha [Bb] ooh [F] yeah, der
[F] Tod hat reihum sie dort abgesehen, a-ha [Bb] ooh [F] yeah die Hinter-
[Bb] -bliebenen fanden vor [F] Schmerz keine Worte, mit
[Bb] Sacher- und Linzer - und [C] Marzipantorte, hielt als
[F] letzte Lil-[F7] -iane ge-[Bb] -treu noch zur [B°7] Fahne [Bb] -[B] -[C]
aber bitte mit [F] Sahne, (aber bitte mit Sahne)

Doch

[F] auch mit Liliane war es schließlich vorbei, a-ha [Bb] ooh [F] yeah. Sie
[F] kippte vom Stuhl in der Konditorei, a-ha [Bb] ooh [F] yeah, auf dem
[Bb] Sarg gab's statt Kränze ver-[F] -zuckerte Torten, und der
[Bb] Pfarrer begrub sie mit [C] rührenden Worten, dass der
[F] Herrgott den [F7] Weg in den [Bb] Himmel ihr [B°7] bahne [Bb] -[B] -[C]
aber bitte mit [F] Sahne, noch ein Tässchen Kaf-[F] -fee,
aber bitte mit [F] Sahne, noch ein kleines Bai-[F] -ser,
aber bitte mit [F] Sahne, oder soll's vllt. doch ein [F] Keks sein?
aber bitte mit [F] Sahne ...

Flotter: Wechsel [F]+Bb=2011, [C]+F=0013, [Bb]+G=3231

(ähnlich Rock'n Roll)

Ab In Den Süden [F]

Buddy 2001

Intro: [F] [A#] 7mal Ohh, will-

[F] -kommen will-[A#] -kommen willkommen [F] Sonnen [A#] schein, wir packen
[F] unsre sieben [A#] Sachen in den [F] Flieger [A#] rein. Jaa wir
[F] kommen, wir [A#] kommen, wir kommen [F] macht euch be-[A#] –reit, reif für die
[F] Insel. Sommer, [A#] Sonne, Strand und [F] Zärtlich- [A#] –keit. Raus aus dem
[F] Regen ins [A#] Leben ab in den [F] Süden, [A#] der Sonne ent-
[F] -gegen was er- [A#] -leben einen [F] heben und dann Bi- [A#] -kinis er-
[F] -leben. Jetzt [A#] kommt es dick, [F] Mann, ich [A#] rette den
[F] Tag, und sich sag' [A#] ab geht die [F] Party und die
[N.C.] Party geht ab und ich sag :

Chorus

[F] Eeh [A#] [F] [A#] ab in den [F] Sü- [A#] -den, [F] der [A#] Sonne hinter
[F] her, e- [A#] -jo was [F] geht, Der [A#] Sonne hinter-
[F] -her, e- [A#] -jo was [F] geht; ja [A#] ich sag,
[F] Eeh [A#] [F] [A#] ab in den [F] Sü- [A#] -den, [F] der [A#] Sonne hinter
[F] her, e- [A#] -jo was [F] geht, Der [A#] Sonne hinter-
[F] -her, e- [A#] -jo was [F] geht; [A#]

Bridge

[F] Sommer, Sonne, [A#] Sonnenschein (4mal)
[F] Sommer Sonne, [A#] Sommer Sonne,
[F] Sommer, Sommer, | Sommer, Ohh, will-

[F] -kommen will-[A#] -kommen willkommen [F] Sonnen [A#] schein, den ganzen
[F] Tag am Strand zieh'n [A#] wir uns die Me- [F] -lonen [A#] rein, jaa,
[F] Tequila, Te- [A#] -quila, Tequila, [F] Wonder- [A#] -bra, und heut'
[F] Nacht machen wir [A#] noch die ganze [F] Insel [A#] klar, raus aus dem
[F] Regen ins [A#] Leben ab in den [F] Süden, [A] der Sonne ent-
[F] -gegen was er- [A#] -leben einen [F] heben und dann Bi- [A#] -kinis er-
[F] -leben. Jetzt [A#] kommt es dick, [F] Mann, ich [A#] rette den
[F] Tag, und sich sag' [A#] ab geht die [F] Party und die
[A#] Party geht [F] ab (stop) und ich sag :

CHORUS

Outro

[F] Nan [A#] anana [F] nan [A#] na...

Ab In Den Süden [C]*

Buddy 2001

Intro: [C] [F] 7mal Ohh, will-

[C] -kommen will-[F] -kommen willkommen [C] Sonnen [F] scheinen, wir packen
[C] unsere sieben [F] Sachen in den [C] Flieger [F] rein. Ja wir
[C] kommen, wir [F] kommen, wir kommen [C] macht euch be-[F] –reit, reif für die
[C] Insel. Sommer, [F] Sonne, Strand und [C] Zärtlich- [F] –keit. Raus aus dem
[C] Regen ins [F] Leben ab in den [C] Süden, [F] der Sonne ent-
[C] –gegen was er- [F] –leben einen [C] heben und dann Bi- [F] –kinis er-
[C] –leben. Jetzt [F] kommt es dick, [C] Mann, ich [F] rette den
[C] Tag, und sich sag' [F] ab geht die [C] Party und die
[N.C.] Party geht ab und ich sag :

Chorus

[C] Eeh [F] [C] [F] ab in den [C] Sü- [F] –den, [C] der [F] Sonne hinter
[C] her, e- [F] –jo was [C] geht, Der [F] Sonne hinter-
[C] –her, e- [F] –jo was [C] geht; ja [F] ich sag,
[C] Eeh [F] [C] [F] ab in den [C] Sü- [F] –den, [C] der [F] Sonne hinter
[C] her, e- [F] –jo was [C] geht, Der [F] Sonne hinter-
[C] –her, e- [F] –jo was [C] geht; [F]

Bridge

[C] Sommer, Sonne, [F] Sonnenschein (4mal)
[C] Sommer Sonne, [F] Sommer Sonne,
[C] Sommer, Sommer, | Sommer, Ohh, will-

[C] –kommen will-[F] –kommen willkommen [C] Sonnen [F] scheinen, den ganzen
[C] Tag am Strand zieh'n [F] wir uns die Me- [C] –lonen [F] rein, jaa,
[C] Tequila, Te- [F] –quila, Tequila, [C] Wonder- [F] –bra, und heut'
[C] Nacht machen wir [F] noch die ganze [C] Insel [F] klar, raus aus dem
[C] Regen ins [F] Leben ab in den [C] Süden, [F] der Sonne ent-
[C] –gegen was er- [F] –leben einen [C] heben und dann Bi- [F] –kinis er-
[C] –leben. Jetzt [F] kommt es dick, [C] Mann, ich [F] rette den
[C] Tag, und sich sag' [F] ab geht die [C] Party und die
[F] Party geht [C] ab (stop) und ich sag :

CHORUS

Outro

[C] Nan [F] anana [C] nan [F] na...

About You Now

Sugababes 2007, Skipinnish 2012

Intro: [Bb] [Eb] [Gm] -[Bb] [F] [Eb].... [Bb]

... It was so

[Bb] easy that night, should have been [Gm] strong, yeah, I lied, nobody

[Eb] gets me ---[F] like [Bb] you. --- I know

[Bb] everything changes, all the [Gm] cities and faces, but I

[Eb] know how I [F] feel about [Eb] you. --- Can we

CHORUS

[Bb] bring yester-[F] -day back [Gm] around, [Eb] 'cus I

[Bb] know, how I [F] feel about you [Eb] now. I was

[Bb] young, I was [F] wrong, I let you [Gm] down, [Eb] but I

[Bb] know, how I [F] feel about you [Bb] now.

All that it

[Bb] takes one more chance, don't let our [Gm] last kiss be our last. Give me

[Eb] tonight and [F] I'll show [Bb] you --- I know

[Bb] everything changes. I don't [Gm] care where it takes us, 'cus I

[Eb] know how I [F] feel about [Eb] you. ---

Can we ...

CHORUS

Bridge

Not a

[Bb] day passes [F] by, not a [Gm] day passes [Dm] by, when I

[Eb] don't think [F] about [Bb] you. And there's

[Bb] no moving [F] on, 'cus I [Gm] know you'r the [Dm] one, and I

[Eb] can't be with-[F] -out [Bb] you. ---

Can we ...

CHORUS 4-mal

Act Naturally

Buck Owens, 1963

Intro **[C]** **[F]** **[C]** **[G7]**

[C] They're gonna put me in the **[F]** movies. They're
[C] gonna make a big star out of **[G7]** me. We'll
[C] make a film 'bout-a-man that's sad and **[F]** lonely. And
[G7] all I got to do is act natur-**[C]** -ally. Well I

CHORUS

[G7] bet you I'm gonna be a **[C]** big star. Might
[G7] win an Oscar, you can never **[C]** tell. The
[G7] movie's gonna make me a **[C]** big star, cause
[D7] I can play the part so **[G7]** well. **[G]** Well I

[C] hope you come and see me in the **[F]** movies.
[C] Then I'll know that you will plainly **[G7]** see. The
[C] biggest fool that ever hit the **[F]** big time. And
[G7] all I got to do is act natur-**[C]** -ally

Solo (wie CHORUS)

[G7] **[C]** **[G7]** **[C]**
[G7] **[C]** **[D7]** **[G7]**

We'll

4. **[C]** make a film about-a-man that's sad and **[F]** lonely
[C] Begging down upon his bended **[G7]** knee. I'll
[C] play the part, but I won't need re-**[F]** -hearsing. And
[G7] all I got to do is act natur-**[C]** -ally

CHORUS

REPEAT **4.**

Agadou

Intro 1 2 3 4, 1 2 [C7] Aaa-gaaa-

CHORUS

[F] -dou-dou-dou, push pineapple, shake the
[C7] tree, Aga-dou-dou-dou, push pineapple, grind cof-
[F] -fee. To the left, to the right, jump up and down and to the
[C7] knees, come and dance every night, sing with the [Bb] hula
[C7] melo-[F] -dy.

[F] I met a hula mistress somewhere in Waiki-
[C7] -ki. Well, she was selling pineapple, playing ukule-
[F] -le, and when I went to the girl: Come on and teach me to
[C7] sway, she laughed & whispered to me: Yes, come to-[Bb] -night [C7] to the
[F] bay. The lovely

Bridge [Bb] beach, in the sky and the [F] moon of Kauai, around ca-
[G] -lypso sarong, we'll all be [C] singing this song. [C] - [C7] A-ga-

CHORUS

BRIDGE

[F] [C7] [F] [C7] And
Tonart [D] down on the shore they gather ro-[G] -mance, she
[A] showed me much [Bb] more, not [B/7] only to [D7] dance. A-ga

CHORUS-II (Tonartwechsel)

[G] -dou-dou-dou, push pineapple, shake the
[D7] tree, Aga-dou-dou-dou, push pineapple, grind cof-
[G] -fee. To the left, to the right, jump up and down and to the
[D7] knees, come and dance every night, sing with the [C] hula
[D7] melo-[G] -dy. The lovely

Bridge [C] beach, in the sky, the [G] moon of Kauai, around ca-
[A] -lypso sarong, we'll all be [D] singing this [D7] song. A-ga-

CHORUS-II (2-mal)

+ sing with the [C] hula [D7] melo-[G] -dy.

A Hard Days Night

The Beatles, 1964

0033

Intro 1 2 3 4 (ein Schlag) [C5] / / / It's been a

[C] hard [F] days [C] night, / and I've been

[Bb] working / like a [C] dog / It's been a

/ hard [F] days [C] night, / I should be

[Bb] sleeping / like a [C] dog. / But when I

[F] get home to / you, I find the [G7] things that you / do, will make me

[C] feel [F] al-[C] -right. /

You know I [C] work [F] all [C] day / to get you

[Bb] money / to buy you [C] things, / and it's

/ worth it just to [F] hear you [C] say, / you're gonna

[Bb] give me / ev'ry-[C] -thing. / So why on

[F] earth should I / moan, 'cos when I [G7] get you a/lone, you know I [C]

feel [F] O. [C] K. /

When I'm

Bridge

[Em] ho/me [Am] ev'rything / seems to be

[Em] right, / / / When I'm

[C] ho/me [Am] feeling you / holding me

[Dm] tight, / [G7] tight, / yeah.

Von vorne alles wiederholen

dann

It's been a

Ende mit 1. Strophe

[C] hard [F] days [C] night, / and I've been

[Bb] working / like a [C] dog / It's been a

/ hard [F] days [C] night, / I should be

[Bb] sleeping / like a [C] dog. / But when I

[F] get home to / you, I find the [G7] things that you / do, will make me

[C] feel [F] al-[C] -right. / You know I / feel

[F] al-[C] -right, / you know I / feel

[F] al-[C] -right /

Ai Se Eu Te Pego

Michel Telo 2011

INTRO 1 2 3 4 [C] [G] [Am] [F]

CHORUS

[C] Nossa, [G] nossa, as-[Am] -sim você me [F] mata.
[C] Ai se eu te [G] pego, Ai [Am] ai se eu te [F] pego. De-
[C] -lícia, de-[G] -lícia, As-[Am] -sim você me [F] mata.
[C] Ai se eu te [G] pego, Ai, [Am] ai se eu te [F] pego.
[C] -[G] -[Am] -[F]
[C] -[G] -[F] -[F]

[C] Sábado [G] na [Am] balada [F]
[C] A galera [G] começou a dan-[Am] –çar [F]
[C] E passou a me-[G] -nina mais [Am] linda [F]
[C] Tomei cora-[G] -gem e comecei a fa-[Am] –lar [F]

CHORUS

[C] Sábado [G] na [Am] balada [F]
[C] A galera [G] começou a dan-[Am] –çar [F]
[C] E passou a me-[G] -nina mais [Am] linda [F]
[C] Tomei cora-[G] -gem e comecei a fa-[Am] –lar [F]

CHORUS-2-mal

Alle Verse wie INTRO

Ain't She Sweet

Cover done by The Beatles, 1963

1 2 3 4, 1 2 3 Oh

0101

[C] ain't [Edim7] she [G7] sweet, see her
[C] walking [Edim7] down that [G7] street. Yes I
[C] ask you [E7] very [A7] confidentially:
[D7] ain't [G7] she [C] sweet?

Oh

[C] ain't [Edim7] she [G7] nice, look her
[C] over [Edim7] once or [G7] twice. Yes I
[C] ask you [E7] very [A7] confidentially:
[D7] ain't [G7] she [C] nice? [C7]

Just cast an

[F] eye in her di-[C] -rection [C7] Oh me oh
[F] my ain't that per-[C] -fection? [Dm - G7]

Oh

[C] I [Edim7] re-[G7] -peat, don't you
[C] think that's [Edim7] kind of [G7] neat. Yes I
[C] ask you [E7] very [A7] confidentially:
[D7] ain't [G7] she [C] sweet [A7]
[D7] ain't [G7] she [C] sweet [A7]
[D7] ain't [G7] she [C] sweet [F - C]

A Kind Of Hush

Herman's Hermits 1967

Intro 1 2 3 4 |: [F] [A7] [Bb] [C]:| There's a
[F] kind of hush [A7] all over the [Dm] world to-[F7] -night. All over the
[Bb] world you can hear the [C7] sounds of lovers in
[F] love you [C] know what I mean. Just the
[F] two of us [A7] and nobody [Dm] else in [F7] sight. There's nobody
[Bb] else and I'm feeling [C7] good, just holding you
[F] tight [F7]. So

[Bb] listen very [Gm] carefully, come [Bbmaj7] closer now and
[Gm] you will see what I [F] mean, | - it isn't a [F7] dream. [F7] - The
[Bb] only sound that [Gm] you will hear, is
[Bbmaj7] when I whisper [Gm] in your ear I love
[C] you, | - for ever and | ever [C+]

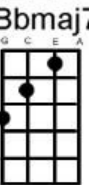
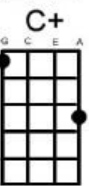
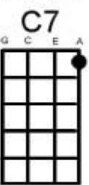
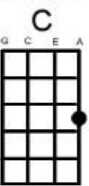
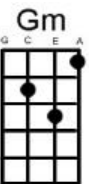
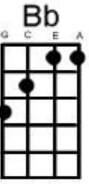
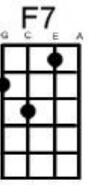
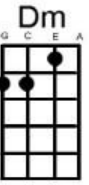
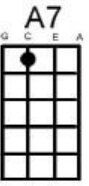
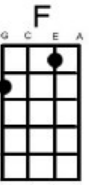
There's a
[F] kind of hush [A7] all over the [Dm] world to-[F7] -night. All over the
[Bb] world you can hear the [C7] sounds of lovers in
[F] love

Melody

[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] laaaaaa, la la la la
[Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]. So

[Bb] listen very [Gm] carefully, come [Bbmaj7] closer now and
[Gm] you will see what I [F] mean, | - it isn't a [F7] dream. [F7] - The
[Bb] only sound that [Gm] you will hear, is
[Bbmaj7] when I whisper [Gm] in your ear I love
[C] you, | - for ever and | ever [C+]

There's a
[F] kind of hush [A7] all over the [Dm] world to-[F7] -night. All over the
[Bb] world people just like [C7] us, are falling in
[F] love [C7] are falling in
[F] love (hush), [C7] they're falling in
[F] love (hush), [C7] they're falling in
[F] love.



Alabama Song (Moon Of ...)

The Doors 1967, (B. Brecht 1927)

INTRO [Gm+D] 4x [0235]

[Gm] Show me the way to the next whisky bar

[Em] and don't ask [C7] why, [Em] and don't ask [C7] why.

[Gm] show me the way to the next whisky bar

[Em] and don't ask [C7] why, [Em] and don't ask [C7] why

[Gm] For if we don't find the next whiskey bar,- I

[Em] tell you we must [C7] die, I [Em] tell you we must [C7] die - I

[Em] tell you, I tell you, I tell you [C7] we must [Bb7] die.

[Bb7+G#] -[Bb7+G] -[Bb7+F#] -[Bb7] [1241] -[1231] -[1221] -[1211]

CHORUS

Oh [Eb] moon of Alabama, we now must say good-[A] -bye

We'll [F] love our good old [Fm] mama

[Bb] I must have whiskey, oh, you know [Eb] why [Eb] [Bb] - Oh

[Eb] moon of Alabama, we now must say good-[A] -bye

We've [C#] lost our good old [Eb] mama

[Bb7] And must have whiskey, oh, you know [Eb] why. [Eb] -[A]

[Gm+D] 4x [0235]

[Gm] show me the way to the next little girl

[Em] and don't ask [C7] why, [Em] and don't ask [C7] why

[Gm] show me the way to the next little girl

[Em] and don't ask [C7] why, [Em] and don't ask [C7] why

[Gm] For if we don't find the next little girl, - I

[Em] tell you we must [C7] die, I [Em] tell you we must [C7] die - I

[Em] tell you, I tell you, I tell you [C7] we must [Bb7] die.

[Bb7+G#] -[Bb7+G] -[Bb7+F#] -[Bb7]

CHORUS (chords only, Melodie)

CHORUS

All About That Base

Meghan Trainor 2015

Because you know I'm

[A] all about that bass, 'bout that bass, no treble. I'm

[Bm] all 'bout that bass, 'bout that bass, no treble. I'm

[E7] all 'bout that bass, 'bout that bass, no treble. I'm

[A] all 'bout that bass, 'bout that bass.

[A] Yeah it's pretty clear, I ain't no "size two"

[Bm] But I can shake-it-shake-it, like I'm supposed to do.

[E7] I got that boom-boom, that all the boys chase

[A] 'n all the right chunk, in **[D]** all the right **[E7]** places.

[A] I see the magazines, working that Photoshop,

[Bm] we know that stuff ain't real, come on now, make it stop!

[E7] If you got beauty-beauty, just raise 'em up... 'cause every

[A] inch of me is perfect, from the **[D]** bottom to the **[E7]** top!

CHORUS --- Yes my

[A] Mama she told me, don't worry about your **[Bm]** size! Because

[E7] boys like a little more booty to hold at **[A]** night. - You know

[A] I won't be no stick figure silicone Barbie **[Bm]** doll. - So, if

[E7] that's what your into, just go ahead and move a-**[A]** long!

Because you know I'm

[A] all about that bass, 'bout that bass, no treble. I'm ...

[Bm] all 'bout that bass, 'bout that bass, no treble. I'm

[E7] all 'bout that bass, 'bout that bass, no treble. I'm

[A] all 'bout that bass, 'bout that bass.

[A] I'm bringing booty back, go ahead and tell them skinny

[Bm] ladies, yey! No, I'm just playing, I know, you

[E7] think I'm fat, But I'm here to tell you that, every

[A] inch of me is perfect, from the **[D]** bottom to the **[E7]** top!

CHORUS

All Around My Hat

Steeleye Span 1975

[C]...

CHORUS

[C] All a-[G] -round my [C] hat, I will wear the green [G] willow, and
[C] all a-[G] -round my [C] hat, for a twelve-month [D] and a [G] day. And if
anyone should [C] ask me the [F] reason why I'm [Am] wearin' it. [G] It's
[C] all [G] for my [C] true love, who's far, [G] far, a-[C] -way.

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost. For
[C] nothing [G] have I [C] gained, but my own true [D] love, I've [G] lost. I'll
sing and I'll be [C] merry, when oc-[F] -casion [Am] I-do-see. [G] He's a
[C] false de-[G] -luded [C] young man. --- Let him go, [G] fare well [C] he!

[C] The [G] other night he [C] brought me, a fine diamond [G] ring. But he
[C] thought to [G] have de-[C] -prived me of a far [D] better [G] thing. But
I be-e-ing [C] careful, like [F] lo-overs [Am] ought-to-be. [G] He's a
[C] false de-[G] -luded [C] young man. --- Let him go, [G] fare well [C] he!

And

CHORUS

It's a

[C] quarter [G] pound of [C] reason and a half a pound of [G] sense. A
[C] small [G] sprig of [C] time and as much [D] of pru-[G] -dence. You
mix them all to-[C] -gether and [F] you will [Am] plainly-see. [G] He's a
[C] false de-[G] -luded [C] young man. --- Let him go, [G] fare well [C] he!

And

CHORUS (2-mal)

Alles Aus Liebe

Die Toten Hosen 1993

Intro: [C] [Am] [F] [G] ...Ich

[C] würde Dir gern sagen, wie [Am] sehr ich Dich mag, war-
[F] -um ich nur noch an Dich [G] denken kann. Ich
[C] fühl' mich wie verhext und in Ge-[Am] -fangenschaft und
[F] Du allein trägst [G] Schuld daran.

[Am] Worte sind da-[F] -für zu schwach, ich be-
[G] -fürchte, Du glaubst mir [E7] nicht. Mir kommt es
[Am] vor als ob uns [F] jemand warnt, dieses
[G] Märchen wird nicht gut ausgeh'n. Es ist die
[C] Eifersucht, die [Am] mich auffrisst, immer
[F] dann wenn Du nicht in meiner [G] Nähe bist, von
[C] Dr. Jekyll werd' ich zu [Am] Mr. Hyde, ich kann
[F] nichts dagegen tun, plötzlich [G] ist es soweit. Ich bin

Bridge

[Am] kurz davor [F] durchzudreh'n, aus
[G] Angst Dich zu ver-[E7] -lier'n, und
[Am] dass uns jetzt kein [F] Unglück geschieht, dafür
[G] kann ich nicht garantieren.--- Und alles

CHORUS

[C] nur [Em] weil ich Dich [Am] Liebe [G] und ich nicht
[C] weiss, wie ich's be-[F] -weisen [G] soll! -- Komm ich
[C] zeig Dir wie [E7] groß meine [Am] Liebe [F] ist und
[G] bringe mich für dich [C] um. [G] (Schluss mit „bringe uns beide um“)

So-

[C] -bald Deine Laune etwas [Am] schlechter ist,
[F] bild' ich mir gleich ein, dass Du mich [G] nicht mehr willst. Ich
[C] ster-be beim Ge-[Am] -danken daran, dass
[F] ich Dich nicht für immer [G] halten kann. Auf
[Am] einmal brennt ein [F] Feuer in mir und der
[G] Rest der Welt wird [E7] Schwarz. Ich
[Am] Spür' wie unsere [F] Zeit verrinnt, wir
[G] näher'n uns dem letztem Akt. --- Und alles

CHORUS

SOLO: Melodie mit [C] [Am] [F] [G] 2mal

BRIDGE

CHORUS 2x (letzte Zeile/Schluss siehe oben).

Alles Nur geklaut

Die Prinzen, 1993

[C/5] = C oder 0033

[Em] Ich schreibe einen Hit, die ganze [G] Nat-i-on [D] kennt ihn schon,
[Em] alle singen mit (hee-jo-hejo) ganz [G] laut im Chor, das [D] geht ins Ohr. Keiner
[C/5] kriegt davon ge-[G] -nug, alle [C/5] halten mich für [G] klug,
[C/5] hoffentlich merkt [A] keiner den [B] Betrug.

REFRAIN

[B] ---- Doch das ist alles nur ge-
[Em] -klaut (hee-jo-hejo) das ist alles gar nicht
[C/5] meine (hejo). -- Das ist alles zur ge-
[Em] -klaut (hee-jo-hejo), doch das weiß ich nur ganz al-
[C/5] -leine (hejo). Das ist alles zur ge-
[G] -klaut, nur ge--[D] -stohlen, nur ge-[Em] -zogen und ge-[B] -raubt. Ent-
[B7] schuldigung, das hab' ich mir er-[Em] -laubt. Ent-
[D] -schuldigung, das [B] hab' ich mir er-[Em] -laubt.

[Em] Ich bin tierisch reich, ich fahre [G] einen Benz, der in der [D] Sonne glänzt.
[Em] Ich hab'n großen Teich und [G] davor ein Schloss und ein [D] weißes Ross. Ich
[C/5] bin ein großer [G] Held, und ich [C/5] reise um die [G] Welt,
[C/5] ich werde immer [A] schöner durch mein [B] Geld.

REFRAIN

[Em] Ich will dich gern verführ'n, doch bald schon [G] merke ich: Das wird [D] nicht leicht für
mich
[Em] Ich geh' mit dir spazier'n, und spreche [G] ein Gedicht in [D] dein Gesicht,
[C/5] ich sag: ich schrieb es nur für [G] dich, und [C/5] dann küsst du [G] mich,
[C/5] denn zu meinem [A] Glück weißt du [B] nicht:

REFRAIN

All My Loving

The Beatles 1963

1 2 3 4, 1 2 Close your [Dm] eyes and I'll [G] kiss you. To-
[C] morrow I'll [Am] miss you. Re-
[F] -member I'll [Dm] always be [Bb] true [G] And then
[Dm] while I'm a-[G] way, I'll write
[C] home every [Am] day, And I'll
[F] send all my [G] loving to [C] you

I'll pre-[Dm] -tend that I'm [G] kissing the
[C] lips I am [Am] missing, and
[F] hope that my [Dm] dreams will come [Bb] true [G] And then
[Dm] while I'm a-[G] way, I'll write
[C] home every [Am] day, and I'll
[F] send all my [G] loving to [C] you

	2003	1003	0003
	All my [c+Am] loving, [C+] I will send to [C] you		
	All my [c+Am] loving, [C+] darling I'll be [C] true...		

A|-----0-----
E|-1-----3--1-----0---3---1-----1--0-----
C|-----2-----2---2-----0-----
G|-----

[F] laa-la-la-la [C] laa-la-la-la [G7] laa-a-a-la-aaa [C] laaa

Close your [Dm] eyes and I'll [G] kiss you. To-
[C] morrow I'll [Am] miss you. Re-
[F] -member I'll [Dm] always be [Bb] true, [G] And then
[Dm] while I'm a-[G] way, I'll write
[C] home every [Am] day, And I'll
[F] send all my [G] loving to [C] you

	2003	1003	0003
	All my [c+Am] loving, [C+] I will send to [C] you		
	All my [c+Am] loving, [C+] darling I'll be [C] true		

All my [Am] loving...Aaaaaaaaall my [C] loving...Ohhhhhhhh
All my [Am] loving, I will send to [C] youuuuuu [G-C]

All Of Me, einfach [C]

Marks/Simons 1931

1 2 3 4 [C] All of me, Why not take [E7] all of me
[A7] Can't you see, I'm no good with-
[Dm] -out you [A7 - Dm]
[E7] Take my lips, I wanna [Am] lose them.
[D7] Take my arms, I'll never
[Dm] use [G7] them

[C] Your goodbye left me with [E7] eyes that cry
[A7] How can I get along with-
[Dm] -out you [A7 - Dm]

1213

[F] You took the [Fm6] part that
[C] ones was my [A7] heart. So
[D7] why not take [G7] all of [C] me

[C] All of me, Why not take [E7] all of me
[A7] Can't you see, I'm no good with-
[Dm] -out you [A7 - Dm]
[E7] Take my lips, I wanna [Am] lose them.
[D7] Take my arms, I'll never
[Dm] use [G7] them

[C] Your goodbye left me with [E7] eyes that cry
[A7] How can I get along with-
[Dm] -out [A7 - Dm] you

1213

[F] You got the [Fm6] part that
[C] ones [E7] was my [Am7] heart. So
[D7] why not take [G7] all of [C] me, so
[D7] why not take [G7] aaaaaaaaall of [C] meeeeeee

2323 2213

[C] [C°] [Dm7] [G7]... C°=Cdim7=2323, Dm7=2213

All Of Me, jazzy [F]

Marks/Simons 1931

[F] You took my [C°] kisses and [C7] you took my love.

C°=Cdim7=2323

[F] You taught me [F°] how to [C7] care.

F°=Fdim7=1212

[F] Am I to [Fm] be just the [C] remnant of a

[Dm7] one-sided [G7] love af-[C7] -fair?

[G7] All you [C7] took, I [F] gladly [F°] gave, there's

[Gm] nothing [D7] left for [C#7] me to [C7] save.

[F] All of me, why not take [A7] all of me?

[D7] Can't you see, I'm no good

[Gm] without [D7] you! [Gm]

[A7] Take my lips I want to [Dm] lose them,

[G7] take my arms I'll never [C7] use them.

[F] Your goodbye left me with [A7] eyes that cry.

[D7] How can I go on, dear,

[Gm] without [D7] you? [Gm]

[Bb] You took the [Bbm6] part that

[F] once [A7] was my [Dm] heart, so

[G7] why not [C7] take all of [F] me?

(Bridge [F°] [Bbm7] [C7] -[F] [F°] [Bbm7] [C7]) Bbm7=0211

(zweimal spielen)

All Summer Long

Kid Rock 2007

INTRO: (slide) [D] [C] [G] (2-mal)... It was

[D] 19-80-[C] -9, my thoughts were [G] short my hair was long.

[D] Caught somewhere bet-[C] -ween a boy and [G] man.

[D] She was seven-[C] -teen and she was [G] far from in-between. It was

[D] summertime in [C] Northern Michi-[G] -gan.

(slide) [D] [C] [G] (2-mal)...

[D] Splashin' thru the [C] sandbar, [G] talkin' by the campfire, it's the

[D] simple things in [C] life, like when and [G] where. We

[D] didn't have no [C] internet, but [G] man, I never will forget, the

[D] way the moonlight [C] shined upon her [G] hair...And we were

[D] tryin' different [C] things and we were [G] smokin' funny things, makin'

[D] love out by the [C] lake to our favorite [G] songs. Sippin'

[D] whisky out the [C] bottle not [G] thinkin' 'bout tomorrow. Singin'

[D] Sweet Home Ala-[C] -bama all [G] summer long,

(slide) [D] [C] [G] singin'

[D] Sweet Home Ala-[C] -bama all [G] summer long

Catchin'

[D] walleye from the [C] dock, watchin' [G] waves roll off the rocks, she'll for-

[D] -ever hold a [C] spot inside my [G] soul. We'd

[D] blister in the [C] sun, we couldn't [G] wait for night to come, to

[D] hit that sandy [C] place of Rock 'n [G] roll... And we were

CHORUS

(slide) [D] [C] [G] (2-mal)...

Now

[D] nothin' seems as [C] strange as when the [G] leaves began to change, oh

[D] how we thought those [C] days would never [G] end. Some-

[D] -times I hear that [C] song and I'll [G] start to sing along, and think:

[D] Man, I'd like to [C] see that girl a-[G] -gain!.... And we were

CHORUS (2-mal)

(slide) [D] [C] [G] (2-mal)...

All You Need Is Love

Beatles 1967

2223 2020

Intro 1 2 3 4, 1 2 3 da di da [G] (Marseillaise).. [D] [Em] [C] [D7] [D7*]..

[G] Love [D] Love [Em/123] Love [.../123] 3 Schläge -> 7/4-Takt

[G] Love [D] Love [Em/123] Love

[Am] Love [G] Love [D] Love [D7*]

[D] [D7] [D6/123]

[G] There's nothing you can [D] do that can't be [Em/123] done

[G] Nothing you can [D] sing that can't be [Em/123] sung

[Am] Nothing you can [G] say but you can [D] learn to play the [D7*] game, it's

[D] easy [D7] [D6/123]

[G] There's nothing you can [D] make that can't be [Em/123] made

[G] No one you can [D] save that can't be [Em/123] saved.

[Am] Nothing you can [G] do but you can [D] learn how to be you in [D7*] time,

it's [D] easy [D7] [D6/123]

Chorus

[G] All you [A] need is [D] love [D7]

[G] All you [A] need is [D] love [D7]

[G] All you [B7] need is [Em] love [G] love,

[C] Love is [D] all you need. [G/12] zwei Schläge/Übergang zu „Love...“

[G] Love [D] Love [Em/123] Love

[G] Love [D] Love [Em/123] Love

[Am] Love [G] Love [D] Love [D7*]

[D] [D7] [D6/123]

CHORUS

[G] There's nothing you can [D] know that isn't [Em/123] known.

[G] Nothing you can [D] see that isn't [Em/123] shown.

[Am] Nowhere you can [G] be that isn't [D] where you're meant to [D7*] be, it's

[D] easy [D7] [D6/123]

Chorus

[G] All you [A] need is [D] love [D7] (all together now!)

[G] All you [A] need is [D] love [D7] (everybody!)

[G] All you [B7] need is [Em] love [G] love,

[C] Love is [D] all you need. [G/12]] zwei Schläge/Übergang zu „Love...“

[G] Love is all you need [G] Love is all you need (repeat till end)

Aloha Oe

Lili Uokalanis, 1877 – Letzte Herrscherin Königreich Hawaii

Proudly [G] swept the [C] rain clouds by the [G] pali
As [D7] on it glided through the trees
Still [G] following, with [C] glee, the [G] liko
The a [A7] hihi le [D7] hua of the [G] vale [C] [G] [G7]

CHORUS

A-[C] loha oe, A [G] loha oe
E ke [D7] onaona noho i ka [G] li [G7] po
One [C] fond embrace, a [G] hoi ae au
Un[D7] til we meet a-[G] gain [C] [G]

[G] 'O ka hali'a alo [C] ha i hiki [G] mai
Ke ho [D7] ne a'e nei i ku'u manawa
'O 'o [G] e no' ka'[C] u i po alo [G] ha
A lo [C] ko e ha [D7] ua [G] nei [G7]

CHORUS

Heute [G] Nacht muss [C] ich zurück an [G] Bord
denn mein [D7] Schiff, fährt ohne mich nicht fort,
lebe [G] wohl der [C] Abschied fällt mir [G] schwer
doch ein [A7] Seemann ge [D7] hört auf das [G] Meer[C] [G] [G7]

CHORUS

A [C] loa Ohe, A [G] loa Ohe
wer [D7] weiß wann ich dich einmal wieder [G] seh-[G7] -eh
A [C] loa Ohe, A [G] loa Ohe
die [D7] Heimat der Matrosen ist die [G] See. [C] [G]

CHORUS

Aloha-Heja-He

Achim Reichel 1991

Am	C	G	Am	
----- ---7-7-7-10-7- -----				----- ---2-2-2-5-2- -----
---5-5-5-8-10- -----	---10-10-10-8-7-5-	oder		---0-0-0-3-5- ----- 5-5-5-3-2-3P0-
-----	-----			-----
-----	-----			-----

[Am] Hab' die ganze [C] Welt geseh'n,
[G] von Singapur bis Aber-[Am] -deen.
Wenn ihr mich fragt, wo's am [C] schönsten war, [G] dann sag ich:
[Am] Sansibar! Es war 'ne harte [C] Überfahrt,
[G] zehn Wochen nur das Deck ge-[Am] -schrubbt,
hab' die Welt verflucht, in den [C] Wind gespuckt
[G] und salziges [Am] Wasser geschluckt.

Als wir den Anker warfen, war es [C] himmlische Ruh', und die
[G] Sonne stand senkrecht am [Am] Himmel.
Als ich über die Reling sah, da [C] glaubte ich zu träumen: Da waren
[G] tausend Boote, die hielten auf uns [Am] zu.

In den Booten saßen [C] Männer und Frauen, ihre
[G] Leiber glänzten in der [Am] Sonne.
Und sie sangen ein Lied, daß kam mir [C] seltsam bekannt vor, aber
[G] sooo-- hab ich's noch nie ge-[Am] -hört,
[F] Ja-- so hat' ich's noch [G] nie [Am] gehört.

CHORUS	2x
[Am] ALOA-HEA-[C] HEE--ALOA-HEA-[G] HEE ALOA-HEA-[Am] HEE	

[Am] Ihre Boote machten [C] längsseits fest und mit dem
[G] Wind wehte Gelächter her-[Am] -über.
Sie nahmen ihre Blumen-[C] -kränze ab und [G] warfen sie zu uns her-
[Am] -über. Hey, und
[F] schon war die [G] Party im [Am] Gange.

CHORUS + *INSTRUMENTAL*
 [Am] --[C] --[G] --[Am] -

[Am] Ich hab das Para-[C] -dies geseh'n, [G] es war um neunzehnhundert-
[Am] -zehn. Der Steuermann hatte
[C] Matrosen am Mast u. d. [G] Zahlmeister ha'm die Gono-
[Am] -kocken vernascht. Aber
[F] sonst war' n wir bei [G] bester Ge-[Am] -sundheit.

CHORUS	2x

Alt Wie Ein Baum

Phudys 1976

1 2 3 4 [C] Alt wie ein [G] Baum, [Am] möchte ich [F] werden, ge-
[C] -nau wie der [F] Dichter es be-[G] -schreibt. |

[C] Alt wie ein [G] Baum, [Am] mit einer [F] Krone, die
[C] weit, [G] weit, [Am] weit, [F] weeeit, die
[C] weeeeeeeit [G] über Felder [C] zeigt. |

[C] Alt wie ein [G] Baum, [Am] möchte ich [F] werden, mit
[C] Wurzeln, die [F] nie ein Sturm be-[G] -zwingt. |

[C] Alt wie ein [G] Baum, [Am] der all die [F] Jahre so
[C] weit, [G] weit, [Am] weit, [F] weeeit,
[C] kühlende [G] Schatten [C] bringt. |

BRIDGE

[F] Alle meine [C] Träume [G] yea-[C] -yeah

[F] fang' ich damit [C] ein [G] yea-[C] -yeah

[F] Alle meine [C] Träume yea-[G] -yea-yea-[F] -yeaaaah
zwischen [C] Himmel und [G] Erde zu [F] sein |
zwischen [C] Himmel und [G] Erde zu [C] sein |

[C] [G] [Am] [F] - [C] [F] [G] [C]

[C] Alt wie ein [G] Baum, [Am] möchte ich [F] werden, ge-
[C] -nau wie der [F] Dichter es be-[G] -schreibt. |

[C] Alt wie ein [G] Baum, [Am] mit einer [F] Krone, die
[C] weit, [G] weit, [Am] weit, [F] weeeit, die
[C] weeeeeeeit [G] über Felder [C] zeigt. |

Bridge

langsam

zwischen [C] Himmel und [G] Erde zu [C] sein [G-C]

Always Look o.t. Bright Side

O.Life Monty Python 1979

Some

[Dm] things in life are [G7] bad, they can, [C] really make you [Am] mad.

[Dm] Other things just [G7] make you swear and [C] curse [Csus4][C].

When you're

[Dm] chewing on life's [G7] gristle, don't [C] grumble, give a [A7] whistle! And

[D7] this will help things turn out for the [G7] best....and

[C] Always [Am] look on the [Dm] bright [G7] side of [C] life [Am] -[Dm] -[G7]

[C] Always [Am] look on the [Dm] light [G7] side of [C] life [Am] -[Dm] -[G7]

If

[Dm] life seems jolly [G] rotten, there's [C] something you've for-[Am] -gotten, and

[Dm] that's to laugh and [G7] smile and dance and [C] sing [Csus4][C].

When you're

[Dm] feeling in the [G] dumps, [C] don't be silly [A7] chumps. Just

[D7] purse your lips and whistle -- that's the [G7] thing! And

[C] Always [Am] look on the [Dm] bright [G7] side of [C] life [Am] -[Dm] -[G7]

[C] Always [Am] look on the [Dm] light [G7] side of [C] life [Am] -[Dm] -[G7]

For

[Dm] life is quite ab [G] surd, and [C] death's the final [Am] word, you must

[Dm] always face the [G7] curtain with a [C] bow [Csus4][C].

For-

[Dm] -get about your [G] sin, give the [C] audience a [A7] grin. En-

[D7] joy it - it's the last chance any [G7] how! So...

[C] always [Am] look on the [Dm] bright [G7] side of [C] death. [Am] -[Dm] -[G7]

[C] Just be-[Am] fore you [Dm] draw you [G7] terminal [C] breath [Am] -[Dm] -[G7]

A

[Dm] Life's a piece of [G] shit, [C] when you look at [Am] it.

[Dm] Life's a laugh and [G7] death's a joke, it's [C] true [Csus4][C].

You'll

[Dm] see it's all a [G] show, keep 'em [C] laughing as you [A7] go. Just re-

[D7] -member that the last laugh is on [G7] you!

[C] Always [Am] look on the [F] bright [G7] side of [C] life [Am] -[Dm] -[G7]

[C] Always [Am] look on the [F] light [G7] side of [C] life [Am] -[Dm] -[G7]

[D] Always [Bm] look on the [G] bright [A7] side of [D] life [Bm] -[G] -[A7]

[D] Always [Bm] look on the [G] light [A7] side of [D] life [Bm] -[G] -[A7]

[D]

America

Trini Lopez 1963, (Bernstein 1957)

[A] Oh, let me hear you hand clapping now [E/7]=E o. E7

[A] I like to be in [D] America, [A] OK by me in [E/7] America

[C] Everything's free in [G] America, [F] For a small fee in [A] America

[A] *ein Takt*

[A] Automobile in [D] America, [A] Chromium steel in [E/7] America

[C] Wire spoke wheel in [G] America, [F] Very big deal in [A] America

[A] *zwei Takte*

[A] I like the city of San Juan, I know a boat you can [E/7] get on!

[D] Everyone there will get big here, Everyone there will have [E/7] moved here!

[A] *ein Takt*

[A] I'll drive a Buick in San Juan, If there's a road you can [E/7] drive on!

[D] I'll give my cousins a free ride, How you fit all of them [E/7] inside?

[A] *zwei Takte*

[A] Immigrant goes to [D] America, [A] Many hello's in [E/7] America

[C] Nobody knows in [G] America, [F] Puerto Rico's in [A] America

[A] *ein Takt*

[A] I like the shores of [D] America, [A] comfort is yours in [E/7] America

[C] Knobs on the doors in [G] America, [F] Wall to wall floors in [A] America

[A] *zwei Takte*

[A] I like to go back to San Juan, When will you shut up and [E/7] get gone?

[D] Hundreds of flowers in full bloom, Hundreds of people in [E/7] each room!

[A] *ein Takt*

[A] I'll bring a TV to San Juan, If there's a current to [E/7] turn on!

[D] I'll give them new washing machine, What have they got there to [E/7] keep clean?

[A] *zwei Takte*

[A] I like to be in [D] America, [A] OK by me in [E/7] America

[C] Everything's free in [G] America, [F] For a small fee in [A] America

[A] *ein Takt*

/: [A] [D] [A] [E/7]

LA La La La La la la! LA La La La La la la!

[C] [G] [F] [A]

LA La La La La la la! LA La La La La la la! :/ (Zweimal)

Ende [E/7] + [A]

American Pie

Don McLean 1971, Madonna 1999

A [G] long [D] long [Em] time ago, [Am] I can still re-[C] -member how that
[Em] music used to [D] make me smile, and I
[G] knew that [D] if I [Em] had my chance, [Am] I could make those [C] people dance, and
[Em] maybe they'd be [Cadd9] happy for a [D] while. [Cadd9] =0203

Solo: (4 x) [Bass: D ± C ± A ± D ± F# - C]

[G] Did you [D] write the [Em] book of love and
[Am] do you have faith in [C] God above,
[Em] if the Bible [D] tells you so. [D/4] Now do [D/4] =Wechsel 2220/2230
[G] you be-[D] -lieve in [Em] rock 'n roll and can
[Am] music save your [C] mortal soul, and
[Em] can you teach me [A] how to dance [D/4] real slow. Well I
[Em] know that you're in [D] love with him 'cause I
[Em] saw you dancin' [D] in the gym. You
[C] both kicked [Em] off your [Am] shoes and I
[C] dig those rhythm and [D] blues. I was a
[G] lonely [D] teenage [Em] broncin' buck with a
[Am] pink carnation and a [C] pick-up truck. But I
[G] knew that [D] I was [Em] out of luck, the [C] day the
[D] music [G] died, [C- G] I started [D] singin'

CHORUS

[G] Bye [C] bye Miss Am-[G] -erican [D] Pie, drove my
[G] chevy to the [C] Levie but the [G] Levie was [D] dry. Them
[G] good old [C] boys were drinkin' [G] whiskey and [D] rye, singin'
[Em] this will be the day that I [A] die, [Em] this will be the day that I [D] die.

Solo: (2 x) [Git.: D D - C C - H A - H - A - H - A]

I [G] met a [D] girl who [Em] sang the blues and I
[Am] asked her for some [C] happy news, but
[Em] she just smiled and [D] turned away. Well I
[G] went down [D] to the [Em] sacred store, where I'd
[Am] heard the music [C] years before, but the
[Em] man there said the [Cadd9] music wouldn't [D] play-ay. Well now
[Em] in the streets the [D] children screamed, the
[Em] lovers cried and the [D] poets dreamed, but
[C] not a [Em] word was [Am] spoken, the
[C] church bells all were [D] broken. And the
[G] three men [D] I ad-[Em] -mire most the
[Am] Father, Son and the [D] Holy Ghost, they
[G] caught the [D] last train [Em] for the coast the [C] day, the
[D] music [G] died, [C- G] we started [D] singin'

CHORUS

CHORUS

Am Sonntag Will Mein Süßer

Gilbert, Profes 1929

1 2 3 4 [G] Träumend an der Schreib-[C] -ma [G] -schin'
saß die kleine Jo-[C] -se [G] -fine. die
[D7] Sehnsucht des [G] Herzens, die
[D7] führte die [G] Hand. Der [C] Chef kam und [G] las es und
[A7] staunte da [D7] stand: - [D] Am ...

[G] Sonntag will mein [C] Süßer [D7] mit mir
[G] segeln geh'n. So fern die [D7] Winde weh'n, das wär doch
[G] wunderschön. [D] Am
[G] Sonntag will mein [C] Süßer [D7] mal ein
[G] Seemann sein. Mit mir im [D7] Sonnenschein, so ganz
[G] allein! [G7] Und dann beim
[C] Abendrot mach' ich das [G] Abendbrot. Auf unserm
[A7] Segelboot für meinen [D7] Süßen und für mich! [D] Am
[G] Sonntag will mein [C] Süßer [D7] mit mir
[G] segeln geh'n. So fern die [D7] Winde weh'n, das wär doch
[G] schön!

[G] Minna, sprach Frau Schul-[C] -rat [G] Kraus,
Sonntag bleiben Sie [C] zu [G] Haus! Da
[D7] heulte die [G] Minna und
[D7] sagte zu [G] ihr: Mich [C] halten am [G] Sonntag zehn
[A7] Pferde nicht [D7] hier! [D] Am...

CHORUS

[G] Allen Mädchen geht [C] es [G] so,
in der Küche, im [C] Bü-[G] -ro. Am
[D7] Sonntag da [G] ham sie was
[D7] Besseres [G] vor, da [C] flüsterts die [G] Eine der
[A7] Andren ins [D7] Ohr: [D] Am...

CHORUS

Am Tag, Als Conny Kramer Starb

Juliane Werding 1973

INTRO 1 2 3 4, 1 2 3 **[Bm]** **[F#m]** **[G]** **[A]** zweimal

[Bm] Wir lagen **[D]** träumend im Gras, die **[G]** Köpfe voll verrückter
[Bm] Ideen. **[D]** Da sagte er **[Bm]** nur zum Spass: "Komm', **[G]** lass uns auf die Reise
[Bm] geh'n." **[G]** Doch der Rauch schmeckte **[D]** bitter, aber
[Bm] Conny sagte **[G]** mir, was er sah, ein
[Bm] Meer voller Licht und **[G]** Farben. Wir ahnten
[D] nicht, was **[G]** bald darauf ge-**[E]** -schah. Am..

CHORUS

[D] Tag, als **[Bm]** Conny **[G]** Cramer
[D] starb und alle **[Bm]** Glocken klangen, am
[D] Tag als **[Bm]** Conny **[G]** Cramer
[D] starb und alle **[Bm]** Freunde weinten um ihn.
[D] Das war ein **[Bm]** schwerer Tag,
[E] weil in mir eine **[G]** Welt zerbrach.
[Bm] **[F#m]** **[G]** **[A]** 2-mal

[Bm] Er versprach oft, ich **[D]** lass es sein, das **[G]** gab mir wieder neuen
[Bm] Mut. **[D]** Und ich rede-**[Bm]** -te mir ein, mit **[G]** Liebe wird alles
[Bm] gut. **[G]** Doch aus den Joints da **[D]** wurden Trips, es gab
[Bm] keinen Halt auf der **[G]** schiefen Bahn. Die
[Bm] Leute fingen an zu **[G]** reden, aber
[D] keiner bot **[G]** Conny Hilfe **[E]** an. Am...

CHORUS

[Bm] Beim letzten Mal **[D]** sagte er: **[G]** Nun kann ich den Himmel
[Bm] sehen! **[D]** Ich schrie ihn an, oh
[Bm] komm zurück! Doch er **[G]** konnte es nicht mehr
[Bm] verstehen. Ich hatte **[G]** nicht einmal mehr **[D]** Tränen, ich hatte
[Bm] alles verloren, **[G]** was ich hab. Das
[Bm] Leben geht einfach **[G]** weiter. Mir bleiben
[D] nur noch die **[G]** Blumen auf seinem **[E]** Grab. Am...

CHORUS

Am Tag als der Regen kam

Gilbert Bécaud 1957, Dalida 1957

Intro 1 2 3, 4 5 6 [G7] [C] [Dm7] [G7]

Am Tag als der [C] Regen kam, [C7]

[F] lang ersehnt, [C] heiß erfleht, auf die glühenden

[Dm] Fel-[G] -der, [Am] auf die durstenden

[Dm] Wäl-[G7] -der.

Am Tag als der [C] Regen kam, [C7]

[F] langersehnt, [C] heiß erfleht, da erblühten die

[Dm] Bäu-[G7] -me, [Am] da erwachten die

[E7] Träu-[A7] -me,

[D7] da [G7] kamst [C] du. |

Ich [Dm] war allein im [G7] fremden Land, die
[C] Sonne hat die Erde verbrannt, über-
[G7]-all nur Leid und [G7] Einsamkeit, und
[C] du, ja [Dm] du, so [C] weit, so [G] weit. Doch
[Dm] eines Tags von [G7] Süden her, da
[C] zogen Wolken über das Meer, und als
[G7] endlich dann der Regen kam, fing
[C] auch für [Em] mich das
[Em] Leben [Dm] an,
[G] ja ja ja ja ja ja [G] ja.

Am Tag als der [C] Regen kam, [C7]

[F] lang ersehnt, [C] heiß erfleht, auf die glühenden

[Dm] Fel-[G] -der, [Am] auf die durstenden

[Dm] Wäl-[G7] -der.

Am Tag als der [C] Regen kam, [C7]

[F] weit und [F] breit, [C] wundersam, als die Glocken er-

[Dm] -klan-[G7] -gen,

[Am] als von Liebe sie [E7] san-[A7] -gen

[D7] da [G7] kamst [C] du. | . . .

[D7] da [G7] kamst [C] du. | . . .

An De Eck Steiht'n Jung Mit'n Tüddelband

Gebrüder Wolf 1911

Intro 1 2 3 4, 1 2 3 An de

[C] Eck steiht`n Jung mit`n / Tüttelband in de
/ annern Hand `n Bodderbrot mit

[G7] Kees. Wenn he / blot nich mit de Beens in`t
/ Tüttel kommt! Bums, dar / liggt he ok all laang op de

[C] Nees! Un he / rasselt mit`n Dassel an den
/ Kantsteen, un he / bitt sick ganz gehörich up de

[F] Tung. As / he upsteiht seggt he: Dat hett nich

[C] weh dahn, dat is`n **[G7]** Klacks für`n Hamburger

[C] Jung! **[G] Jo-[Dm] -Jo-[G7] -Jo**

[C] Klau`n, klau`n, Äppel wüllt wi klau `n, ruck zuck övern

[G7] Zaun. En jeder aber **[C]** kann dat nich, denn he

[G7] mut ut Hamburch **[C]** sien.

An de

[C] Eck steiht`n Deern mit`n / Eierkorf, in der / annern Hand `n groten Buddel

[G7] Rum. Wenn se / blot nich mit de Eier op dat
/ Plaster seilt – un dor / seggt dat ok all lang bum

[C] bum. Un se / smitt de Eier un den Rum to-/somen, un se
/ seggt : So`n Eiergrog den heff ick

[F] geern ! As se / upsteiht seggt se : Dat hett nich

[C] weh dahn, dat is`n **[G7]** Klacks für`n Hamburger

[C] Deern ! **[G] Jo-[Dm] -Jo-[G7] -Jo**

[C] Klau`n, klau`n, Äppel wüllt wi klau `n, ruck zuck övern

[G7] Zaun. En jeder aber **[C]** kann dat nich, denn he

[G7] mut ut Hamburch **[C]** sien. **[G] Jo-[Dm] -Jo-[G7] -Jo**

[C] Klau`n, klau`n, Äppel wüllt wi klau `n, ruck zuck övern

[G7] Zaun. En jeder aber **[C]** kann dat nich, denn he

[G7] mut ut Hamburch **[C]** sien.

An Der Nordseeküste

Klaus und Klaus 1985

Intro **[C]** 1 2 3, 1 2 3 ...

[C] Damals vor unendlich langer **[F]** Zeit, da
[C] machten wir **[G]** Friesen am Wasser uns
[C] breit. Die Jahre vergingen wie Saus und wie **[F]** Braus, aber
[C] breit seh'n wir **[G]** Friesen auch heute noch **[C]** aus

REFRAIN

An der **[G]** Nordseeküste, ---
[C] am plattdeutschen **[F]** Strand sind die
[C] Fische im **[F]** Wasser und **[G]** selten an
[C] Land

Nach

[C] Flut kommt die Ebbe, nach Ebbe die **[F]** Flut. Die
[C] Deiche sie **[G]** halten mal schlecht und mal
[C] gut. Die Dünen sie wandern am Strand hin und **[F]** her, von
[C] Grönland nach **[G]** Flandern, jedenfalls unge-**[C]**-fähr

REFRAIN

Die

[C] Seehunde singen ein Klage-**[F]**-lied, weil sie
[C] nicht mit dem **[G]** Schwanz wedeln können, so'n
[C] Schiet. Die **[C]** Schafe sie blöken wie blöd auf dem **[F]** Deich, und mit
[C] schwarzgrünen **[G]** Kugeln garnier'n sie ihn **[C]** gleich

REFRAIN 2-mal

An Land

Element of Crime 1994

Intro 1 2 3, 4 5 6 [D] [Bm] [Em] [A]

[D] [Bm] [Em] [A]

[D] Heute wird wohl kein [Bm] Schiff mehr gehen und

[Em] keiner geht vor die [A] Tür

[D] Alle sind heute ver- [Bm] -schüchtert, nur

[Em] ich bin es nicht, und [A] das liegt an dir. Am

[F#] Fenster fliegt eine [Bm] Kuh vorbei, da kommt

[G] jede Hilfe zu [Gm] spät

[D] Ein [Bm] Glas auf die [Em] Kuh, und [A] eins auf die [D] See

[D] [Bm] [Em] [A]

Ich [D] liebe die See, und [Bm] sie liebt mich auch. Hörst

[Em] du, wie sie nach mir [A] brüllt. Ich

[D] hätte sie niemals ver- [Bm] -lassen sollen. Das

[Em] ist, was sie mir [A] klarmachen will. Wenn

[F#] hinter uns nicht der [Bm] Deich wär, käm'

[G] jede Hilfe zu [Gm] spät

[D] Ein [Bm] Glas auf den [Em] Deich, und [A] eins auf die [D] See

[D] [Bm] [Em] [A]

Solo (wie Strophe)

[D] [Bm] [Em] [A] - [D] [Bm] [Em] [A]

[F#] [Bm] [G] [Gm] - [D] [Bm] [Em] [A] - [D] [Bm] [Em] [A]

[D] Hier wurd' ich an [Bm] Land gespült,

[Em] hier setz ich mich [A] fest. Von

[D] dir weht mich kein [Bm] Sturm mehr fort, bei

[Em] dir werd ich bleiben, so- [A] -lang du mich lässt

[F#] Deine Hand kommt in [Bm] meine und [G] jede Hilfe zu [Gm] spät

[D] Ein [Bm] Glas auf [Em] uns, und [A] eins auf die

[D] See [Bm] [Em] [A]

[D] Ein [Bm] Glas auf die [Em] Kuh, und [A] eins auf die

[D] See [Bm] [Em] [A]

[D] Ein [Bm] Glas auf den [Em] Deich, und [A] eins auf die

[D] See [Bm] [Em] [A]

[D] Ein [Bm] Glas auf [Em] uns, und [A] eins auf die [D] See [A] [D]

Annie's Song [F]

John Denver 1974

[4] = zum Singen kurz den 4er-Chord spielen

INTRO 1 2 3 4 5 6 [F - Fsus4] [F - Fsus4] [F - Fsus4]

[F] You [4] fill up my [Bb] sen-[C] -ses

[Dm] like a [Bb] night in a [F] forest [Am]

[Dm] Like the [C] mountains in [Bb] spring-[Am] -time

[Gm] like a [Bb] walk in the [C7] rain. [C7sus4] [C7]

Like a storm in the [Bb] de-[C] -sert

[Dm] like a [Bb] sleepy blue [F] ocean [Am]

[Dm] You [C] fill up my [Bb] sen-[Am] -ses,

[Gm] come [C7] fill me a-[F] -gain! [Fsus4] [F]

[F] Come [4] let me [Bb] love [C] you,

[Dm] let me [Bb] give my life [F] to you [Am]

[Dm] Let me [C] drown in your [Bb] laugh-[Am] -ter,

[Gm] let me [Bb] die in your [C7] arms. [C7sus4] [C7]

Let me lay down be-[Bb] -side [C] you,

[Dm] let me [Bb] always be [F] with you [Am]

[Dm] [C] Come let me [Bb] love [Am] you,

[Gm] come [C7] love me a-[F] -gain! [Fsus4] [F]

[F] You [4] fill up my [Bb] sen-[C] -ses

[Dm] like a [Bb] night in a [F] forest [Am]

[Dm] Like the [C] mountains in [Bb] spring-[Am] -time

[Gm] like a [Bb] walk in the [C7] rain. [C7sus4] [C7]

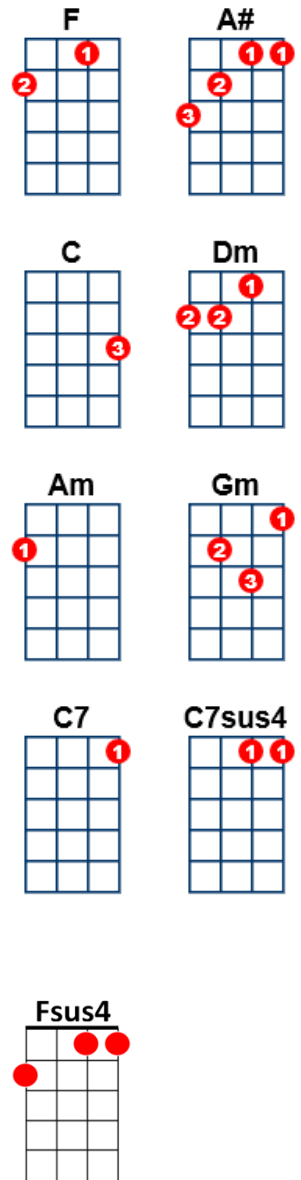
Like a storm in the [Bb] de-[C] -sert

[Dm] like a [Bb] sleepy blue [F] ocean [Am]

[Dm] You [C] fill up my [Bb] sen-[Am] -ses,

[Gm] come [C7] fill me a-[F] -gain! [Bb]

[F]



Annie's Song [D]*

John Denver 1974

[4] = zum Singen kurz den 4er-Chord spielen

INTRO 1 2 3 4 5 6 [D - Dsus4] [D - Dsus4] [D - Dsus4]

[D] You [4] fill up my [G] sen-[A] -ses

[Bm] like a [G] night in a [D] forest [F#m]

[Bm] Like the [A] mountains in [G] spring-[F#m] -time

[Em] like a [G] walk in the [A7] rain. [A7sus4] [A7]

Like a storm in the [G] de-[A] -sert

[Bm] like a [G] sleepy blue [D] ocean [F#m]

[Bm] You [A] fill up my [G] sen-[F#m] -ses,

[Em] come [A7] fill me a-[D] -gain! [Dsus4] [D]

[D] Come [4] let me [G] love [A] you,

[Bm] let me [G] give my life [D] to you [F#m]

[Bm] Let me [A] drown in your [G] laugh-[F#m] -ter,

[Em] let me [G] die in your [A7] arms. [A7sus4] [A7]

Let me lay down be-[G] -side [A] you,

[Bm] let me [G] always be [D] with you [F#m]

[Bm] [A] Come let me [G] love [F#m] you,

[Em] come [A7] love me a-[D] -gain! [Dsus4] [D]

[D] You [4] fill up my [G] sen-[A] -ses

[Bm] like a [G] night in a [D] forest [F#m]

[Bm] Like the [A] mountains in [G] spring-[F#m] -time

[Em] like a [G] walk in the [A7] rain. [A7sus4] [A7]

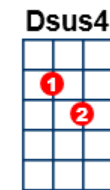
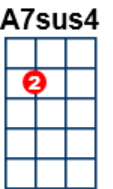
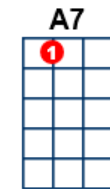
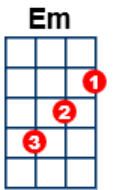
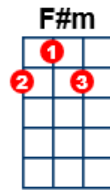
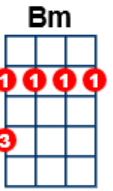
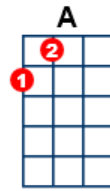
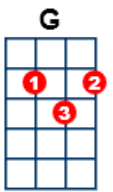
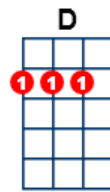
Like a storm in the [G] de-[A] -sert

[Bm] like a [G] sleepy blue [D] ocean [F#m]

[Bm] You [A] fill up my [G] sen-[F#m] -ses,

[Em] come [A7] fill me a-[D] -gain! [G]

[D]



Another Brick In The Wall

Pink Floyd 1979

INTRO [Dm]

[Dm] We don't need no education

[Dm] We don't need no thought control

[Dm] No dark sarcasm in the classroom

[Dm] Teacher leave them kids alone

[G] 1....2....3....4....5

[G] Hey - teacher - leave them kids a-[Dm] -lone

[F] All in all it's just a [C] nother brick in the [Dm] wall

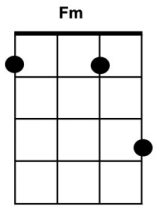
[F] All in all you're just a [C] nother brick in the [Dm] wall

Repeat :)

Arms Of Mary

Sutherland Brothers & Quiver 1976

[C] The lights shine [G] down the valley,
[C] the wind blows [F] up the ally, oh,
[C] well, I wish I was [G] lying in the arms of
[C] Mary [Fm] ...
[C] She took the [G] pains of boyhood,
[C] and turned them [F] into feel good, oh,
[C] how I wish I was [G] lying in the arms of
[C] Mary



CHORUS

[C] Mary was the [Em] girl who taught me all I
[Am] had to know, She put me [F] right on my first mis-
[G] take. Summer wasn't [Em] gone when I learned all she
[Am] had to show, she really [F] gave all a boy could
[G] take [G7]

[C] So now when [G] I get lonely,
[C] still looking for the [F] one and only, that's
[C] when I wish I was [G] lying in the arms of
[C] Mary. [Fm]

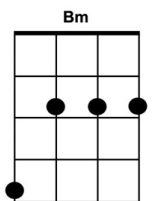
(Break/Melodie): [C / G / C / F / - / C / G / C]

CHORUS

[C] Mary was the [Em] girl who taught me all I
[Am] had to know, she put me [F] right on my first mis-
[G] take. Summer wasn't [Em] gone when I learned all she
[Am] had to show, she really [F] gave all a boy could
[G] take [G7]

Tonartwechsel

[D] The lights shine [A] down the valley,
[D] the wind blows [G] up the ally, oh,
[D] well, I wish I was [A] lying in the arms of [Bm] Mary.
[G] Lying in the [A] arms of [Bm] Mary.
[G] Lying in the [A] arms of [Bm] Mary.
[G] Ooh [A] Ooh [Bm]
[G / A / G]



A Roving I Will Go

The Evergreens

1 2 3 4 [F] [C] [F] I am

[C] sitting in this alehouse for [Bb] five long days and [F] nights, de-
[C] -ciding to forget her and just [Bb] get on with me [F] life. It's
[F] springtime in the valley, it is springtime in my [C] head. And if
[Bb] I can do no [F] better than this, I [C] might as well be [F] dead. Me
[C] name it is O'Hara, I was [Bb] twenty in the [F] fall. And
[C] there's my brother Kevin - well, we are [Bb] not alike at [F] all. I will
[F] never be a bank clerk, nor week nobody's [C] soul. I'll
[Bb] kiss me mother at the [F] break of dawn, and a-[C] roving I will [F] go.

A-[F] -roving I will go, I am [Bb] off to seek me [C] fortune. I'll
[Bb] dig for [C] gold by [F] day and [C] in the [F] nighttime, [C] I'll be
[F] courting. A-roving I will go, from [Bb] Dublin across to [C] Boston, and
[Bb] west to [C] Cali-[F] -forni-[Bb] -aaa - and
[F] back if [C] I'll me [F] wanting. [F] [C] [F]

Sweet

[C] Mary was me sunshine, sweet [Bb] Mary was so [F] true. Sweet
[C] Mary dug me heart out, then she [Bb] cut it right in [F] two. And
[F] now a voice is calling, as pure as falling [C] snow: „O'
"[Bb] Hara, stop your [F] bawling for a-[C] roving you must [F] go."

A-[F] -roving I will go. I am [Bb] off to seek me [C] fortune. I'll
[Bb] dig for [C] gold by [F] day and [C] in the [F] nighttime, [C] I'll be
[F] courting. A-roving I will go, from [Bb] Dublin across to [C] Boston, and
[Bb] west to [C] Cali-[F] -forni-[Bb] -aaa - and
[F] back if [C] I'll me [F] wanting. Tonart [G] [D] [G]

Fare-

[D] well to this old alehouse, fare-[C] -well to all me [G] friends. There's
[D] something new beginning, every [C] time that something [G] ends. I'll
[G] never leave completely, for in my heart you'll [D] be. When
[C] I return, I [G] promise now, the [D] drinks will be on [G] me!

/: A-

[G] -roving I will go. I am [C] off to seek me [D] fortune. I'll
[C] dig for [D] gold by [G] day and [D] in the [G] nighttime, [D] I'll be
[G] courting. A-roving I will go, from [C] Dublin across to [D] Boston, and
[C] west to [D] Cali-[G] -forni-[C] - a,--- and [G] back if [D] I'll me [G] wanting.
:/

As I Roved Out

(Traditional)

|: [Am] And who are you, me [G] pretty fair maid, and

[Am] who are you, me [G] honey? :| --- She

[Am] answered me quite [G] modestly, [Em] "I'm me mother's [G] darling." **With me...**

[Am] too-ry-ay, [G] fol-de-diddle-day, di-re fol-de-diddle [Am] dai-rieoh. [G Am G]

|: And [Am] will you come to me [G] mother's house, when the

[Am] moon is shining [G] clearly :| --- I'll

[Am] open the door and I'll [G] let you in, and [Em] divil'oone would [G] hear us **with me..**

[Am] too-ry-ay, [G] fol-de-diddle-day, di-re fol-de-diddle [Am] dai-rieoh. [G Am G]

|: So I [Am] went to her house in the [G] middle of the night, when the

[Am] moon was shining [G] clearly :| --- She

[Am] opened the door and she [G] let me in and [Em] divil the one did [G] hear us, **with me..**

[Am] too-ry-ay, [G] fol-de-diddle-day, di-re fol-de-diddle [Am] dai-rieoh. [G Am G]

|: She [Am] took me horse by the [G] bridle and the bit, and she

[Am] led him to the [G] stable:| --- Saying

[Am] "There's plenty of oats for a [G] soldiers horse, to [Em] eat it if he's [G] able.", **with me...**

[Am] too-ry-ay, [G] fol-de-diddle-day, di-re fol-de-diddle [Am] dai-rieoh. [G Am G]

|: Then she [Am] took me by the [G] lily-white hand and she

[Am] led me to the [G] table :| --- Saying

[Am] "There's plenty of wine for a [G] soldierboy, to [Em] drink it, if you're [G] able" **with me**

[Am] too-ry-ay, [G] fol-de-diddle-day, di-re fol-de-diddle [Am] dai-rieoh. [G Am G]

|: Then I [Am] got up and [G] made the bed, and I

[Am] made it nice and [G] aisy:|--- Then I

[Am] got up and I [G] laid her down, saying [Em] "Lassie, are you [G] able?" **with me ...**

[Am] too-ry-ay, [G] fol-de-diddle-day, di-re fol-de-diddle [Am] dai-rieoh. [G Am G]

|: And [Am] there we lay till the [G] break of day and

[Am] divil a one did [G] hear us :| --- Then I a-

[Am] -rose and put on me [G] clothes saying [Em] "Lassie, I must [G] leave you." **with me...**

[Am] too-ry-ay, [G] fol-de-diddle-day, di-re fol-de-diddle [Am] dai-rieoh. [G Am G]

|: And [Am] when will you re-[G] -turn again and

[Am] when will we get [G] married :| --- When

[Am] broken shells make [G] Christmas bells [Em] we might well get [G] married. **with me..**

[Am] too-ry-ay, [G] fol-de-diddle-day, di-re fol-de-diddle [Am] dai-rieoh. [G Am G]

As Tears Go By

Rolling Stones 1965, Marianne Faithful

1 2 3 4, 1 [D] It is the [Em] evening of the [G] day [A7]
[D] I sit and [Em] watch the children [G] play [A7]
[G] Smiling faces [A7] I can see
[D] But not for [Bm] me
[G] I sit and watch as tears go [A7] by.

[D] My riches [Em] can't buy every-[G] -thing [A7]
[D] I want to [Em] hear the children [G] sing [A7]
[G] All I hear [A7] is the sound, of
[D] rain falling [Bm] on the ground
[G] I sit and watch as tears go [A7] by

Instrumental

~~[D] It is the [Em] evening of the [G] day [A7]~~
~~[D] I sit and [Em] watch the children [G] play [A7]~~
~~[G] Smiling faces [A7] I can see~~
~~[D] But not for [Bm] me~~
~~[G] I sit and watch as tears go [A7] by.~~

[D] It is the [Em] evening of the [G] day [A7]
[D] I sit and [Em] watch the children [G] play [A7]
[G] Doin' things I [A7] used to do
[D] They think are [Bm] new
[G] I sit and watch as tears go [A7] by
[D] Mmmm [Em] mmmm [G] mmmm [A7]
[D] Mmmm [Em] mmmm [G] mmmm [A7] [D]

Atemlos

Helene Fischer 2013

INTRO [C]

[C] Wir ziehn durch die Straßen und die Clubs dieser Stadt,
[Am] das ist unsre Nacht, wie für uns gemacht, oho-[G]-ho, oho-
[C]-ho. Ich schließe meine Augen, lösche jedes Tabu,
[Am] Küsse auf der Haut, wie ein Liebes-Tattoo, oho-[G]-ho, oho-[C]-ho.
[C] Was das zwischen [F] uns auch
[C] ist, Bilder die man [G] nie ver-
[Am]-gisst. Und dein Blick hat [F] mir ge-
[C]-zeigt, das ist unsre [G] Zeit.

CHORUS

Atem-[F]-los durch die [C] Nacht, bis ein
[G] neuer Tag er-[Am]-wacht.
Atem-[F]-los einfach [C] raus, Deine
[G] Augen ziehen mich [Am] aus!
Atem-[F]-los durch die [C] Nacht, spür was
[G] Liebe mit uns [Am] macht
Atem-[F]-los, schwindel-[C]-frei, großes
[G] Kino für uns [Am] zwei

Bridge

[F] Wir sind heute ewig, [C] tausend Glücksgefühle
[G] Alles was ich bin, teil' [Am] ich mit Dir
[F] Wir sind unzertrennlich, [C] irgendwie unsterblich
[G] Komm nimm meine Hand und [Am] geh mit mir

[C] Komm wir steigen auf das höchste Dach dieser Welt
[Am] Halten einfach fest was uns zusammen hält, oho-[G]-ho, oho-
[C]-ho. Bist du richtig süchtig, Haut an Haut ganz berauscht,
[Am] fall in meine Arme u. der Fallschirm geht auf, oho-[G]-ho, oho-[C]-ho.
[C] Alles was ich [F] will, ist
[C] da, große Freiheit [G] pur, ganz
[Am] nah. Nein wir wollen [F] hier nicht
[C] weg, alles ist per-[G]-fekt

CHORUS

Bridge

...[F] Atem-[C]-los!

Auf d. Reeperbahn nachts um ½1 [C]

Hans Albers 1943

1 2 3 [C] Silbern klingt und springt die Heuer, [G7] heut speel ick dat feine
[C] „Oos“. Heute ist mir nichts zu teuer, [G7] morgen geht die Reise [C] los.
[D7] Langsam bummel ich [G] ganz alleine, die
[D7] Reeperbahn nach der [G] Freiheit rauf.
[D7] Treff ich eine recht [Em] blonde, recht [C] feine, die [G] gabel
[D7] ich mir [G] auf. [G7]

Bridge

[C] Komm doch, [G7] liebe [C] Kleine, [F] sei die
[C] Meine, [G7] sag nicht [C] nein! Du sollst bis morgen [F] früh um
[C] Neune [F] meine [C] kleine [D7] Liebste [G7] sein. Ist dir's recht, na dann
[C] bleib ich dir [F] treu sogar bis um [C] zehn. [F] Hak' mich unter, wir
[C] woll'n jetzt zu-[Am] -sammen mal [G7] ...bummeln [C] gehn. [G7] Auf der

REFRAIN

[C] Reeperbahn [G7] nachts um halb [C] eins, [G7] ob du'n
[C] Mäd'el hast [F] oder hast [C] keins, [C7] amü[G7] -sierst du dich, denn
das
[C] findet sich, [C7] auf der
[D7] Reeperbahn nachts um halb [G] eins. [G7] Wer noch
[C] niemals in [G7] lauschiger [C] Nacht [G7] solchen
[C] Reeperbahn-[F] -bummel ge-[C] -macht, [C7] ist ein
[G7] armer Wicht, denn er [C] kennt dich nicht, [Fm] mein St.
[C] Pauli, St. [G7] Pauli bei [C] Nacht.

[C] Kehr ich heim im nächsten Jahre, [G7] braun gebrannt wie'n Hotten-
[C] -tott, hast du deine blonden Haare [G7] schwarz gefärbt, vielleicht auch [C] rot.
[D7] Grüßt dich dann mal ein [G] fremder Jung', und
[D7] du gehst vorüber und [G] kennst ihn nicht,
[D7] kommt dir vielleicht die Er-[Em] -innerung [C] wieder, wenn [G] leis' er
[D7] zu dir [G] spricht: [G7]

Bridge

REFRAIN

Auf d. Reeperbahn nachts um ½1 (D)

Hans Albers 1943

1 2 3 [D] Silbern klingt und springt die Heuer, [A7] heut speel ick dat feine
[D] „Oos“. Heute ist mir nichts zu teuer, [A7] morgen geht die Reise [D] los.
[E7] Langsam bummel ich [A] ganz alleine, die
[E7] Reeperbahn nach der [A] Freiheit rauf.
[E7] Treff ich eine recht [F#m] blonde, recht [D] feine, die [A] gabel
[E7] ich mir [A] auf. [A7]

Bridge

[D] Komm doch, [A7] liebe [D] Kleine, [G] sei die
[D] Meine, [A7] sag nicht [D] nein! Du sollst bis morgen [G] früh um
[D] Neune [G] meine [D] kleine [E7] Liebste [A7] sein. Ist dir's recht, na dann
[D] bleib ich dir [G] treu sogar bis um [D] zehn. [G] Hak' mich unter, wir
[D] woll'n jetzt zu-[Bm] -sammen mal [A7] ...bummeln [D] gehn. [A7] Auf der

REFRAIN

[D] Reeperbahn [A7] nachts um halb [D] eins, [A7] ob du'n
[D] Mäd'el hast [G] oder hast [D] keins, [D7] amü[A7] -sierst du dich, denn
das
[D] findet sich, [D7] auf der
[E7] Reeperbahn nachts um halb [A] eins. [A7] Wer noch
[D] niemals in [A7] lauschiger [D] Nacht [A7] solchen
[D] Reeperbahn-[G] -bummel ge-[D] -macht, [D7] ist ein
[A7] armer Wicht, denn er [D] kennt dich nicht, [Gm] mein St.
[D] Pauli, St. [A7] Pauli bei [D] Nacht.

[D] Kehr ich heim im nächsten Jahre, [A7] braun gebrannt wie'n Hotten-
[D] -tott, hast du deine blonden Haare [A7] schwarz gefärbt, vielleicht auch [D] rot.
[E7] Grüßt dich dann mal ein [A] fremder Jung', und
[E7] du gehst vorüber und [A] kennst ihn nicht,
[E7] kommt dir vielleicht die Er-[F#m] -innerung [D] wieder, wenn [A] leis' er
[E7] zu dir [A] spricht: [A7]

Bridge

REFRAIN

Auf uns

Andreas Bourani 2014

[D] [Em] [Bm] [G]

[D] Wer friert uns diesen Moment [Em] ein,

[Bm] besser kann es nicht sein. [G]

[D] Denkt an die Tage die hinter uns liegen, [Em] wie lang' wir

[Bm] Freude und Tränen schon teil'n. [G]

[D] Hier geht jeder für jeden durchs Feuer, [Em] im

[Bm] Regen stehn' wir niemals allein. [G]

[D] Und solange unsre Herzen uns steuern, [Em]

[Bm] wird das auch immer so sein... Ein Hoch auf

[G] das was vor uns liegt, [Bm] dass es das

[A] Beste für uns gibt, ein [F#m] Hoch auf

[G] das, was uns vereint, [Bm] auf diese

[A] Zeit (auf diese Zeit)... Ein Hoch auf

[G] uns (uns) [A] auf dieses [D] Leben, [D/C#] auf den Mo-

[G] -ment, [A] der immer [D] bleibt. Ein Hoch auf

[G] uns (uns), [A] auf jetzt und [D] ewig, [D/C#] auf einen

[G] Tag ... [A] Unendlich-[D] -keit.

[D] Wir haben Flügel, schwörn' uns ewige Treue [Em]

[Bm] vergolden uns diesen Tag [G]

[D] Ein Leben lang ohne Reue [Em]

[Bm] vom ersten Schritt bis ins Grab... Ein Hoch auf

CHORUS

Bridge

[Gj7] Ein Feuerwerk aus Endor-[A] -phinen

[D] ein Feuerwerk zieht durch die [F#m] Nacht.

[Gj7] So viele Lichter sind ge-[A] -blieben

[D] ein Augenblick der uns unsterb-lich

[Gj7] ma-a-a-cht [A] unsterblich [D] macht

[D] Uhu-hu-hu-[G] huuuu-[A] Uhu-hu-hu-[D] huuuu

CHORUS

Ein Hoch auf

[G] uns/ein Feuerwerk aus Endor-[A] -phinen! Ein Hoch auf

[D] uns/ein Feuerwerk zieht durch die [F#m] Nacht! ein Hoch auf

[G] uns, so viele Lichter sind ge-[A] -blieben! ...Auf

[D] uns.

Auld Long Syne (en)

James Watson 1711, Robert Burns 1788

Intro 1 2 3 4, 1 2 3 Should

[C] auld acquaintance [G] be forgot,
And [Am] never brought to [F] mind?
Should [C] auld acquaintance [G] be forgot,
And [Am] auld [F] lang [C] syne!

Chorus

[F] For [C] auld lang [G] syne, my dear,
[F] For [C] auld lang [F] syne.
We'll [C] take a cup o' [G] kindness yet,
For [Am] auld [F] lang [C] syne.

And [C] surely you'll buy [G] your pint cup!
And [Am] surely I'll buy [F] mine!
And [C] we'll take a cup o' [G] kindness yet,
for [Am] auld [F] lang [C] syne.

CHORUS

We [C] two have run [G] about the slopes,
And [Am] picked the daisies [F] fine;
But we've [C] wandered many a [G] weary foot,
Since [Am] auld [F] lang [C] syne.

CHORUS

We [C] two have paddled [G] in the stream,
From [Am] morning sun till [F] dine;
But [C] seas between us [G] broad have roared
Since [Am] auld [F] lang [C] syne.

CHORUS

And [C] there's a hand my [G] trusty friend!
And [Am] give me a hand o' [F] thine!
And we'll [C] take a right good-will [G] draught,
For [Am] auld [F] lang [C] syne.

CHORUS

Auld Long Syne (de) Nehmt Abschied, Brüder

James Watson 1711, Robert Burns 1788, Claus Ludwig Laue 1946

Intro 1 2 3 4 [C] [F] [C] [G7] Nehmt

[C] Abschied, Brüder, [G7] ungewiss ist

[C] alle [C7] Wieder[F]kehr, die

[C] Zukunft liegt in [G7] Finsternis, und

[C] macht das [F] Herz uns [C] schwer.

Chorus

[F] Der [C] Himmel wölbt sich [G] übers Land,

[F] A-[C] -de, auf [C7] Wieder-[F]-sehn! Wir

[C] ruhen all' in [G7] Gottes Hand, lebt

[C] wohl auf [F] Wieder-[C]-sehn!

[G] Die [C] Sonne sinkt, es [G7] steigt die Nacht, ver-

[C]-gangen [C7] ist der [F] Tag. Die

[C] Welt schläft ein, und [G7] leis erwacht der

[C] Nachti-[F]-gallen [C] Schlag.

CHORUS

[G] So [C] ist in jedem [G7] Anbeginn, das

[C] Ende [C7] nicht mehr [F] weit. Wir

[C] kommen her und [G7] gehen hin, und

[C] mit uns [F] geht die [C] Zeit.

CHORUS

[G] Nehmt [C] Abschied Brüder [G7] schließt den Kreis, das

[C] Leben [C7] ist kein [F] Spiel. Nur

[C] wer es recht zu [G7] Leben weiß, ge-

[C]-langt ans [F] große [C] Ziel.

CHORUS

Azzurro

Peter Rubin 1969

Intro 1 2 3 4 [Cm] -[G] - [Cm] -[G]

[Cm] Wär's doch das [G] ganze Jahr lang [Cm] Sommer [G] mit blauem
[Cm] Himmel [G] und Sonnen-[Cm] -schein [C],

[Fm] braucht ich mich [C] doch nicht so zu [Fm] plagen, [C] dann hätt' ich
[Fm] Freizeit, [C] bei dir zu [Fm] sein. [Ab7] 1023

[C] Ja, dann könnt' [G] ich in aller [C] Ruhe [A7] und voll Er-
[D7] -wartung [G] auf dich mich [C] freun. [G]. --

Az-[C] -zurro, so ist der Himmel für Verliebte, denn Az-

[G] -zurro heißt [G7] blau. Az-[G] -zurro, so ist die

[C] Welt für mich, wenn [G] tief ich in die

[C] Augen [G] dir [C] schau. [C7]. Ich

[F] merke es immer [C] schlimmer, wie es ist, wenn

[F] du mal [A7] nicht bei mir [D7] bist. [G] Az-

[C] -zurro, so ist mein [Am] Leben, weil ich Az-

[C] -zurro bin, wenn [G] du mich (nur Ende [C] küsst)

[Cm] küsst. [G] -[Cm] -[G]

[Cm] Wär' doch das [G] Geld ein bißchen [Cm] mehr wert, [G] dann schenkte
[Cm] ich dir [G] einen Bunga-[Cm] -low, [C]

[Fm] käm ich dann [C] schneller ganz nach [Fm] oben, [C] wär ich Di-
[Fm] -rektor, [C] und du wärst [Fm] froh. [Ab7] 1023

[C] Doch das sind [G] leider alles [C] Träume, [A7] wenn du bei
[D7] mir bleibst [G] dann geht's auch [C] so. [G]

REFRAIN

[Cm] Ich träum' so [G] oft von langen [Cm] Ferien, [G] mit weiten
[Cm] Reisen [G] irgendwo-[Cm] -hin. [C]

[Fm] dann trage [C] ich nur einen [Fm] Koffer [C] mit zwei Py-
[Fm] -jamas [C] und Euros [Fm] drin. [Ab7] 1023

[C] Doch bis das [G] wahr ist, will ich [C] froh sein, [A7] wenn ich das
[D7] Glück hab [G] und bei dir [C] bin. [G]

REFRAIN endet siehe oben.... [C] küsst)

Bad Moon Rising

Creedence Clearwater Revival 1969

_____ B _____

Intro: 1 2 3 4 [G] [D - C] [G][G] 2x

[G] I see a [D] bad [C] moon [G] rising
[G] I see [D] trouble [C] on the [G] way
[G] I see [D] earth-[C] -quakes and [G] lightning
[G] I see [D] bad [C] times to-[G] day

CHORUS

|: [C] Don't go 'round tonight, they're
[G] bound to take your life
[D] There's a [C] bad moon on the [G] rise :|

[G] I hear [D] hurri-[C] canes are [G] blowing
[G] I know the [D] end is [C] coming [G] soon
[G] I fear [D] rivers [C] over [G] flowing
[G] I hear the [D] voice of [C] rage and [G] ruin

CHORUS

[G] Hope you [D] got your [C] things to-[G] gether,
[G] hope you're [D] quite pre-[C] pared to [G] die
[G] Looks like we're [D] in for [C] nasty [G] weather
[G] one eye is [D] taken [C] for an [G] eye

CHORUS

+

[D] There's a [C] bad moon on the [G] rise!

Bacardi Feeling

Kate Yanai 1991

INTRO: 1 2 3 4 [C] -[Em] -[F] -[G]

[C] Come on over, [Em] have some fun, [F] dancing in the [G] morning sun
[Em] look into the [Am] bright blue sky, [Dm] come on let your [G] spirit fly
[C] livin' it up this [Em] brand new day, [F] summer, sun, it's [G] time to play
[Em] doin' things it [Am] feels so good, [Dm] get into em-[G] -otion.

CHORUS

What a [C] fee-[Am] -lin', it's [F] never been so [G] easy. When I'm
[Em] drea-[Am] -min',
[Dm] summer dreamin' [G] when you're with [C] me.
[C] -[Em] -[F] -[G]

[C] Just another [Em] lucky day, [F] no one makes me [G] feel this way
[Em] watch the waves and [Am] feel the sand, [Dm] kiss me now & [G] take my hand
[C] hear all the laughter [Em] in the street, [F] smilin' in the [G] summer heat
[Em] cool touch of your [Am] hand in mine, [Dm] we can be to-[G] -gether.

CHORUS

BRIDGE

[C] all the people they turn as we walk on by
[F] (as [G] we walk on by)

Now,

[C] lovin' you just [Em] feels so right, [F] lightin' up the [G] darkest night.
[Em] Boy turn up the [Am] radio, [Dm] don't ever [G] let me go (turn it up)
[C] all the tears I've [Em] cried before, [F] they can't touch me [G]
anymore
[Em] Now that you are [Am] by my side [Em] it's all I need to [G] know

CHORUS

Melodie

[C] -[Em] -[F] -[G]
[Dm] -[G] -[C].

Back To Black

Amy Winehouse 2006

Intro 1 2 3 4 [Dm] [Gm] [Bb] [A]

[Dm] He left no time to re-[Gm] -gret, kept his d**k

[Bb] wet, with his same old safe [A] bet.

[Dm] Me... and my head [Gm] high, and my tears

[Bb] dry; get on without my [A] guy.

[Dm] You went back to what you [Gm] knew. So far re-

[Bb] -moved, from all that we went [A] through. And

[Dm] ... I tread a troubled [Gm] track, my odds are

[Bb] stacked; I'll go back [A] to black.

[Dm] We only said goodbye with

[Gm] words; I died a hundred times.

[Bb] You go back to her and [A] I go back to...

[n.c.] I go back to

[Dm] us. I love you [Gm] much, it's not e-

[Bb] nough, you love blow ... and I [A] love puff. And

[Dm] life is like a [Gm] pipe, and I'm a tiny

[Bb] penny rolling up the walls [A] inside.

[Dm] We only said goodbye with

[Gm] words; I died a hundred times.

[Bb] You go back to her and [A] I go back to...

[Dm] We only said goodbye with

[Gm] words; I died a hundred times.

[Bb] You go back to her and [A] I go back to...

Break [n.c.]

[Bbmaj7] = 3210

[Dm] Black... [Bbmaj7] black, [F] black... [A] black.

[Dm] Black... [Bbmaj7] black,

[F] Black... [A] I go back to.. . [A7] I go back to...

[Dm] We only said goodbye with

[Gm] words; I died a hundred times.

[Bb] You go back to her and [A] I go back to...

[Dm] We only said goodbye with

[Gm] words; I died a hundred times.

[Bb] You go back to her and [A] I go back to

[Dm] black

Bananaboat Song (Day-O)

jamaikan. Volkslied

CHORUS

1 2 3 4 **[C]** Day-o, **[F]** dayay-ay-**[C]** o
Daylight come and me **[G7]** wanna go **[C]** home
[C] Day-o, day-**[F]** ay-ay-**[C]** o
Daylight come and me **[G7]** wanna go **[C]** home

[C] Work all night on a drink of rum
Daylight come and me **[G7]** wanna go **[C]** home
[C] Stack banana till de morning come
Daylight come and me **[G7]** wanna go **[C]** home
[C] Lift six foot, seven foot, eight foot bunch
Daylight come and me **[G7]** wanna go **[C]** home
[C] Lift six foot, seven foot, eight foot bunch
Daylight come and me **[G7]** wanna go **[C]** home

CHORUS

[C] Beautiful bunch of ripe banana,
Daylight come and me **[G7]** wanna go **[C]** home
Hide the deadly black tarantula
Daylight come and me **[G7]** wanna go **[C]** home
Come, Mister tally man, **[G7]** tally me banana
[C] Daylight come and me **[G7]** wanna go **[C]** home
Come, Mister tally man, **[G7]** tally me banana
[C] Daylight come and me **[G7]** wanna go **[C]** home

2x CHORUS

Beautiful Sunday

Daniel Boone 1973

Intro 1 2 3 4 [C] ~~Hey, hey~~ [D] ~~hey, it's a beautiful~~ [G] day [D] [G] [D]

[G] Sunday morning, up with the lark,
I think I'll take a walk in the park.

[C] Hey, hey [D] hey, it's a beautiful [G] day [D] [G] [D]

[G] I've got someone waiting for me

And when I see her I know that she'll say

[C] Hey, hey [D] hey, {stop} it's a beautiful [G] day [D] [G] [D]

Chorus

[G] Hi, hi, hi, beautiful [C] Sunday. This is

[D] my, my, my beautiful [G] day-[D] -ay [G] [D] When you

[G] said, said, said, said that you [A7] love me, oo-oo-oooh,

[C] my, my, [D] my {stop} it's a beautiful [G] day. [D] [G] [D]

[G] Birds are singing, you're by my side

Let's take a car and go for a ride

[C] Hey, hey, [D] hey, it's a beautiful [G] day. [D] [G] [D]

[G] We'll drive on and follow the sun

Makin' Sunday go on and on

[C] Hey, hey, [D] hey {stop} it's a beautiful [G] day [D] [G] [D]

Chorus

[G] Hi, hi, hi, beautiful [C] Sunday. This is

[D] my, my, my beautiful [G] day-[D] -ay [G] [D] When you

[G] said, said, said, said that you [A7] love me, oh,

[C] my, my, [D] my {stop} it's a beautiful [G] day. [D] [G] [D]

Instrumental/Solo/Pfeifen

[G] ~~Birds are singing, you're by my side~~

~~Let's take a car and go for a ride~~

[C] Hey, hey, [D] hey, it's a beautiful [G] day. [D] [G] [D]

[G] ~~We'll drive on and follow the sun~~

~~Makin' Sunday go on and on~~

[C] Hey, hey, [D] hey {stop} it's a beautiful [G] day [D] [G] [D]

Chorus

[G] Hi, hi, hi, beautiful [C] Sunday. This is

[D] my, my, my beautiful [G] day-[D] -ay [G] [D] When you

[G] said, said, said, said that you [A7] love me, oh,

[C] my, my, [D] my {stop} it's a beautiful [G] day, oo-oo-oooh,

[C] my, my, [D] my {stop} it's a beautiful [G] day. [D] [G] [D]

[G]

Because You're Young

The pUKes 1994

Intro 1 2 3 4 [C] [C]

Because you're [C] young, sharp as a [C] knife. You need that
[F] buzz to come a-[G]-live. Out on the
[C] edge, out on the [C] town. You ain't got
[F] time to settle [G] down. You're always
[F] sure, you're always [G] right. You see it
[C] all in [E7] black and [Am] white. You never [F] listen to any-
[G]-one, because you're [C] young [C]

Because you're [C] young, you're torn bet-[C]-ween, a world of
[F] hate and a world of [G] dreams. So much to
[C] lose, so much to [C] gain. So much to
[F] fight for, so much to [G] change. You don't look
[F] back; you don't look [G] down. You gotta
[C] turn every-[E7]-thing a-[Am]-round. You live your
[F] life like a loaded [G] gun, because you're [C] young [C]

Bridge

Stop talking [F] back, -- get [G] off the phone. You're late a-
[F]-gain, -- you missed the [G] last bus home. This ain't the
[F] way -- you wanna [C] live. I know
[G] some things - got - to [G7] give.

You're always [F] sure, you're always [G] right. You see it
[C] all in [E7] black and [Am] white. You never
[F] listen to any-[G] -one. Because you're [C] young [C]

SOLO

lalala-[C]-la (la..), lalala-[C]-la (la..), lalala-[F]-la (la..), lalala-[G]-la (la..) **2mal**
lalala-[F]-la (la..), lalala-[G]-la (la..), (lalala-[C]-lala-[E7]-lala-[Am]-laaa.
lalala-[F]-la (la..), lalala-[G]-la (la..), lalala-[C]-la (la..), lalala-[C]-la (la..)

BRIDGE

You don't look [F] back; you don't look [G] down. You gotta
[C] turn every-[E7]-thing a-[Am]-round. You live your
[F] life, like a loaded [G] gun, because you're [C] young. [C]

Lalala-[F]-la (la..) lalala-[G]-la, lalala-[C]-la (la..) lalala-[C]-la (la....laaaaa)
[C]

Behind Blue Eyes [A]

The Who 1971 (orig key), Limp Bizkit 2003

Intro 1 2 3 4 [Em] No one knows what it's **[G]** like, to be the
[D] bad man **[Dsus4]** **[D]** to be the **[Cadd9]** sad man be-
[A]-hind blue eyes **[Asus2]**

[Em] No one knows what it's **[G]** like to be
[D] hated **[Dsus4]** **[D]** to be **[Cadd9]** fated, to telling
[A] only lies. **[Asus4]** But my

[C] drea-**[D]** -eams they aren't as **[G]** empty, as my
[C] conscience **[D]** seems to **[E]** be. I have
[Bm] hours only **[C]** lonely. My love is
[D] vengeance, that's never **[A]** free. **[Asus4]** **[A]** **[Asus2]**

[Em] No one knows what it's **[G]** like to feel these
[D] feelings **[Dsus4]** **[D]** like I **[Cadd9]** do and I blame
[A] you **[Asus2]**

[Em] No one bites back as **[G]** hard on their
[D] anger **[Dsus4]** **[D]** None of my **[Cadd9]** pain and woe can sh
[A] through. **[Asus4]** But my

[C] drea-**[D]** -eams they aren't as **[G]** empty, as my
[C] conscience **[D]** seems to **[E]** be. I have
[Bm] hours only **[C]** lonely. My love is
[D] vengeance, that's never **[A]** free. **[Asus4]** **[A]** **[Asus2]**

[E] [Bm]^ [A] (4-mal) [E]

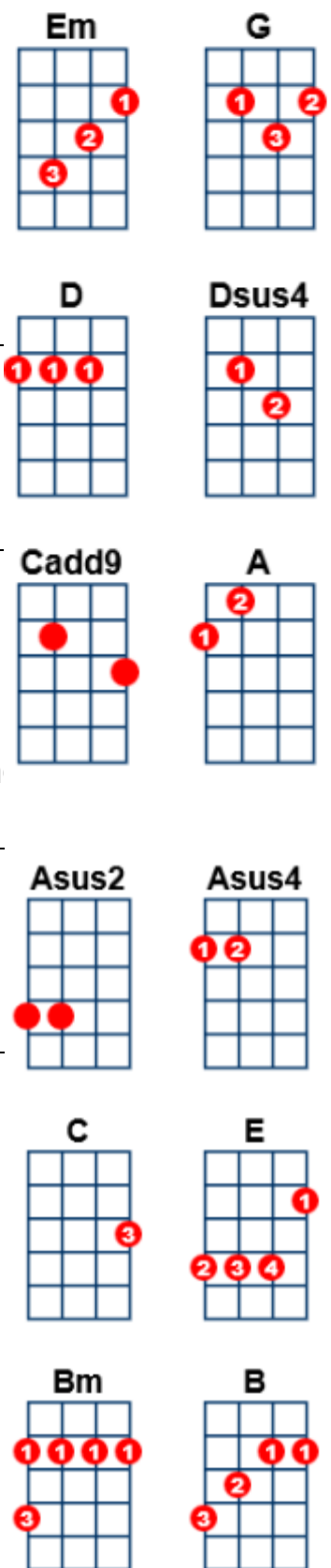
When my fist **[Bm]** clenches **[A]** crack it **[E]** open, before I
[Bm] use it and **[G]** lose my **[D]** cool. When I
[Bm] smile **[A]** tell me some **[D]** bad news, before I
[Bm] laugh and **[A]** act like a **[E]** fool

[E] [Bm]^ [A] [E] And if I

[Bm] swallow **[A]** anything **[E]** evil, put your
[Bm] finger **[G]** down my **[D]** throat. If I
[Bm] shiver please **[A]** give me a **[D]** blanket. Keep me
[Bm] warm let me **[A]** wear your **[E]** coat

[E] [Bm]^ [A] [E] [Bm]^ [A] [B]

[Em] No one knows what it's **[G]** like to be the
[D] bad man **[Dsus4]** **[D]** to be the **[Cadd9]** sad man be-
[A]-hind blue eyes **[Asus2]**



Behind Blue Eyes [D]*

The Who 1971, Limp Bizkit 2003

Intro 1 2 3 4 **[Am]** No one knows what it's **[C]** like, to be the
[G] bad man **[Gsus4]** **[G]** to be the **[Fadd9]** sad man be-
[D]-hind blue eyes **[Dsus2]**
[Am] No one knows what it's **[C]** like to be
[G] hated **[Gsus4]** **[G]** to be **[Fadd9]** fated, to telling
[D] only lies. **[Dsus4]** But my

[F] drea-**[G]** -eams they aren't as **[C]** empty, as my
[F] conscience **[G]** seems to **[A]** be. I have
[Em] hours only **[F]** lonely. My love is
[G] vengeance, that's never **[D]** free. **[Dsus4]** **[D]** **[Dsus2]**

[Am] No one knows what it's **[C]** like to feel these
[G] feelings **[Gsus4]** **[G]** like I **[Fadd9]** do and I blame
[D] you **[Dsus2]**
[Am] No one bites back as **[C]** hard on their
[G] anger **[Gsus4]** **[G]** None of my **[Fadd9]** pain and woe can show
[D] through. **[Dsus4]** But my

[F] drea-**[G]** -eams they aren't as **[C]** empty, as my
[F] conscience **[G]** seems to **[A]** be. I have
[Em] hours only **[F]** lonely. My love is
[G] vengeance, that's never **[D]** free. **[Dsus4]** **[D]** **[Dsus2]**

[A] **[Em]^****[D]** (4-mal) **[A]**

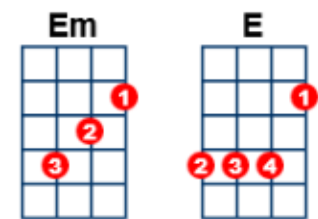
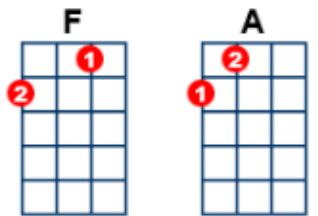
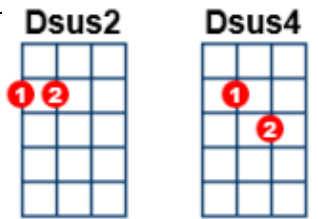
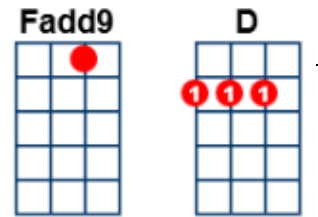
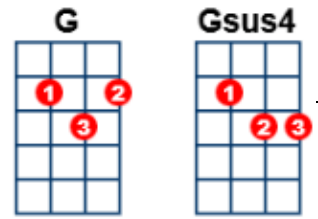
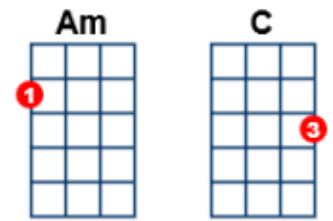
When my fist **[Em]** clenches **[D]** crack it **[A]** open, before I
[Em] use it and **[C]** lose my **[G]** cool. When I
[Em] smile **[D]** tell me some **[G]** bad news, before I
[Em] laugh and **[D]** act like a **[A]** fool

[A] **[Em]^****[D]** **[A]** And if I

[Em] swallow **[D]** anything **[A]** evil, put your
[Em] finger **[C]** down my **[G]** throat. If I
[Em] shiver please **[D]** give me a **[G]** blanket. Keep me
[Em] warm let me **[D]** wear your **[A]** coat

[A] **[Em]^****[D]** **[A]** **[Em]^****[D]** **[E]**

[Am] No one knows what it's **[C]** like to be the
[G] bad man **[Gsus4]** **[G]** to be the **[Fadd9]** sad man be-
[D]-hind blue eyes **[Dsus2]**



Beiß Nicht Gleich In Jeden Apfel

Wencke Myhre 1966

Intro 1 2 3 4 [C] [G] [C] [G]

[C] Beiß nicht gleich in jeden Apfel, [G] er könnte
[C] sauer sein, denn auf rote Apfelbäckchen [G] fällt man leicht he-
[C] -rein. Küß nicht jedes schöne Mädchen, [G] das kann ge
[C] fährlich sein, denn auf rote Apfelbäckchen [G] fällt man leicht
[C] herein.
|: [F] Jaaaa, [C] ja, ja, ja, es
[G] ist nicht alles [C] Gold was glänzt !
[F] Nei-ein, [C] nein, nein, nein, es
[G] trügt auch oft der [C] Schein ! :|

[C] Eine schicke [F] Illustrierte [C] sah ich neulich [G] an,
[C] 100 hübsche, [F] junge Mädchen [C] und kein [G] einzger [C] Mann.
[C] Alle waren [F] frisch und rosig, [C] zauberhaft und [G] süß,
[C] doch die Preisaus[F]schreibenlösung [C] dieser [G] Zeitung
[C] hieß:

Tonartwechsel

[D] Beiß nicht gleich in jeden Apfel, [A] er könnte
[D] sauer sein, denn auf rote Apfelbäckchen [A] fällt man leicht he-
[D] -rein. Küß' nicht jedes schöne Mädchen, [A] das kann ge
[D] fährlich sein, denn auf rote Apfelbäckchen [A] fällt man leicht
[D] herein.
|: [G] Jaaaa, [D] ja, ja, ja, es
[A] ist nicht alles [D] Gold was glänzt !
[G] Nei-ein, [D] nein, nein, nein, es
[A] trügt auch oft der [D] Schein ! :|

[D] Beiß nicht gleich in jeden Apfel, [A] er könnte
[D] sauer sein, denn auf rote Apfelbäckchen [A] fällt man leicht he-
[D] -rein. Küß' nicht jedes schöne Mädchen, [A] das kann ge
[D] fährlich sein, denn auf rote Apfelbäckchen [A] fällt man leicht
[D] herein. [A] fällt man leicht
[D] herein. [A-D]

Bella Ciao

Trad. 20. Jh.

Intro 1 2 3 4 **[Am]** *schrammeln*

[Am] Una matina mi son' alzato,
o bella ciao, bella ciao, bella **[E7]** ciao ciao ciao,
||: una ma- **[Dm]** -tina mi son' al- **[Am]** -zato et hotro-
[E7] -vato l'inva- **[Am]** -sor :|| **[A7]**

[Am] Eines Morgens, in aller Frühe,
o bella ciao, bella ciao, bella **[E7]** ciao ciao ciao,
||: eines **[Dm]** Morgens in aller **[Am]** Frühe trafen
[E7] wir auf unser'n **[Am]** Feind :|| **[A7]**

[Am] Wenn ich sterbe, oh ihr Genossen,
o bella ciao, bella ciao, bella **[E7]** ciao ciao ciao,
||: wenn ich **[Dm]** sterbe, oh ihr Ge- **[Am]** -nossen, bringt mich
[E7] dann zur letzten **[Am]** Ruh :|| **[A7]**

[Am] In den Schatten der kleinen Blume,
o bella ciao, bella ciao, bella **[E7]** ciao ciao ciao,
||: in den **[Dm]** Schatten der kleinen **[Am]** Blume, in die
[E7] Berge bringt mich **[Am]** dann :|| **[A7]**

[Am] Und die Leute, die geh'n vorüber,
o bella ciao, bella ciao, bella **[E7]** ciao ciao ciao,
||: und die **[Dm]** Leute, die geh'n vor- **[Am]** über, seh'n die
[E7] kleine Blume **[Am]** steh'n. :|| **[A7]**

Be My Baby

Ronettes 1965

Intro [F]

[F] The night we met, I knew, I [Gm] needed you [C7] so.

[F] And if I had the chance I'd [Gm] never let you [C7] go.

[A] So won't you [A7] say you love me;

[D] I'll make you [D7] so proud of me.

[G] We'll make them [G7] turn their heads

[C] every place we [C7] go.

So won't you

Chorus

[F] please, (Be my be my ...). Be my little

[Dm] baby (My one and only...). Say you'll be my

[Bb] darlin' (Be my be my...) Be my baby

[C7] now. Oh ho ho ho

[F] I'll make you happy, Baby, [Gm] just wait and [C7] see.

[F] For every kiss you give me, [Gm] I'll give you [C7] three!

[A] Oh, since the [A7] day I saw you,

[D] I've been [D7] waiting for you.

[G] You know I [G7] will adore you

[C] till eterni-[C7] -ty.

So won't you

Chorus

So won't you

Chorus

Between t. Devil & t. Deep Blue Sea

Harold/Koehler 1932

Intro: **[F – Dm – Gm – C7] 2x**

[F] I **[Dm]** don't **[Gm]** want **[C7]** you,
[F] but I **[Dm]** hate to **[Gm]** lose **[C7]** you
[F] You've **[F7]** got me **[Bb]** in bet-**[Bbm]** -ween the
[F] devil and the **[C]** deep blue **[F]** sea **[C7]**

[F] I **[Dm]** for-**[Gm]** -give **[C7]** you,
[F] 'cause I **[Dm]** can't for-**[Gm]** -get **[C7]** you
[F] You've **[F7]** got me **[Bb]** in bet-**[Bbm]** -ween the
[F] devil and the **[C]** deep blue **[F]** sea -**[E7]**

Chorus

[A] I want to **[F#m]** cross you **[Bm]** off my **[E]** list, but when
[A] you come **[F#m]** knocking **[Bm]** at my **[E]** door,
[C] fate seems to **[Am]** give my **[Dm]** heart a **[G]** twist, and
[Eb] I come running back for **[G]** more **[C7]**.

[F] I **[Dm]** should **[Gm]** hate **[C7]** you,
[F] but I **[Dm]** guess I **[Gm]** love **[C7]** you
[F] You **[F7]** got me **[Bb]** in bet-**[Bbm]** -ween the
[F] devil and the **[C]** deep blue **[F]** sea **[C7]**.

(Ab CHORUS wiederholen)

Blame It On Me

George Ezra 2014, Original in D#

Csus4 [0013]

Gsus4 [0233]

C/4 = Wechsel C – Csus4

G/4= Wechsel G – Gsus4

Beachte: 1 2 = nur 2 Schläge statt 4!

[C/4] (viermal)

[C] The garden was blessed [C/4] by the gods of me and you [C/4],
[C] we headed west [C/4] for to find ourselves some truth [C/4], oh oh,
[Am] what you waiting [F] for, now what you waiting [C] for [C/4] -[C/4] -- we
[C] counted all our reasons, [C/4] excuses that we made [C/4], we
[C] found ourselves some treasure [C/4] and threw it all away [C/4], oh oh,
[Am] what you waiting [F] for, now what you waiting [C] for [C/4] oh,oh, 1 2
[Am] what you waiting [F] for, now what you waiting [G/4] for

Chorus

[G/4] When I dance a-[F] -lone and the sun's bleeding [C] down, blame it on [G/4] me
[G/4] When I lose con-[F] -trol and the veil's over-[C] -used, blame it on [G/4] me 1 2
[Am] what you waiting [F] for, now what you waiting [C] for [C4] [C] [C4]

[C] Caught in the tide of blossom, [C] caught in the carnival
[C] Your confidence forgotten, I [C] see the gypsies run, ohh
[Am] what you waiting [F] for, now what you waiting [C] for, 1 2
[Am] what you waiting [F] for, now what you waiting [G/4] for

[G/4] When I dance a-[F] -lone and the sun's bleeding [C] down, blame it on [G/4] me
[G/4] When I lose con-[F] -trol and the veil's over-[C] -used, blame it on [G/4] me
[Am] what you waiting [F] for, now what you waiting [C] for, oh, oh, 1 2
[Am] what you waiting [F] for, now what you waiting [G/4] for

[G/4] When I dance a-[F] -lone and the sun's bleeding [C] down, blame it on [G/4] me
[G/4] When I lose con-[F] -trol and the veil's over-[C] -used, blame it on [G/4] me
[G/4] When I dance a-[F] -lone, I know, I'll [C] go , blame it on [G/4] me
[G/4] When I lose con-[F] -trol, I know, I'll go [C] blame it on [G/4] me, ooooooh,
[Am] what you waiting [F] for, now what you waiting [C] for, 1 2
[Am] what you waiting [F] for, now what you waiting [G/4] for. (offenes Ende)

Blowing in the wind

Bob Dylan 1963 (orig: Capo on 4th fret)

Intro (*wie Chorus*) 1 2 3 4 [F] [G7] [C] [Am] -[F] [G7] [C] ...

[C] How many [F] roads must a [C] man walk [Am] down, be-
[C] -fore you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail, be-
[C] -fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs [Am] fly, be-
[C] -fore they're for-[F] -ever are [G7] banned? ... The

CHORUS

[F] answer, my [G7] friend, is
[C] blowin' in the [Am] wind, the
[F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look [Am] up, be-
[C] -fore he can [F] see the [G7] sky?

[C] How many [F] ears must [C] one man [Am] have, be-
[C] -fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he [Am] knows that
[C] Too many [F] people have [G7] died? ... The

CHORUS

[C] How many [F] years can a [C] mountain ex-[Am] -ist, be-
[C] -fore it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex-[Am] -ist, be-
[C] -fore they're al-[F] -lowed to be [G7] free?

[C] How many [F] times can a [C] man turn his [Am] head and pre-
[C] -tend that he [F] just doesn't [G7] see? ... The

CHORUS 2-mal

Outro (*wie Chorus*) [F] [G7] [C] [Am] -[F] [G7] [C] ...

Blöder Mond

Deutsche Version Ketschup 2012

Intro: 1 2 3 4 [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G] Blöder
[C] Mond [Am] [Dm] jetzt häng ich [G7] hier und bin all-
[C] ein, [Am] [Dm] und Du fragst [G7] mich, wie kann das
[C] sein? [Am] [Dm] Die Schuld liegt [G7] nur bei dir all-
[C] ein. [Am] [Dm] [G7] Blöder
[C] Mond [Am] [Dm] sie machte [G7] mir ganz einfach
[C] klar, [Am] [Dm] dass du viel [G7] heller warst im
[C] Jahr, [Am] [Dm] als ihr [G7] Ex noch bei ihr
[C] war. [Am] [C] [C7]

BRIDGE

Und als ich

[Dm] dann mit meinen [G7] Augen [C] rollte [C7], ließ sie
[Dm] mich dort [G7] ganz einfach [C] stehn [C7], weiß der

1013

3211

0331

[Fm] Himmel, was sie [Bb] wirklich von mir [Eb] wollte, ich würd am
[G] liebsten nie [D] mehr Mondschein [G] seh'n [G7]

Blöder [C] Mond, [Am] [Dm] ich wünscht ich [G7] könnt bei Armstrong
[C] sein, [Am] [Dm] und flög' mit [G7] dem zu Dir zu
[C] zwei'n, [Am] [Dm] und rammt' dir [G7] selbst die Flagge
[C] rein. [Am] [Dm] [G7]

Und als ich

[Dm] dann mit meinen [G7] Augen [C] rollte [C7], ließ sie
[Dm] mich dort [G7] ganz einfach [C] stehn [C7], weiß der

1013

3211

0331

[Fm] Himmel, was sie [Bb] wirklich von mir [Eb] wollte, ich würd am
[G] liebsten nie [D] mehr Mondschein [G] seh'n [G7]

Blöder [C] Mond, [Am] [Dm] ich wünscht ich [G7] könnt bei Armstrong
[C] sein, [Am] [Dm] und flög' mit [G7] dem zu Dir zu
[C] zwei'n, [Am] [Dm] und rammt' dir [G7] selbst die Flagge
[C] rein. [G] [C]

Blue Moon

Frank Sinatra 1940 uva., (Rodgers/Hart 1933)

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G] Blue
[C] moon [Am] [Dm] you saw me [G7] standing here al-
[C] -lone, [Am] [Dm] without a [G7] dream in my
[C] heart, [Am] [Dm] without a [G7] love of my
[C] own. [Am] [Dm] [G7] Blue
[C] moon [Am] [Dm] you know what [G7] I was there-
[C] fore, [Am] [Dm] you heard me [G7] saying a prayer
[C] for, [Am] [Dm] someone I [G7] real care
[C] for. [Am] [C] [C7]

BRIDGE

And then there

[Dm] suddenly ap-[G7] -peared be-[C] -fore me [C7], the
[Dm] only one my [G7] arms will ever [C] hold. [C7] I heard some-
[Fm] -body whisper [Bb] please a-[Eb] -dore me, and when I
[G] looked, the moon [D] has turned to [G] gold [G7]

Blue [C] moon, [Am] [Dm] now I'm no [G7] longer a-
[C] -lone, [Am] [Dm] without a [G7] dream in my
[C] heart, [Am] [Dm] without a [G7] love of my
[C] own. [Am] [Dm] [G7]

And then there

[Dm] suddenly ap-[G7] -peared be-[C] -fore me [C7], the
[Dm] only one my [G7] arms will ever [C] hold. [C7] I heard some-
[Fm] -body whisper [Bb] please a-[Eb] -dore me, and when I
[G] looked, the moon [D] has turned to [G] gold [G7]

Blue [C] moon, [Am] [Dm] now I'm no [G7] longer a-
[C] -lone, [Am] [Dm] without a [G7] dream in my
[C] heart, [Am] [Dm] without a [G7] love of my
[C] own. [G] [C]

Blue Suede Shoes

Carl Perkins 1955, Elvis Presley 1956

1 2 3 4, 1 2 3 Well it's a

[A] one for the money, two for the show,
three to get ready. Now [A7] go, cat, go. But
[D] don't you, step on my blue suede [A] shoes. You can
[E7] do anything, but lay [D] off of my blue suede [A] shoes.

Well you can
[A] knock me down, step in my face,
slander my name all over the place, and
do anything, that you want to do.
But ah ah honey, lay [A7] off of my shoes, and
[D] don't you step on my blue suede [A] shoes, you can
[E7] do anything, but lay [D] off of my blue suede [A] shoes.

Solo

[A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [A].

Well you can
[A] burn my house, steal my car,
drink my liquor from an old fruit jar, and
do anything that you want to do,
but ah ah honey lay [A7] off of my shoes, and
[D] don't you step on my blue suede [A] shoes, you can
[E7] do anything but lay [D] off of my blue suede [A] shoes

Repeat 1st verse

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes.
[D] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes. You can
[E7] do anything but [D] lay off of my blue suede
[A] shoes. [D - A]

Boat On The River

Styx 1979

0233

0230

Intro 1 2 3 4 ||: [Gm / Gm /Gsus4 / Gsus4/ Gm / Gm/ Gsus2 / Gsus2]
:||

[Gm / Gm /Gm / Gm /]

[Gm] Take me down to my boat on the river, I

[F] need to go down, I [D7] need to come down.

[Gm] Take me back to my boat on the river, and

[F] I won't cry out any-[Gm] more.

[Gm] Time stands still as I gaze in her waters, she

[F] eases me down, [D7] touching me gently. With the

[Gm] waters that flow past my boat on the river, so

[F] I won't cry out any-[Gm] -more... Oh the

CHORUS

.. [F] river is wide, The [D7] river it touches my

[Gm] life like the waves on the [C] sand, and

[Cm] all roads lead to tran-[Gm] -quility base, where the

[A7] frown on my face disap-[D7] -pears.

[Gm] Take me back to my boat on the river, and

[F] I won't cry out any-[Gm] -more. ... Oh the

.. [F] river is wide, the [D7] river, it touches my

[Gm] life, like the waves on the [C] sand, and

[Cm] all roads lead to tran-[Gm] -quility base, where the

[A7] frown on my face disap-[D7] -pears.

[Gm] Take me / back to my / boat on the / river, and

[F] I won't cry / out any-[Gm] -more, / and

[F] I won't cry / out any-[Gm] -more, / and

[D7] I won't cry / out any-[Gm] -more /

[Gsus4] [] [Gm] []

Bohnen In Die Ohr'n

Gus Backus 1966

Intro 1 2 3 4 **[G]** Ja, meine

[G] Mutter sagt, steck dir keine | Bohnen in die Ohren,
[D] Bohnen in die Ohren, **[G]** Bohnen in die Ohren, und
| auch der Lehrer klagte, du hast | Bohnen in die Ohren,
[D] Bohnen in die **[G]** Ohren.

Und so

[G] geht's mir auch heute, ich hab' Bohnen in die Ohren,
[D] Bohnen in die Ohren, **[G]** Bohnen in die Ohren, und
| schrei'n auch alle Leute, der hat | Bohnen in die Ohren,
[D] Bohnen in die **[G]** Ohren.

Ja, das

[G] kann ich gar nicht hören, ich hab' | Bohnen in die Ohren,
[D] Bohnen in die Ohren, **[G]** Bohnen in die Ohren, und ich
| kann es ja nicht hören, mit den | Bohnen in die Ohren,
[D] Bohnen in die **[G]** Ohren.

Ich kenn'

[G] viele Beamte, die haben | Bohnen in die Ohren,
[D] Bohnen in die Ohren, **[G]** Bohnen in die Ohren. Nur der beim
| Standesamte, hatte leider | keine in die Ohren,
[D] keine in die **[G]** Ohren.

Ja, ich

[G] könnt' noch lange singen, von den | Bohnen in die Ohren,
[D] Bohnen in die Ohren, **[G]** Bohnen in die Ohren, und um den
| Verstand euch hier bringen, mit den | Bohnen in die Ohren,
[D] Bohnen in die **[G]** Ohren.

Nee, da

[G] helfen keine Tropfen gegen | Bohnen in die Ohren,
[D] Bohnen in die Ohren, **[G]** Bohnen in die Ohren. Ja am
| besten ist, ihr stopft euch alle auch, | Bohnen in die Ohren,
[D] Bohnen in die **[G]** Ohren.

Bolle reiste jüngst zu Pfingsten

Berliner Volkslied

Herr [G] Bolle reist jüngst zu [C] Pfingsten, nach [D7] Pankow war sein [G] Ziel da verlor er seinen [C] Jüngsten, Janz [D7] plötzlich im Je-[G] -wühl, 'ne [D] volle halbe Stunde, hat [A7] er nach ihm je-[D] -spürt, /:aber [G] dennoch hat sich [C] Bolle, janz [D7] köstlich amü-[G] -siert :|

In [G] Pankow gab's keen [C] Essen, In [D7] Pankow gab's keen [G] Bier, war alles aufje-[C] -fressen, von [D7] fremden Gästen [G] hier. Nich [D] mal 'ne Butterstulle, hat [A7] man ihm reser-[D] -viert, /:aber [G] dennoch hat sich [C] Bolle, janz [D7] köstlich amü-[G] -siert :|

Auf der [G] Schönholzer [C] Heide, da [D7] gab's 'ne Keile-[G] -rei, und Bolle, gar nicht [C] feige, war [D7] mittemang da-[G] -bei. Hat's [D] Messer rausjerissen, und [A7] fünfe massa-[D] -kriert, aber [G] dennoch hat sich [C] Bolle, janz [D7] köstlich amü-[G] -siert :|

Es [G] fing schon an zu [C] tagen, als [D7] er sein Heim er-[G] -blickt. Das Hemd war ohne [C] Kragen, das [D7] Nasenbein zer-[G] -knickt. Das [D] rechte Auge fehlte, das [A7] linke marmo-[D] -riert, /:aber [G] dennoch hat sich [C] Bolle, janz [D7] köstlich amü-[G] -siert :|

Zu [G] Hause ange-[C] -kommen, da [D7] ging's ihm aber [G] schlecht, da hat ihn seine [C] Olle, janz [D7] mörderisch ver-[G] -drescht! Ne [D] volle halbe Stunde, hat [A7] sie auf ihm po-[D] -liert, /:aber [G] dennoch hat sich [C] Bolle, janz [D7] köstlich amü-[G] -siert :|

[G] Bolle wollte [C] sterben, und [D7] hat sich's über-[G] -legt. Er hat sich auf die [C] Schienen, der [D7] Straßenbahn je-[G] -legt. Die [D] Bahn, die hat Verspätung, und [A7] 14 Tage [D] drauf, /:da [G] fand man unsern [C] Bolle, als [D7] Dörrjemüse [G] auf :|

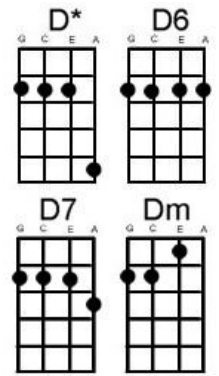
Und [G] Bolle wurd' be-[C] -graben, in [D7] einer alten [G] Kist'. Der Pfarrer sagte [C] 'Amen', man [D7] warf sie auf den [G] Mist. Die [D] Leute klatschten Beifall, u. [A] gingen dann nach [D] Haus. /:Und [G] nun ist die [C] Geschichte von [D7] uns'rem Bolle [G] aus! :|

Born To Be Wild

Steppenwolf 1968

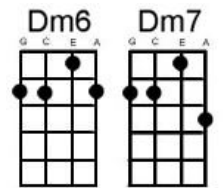
1 2, 1 2 [D] ... [D6] [D7] [D*]

[Dm] Get your motor runnin', [Dm7] ... [Dm6] [Dm7]
[Dm] head out on the highway. [Dm7] ... [Dm6] [Dm7]
[Dm] Lookin' for adventure, in [Dm7] ... [Dm6] [Dm7]
[Dm] whatever comes our way [Dm7] ... [Dm6] [Dm7]



[F] Yeah, [G] darlin' gonna [D] make it happen
[F] Take the [G] world in a [D] love embrace
[F] Fire [G] all of the [D] guns at once and
[F] ex-[G] -plode into [D] space

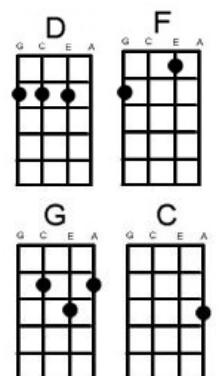
[Dm] I like smoke and lightnin', [Dm7] ... [Dm6] [Dm7]
[Dm] heavy metal thunder, [Dm7] ... [Dm6] [Dm7]
[Dm] wrestlin' with the wind [Dm7] ... [Dm6] [Dm7]
[Dm] and the feelin' that I'm under [Dm7] ... [Dm6] [Dm7]



[F] Yeah, [G] darlin' gonna [D] make it happen
[F] Take the [G] world in a [D] love embrace
[F] Fire [G] all of the [D] guns at once and
[F] ex-[G] -plode into [D] space

Like a [D] true nature's child, we were
[F] born, born to be wild. We could
[G] climb so high, [F] I never wanna [D] die
[D*] Born to be [C] wild [D6] ii [C] ii [D*] -ild
[D*] Born to be [C] wild [D6] ii [C] ii [D*] -ild

[Dm] Get your motor runnin', [Dm7] ... [Dm6] [Dm7]
[Dm] head out on the highway. [Dm7] ... [Dm6] [Dm7]
[Dm] Lookin' for adventure, in [Dm7] ... [Dm6] [Dm7]
[Dm] whatever comes our way [Dm7] ... [Dm6] [Dm7]



[F] Yeah, [G] darlin' gonna [D] make it happen
[F] Take the [G] world in a [D] love embrace
[F] Fire [G] all of the [D] guns at once and
[F] ex-[G] -plode into [D] space

Like a [D] true nature's child, we were
[F] born, born to be wild. We could
[G] climb so high, [F] I never wanna [D] die
[D*] Born to be [C] wild [D6] ii [C] ii [D*] -ild
[D*] Born to be [C] wild [D6] ii [C] ii [D*] -ild

[C] [D]

Boulevard Of Broken Dreams [Am]*

Green Day 2004

Intro 1 2 3 4 [Am] [C] [G] [D] 2-mal

[Am] I walk a [C] lonely road, the [G] only one that [D] I have ever
[Am] known. Don't know [C] where it goes, [G] but it's home to [D] me and I walk a-
[Am] -lone. [C] [G] [D]

[Am] I walk this [C] empty street, [G] on the Boule-[D] -vard of Broken
[Am] dreams, where the [C] city sleeps and [G] I'm the only [D] one and I walk a
|: [Am] -lone. [C] [G] I walk a-[D] -lone, I walk a... :|

[F] My [C] shadow's the [G] only one that [Am] walks beside me
[F] My [C] shallow [G] heart's the only [Am] thing that's beating
[F] Some-[C] -times I [G] wish someone out [Am] there will find me
[F] 'Til [C] then I [E7] walk a-lone [E7] 2 3 4 5 6 7 |:Aa-
[Am] -ha, Aa-[C] -ha, Aa-[G] -ha, Aa-[D] -hahaaa :|

[Am] I'm walking [C] down the line, [G] that divides me [D] somewhere in my
[Am] mind. On the [C] border line, [G] of the edge and [D] where I walk a-
[Am] -lone. [C] [G] [D]
[Am] Read bet-[C] -ween the lines, [G] What's fucked up and [D] everything's al-
[Am] -right. Check my [C] vital signs to [G] know I'm still a-[D] -live and I walk a-
|: [Am] -lone. [C] [G] I walk a-[D] -lone, I walk a... :|

[F] My [C] shadow's the [G] only one that [Am] walks beside me
[F] My [C] shallow [G] heart's the only [Am] thing that's beating
[F] Some-[C] -times I [G] wish someone out [Am] there will find me
[F] 'Til [C] then I [E7] walk a-lone [E7] 2 3 4 5 6 7 |:Aa-
[Am] -ha, Aa-[C] -ha, Aa-[G] -ha, Aa-[D] -hahaaa :|

[Am] I walk this [C] empty street, [G] on the Boule-[D] -vard of Broken
[Am] dreams, where the [C] city sleeps and [G] I'm the only [D] one and I walk a

[F] My [C] shadow's the [G] only one that [Am] walks beside me
[F] My [C] shallow [G] heart's the only [Am] thing that's beating
[F] Some-[C] -times I [G] wish someone out [Am] there will find me
[F] 'Til [C] then I [E7] walk a-lone [E7] 2 3 4 5 6 7 |:Aa-
[Am] -ha, Aa-[C] -ha, Aa-[G] -ha, Aa-[D] -hahaaa :|

[Am]

Boulevard Of Broken Dreams [Dm]

Green Day 2004

Intro 1 2 3 4 [Dm] [F] [C] [G] 2-mal

[Dm] I walk a [F] lonely road, the [C] only one that [G] I have ever
[Dm] known. Don't know [F] where it goes, [C] but it's home to [G] me and I walk a-
[Dm] -lone. [F] [C] [G]
[Dm] I walk this [F] empty street, [C] on the Boule-[G] -vard of Broken
[Dm] dreams, where the [F] city sleeps and [C] I'm the only [G] one and I walk a
|: [Dm] -lone. [F] [C] I walk a-[G] -lone, I walk a... :|

[Bb] My [F] shadow's the [C] only one that [Dm] walks beside me
[Bb] My [F] shallow [C] heart's the only [Dm] thing that's beating
[Bb] Some-[F] -times I [C] wish someone out [Dm] there will find me
[Bb] 'Til [F] then I [A7] walk a-lone [A7] 2 3 4 5 6 7 |:Aa-
[Dm] -ha, Aa-[F] -ha, Aa-[C] -ha, Aa-[G] -hahaaa :|

[Dm] I'm walking [F] down the line, [C] that divides me [G] somewhere in my
[Dm] mind. On the [F] border line, [C] of the edge and [G] where I walk a-
[Dm] -lone. [F] [C] [G]
[Dm] Read bet-[F] -ween the lines, [C] What's fucked up and [G] everything's al-
[Dm] -right. Check my [F] vital signs to [C] know I'm still a-[G] -live and I walk a-
|: [Dm] -lone. [F] [C] I walk a-[G] -lone, I walk a... :|

[Bb] My [F] shadow's the [C] only one that [Dm] walks beside me
[Bb] My [F] shallow [C] heart's the only [Dm] thing that's beating
[Bb] Some-[F] -times I [C] wish someone out [Dm] there will find me
[Bb] 'Til [F] then I [A7] walk a-lone [A7] 2 3 4 5 6 7 |:Aa-
[Dm] -ha, Aa-[F] -ha, Aa-[C] -ha, Aa-[G] -hahaaa :|

[Dm] I walk this [F] empty street, [C] on the Boule-[G] -vard of Broken
[Dm] dreams, where the [F] city sleeps and [C] I'm the only [G] one and I walk a

[Bb] My [F] shadow's the [C] only one that [Dm] walks beside me
[Bb] My [F] shallow [C] heart's the only [Dm] thing that's beating
[Bb] Some-[F] -times I [C] wish someone out [Dm] there will find me
[Bb] 'Til [F] then I [A7] walk a-lone [A7] 2 3 4 5 6 7 |:Aa-
[Dm] -ha, Aa-[F] -ha, Aa-[C] -ha, Aa-[G] -hahaaa :|

[Dm]

Bratwurstzange

Rummelsnuff 2013

Intro 1 2 3 4 [Am] [Am] [Am] [C] [G] [G] [C] [D]
[Am] [Am] [Am] [C] [G] [G] [C] [D]

[Am] Reines /Mett und /Speck vom [C] Schwein, die
[G] Würzmisch/ung bleibt [C] streng ge-[D] -heim. Der
[Am] Fleischer /grad das /Brät noch [C] rührt, der
[G] Brater /schon die [C] Kohle [D] schürt. Ge-
[Am] -wolft, ge/kuttert, /in den [C] Darm,
[G] und der /Grill ist [C] auch schon [D] warm. Wir
[Am] braten /nicht auf /Strom und [C] Gas,
[G] nur auf /Kohle [C] macht es [D] Spaß!

Chorus

Wir [F] drehen die /Wurst ge/nügend /lange
Wir [C] brauchen /keine [Am] Bratwurst/zange
[F] Männer /hier im /Thüringer /Land,
[C] wenden /scheulos [Am] mit der Hand
(/Mit der /Hand – /mit der /Hand)

Solo (wie Strophe)

[Am] [Am] [Am] [C] [G] [G] [C] [D]
[Am] [Am] [Am] [C] [G] [G] [C] [D]

[Am] Nun ist /unsre' /Wurst vom [C] Rost,
[G] nicht ge/rade [C] leichte [D] Kost!
[Am] Und schon /ist ein /Grund ge-[C] -funden,
[G] mit 'nem /Kurzen [C] abzu-[D] -runden. Die
[Am] beste /Möglich/keit von [C] vielen, wär'
[G] mit nem /Schwarzbier [C] nachzu-[D] -spülen

CHORUS 2-mal

(alternativ: auch im Niedersachsenland,
wird sich gern die Hand verbrannt).

Breakfast At Tiffany's

Deep Blue Something 1995

1 2 3 4 |: **[D] [D] [G] [A]** :| You'll **Strophe 1**
[D] say that **[G]** we've got **[A]** nothing in
[D] common, no **[G]** common **[A]** ground to
[D] start from, and **[G]** we're **[A]** falling a-
[D] -part ... **[G]** -**[A]**. You'll
[D] say the **[G]** world has **[A]** come bet-
[D] -ween us. Our **[G]** lives have **[A]** come bet-
[D] -ween us. Still **[G]** I know **[A]** you just don't
[D] care **[G]** -----**[A]** ---- And

CHORUS

[D] I said what about **[A]** "Breakfast at **[G]** Tiffany's?" She
[D] said, "I think I re-**[A]** -member the **[G]** film. And as
[D] I recall, I think, we **[A]** both kinda **[G]** liked it." And
[D] I said, "Well, that's the **[A]** one thing we've **[G]** got."

Bridge **[DGA DGA]**

Bridge/ als Melodie, Tab auf A-Seite:

[D] 10-10-10-9 – 7 – 5 – **[G]** 2–5-**[A]** 4 - 7-**[D]** 5 **[G]** 2–5-**[A]** 4

I **[D]** see you - the **[G]** only **[A]** one who
[D] knew me, and **[G]** now your **[A]** eyes see
[D] through me, **[G]** I **[A]** guess, I was
[D] wrong **[G]** -**[A]**. So
[D] what now? It's **[G]** plain to **[A]** see we're
[D] over, and **[G]** I hate when **[A]** things are
[D] over, when **[G]** so much is **[A]** left un-
[D] -done **[G]** -----**[A]** ---- And

CHORUS

Bridge **[DGA DGA]**

STROPHE 1

CHORUS

CHORUS

Abschluss: Bridge **[DGA DGA]**

Bright Eyes

Simon and Garfunkel 1979

1 2 3 4 [Am] [D] [G]

[G] Is it a kind of [C] drea-[G] -eam?

[Em] floating out on the [C] ti-[G] -ide?

[D] Following the river of [G] death down-[C] -stream, oh

[Am] is it a [D] dream? ---- There's a

[G] fog along the ho-[C] -ri-[G] -zon, a

[Em] strange glow in the [C] sky-[G] -yy. And

[D] nobody [D/C] seems to know [G] where you go and

[C] what does it [B] mean. [Em] Ooh, [G/D] ooh [D] is it a [G] dream?

CHORUS

Bright [Bm] eyes [C] burning like [D] fire. Bright

[Bm] eyes, [C] how can you [C] close and [Am] fail?

[B7] How can the [Em] light that [D] burned so brightly

[C] suddenly burn so [Am] pale?

[D] Bright [G] eyes.

[Am] [D] [G]

[G] Is it a kind of [C] sha-[G] -dow,

[Em] reaching into the [C] ni-[G] -ight,

[D] Wandering over the [G] hills un-[C] -seen, oh

[Am] is it a [D] dream? --- There's a

[G] high wind in the [C] tree-[G] -ees, a

[Em] cold sound in the [C] ai-[G] -air. And

[D] nobody [D/C] ever knows [G] when you go and

[C] where do you [B] start. [Em] Ooh, [G/D] ooh [D] into the [G] dark.

CHORUS 2-mal

Bring It On Home

Sam Cooke 1962

Intro 1 2 3, 4 5 6 **[A]** **[D]** **[A]** **[E7]** 1 2 3, 4 If you
[A] ever | change your **[E7]** mind, | about
[A] leaving, **[A7]** leaving me be- **[D]** hind: | Oh, oh,
[A] bring it to me, | bring your sweet **[E7]** lovin'
| bring it on home to **[A]** me..yeah, **[D]** yeah, **[A]** yeah, yeah. **[E7]**

I know I **[A]** laughed | when you **[E7]** left, | but now I
[A] know I **[A7]** only hurt my-**[D]** -self. | Oh, oh,
[A] bring it to me, | bring your sweet **[E7]** lovin'
bring it on home to **[A]** me..yeah, **[D]** yeah, **[A]** yeah, yeah. **[E7]**

I'll give you **[A]** jewelry | and money **[E7]** too, that ain't
[A] all, that ain't **[A7]** all I'd do for **[D]** you. | Oh, oh,
[A] bring it to me, | bring your sweet **[E7]** lovin'
| bring it on home to **[A]** me..yeah, **[D]** yeah, **[A]** yeah, yeah. **[E7]**

You know I'll **[A]** always, be your **[E7]** slave, til I'm
[A] buried, **[A7]** buried in my **[D]** grave. | Oh, oh,
[A] bring it to me, | bring your sweet **[E7]** lovin'
| bring it on home to **[A]** me..yeah, **[D]** yeah, **[A]** yeah, yeah. **[E7]**

I **[A]** tried to treat you **[E7]** right, but you
[A] -stayed out, **[A7]** stayed out late at **[D]** night. | But I for-
[A] -give you, | bring your sweet **[E7]** lovin'
| bring it on home to **[A]** me..yeah, **[D]** yeah, **[A]** yeah, yeah. **[E7]**
[A] yeah, **[D]** yeah, **[A]** yeah, yeah. **[E7 - A]**

Bring Me Sunshine

Morecambe & Wise 1969 (Kent/Dee 1966)

1 2 3 4 , 1 2 Bring me

[G] Sunshine, in your [Am] smile, bring me
[D7] laughter, all the [G] while. In this
[G7] world where we live, there should [Cj7] be more happi-
[C6] -ness, so much [A7] joy you can give, to each
[D7] (stop) brand new bright tomorrow.

Make me

[G] happy, through the [Am] years. Never
[D7] bring me any [G] tears, Let your arms be as
[G7] warm as the [C] sun from up above, Bring me
[A7] fun, bring me [D7] sunshine, bring me
[G] love.

Bring me

[G] Sunshine, in your [Am] eyes, bring me
[D7] rainbows, from the [G] skies. Life's too
[G7] short to be spent, having
[Cj7] anything but [C6] fun, We can
[A7] be so content, if we [D7] (stop) gather little sunbeams.

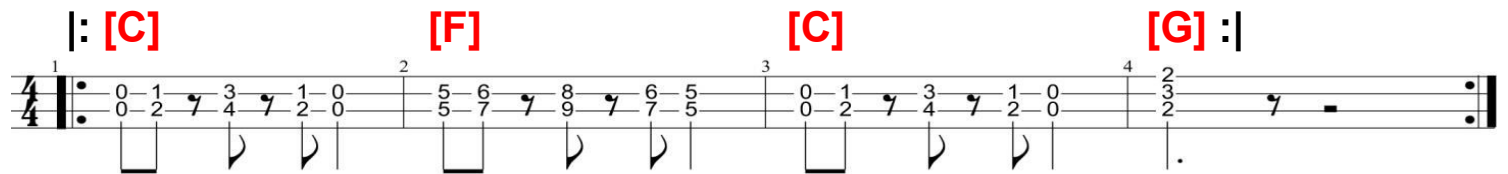
Be light -

[G] -hearted, all day [Am] long. Keep me
[D7] singing, happy [G] songs. Let your
[G7] arms be as warm as the [C] sun from up above, bring me
[A7] fun, bring me [D7] sunshine, bring me
[G] love, [F] sweet, [E7] love. Bring me
[A7] fun, bring me [D7] sunshine bring me
[G] love, [F] sweet, [E7] love. Bring me
[A7] fun, bring me [D7] sunshine bring me [G] loooooove [D7-G]

Brown Eyed Girl

van Morrison, 1967

Intro 1 2 3 4 2-mal



[C] ... Hey, where did we [F] go? [C] Days when the [G] rains came?

[C] Down in the [F] hollow, [C] playing a [G] new game.

[C] Laughing and a [F] running, hey, hey, [C] skipping and a [G] jumping.

[C] In the misty [F] morning fog with [C] our --- [G] hearts a thumping, and

[F] you, [G] my brown-eyed [C] girl, [Am]

[F] you my [G] brown-eyed [C] girl. [G]

[C] Whatever [F] happened [C] To Tuesday and [G] so slow

[C] Going down the [F] old mine with a [C] Transistor [G] radio.

[C] Standing in the [F] sunlight, laughing. [C] Hide behind a [G] rainbow's wall,

[C] Slipping and a [F] sliding [C] all along the [G] waterfall with

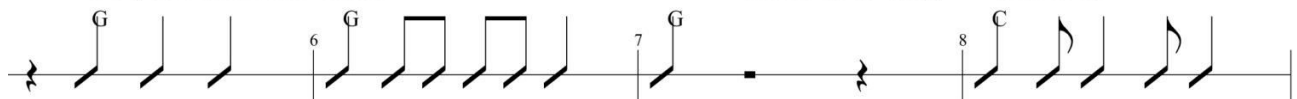
[F] you, [G] my brown-eyed [C] girl, [Am]

[F] you my [G] brown-eyed [C] girl. [G]

Do you remember when

we used to sing

sha la la



bridge-line [G] Do you re|member when, | we used to

[C] sing, sha la la [F] la la la la [C] la la lala, dee [G] dah

[C] sha la la [F] la la la la [C] la la lala, dee [G] dah - La dee [C] dah [C]

[C] So hard to [F] find my way, [C] now that I'm all [G] on my own.

[C] I saw you just the [F] other day, [C] my! [G] You have grown!

[C] Cast my memory [F] back there, Lord.

[C] Sometimes I'm [G] overcome thinkin' about.

[C] Making love in the [F] green grass, [C] behind the [G] stadium with

[F] you, [G] my brown-eyed [C] girl, [Am]

[F] you my [G] brown-eyed [C] girl. [G]

bridge-line [G] Do you re|member when, | we used to

[C] sing, sha la la [F] la la la la [C] la la lala, dee [G] dah 3-mal

[C] sha la la [F] la la la la [C] la la lala, dee [G] dah - La dee [C] dah <-> Outro 2-mal



Budapest [F]

George Ezra 2014 (orig F)

Intro: [F] [F] [F] [F]

[F] My house in Budapest, my hidden treasure chest.

Golden grand piano my beautiful Castillo. [Bb] You...you....I'd leave it

[F] all. My acres of a land that I've achieved

It may be hard for you to stop and believe. But for

[Bb] you..uu...you... I'd leave it [F] all. Oh for

[Bb] you..uu...you... I'd leave it [F] all

Chorus

[C] Give me one good reason, why [Bb] I should never make a

[F] change Riff bei F A3A3A3A1A0 x2, and

[C] baby, if you hold me then [Bb] all of this will go a-

[F]-way Riff bei F A3A3A3A1A0 x2

[F] My many artefacts, the list goes on. If you just

say the words, I'll up and run. Oh to

[Bb] you..uu...you... I'd leave it [F] all. Oh for

[Bb] you..uu...you... I'd leave it [F] all

CHORUS 2-mal

[F] [F] [F] [F] - [Bb] [Bb] [F] [F]

[F] My friends and family they don't understand. They

fear they'd lose so much, if you take my hand. But for

[Bb] you...you... I'd lose it [F] all. Oh for

[Bb] you....you....I'd lose it [F] all

CHORUS 2-mal

[F] My house in Budapest, my hidden treasure chest.

Golden grand piano my beautiful Castillo.

[Bb] you...you... I'd lose it [F] all. Oh for

[Bb] you....you....I'd lose it [F] all... (stop)

Budapest [C]

George Ezra 2014 (orig F)

Intro: [C] [C] [C] [C]

[C] My house in Budapest, my hidden treasure chest.

Golden grand piano my beautiful Castillo. [F] You...you....I'd leave it

[C] all. My acres of a land that I've achieved

It may be hard for you to stop and believe. But for

[F] you..uu...you... I'd leave it [C] all. Oh for

[F] you..uu...you... I'd leave it [C] all

Chorus

[G] Give me one good reason, why [F] I should never make a

[C] change Riff bei C E3E3E3E1E0 x2, and

[G] baby, if you hold me then [F] all of this will go a-

[C]-way Riff bei C E3E3E3E1E0 x2

[C] My many artefacts, the list goes on. If you just

say the words, I'll up and run. Oh to

[F] you..uu...you... I'd leave it [C] all. Oh for

[F] you..uu...you... I'd leave it [C] all

CHORUS 2-mal

[C] [C] [C] [C] - [F] [F] [C] [C]

[C] My friends and family they don't understand. They

fear they'd lose so much, if you take my hand. But for

[F] you...you... I'd lose it [C] all. Oh for

[F] you....you....I'd lose it [C] all

CHORUS 2-mal

[C] My house in Budapest, my hidden treasure chest.

Golden grand piano my beautiful Castillo.

[F] you...you... I'd lose it [C] all. Oh for

[F] you....you....I'd lose it [C] all (stop)

Bye Bye Love

Everly Brothers 1958, Simon and Garfunkel 1964

1 2 3 4

CHORUS

[F] Bye bye, [C] love, [F] bye bye, [C] happiness.

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye bye, [C] love, [F] bye bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel that [G7] I could [C] die.

Bye bye, my [G7] love, good-[C] -bye.

[C] There goes my [G7] baby with someone

[C] new. She sure looks [G7] happy, I sure am

[C] blue. She was my [F] baby, 'til he stepped

[G7] in. Goodbye to romance that might have

[C] been.

CHORUS

[C] I'm through with [G7] romance, I'm through with

[C] love. I'm through with [G7] counting the stars a-

[C] -bove. And here's the [F] reason that I'm so

[G7] free: My loving baby is through with

[C] me.

CHORUS

+ Bye bye, my [G7] love, good-[C] -bye. (2x)

Bye Bye, My Roseanna (.en)

Traditional/Shanty

1 2 3, 1 2 3 **[D]** **[A7]** **[D]** The

[D] boats are sailing around the bend, bye-bye, my Rose-
[A7] -anna. All loaded down with fishermen. I won't be home to-
[D] -morrow.

CHORUS

[D] Bye-bye-bye-bye, Bye-bye-bye-bye, Bye-bye, my Rose-
[A7] -anna. Bye-bye-bye-bye, Bye-bye, bye-bye, I won't be home to-
[D] -morrow. | **[D]** **[A7]** **[D]**

A **[D]** dollar a day 's a sailors pay. Bye-bye, my Rose-
[A7] -anna. It's easy come, easy slip away. I won't be home to-
[D] -morrow.

CHORUS

Oh **[D]** Rose-ann, sweet Rose-ann. Bye-bye, my Rose-
[A7] -anna. I'm going away, but not to stay. I won't be home to-
[D] -morrow.

CHORUS

We're **[D]** sailing North, across the bay. Bye-bye, my Rose-
[A7] -anna. We won't be back for many a day. I won't be home to-
[D] -morrow.

CHORUS

Oh **[D]** Rose-ann, my Rose-ann. Bye-bye, my Rose-
[A7] -anna. Oh Rose-ann, sweet Rose-ann. I won't be home to-
[D] -morrow.

CHORUS (Kaskaden bzw. Kanon singen)

Bye Bye, My Roseanna (.de)

Traditional/Shanty

1 2 3, 1 2 3 **[D]** **[A7]** **[D]** Mein

[D] Boot, segelt um das Riff, bye-bye, my Rose-

[A7] -anna. Mit Fisch beladen ist das Schiff. Bye-bye my Rose-

[D] -anna.

CHORUS

[D] Bye-bye-bye-bye, Bye-bye-bye-bye, Bye-bye, my Rose-

[A7] -anna. Bye-bye-bye-bye, Bye-bye, bye-bye, ich

komm noch nicht nach **[D]** Hause. | **[D]** **[A7]** **[D]**

Der **[D]** Käpt'n gibt uns nicht viel Geld. Bye-bye, my Rose-

[A7] -anna. Er, wie so oft, sein Wort nicht hält. Bye-bye my Rose-

[D] -anna.

[D] Bye-bye-bye-bye, Bye-bye-bye-bye, Bye-bye, my Rose-

[A7] -anna. Bye-bye-bye-bye, Bye-bye, bye-bye, Du

musst noch auf mich **[D]** warten. | **[D]** **[A7]** **[D]**

Ich **[D]** sehne mich, nach dir mein Kind. Bye-bye, my Rose-

[A7] -anna. Das sagt mir jeden Tag der Wind. Bye-bye my Rose-

[D] -anna.

[D] Bye-bye-bye-bye, Bye-bye-bye-bye, Bye-bye, my Rose-

[A7] -anna. Bye-bye-bye-bye, Bye-bye, bye-bye. Es

kann nicht so lang **[D]** dauern. | **[D]** **[A7]** **[D]**

Heut' **[D]** singen wir, von früh bis spät. Bye-bye, my Rose-

[A7] -anna. Weil morgen es nach Hause geht. Bye-bye my Rose-

[D] -anna.

[D] Bye-bye-bye-bye, Bye-bye-bye-bye, Bye-bye, my Rose-

[A7] -anna. Hallo-hallo, Hallo-hallo,

morgen komm' ich nach **[D]** Hause. | **[D]** **[A7]** **[D]**

California Dreaming (1. Stimme)

John & Michelle Phillips, Mamas and Papas 1966

A | -----0-1-0-----0----- |
 E | -----0-----3-1-0-----1-----3-1-----3-1-0-----3----- |
 C | ----2-----2-----2-----2-----2-0--1----- |
 G | --2-----2-----2-----2-----2-----2----- |
 | [Dm] | [Dm] | [A7] |

1 2 3 4, 1 2

[2130]=[A7] All the leaves are

[Dm] brown [C] [Bb] and the [C] sky is

[Asus4] grey | [A] [Bb] I've been for a

[F] walk [A] [Dm] on a [Bb] winter's

[Asus4] day. | [A] -- I'd be safe and

[Dm] warm [C] [Bb] if I [C] was in L-

[Asus4] -A | [A] --California

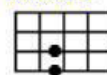
[Dm] dreamiii-[C] iiiiii [Bb] on [C] such a winter's

[Asus4] day | [A] -- Stopped into a

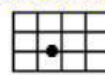
Bb



Asus4



A7sus4



[Dm] church [C] [Bb] I passed a-[C] -long the

[Asus4] way | [A] -- Well I [Bb] got down on my

[F] knees, [A] [Dm] and I pre-[Bb] -tend to

[Asus4] pray | [A] -- You know the preacher like the

[Dm] cold. [C] [Bb] He knows I'm [C] gonna

[Asus4] stay | [A] -- California

[Dm] dreamin', [C] [Bb] on [C] such a winter's

[Asus4] day | [A] --

Dm C Dm C F A7 Dm Bb A7sus4 A7
 | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |
 Dm C Bb C A7sus4 A7 Dm C Bb C A7sus4 A7
 | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

[2130]=[A7] All t. leaves are

[Dm] brown [C] [Bb] and the [C] sky is

[Asus4] grey | [A] [Bb] I've been for a

[F] walk [A] [Dm] on a [Bb] winter's

[Asus4] day. | [A] -- If I didn't

[Dm] tell her [C] [Bb] I could [C] leave to-

[Asus4] -day | [A] --California

[Dm] dreamiii-[C] iiiiii [Bb] on [C] such a winter's

[Dm] day-[C] -ay-[Bb] -ay, on [C] such a winter's

[Dm] day-[C] -ay-[Bb] -ay, on [C] such a winter's

[Asus4] 12 day- [A7] 34-ay [A7sus4] 12-ay [A7] 34-ay [Dm] -ay.

California Dreaming (2. Stimme)

John & Michelle Phillips, Mamas and Papas 1966

A | -----0-1-0-----0----- |
 E | -----0-----3-1-0-----1-----3-1-----3-1-0-----3----- |
 C | ----2-----2-----2-----2-----2-0-1----- |
 G | --2-----2-----2-----2-----2-----2----- |
 | [Dm] [Dm] [A7] |
 1 2 3 4, 1 2 [2130]=[A7]

[Dm] All the [C] leaves are [Bb] bro- [C]-own

[Asus4] and the | sky is [A] grey- [Bb] -ey

[F] I've been [A] for a [Dm] wa- [Bb] -alk

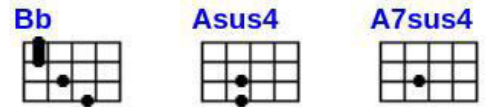
[Asus4] on a winter's | day. [A]

[Dm] I've be [C] safed and [Bb] wa- [C] -arm

[Asus4] if I was in L-|-A [A]

[Dm] Cali-[C] -fornia [Bb] dreamin' on [C] such a winter's

[Asus4] day | [A] -



[Dm] --- [C] --- [Bb] ---- -[C] ----
 [Asus4] | [A] -- [Bb] ---
 [F] Got down [A] on my [Dm] knee-[Bb] -ees
 [Asus4] I pretend to | pray [A]
 [Dm] Preacher [C] like the [Bb] co- [C] -old
 [Asus4] those I'm gonna | stay [A]
 [Dm] Cali-[C] -fornia [Bb] dreamin' on [C] such a winter's
 [Asus4] day | [A] --

Dm C Dm C F A7 Dm Bb A7sus4 A7
 | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |
 Dm C Bb C A7sus4 A7 Dm C Bb C A7sus4 A7
 | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |
 [2130] = [A7]

[Dm] All the [C] leaves are [Bb] bro- [C]-own

[Asus4] and the | sky is [A] grey- [Bb] -ey

[F] I've been [A] for a [Dm] wa- [Bb] -alk

[Asus4] on a winter's | day. [A]

[Dm] If I [C] didn't [Bb] tell he- [C] -er

[Asus4] I could leave to-|-day [A]

[Dm] Cali-[C] -fornia [Bb] dreamin' on [C] such a winter's,

[Dm] Cali-[C] -fornia [Bb] dreamin' on [C] such a winter's,

[Dm] Cali-[C] -fornia [Bb] dreamin' on [C] such a winter's

[Asus4] 12 day- [A7] 34-ay [A7sus4] 12-ay [A7] 34-ay [Dm] -ay.

Call Me The Breeze

J. J. Cale 1971

[F] [Bb] [F] [C] [Bb] [F]

They

[F] call me the breeze, I keep blowin down the road... Well now they

[Bb] call me the breeze, I keep blowin down the

[F] road. ... I aint [C] got me nobody, [Bb] I dont carry me no

[F] load

.....Aint no

[F] change in the weather, aint no changes in me. Well there aint no

[Bb] change in the weather, aint no changes in

[F] me. And I aint [C] hidin' from nobody, [Bb] nobody's hidin' from

[F] me.

[F] [Bb] [F] [C] [Bb] [F]

They

[F] call me the breeze, I keep blowin down the road... Well now they

[Bb] call me the breeze, I keep blowin down the

[F] road. ... I aint [C] got me nobody, [Bb] I dont carry me no

[F] load

Well I got that

[F] green light, baby, I got to keep movin on....Well I got that

[Bb] green light, baby, I got to keep movin

[F] on. Well I might go [C] out to California, [Bb] might go down to Georgia, I dont

[F] know

They

[F] call me the breeze, I keep blowin down the road... Well now they

[Bb] call me the breeze, I keep blowin down the

[F] road. ... I aint [C] got me nobody, [Bb] I dont carry me no

[F] load

Well I

[F] dig you Georgia peaches, makes me feel right at home... Well now I

[Bb] dig you Georgia peaches, makes me feel right at

[F] home But I [C] dont love me no one woman, [Bb] so I cant stay in Georgia

[F] long

They

[F] call me the breeze, I keep blowin down the road... Well now they

[Bb] call me the breeze, I keep blowin down the

[F] road. ... I aint [C] got me nobody, [Bb] I dont carry me no

[F] load

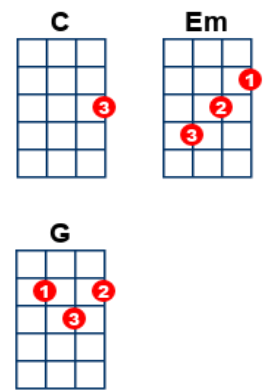
Calm After The Storm

The Common Linnets 2014 (Original in G#/Capo 1. Bund)

Intro 1 2 3 4

[G] Driving in the fast lane, counting
[Em] mile marker signs. The
[C] empty seat beside me
[G] keeps you on my mind

[G] Livin' in the heartache, was never
[Em] something I pursued
[C] I can't keep on chasing, what
[G] I can't be for you



[G] Oohh skies are black and [Em] blue. I'm thinking about
[C] you, here in the [G] calm after the storm

[G] Tears on the highway,
[Em] water in my eyes. This
[C] rain ain't gonna change us, so
[G] what's the use to cry

[G] I could say I'm sorry, but
[Em] I don't wanna lie, I just
[C] wanna know if staying, is
[G] better than goodbye.

[G] Ooh, skies are black and [Em] blue. I'm thinking about
[C] you, here in the [G] calm after the storm.
[G] Ooh after all that we've been [Em] through, there ain't nothing
[C] new, here in the [G] calm after the storm.

[G] Maybe I can find you [Em] down this broken line
[C] Maybe you can find me, I [G] guess we'll know in time.

[G] Oohh skies are black and [Em] blue, I'm thinking about
[C] you here in the [G] calm after the storm. There ain't nothing
[C] new, here in the [G] calm after the storm.

Can't Buy Me Love

The Beatles 1964

Intro 1 2 3 4, 1

0205

Can't buy me [Em7] lo-[Am] -ove, [Em7] lo-[Am] -ove,
Can't buy me [Dm] lo-[G] -ove.

I'll [C7] buy you a diamond |ring my friend, if it
|makes you feel al|right, I'll
[F7] get you any|thing my friend if it
[C7] makes you feel al|right
[G7] I don't care too [F] much for money,
[F7] money can't buy me [C7] love.

I'll [C7] give you all I |got to give, if you
|say you'll love me |too. I
[F] may not have a |lot to give but what I
[C7] got I'll give to |you
[G7] I don't care too [F] much for money,
[F7] money can't buy me [C7] love.

0205

Can't buy me [Em7] lo-[Am] -ove, [Em7] lo-[Am] -ove,
Can't buy me [Dm] lo-[G] -ove.

[C7] Say you don't need no |diamond ring and
|I'll be satis|fied.
[F7] Tell me that you want the |kind of thing that
[C7] money just can't |buy.
[G7] I don't care too [F] much for money,
[F7] money can't buy me [C7] love.

0205

Can't buy me [Em7] lo-[Am] -ove, [Em7] lo-[Am] -ove,
Can't buy me [Dm] lo-[G7] -o-[Cj7] -ove.

0002

Can't Help Falling In Love (Elvis)

Elvis Presley 1961

Intro 1 2 3, 1 2 3 [C] [Em] [Am] [Am] [F] [C] [G7] [G7]

[C] Wise [Em] men [Am] say [Am] only

[F] fools [C] rush [G7] in, [G7] but

[F] I [G] can't [Am] help [F] falling in

[C] love [G7] with [C] you. [C]

[C] Shall [Em] I [Am] stay [Am] would it

[F] be [C] a [G7] sin, [G7] if

[F] I [G] can't [Am] help [F] falling in

[C] love [G7] with [C] you. [C]

[Em] As a river [B7] flows,

[Em] gently to the [B7] sea,

[Em] Darling, so it [B7] goes,

[Em7] some things [A] are meant to [Dm7] be-e. [G7]

[C] Take [Em] my [Am] hand [Am] take my

[F] hole [C] life [G7] too, [G7] 'cause

[F] I [G] can't [Am] help [F] fallin' in

[C] love [G7] with [C] you. [C]

[Em] As a river [B7] flows,

[Em] gently to the [B7] sea,

[Em] Darling, so it [B7] goes,

[Em7] some things [A] are meant to [Dm7] be-e. [G7]

[C] Take [Em] my [Am] hand [Am] take my

[F] hole [C] life [G7] too, [G7] 'cause

[F] I [G] can't [Am] help [F] fallin' in

[C] love [G7] with [C] you. [C] 'cause

[F] I [G] can't [Am] help [F] fallin' in

[C] love [G7] with [C] you. [C] 'cause

[F] I [G] can't [Am] help [F] fallin' in

[C] love [G7] with [C] you. [⁷C]

Can't Help Falling In Love (UB40)

UB40 1990

Intro UB40 1 2 1 2 [C] [G] [C] 2/4 Reggae

[C] Wise [G] men [C] say [G] only

[F] fools [Em] rush [G4] in [G] but [G4]=0233

[F] I [G] can't [Am] help [F] falling in

[C] love [G] with [C] you. [C]

[C] Shall [G] I [C] stay [G] would it

[F] be [Em] a [G4] sin, [G] if

[F] I [G] can't [Am] help [F] falling in

[C] love [G] with [C] you. [C]

0202

[Am] Like a river [Em7] flows, [Am] gently to the [Em7] sea,

0202

[Am] Darling, so it [Em7] goes, [Dm7] some things [D] are meant to
[G] be-e. [G7]

[C] Take [G] my [C] hand [G] take my

[F] hole [Em] life [G4] too, [G] for

[F] I [G] can't [Am] help [F] falling in

[C] love [G] with [C] you. [C]

0202

[Am] Like a river [Em7] flows, [Am] shurely to the [Em7] sea,

2213

[Am] Darling, so it [Em7] goes, [Dm7] some things [D] are meant to
[G] be-e. [G7]

[C] Take [G] my [C] hand [G] take my

[F] hole [Em] life [G4] too, [G] for

[F] I [G] can't [Am] help [F] falling in

[C] love [G] with [C] you. [C7] For

[F] I [G] can't [Am] help [F] falling in

[C] love [G] with [C] you. [C7] For

[F] I [G] can't [Am] help [F] falling in

[C] love [G] with [C] you. [C7]

[F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you. [C]

Capri-Fischer

Rudy Schurike, 1943

Wenn bei

0222

0202

[G] Capri die rote [Gmaj7] Sonne im Meer ver[G6] sinkt, und vom
1212

[G] Himmel die bleiche [D°] Sichel des Mondes [D7] blinkt, ziehn die
[Am7] Fischer mit ihren [D7] Booten aufs Meer hin-[Am7]-aus, und sie
[D7] legen in weitem Bogen die Netze [G] aus. Nur die
0230

[G] Sterne sie zeigen [G9] ihnen am Firma-[G] -ment, ihren
[G7] Weg mit den Bildern, die jeder Fischer [Am] kennt. Und von [C]
Boot zu Boot das [Cm] alte Lied er-[G] -klingt. Hör von
[D7] fern, wie es [G] singt:

Bella, bella,

[D7] bella Marie, bleib mir treu, ich komm zu-

[G] -rück morgen früh. Bella, bella,

[D7] bella Marie, vergiss mich [G] nie.

zum Ende, 2. Durchgang

[D7] Vergiss mich [G] nie - [D7] Vergiss mich [G] nie.

[G] Ver-[C] -giss mich [G] nie [C] [G]

Bridge

Wie der Lichter

[F7] schein draußen auf dem [Bb] Meer. Ruhelos und

[D] klein, was kann das sein, was irrt so

[Gm] spät nachts umher? Weißt Du was da

[Cm] fährt? [D] Was die Flut durch-

[Gm] -quert? [Bb] Ungezählte

[D] Fischer, deren [D7] Lied von fern man [G] hört:

von vorne

Catch The Wind

Donovan 1965

Intro: [C] -[F/C] -[C] -[F] -[G7] -[C] -[Csus4] [C]

[C] In the chilly hours and [F/C] minutes of un-
[C] -certainty, I [F/C] want to be
[C] in the warm hold [F] of your [G7] loving [C] mind [G7] --- To
[C] feel you all a-[F/C] -round me and to
[C] take your hand a-[F/C] -long the sand. [C] Ah, but I may as well
[F] try and [G7] catch the [C] wind [Csus4] [C]

When

[C] sundown pales the [F/C] sky, I wanna
[C] hide a while be-[F/C] -hind your smile, and
[C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7] --- For
[C] me to love you [F/C] now would be the
[C] sweetest thing 't would [F/C] make me sing, [C] ah but I may as well
[F] try and [G7] catch the [C] wind [Csus4] [C]

[F] Dee dee dee dee [Am] dee dee dee

[F] dee dee dee dee [D7] dee, dee dee [G] dee [G7] [Em7] [G7]

When

[C] rain has hung the [F/C] leaves with tears, I
[C] want you near to [F/C] kill my fears, to
[C] help me to leave [F] all my [G7] blues [C] behind [G7] --- For
[C] standing in your [F/C] heart, is where I
[C] wanna be and I [F/C] long to be [C] Ah but I may as well
[F] try and [G7] catch the [C] wind [Csus4] [C]

[C] Ah but I may as well

[F] try and [G7] catch the [C] wind [Csus4] [C]

Cecilia

Simon and Garfunkel 1970

CHORUS

1 2 3 4 [C] Cecilia, you're [F] breaking my [C] heart
You're sh-[F] -aking my [C] confidence [G] daily
Oh Ce-[F] -ci-[C] -lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
[G] Come on [C] home

[C] Making love in the [F] afternoon with [C] Cecilia
[F] up in [G] my bed-[C] -room
I got up to [F] wash my face
When I [C] come back to bed
Someone's [G] taken my [C] place

CHORUS

Bo po [F] bo bo [C – F – C – F – C – G]

Jubil-[F] -a-[C] -tion, she [F] loves me a-[C] -gain
I [F] fall on the [C] floor and I [G] laughing
Jubil-[F] -a-[C] -tion, she [F] loves me a-[C] -gain
I [F] fall on the [C] floor and I [G] laughing

Woho-hoo [F] -ho ... [C – F – C – F – C – G]

CHORUS

City of New Orleans

Steve Goodman 1971, Arlo Guthrie 1972

1 2 3 4 [C] Riding on the [G] City of New [C] Orleans, [C]
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] Fifteen cars and [G] fifteen restless [C] riders, [C] --- three con-
[Am] -ductors and [G] twenty-five sacks of [C] mail. [C] ---- All a-
[Am] -long the south-bound odyssey the [Em7] train pulls out of Kenkakee
[G] Rolls along past houses, farms and [D] fields. [Dsus4] [D] Dsus4=2230
[Am] Passing trains that have no name,
[Em7] freight yards full of old black men and the
[G] graveyards of the [G7] rusted automo-[C] -biles. [C]

[F] Good morning A-[G] -merica, how [C] are you? [C] --- Say
[Am] don't you know me, [F] I'm your native [C] son, [G] I'm the
[C] train they call the [G] City of New [Am] Orleans, [D7] I'll be
[Bb] gone five [Am] hundred [G] miles when the day is [C] done. [C]

Dealing [C] card games with the [G] old men in the [C] club car. [C]
[Am] Penny a point ain't [F] no-one keeping [C] score. [G]
[C] Pass the paper [G] bag that holds the [C] bottle. [C]
[Am] Feel the wheels [G] rumbling 'neath the [C] floor. [C] And the
[Am] sons of Pullman porters, and the [Em7] sons of engineers, ride their
[G] father's magic carpets made of [D] steel. [Dsus4] [D]
[Am] Mothers with their babes asleep [Em7] rocking to the gentle beat, and the
[G] rhythm of the [G7] rails is all they [C] feel. [C]

CHORUS

[C] Night time on the [G] City of New [C] Orleans, [C]
[Am] Changing cars in [F] Memphis Tennes-[C] -see. [G]
[C] Half way home and [G] we'll be there by [C] morning, through the
[Am] Mississippi darkness [G] rolling down to the [C] sea. But
[Am] all the towns and people seem to [Em7] fade into a bad dream, and the
[G] steel rail still ain't heard the [D] news. The con-
[Am] -ductor sings his songs again, the [Em7] passengers will please refrain, this
[G] train got the disap-[G7] -pearing railroad [C] blues.

[F] Good morning A-[G] -merica, how [C] are you? --- Say
[Am] don't you know me, [F] I'm your native [C] son, [G] I'm the
[C] train they call the [G] City of New [Am] Orleans, [D7]
|: I'll be [Bb] gone five [Am] hundred [G] miles when the day is [C] done :|

[G] [C]

Chattanooga Choo Choo

t: Mack Gordon, m: Harry Warren, Glenn Miller 1941

Intro 1 2 3 4 [A] [F#m][D] [E7]

Ab°=1212 Dm6=2212

[A] Pardon me, boy, is that the [D] Chattanooga
[A] choo choo? [F#7] platform track twenty-[Bm7] -nine
[E7] Boy, you can gimme a [A] shine [Bm7] [E7]
[A] I can afford to board a [D] Chattanooga [A] choo choo
[F#7] I've got my [Bm7] fare
[E7] and just a trifle to [A] spare [A7] You leave the

[D] Pennsylvania [A7] Station 'bout a
[D] quarter to [A7] four.
[D] Read a maga [A7] zine and then you're
[D] in Balti-[D7] -more.
[G] Dinner in the [Ab°] diner
[D] Nothing could be [B7] finer,
[E7] than to you have your ham an' eggs in [Bb7] Caro- [A7] -lina!
[D] When you hear the [A7] whistle blowin'
[D] eight to the [A7] bar,
[D] then you know that [A7] Tennessee is
[D] not very [D7] far
[G] Shovel all the [Ab°] coal in, [D] gotta keep it [B7] rollin'
[E7] Woo, woo, Chattanooga [A7] there you [D] are [E7]

[A] There's gonna be a certain [D] party at the
[A] station, [F#7] satin and [Bm7] lace
[E7] I used to call "funny [A] face" [Bm7] [E7]
[A] She's gonna cry [A7] until I tell her that I'll
[D] never roam. [F7] So
[A] Chattanooga [F#m] choo choo,
[Bm7] won't you [E7] choo-choo me
[A] home? [F#m] [Bm7] [E7]
[A] Chattanooga [F#m] choo choo,
[Bm7] won't you [E7] choo-choo me
[A] home? [Dm6] [A]

Chocolate Jesus

Tom Waits 1999

Intro: 1 2 3 4 [Dm] [Dm] -[Dm] [Gm] -[Gm] [Dm] -[A7] [Dm]

[Dm] Don't go to church on Sunday, don't get on my knees to

[Gm] pray. Don't memorise the books of the

[Dm] bible. [A7] Got my own special way...

[Dm] I know, Jesus loves me, maybe just a little bit

[Gm] more. I fall down on my knees every

[Dm] Sunday, at Za-[A7] -relda Lee's candy [Dm] store.

[Dm] Got to be a Chocolate Jesus, make me feel good in-

[Gm] -side. Got to be a Chocolate [Dm] Jesus,

[A7] keep me satis-[Dm] -fied.

[Dm] Don't want no Yabba Zabba, don't want no Almond

[Gm] Joy. There ain't nothing [Dm] better [A7] suitable for this boy.

[Dm] Well, it's the only thing that can pick me up. Better than a cup of

[Gm] gold. See only a Chocolate [Dm] Jesus [A7] satisfy my

[Dm] soul.

|: [Dm] [Dm] [Dm] [Gm] [Gm] [Dm] [A7] [Dm] :| ...When the

[Gm] weather gets rough and its whisky in the shade,

best to wrap your saviour up in [Dm] cellophane. He

[Gm] flows like 'The Big Muddy', but that's okay.

[A7] Pour him over ice cream for a nice parfait [A7]...

[Dm] Got to be a Chocolate Jesus, good enough for

[Gm] me. Got to be a Chocolate [Dm] Jesus [A7] it's good enough for

[Dm] me. Got to be a Chocolate Jesus. Make me feel so good in-

[Gm] -side. Got to be a Chocolate [Dm] Jesus [A7] keep me satis-

[Dm] -fied.

(wie Strophe)

[Dm] [Dm] -[Dm] [Gm] -[Gm] [Dm] -[A7] [Dm] -[A7] [Dm]

Clair

Gilbert O'Sullivan 1972

Intro 1 2 3 4 [Am] | [Dm7] [G] [G7]

[Am] Clair, the [Dm7] moment I met you, I

[G7] swear, I [Em7] felt as if something [Am] somewhere, had

[Dm7] happened to me, which [G7] I couldn't see. And

[Am] then, the [Dm7] moment I met you a-[G7] -gain, I

[Em7] knew in my heart that [Am] we were friends, it

[Dm7] had to be so, it [G7] couldn't be no. But

[C] try as [A7] hard as I might do, I [Dm7] don't know why

[G7] You get to me in a way I [Cmaj7] can't describe.

[Fmaj7] Words mean so little when you

[D7] look up & smile. I don't care [C6] what people say to me, you're

[D7] more than a child., oh [Dm7] Clair, [G7] Clair.

[Am] Clair, if [Dm7] ever a moment so [G7] rare, was

[Em7] captured for all to [Am] compare. That

[Dm7] moment is you, in [G7] all that you do. But

[C] why, in [A7] spite of our age difference [Dm7] do I cry?

[G7] Each time I leave you I feel [Cmaj7] I could die

[Fmaj7] Nothing means more to me than

[D7] hearing you say: "I'm going to [C6] marry you, will you marry

[D7] me, Uncle Ray?" Oh [Dm7] Clair, [G7] Clair

Tonartwechsel (nur hier)

3111

3324

5333

1114

3111

Solo [Bbm] Clair, the [Ebm7] moment...[Ab] [C#] [Bbm] [F]

[Am] Clair, I've [Dm7] told you before, don't you [G7] dare. Get

[Em7] back into [Am] bed, can't you [Dm7] see that it's [G7] late. No, you

[Em7] can't have a [Am] drink. Oh al-[Dm7] -right then, but [G7] wait just a

[C] bit, while [A7] I'm in an effort to [Dm7] baby-sit.

[G7] Catch of my breath, what there is [Cmaj7] left of it

[Fmaj7] You can be murder at this

[D7] hour of the day. But in the [C6] morning this hour will seem a

[D7] life-time away. Oh [Dm7] Clair, [G7] Clair

[Am] [Dm7] [Fmaj7] Oh [C] Clair

Club Der Millionäre

Udo Lindenberg 1991

Intro: 1 2 3 4 [Gm]

[Gm] Ach wie gerne [A] wäre ich im [D] Club der Millio-
[Gm] -näre, doch da [Bb] kommt man nicht so [D] ohne weit'res rein, da
[Cm] muß man schon Erfinder oder [D] Schwerverbrecher sein.
[Gm] Ach wie gerne [A] wäre ich im [D] Club der Millio-
[Gm] -näre, oder [Cm] Erbschleicher vielleicht oder'n
[Gm] Lottogewinn, mehr [Cm] Möglichkeiten [D] sind da nicht
[Gm] drin.---

Ah-[Gm] -hu [D] Ah-[Gm] -hu [D] A- [Cm] -hu [G] Ah-[Cm] -hu

„Sind Sie

[D] Mitglied oder ohne, sonst [Gm] komm' Sie hier nicht rein?!“, sagt der

[F] Türsteher --- vom [Bb] Ritz. Es

[D] müsste schon die gold'ne Am-[Gm] -exxo-Karte sein, dann

[F] reißt er noch 'nen blöden [Bb] Witz. Sie

[Cm] lassen dich draußen stehen, so [Gm] böse und gemein und

[A] wieder BistDuDas arme [D] Schwei-ein.—Al-

[D] -lein um das zu ändern, [Gm] werde ich jetzt bald, ein

[F] superreicher Lebe-[Bb] -mann, der

[D] dann den ganzen Tag, mit Cham-[Gm] -pagnerkorken knallt, und

[F] Arbeit geht ihn nix mehr [Bb] an. Er

[Cm] liebt es teure Frauen, mit [Gm] Schaumwein zu bespritzen, an-

[A] -statt als arme Filzlaus im [D] Gully abzusitzen.

REFRAIN

Ah-[Gm] -hu [D] Ah-[Gm] -hu [D] A- [Cm] -hu [G] Ah-[Cm] -hu

Den

[D] Kellner voller Gold die [Gm] Doormänner mit Colt, vor

[F] meiner Suite in Man-[Bb] -hattan. Die

[D] schönsten der schönsten [Gm] Photomodells

[F] krabbeln durch die [Bb] seid'nen Betten. Das

[Cm] einzige Problemchen, das [Gm] ich vielleicht dann hätt', find'n die

[A] Mädels wirklich mich oder [D] meine Kohle nett?

Man hätt' vielleicht Probleme, ey!

REFRAIN

Ah-[Gm] -hu!

Coconut Man / Monkey Man

u. a. Tadj Mahal

INTRO: 1 2 3 4 **[G – C – D – G]** (2x)

[G] Saw a sign of you, yes I understand. You are

[C] trying to make a **[D]** fool **[G]** out of me

Oh yes I know, yes, I understand, you are

[C] trying to make a **[D]** fool **[G]** out of me.

CHORUS

[G] Ayai yai (Ayai yai) Ayai yai (Ayai yai)

[C] Talking about the **[D]** coconut **[G]** man

Ayai yai (Ayai yai) Ayai yai (Ayai yai)

[C] Talking about the **[D]** coconut **[G]** man

[G] Bula vinaka, moce vinaka too

[C] Listen down in **[D]** Fiji **[G]** land

Ni sa bula, ni sa yandrrra too

[C] Singing down in **[D]** Fiji **[G]** land

CHORUS

[G] Heard a sign of you, yes I understand. You are

[C] talking about the **[D]** Fijin **[G]** man

Oh viti levu, oh viti levu

[C] talking ab-**[D]** out the Fiji **[G]** Island

CHORUS

Colours

Donovan 1965

Intro 1 2 3 4 [C] Mellow is the feeling that [F] I [C] get, when I
[F] see her, mm [C] hmm, when I [F] see her, a-
[C] -ha. [C]

[C] Yellow is the colour of my true [F] love's [C] hair, in the
[F] mornin' when we [C] rise, in the [F] mornin' when we
[C] rise. That's the [G] time, that's the [F] time, I love the
[C] best. [C]

[C] Blue's the colour of the sky- [F] -yy-[C] -yy, in the
[F] mornin' when we [C] rise, in the [F] mornin' when we
[C] rise. That's the [G] time, that's the [F] time, I love the
[C] best. [C]

[C] Green's the colour of the spark- [F] -lin' [C] corn, in the
[F] mornin' when we [C] rise, in the [F] mornin' when we
[C] rise. That's the [G] time, that's the [F] time, I love the
[C] best. [C]

[C] Mellow is the feeling that [F] I [C] get, when I
[F] see her, mm [C] hmm, when I [F] see her, a-
[C] -ha. That's the [G] time, that's the [F] time, I love the
[C] best. [C]

soLo [C] Mellow is the feeling that [F] I [C] get, when I
[F] see her, mm [C] hmm, when I [F] see her, a-
[C] -ha. That's the [G] time, that's the [F] time, I love the
[C] best. [C]

[C] Freedom is a word I rare- [F] -ly [C] use without
[F] thinkin', mm [C] hmm, without [F] thinkin', mm
[C] hmm, of the [G] time, of the [F] time, when I've been
[C] loved.

Coming Home

Sasha 2006

1 2 3 4 [Bb] [Gm] [Cm] [F]

[F] It's a beautiful [Dm] day, it's a beautiful [Gm] morning [C] I'm coming
[F] home, it's a beautiful [Dm] day, memories are [Gm] calling, [C] I'm coming
[F] home

[F] After the [Dm] fall there [Gm] comes a time to [C] rest your senses
[F] And after [Dm] all, I de-[Gm] -cided that I [C] won't be on my
[F] own. So I'm [Dm] driving and the [Gm] streets are as [C] white as they can
[F] be, there's a [Dm] light in every-[F] -thing I see, I'm coming home

CHORUS 2

[Bb] It's a beautiful [Gm] day, it's a beautiful [Cm] morning, [F] I'm coming
[Bb] home, It's a beautiful [Gm] day, memories are [Cm] calling, [F] I'm coming
[Bb] home

[F] I walk a-[Dm] -lone and the [Gm] perfect smell seems [C] so familiar
[F] Like I've never been [Dm] gone and I [Gm] feel the warm em-
[C] -brace of every-[F] -one I was
[Dm] missing. Now I'm [Gm] here and I'm [C] listening to the
[F] voice that is [Dm] leading me the
[F] last steps down the road I'm coming [Bb] home

CHORUS 2 +

.... It's a beautiful [Gm] day. It's a day to [Cm] remember, [F] I'm coming
[Bb] home. It's a beautiful [Gm] day and I finally [Cm] end up, [F] I'm coming
[Bb] home

Corrine, Corrina

Boe Carter, 1928

1 2 3 4 Cor-

[D] -rine, Corrina, where you been so long? Cor-[D7] -ine, Cor-[G] rina, where you [G7] been so [D] long? Been worryin' 'bout you [A7] baby. Girl, [G] please [A7] come [D] home.

Cor-[D] -rine, Corrina, Girl you're on my mind. Cor-[D7] -rine, Cor-[G] rina, Girl you're [G7] on my [D] mind. Thinkin' 'bout you [A7] baby. I just can't [G] keep [A7] from [D] crying.

Got a [D] bird that whistles, I got a bird that sings. Got a [D7] bird that [G] whistles, I got a [G7] bird that [D] sings. But without Cor-[A7] rina, life don't [G] mean [A7] a [D] thing.

Cor-[D] -rine, Corrina, where'd you stay last night? Cor-[D7] -rine, Cor-[G] -rina, Where'd you [G7] stay last [D] night? You come home this [A7] mornin', your clothes don't [G] fit [A7] you [D] right.

I left [D] Corrina, way across the sea, I [D7] left Cor-[G] rina, way a-[G7] -cross the [D] sea. She wouldn't write me a [A7] -letter, she didn't [G] care [A7] for [D] me.

|: Bye-bye [D] Corrina, I got to leave ya now, Bye-[D7] -bye Cor-[G] rina, I got to [G7] leave ya [D] now. Well, I know you didn't [A7] mean me, no [G] good, [A7] no [D] how. :|

Cotton Fields

Huddie Ledbetter "Leadbelly, 1940

1 2 3 4, 1 2 **When I**

[C] was a little bitty-baby, my momma would
[F] rock me in the [C] cradle, in them old
cotton fields back [G7] home. When I
[C] was a little bitty-[C7] baby, my momma would
[F] rock me in the [C] cradle, in them
[C] old [G7] cotton fields back [C] home

CHORUS

[C] oh when them
[F] cotton balls get rotten, you can't
[C] pick very much cotton, in them old
cotton fields back [G7] home. It was
[C] down in louisi-[C7] -ana, just about a
[F] mile from texar-[C] -kana, in them old
[G7] cotton fields back [C] home

Now it

[C] may sound a little [C7] funny, but you didn't
[F] make very much [C] money, In them old
cotton fields back [G7] home. Yes it
[C] might sound very [C7] funny, but you didn't
[F] make very much [C] money, in them
[C] old [G7] cotton fields back
[C] home

CHORUS

STROPHE 1 + CHORUS

Count On Me

Bruno Mars 2010

Intro: 1 2 3 4 [C] [C] [C] Aha-haa [C] If you
[C] ever find yourself stuck | in the middle of the [Em] sea - | --- I'll
[Am] sail the world [G] --- to [F] find you. | --- If you
[C] ever find yourself lost | in the dark and you can't [Em] see, --- I'll
[Am] be the light [G] --- to [F] guide you. - |
[Dm] ----- To - | find out what we're [Em] made of. - | --- When
[F] we are called to | help our friends in [G7] need - |

CHORUS (Tacet) You can [C] count on - | me like [Em] one two - | three, I'll
[Am] be there [G] --- and [F] I know when I - | need it. I can
[C] count on - | you like [Em] four three - | two, you'll
[Am] be there [G] --- 'cause [F] that's what friends are sup|posed to do, o
[C] yeah. - | Wooh ooh ooh ooh [Em] oohm, - | Wooh ooh ooh ooh
[Am] ooh [G] Ooh [F] yeah [G7] yeah

If you're [C] tossin' and you're turnin' and you | just can't fall a-[Em] -sleep. | ---I'll
[Am] sing a song [G] --- be-[F] -side you. | --- And if you
[C] ever forget, how | much you really mean to [Em] me. Every
[Am] day I will [G] --- re-[F] -mind you, | --- o-oh.
[Dm] ----- To | find out what we're [Em] made of. - | ---When
[F] we are called to | help our friends in [G7] need. - |

CHORUS

Bridge You'll

[Dm] always | have my [Em] shoulder | when you [Am] cry-|-- [G] -y-|--, I'll
[Dm] never | let go, [Em] never | say good-[F] -by-|-ye [G7] you know. |

You can [C] count on - | me like [Em] one two - | three, I'll
[Am] be there [G] --- and [F] I know when I - | need it. I can
[C] count on - | you like [Em] four three - | two, you'll
[Am] be there [G] --- 'cause [F] that's what friends are sup|posed to do, o
[C] yeah. - | Wooh ooh ooh ooh [Em] oohm, - | Wooh ooh ooh ooh
[Am] ooh [G] Ooh, you can [F] count on me, 'cause | I can count on
[C] you.

Country Roads

John Denver, 1971

1 2 3 4 **[G]** Almost heaven, **[Em]** West Virginia,
[D] Blue Ridge Mountains,
[C] Shenandoah **[G]** River. --- Life is old there,
[Em] older than the trees,
[D] younger than the mountains,
[C] growin' like a **[G]** breeze.

CHORUS:

[G] Country roads, take me **[D]** home, to the
[Em] place I **[C]** belong. West Vir-
[G] -ginia, Mountain **[D]** Mama. Take me
[C] home, country **[G]** roads.

[G] All my mem'ries, **[Em]** gather 'round her.
[D] Miner's lady,
[C] stranger to blue **[G]** water. --- Dark and dusty,
[Em] painted on the sky,
[D] misty taste of moonshine,
[C] teardrop in my **[G]** eye.

CHORUS

[Em] I hear her **[D]** voice, in the
[G] mornin' hour she calls me. The
[C] radio re-**[G]** -minds me of my **[D]** home far away. And
[Em] drivin' down the **[F]** road I get a
[C] feeling that I **[G]** should have been home
[D] yesterday, yester-**[D7]** -daaay.

CHORUS 2x + Take me *(Ende langsam)*
[C] home, country **[G]** roads.

Cover Of The Rolling Stone

Dr. Hook and the Medicine Show 1972

[A] Well we are big rock singers we've got golden fingers
and we're loved everywhere we [E] go, we sing about beauty and we
sing about thruth [E7] at ten thousand dollars a
[A] show. We take all kind of pills to give us all kind of thrills,
but the thrill we've never [D] known, is the
[E] thrill that'll get you when you get your picture,
on the cover of the Rolling [A] Stone!

CHORUS:

[A] Rolling
[E] Stone, wanna see my picture on the cover,
[A] (Stone) wanna buy five copies for my mother
[E] (Stone) wanna see my smilin' face
[D] on the cover of the Rolling [A] Stone

[A] I've got a freaky old lady, called my Cocain Katy,
who embroiders on my [E] jeans, I've got my poor old
gray-haired Daddy, [E7] drivin' my limou-
[A] -sine. Now it's all designed, to blow our minds
but our minds won't really be [D] blown, like the
[E] blow, that'll get you, when you get your picture
on the cover of the Rolling [A] Stone

CHORUS

We
[A] got a lot of little teenage, blue-eyed groupies,
who do anything we [E] say. We got a genuine Indian
guru, [E7] who's teachin' us a better
[A] way. We got all the friends that money can buy,
so we never have to be [D] alone, and we
[E] keep gettin' richer, but we can't get our picture
on the cover of the Rolling [A] Stone.

CHORUS 2-mal

Crazy Little Thing Called Love

Queen 1980

1 2 3 4 [D-Dsus4] [D] (4-mal)... This

[D] thing, called love, I [G] just can't [C] handle [G] it. This
[D] thing, called love, I [G] must get [C] round to [G] it. It ain't
[D] ready. [Bb] Crazy little [C] thing called [D] love.

|:This

[D] thing:| |:called love:|, it [G] cries, like a baby in a [C] cradle all [G] night. It
[D] swings, it jives, it [G] shakes all over like a [C] jelly [G] fish. I kinda
[D] like it. [Bb] crazy little [C] thing called [D] love. ...There goes my

[G] baby. She [C] knows how to Rock n' [G] Roll. She drives me
[Bb] crazy. She gives me [E] hot and cold fever. Then she

0450

[A] leaves me in a [F] cool, cool ⁴[A7^x] sweat. ("A7^x" runter sliden)...
⁴[A7] ³[Ab7^x] ²[G] - ²[G] ¹[F#] ⁰[A7] -[E7] 6mal ⁴[A7^x] ... I gotta be

[D] cool, relax, get [G] hip, get [C] on my [G] tracks. Take a
[D] backseat, hitch-hike, 'n [G] take a long ride on my [C] motor [G] bike. 'til I'm
[D] ready. [Bb] Crazy little [C] thing called [D] love.

[Bb] [D]

~~[Bb] crazy. She gives me [E] hot and cold fever. Then she~~

0450

~~[A] leaves me in a [F] cool, cool ⁴[A7^x] sweat. ("A7^x" runter sliden)...~~
~~⁴[A7] ³[Ab7^x] ²[G] - ²[G] ¹[F#] ⁰[A7] -[E7] 6mal ⁴[A7^x] ... I gotta be~~

(a capella)

[D] cool, relax, get [G] hip, get [C] on my [G] tracks. Take a
[D] backseat, hitch-hike, 'n [G] take a long ride on my [C] motor [G] bike. 'til I'm
[D] ready. [Bb] Crazy little [C] thing called [D] love.... This

[D] thing, called love, I [G] just can't [C] handle [G] it. This
[D] thing, called love, I [G] must get [C] round to [G] it. It ain't
[D] ready. [Bb] Crazy little [C] thing called [D] love.

[Bb] Crazy little [C] thing called [D] love.

[Bb] Crazy little [C] thing called [D] love.

[Bb] Crazy little [C] thing called [D] love.

Creep

Radiohead 1992 (Thom Yorke, Albert Hammond, Mike Hazlewood)

Intro: [G] [B] [C] [Cm]

[Cm] When you were here be-

[G] -fore, couldn't look you in the [B] eye. You're just like an

[C] angel, your skin makes me [Cm] cry. You float like a

[G] feather, in a beautiful [B] world. I wish I was

[C] special, you're so fucking [Cm] special!

CHORUS

[Cm] But I'm a

[G] creep, I'm a [B] weirdo. What the hell am I doin'

[C] here? I don't belong [Cm] here!

[Cm] I don't care if it

[G] hurts, I wanna have [B] control, I wanna perfect

[C] body, I wanna perfect [Cm] soul, I want you to

[G] notice, when I'm not [B] around. You're so fucking

[C] special, I wish I was [Cm] special.

CHORUS o-ho, o-ho

[G] She's running out the [B] door.

[C] She's running, she [Cm] run run run, ru-

[G] -uuuu [B] un, [C] ruuuu-[Cm] -un.

[Cm] What ever makes you

[G] happy, what ever you [B] want. You're so fucking

[C] special, I wish I was [Cm] special.

CHORUS

+ I don't belong [G] here

Crocodile Rock

Elton John, Bernie Taupin 1973

Intro (*wie Bridge*) 1 2 3 4 [C] [C] Laaa [Am] la-la... [Am] [F] [F] [G] [G] - I re-
[C] -member when rock was young, me and
[Em] Suzie had so much fun, holding
[F] hands and skimming stones, had an
[G] old gold Chevy, place of my own. --- But the
[C] biggest kick I ever got, was doing a
[Em] thing called the Crocodile Rock. – While the
[F] other kids were rocking round the clock, we were
[G] hopping and bopping to the Crocodile Rock.

Well, [Am] Crocodile rocking is something shocking, when your
[D7] feet just can't keep still ---
[G7] I never knew me better time and I
[C] guess I never will ---
[A] Oh, lawdy, mama those Friday nights, when
[D7] Suzie wore her dresses tight, and the
[G7] Crocodile rocking was out of [F] si-i-ight.

Bridge

[C] Laaaaa, [Am] la la la la laaaaa,
[F] la la la la laaaaa, [G] la la la la laaaaa

But the

[C] years went by and the rock just died
[Em] Suzie went and left me for some foreign guy.
[F] Long nights crying by the record machine,
[G] dreaming of my Chevy and my old blue jeans. - But they'll
[C] never kill the thrills we've got, burning
[Em] up to the Crocodile Rock, learning
[F] fast as the weeks went past, we really
[G] thought the Crocodile Rock would last well.

Chorus

Bridge

VERSE 1

Chorus

Bridge (*mehrfach ausklingen*)

Da-Doo-Ron-Ron

The Crystals, 1963

I [C] met him on a Monday and my [F] heart stood still. Da
[G7] doo ron ron ron, da [C] doo ron ron.

Somebody told me that his [F] name was Bill. Da
[G7] doo ron ron ron, da [C] doo ron ron

[C] Yes, my [F] heart stood still,
[C] yes, his [G7] name was Bill
[C] And when he [F] walked me home. Da
[G7] doo ron ron ron, da [C] doo ron ron.

I knew what he was thinkin' when he [F] caught my eye. Da
[G7] doo ron ron ron, da [C] doo ron ron.
He looked so quiet but [F] my oh my. Da
[G7] doo ron ron ron, da [C] doo ron ron.

[C] Yes, he [F] caught my eye,
[C] yes, but [G7] my oh my
[C] And when he [F] walked me home. Da
[G7] doo ron ron ron, da [C] doo ron ron

Well he picked me up at seven and he [F] looked so fine. Da
[G7] doo ron ron ron, da [C] doo ron ron.
Someday soon I'm gonna [F] make him mine Da
[G7] doo ron ron ron, da [C] doo ron ron

[C] Yes, he [F] looked so fine,
[C] yes, gonna [G7] make him mine
[C] And when he [F] walked me home.

/: Da

[G7] doo ron ron ron, da [C] doo ron ron :/ [C] (ein Schlag)

Dänen Lügen Nicht

Otto Waalkes 2001 (Tränen lügen nicht 1974, Michael „Born“Holm)

1 2 3 4, 1 [C] Du machst Dich an [G] eine Dänin [C] ran.

[C] Da kommt Ihr Freund, und [F] droht Dir Prügel [G] an.

Schau im [F] Krankenhaus, [G] im Spiegel Dein [Em] Gesicht.

[Am] Und Du siehst [G] ein, [Dm] Dänen [G] lügen [C] nicht.

[C] Ein Däne sagt: [G] "Ich krieg Geld von [C] dir!".

[C] Du lachst ihn aus, und [F] fragst: "Wieso von [G] mir?"

Doch sein [F] Ballermann [G] überzeugt dich [Em] schlicht.

[Am] Und Du siehst [G] ein, [Dm] Dänen [G] lügen [C] nicht.

(Melodie mit HälHälHäl singen, dazu sprechen)

[C] ha, ha, ha, [G] ha, ha sag doch [C] selbst, haa!".

[C] was hast du dir eigentlich gedacht?" [F] Du hast gedacht mit

[G] denen kannst du's ja machen, hä? Sind ja doch nur Dänen!

[F] Hä! [G] Du hast geglaubt, du gehörst zu denen, denen Dänen

[Em] alles durchgeh'n lassen!

[Am] Nain, nain main Froind! [G] [Dm] [G] [C].

[C] Ein Däne sagt: Deine [G] Frau, die leg' ich [C] flach."

[C] Du lachst ihn aus, doch [F] dann im Schlafge-[G] -mach ,

aus dem [F] Kleiderschrank [G] eine Stimme [Em] spricht:

[Am] "Jetzt siehst du [G] ein, [Dm] Dänen [G] lügen [C] nicht!"

[F] [C]

Danny Boy

Irish Traditional

1 2 3 4, 1 Oh Danny [C] boy, [Cj7] the [C7] pipes, the pipes are [F] calling [Fm]
From glen to [C] glen and [Am] down the mountain [D7] side [G]
The summer's [C] gone [Cj7] and [C] all the roses [F] dying [Fm]
'Tis you, 'tis [C] you [Am] must [Dm] go and [G] I must [C] bide

[G] But [A] come [G/B] ye [C] back when [F] summer's in the [C] meadow
[G] Or [A] when [G/B] the [Am] valley's [F] hushed and [C] white with [D7] snow [G]
And I'll be [C] here [C/E] in [F] sunshine or in [C] sha-[Em/B] [Am] -dow
[Am7/G] [Fm]

Oh Danny [C] boy, oh [Am] Danny [Dm] boy I [G] love you [C] so [G7/B]

But if he [C] come [Cj7] and [C7] all the roses [F] dying [Fm]
And I am [C] dead, [G/B] as [Am] dead I [Am/G] well may [D/F#] be [G]
You'll come and [C] find [Cj7] the [C7] place where I am [F] lying [Em]
And kneel and [C] say [Am] an [F] Ave [G] there for [C] me

[G] And [Am] I [G/B] shall [C] feel, though [F] soft you tread a-[C] -bove me
[G] And [Am] then [G/B] my [Am] grave [Am/G] will [F] richer, [C/E] sweeter be
[D/F#] [G]

[G] For [Am7] you [G/B] will [C] bend and
[F] tell me [D/F#] that you [C] lo-[Em/B] -ove [Am] me [Am7/G] [Ab7]
And I shall [C] rest in [Am] peace un-[Dm] -til you [G] come to [C] me [G7]
And I shall [C] rest in [Am7] peace un-[Dm7] -til you [G11] come to [C/G] me ----

Dans Op De Deel

Carla Lodders 1979

Intro 1 2 3 4 [A] [A] [A] [A] Schlagmuster, Strophe |d-u-d-u-| Chorus |d-dud-d-|

[A] Morgens fröh, Klock veer, dor kreiht de Hohn (*kreiht de Hohn*), stoah

[E7] op, nu willn wi wedder mal wat [A] dohn. (*mal wat dohn*). -- De

[A] Buur geiht in den Stall unn melkt de Köh (*melkt de Köh*), de

[E7] Oolsch geiht op dat Feld all in de [A] Fröh (*in de Fröh*). --De

[A] Kinner, de kummt quakig ut de School (*ut de School*), de

[E7] Lüttje hett de Büxen ook noch [A] full. (*so'n Schiiet!*) -- An

[A] Obend wart bi uns de Stimmung groot (*Stimmung groot*). De

[E7] Nohber kümmt, un nu geit richtig [A] lot!.

/: □ Ja denn is [D] Dans op de Deel, [A] Dans op de Deel
[E7] ümmer noch emal [A] quer so övern Soal. Ja denn is
[D] Dans op de Deel, [A] Dans op de Deel
[E7] Dans mit mi noch mol so [A] quer durch 'n Soal :/ [A] [A]

[A] Annern Dach, dat wöör ja woll jelacht! (*jelacht*)

[E7] Fröhlich wart de Arbeit denn je-[A] -macht (*ach nee!*). Dat

[A] koken, waschen, knütten und marrachen (*marachen*), dat

[E7] geiht so von her Hand, dat is toom [A] lachen (*segg bloaß!*). Und

[A] wenn ji glövt, wir weern nu all K.O. (*K.O.*). Dann

[E7] is dat man noch lange gornich [A] so (*gornich so?*). De

[A] Bur, de röpt all dör de groote Dör (*groote Dör*).

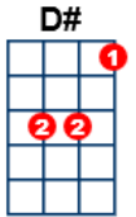
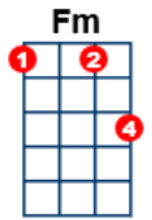
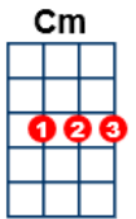
[E7] „Olsch, komm rut, un nu stell die mal [A] vör!

/: □ Ja hüt is [D] Dans op de Deel, [A] Dans op de Deel
[E7] ümmer noch emol [A] quer so övern Soal. Ja hüt is
[D] Dans op de Deel, [A] Dans op de Deel
[E7] Dans mit mi noch mol so [A] quer durch 'n Soal :/ Ja hüt is
ein Schlag/Takt [D] Dans op de Deel, [A] Dans op de Deel
[E7] ümmer noch emol [A] quer so övern Soal Ja hüt is *bis hier, normal weiter*
[D] Dans op de Deel, [A] Dans op de Deel
[E7] Dans mit mi noch mol so [A] quer durch 'n Soal.

Das Kann Doch Einen Seemann Nicht Erschüttern

M: Michael Jary, T: Bruno Balz, Heinz Rühmann/Brausewetter/Sieber 1939 (aus „Paradies der Junggesellen“)

1 2 3 4, 1 2 3 Es **[Cm]** weht der **[Fm]** Wind mit **[G7]** Stärke **[Cm]** zehn, --- | das
[D#] Schiff schwankt hin und her... **[D#]**
[Cm] Am Himmel **[Fm]** ist kein **[G7]** Stern zu **[Cm]** sehn, ---| es
[D#] tobt das wilde Meer. ... **[D#]** O seht ihn
[Fm] an, o seht ihn **[G7]** an: Dort zeigt sich **[Fm]** der Klabauter **[G7]** mann!
[Cm] Doch wenn der **[Fm]** letzte **[G7]** Mast auch **[Cm]** bricht, wir
[Fm] fürchten uns **[G]** nicht! **[G7]**



Chorus

[C] kann doch einen Seemann nicht er-**[G7]**-schüttern, keine
Angst, keine Angst, Rosma-**[C]**-rie! Wir lassen uns das Leben nicht ver-
[G7]-bittern, keine Angst, keine Angst, Rosma-**[C]**-rie! Und wenn die
[F] ganze Erde **[C]** bebt und die **[D7]** Welt sich aus den Angeln **[G7]** hebt: Das
[C] kann doch einen Seemann nicht er-**[G7]**-schüttern, keine
Angst, keine Angst, Rosma-**[C]**-rie! **[G7]** **[Cm]**

[Cm] Die Welle **[Fm]** spülte **[G7]** mich von **[Cm]** Bord, --- | dort
[D#] unten bei Kap Horn. ... **[D#]** Je-
[Cm] doch für **[Fm]** mich war **[G7]** das ein **[Cm]** Sport, --- | ich
[D#] gab mich nicht verlorn. ... **[D#]** Ein böser
[Fm] Hai hat mich be-**[G7]**-droht, doch mit der **[Fm]** Faust schlug ich ihn **[G7]** tot! Dann
[Cm] schwamm dem **[Fm]** Schiff ich **[G7]** hinter-**[Cm]**-drein, und
[Fm] holte es **[G]** ein! **[G7]**

CHORUS

[Cm] In jedem **[Fm]** Hafen **[G7]** eine **[Cm]** Braut, --- | das
[D#] ist doch nicht zu viel ... **[D#]** So-
[Cm] lange **[Fm]** jede **[G7]** uns ver-**[Cm]**-traut, --- | ist
[D#] das ein Kinderspiel ... **[D#]** Doch
[Fm] kriegt mal eine etwas **[G7]** raus, dann wird sie **[Fm]** wild, dann ist es **[G]** aus.
[Cm] Springt sie uns **[Fm]** dann auch **[G7]** ins Ge-**[Cm]**-sicht, wir
[Fm] fürchten uns **[G]** nicht!

CHORUS 2-mal

Das Meer

Charles Trenet 1943

Chance verlor ich							
C	Am	F	G7	C	Am	F6	G7
Das							
C	Am	F	G7	C	Am	F6	G7
Meer wiegt sich im Tanz und rauscht über den							
C	E7	Am	G7	C	Am	F	A7
Strand zu seinem ew'gen Ziel. Das Meer							
Dm	Em E7	Am	F	D	D7	G	G7
um dort wie im Spiel hin zu glei- -ten. Das							
C	Am	F	G7	C	Am	F6	G7
Meer funkelt im Glanz der Nacht wie ein Dia-							
C	E7	Am	G7	C	Am	F	A7
-mant. Spiegelt des Himmels Dom, das Meer							
Dm	Em E7	Am	F	Dm7	G7	C	B7
im endlosen Strom der Ge- -zei- -ten. Wie							
E	C#m	F#m	B7	E	C#m	F#m	B7
schön ist diese Nacht, die Welt ist wie ein							
E	E7	Esus	E7 D7	G	Em	Am7	D7
Traum. Wir seh'n all ihre							
G	Em	Am	D7	G	G7	Em	G7
Pracht ver-eint schwebend im Raum Das							
C	Am	F	G7	C	Am	F6	G7
Meer wiegt sich im Tanz und trägt schwankend zum							
C	E7	Am	G7	C	Am	F	A7
Land wieder das Boot zurück, das Meer							
Dm	Em E7	Am	F	Dm7	G7	C	G7
als wollt es ins Glück uns ge- lei- -ten. Das							
C	7C						
Meer.							

Das Spiel

Annett Louisan 2004

Intro 1 2 3, 1 2 3 [C] [Am] [F] [G] - [C] [Am] [F] [G] Dass du nicht mehr
[C] bist, was du einmal [Am] warst, seit du dich für
[F] mich ausgezogen [G] hast. Dass du alles
[C] schmeißt wegen einer [Am] Nacht und alles ver-
[F] -lierst, war so nicht ge- [G] -dacht! Du willst mich für
[C] dich und du willst mich [Am] ganz, doch auf dem Ni-
[F]-veau macht's mir keinen [G] Spaß. Das füllt mich nicht
[C] aus, ich fühl mich zu [Am] Haus, nur zwisch'n den
[F] Stühl'n.

Refrain Ich [G] will doch nur
[C] spielen, mm-[Am] -mmm mm- [F] -mm, [G] ich
[C] tu doch nichts [Am] [F] :| 2-mal

[G] Dass du wegen
[C] mir irgendwen ver-[Am] -lässt, dass du manchmal
[F] weinst, weil es dich ver- [G] -letzt, dass es immer
[C] mal jemand andren [Am] gibt, der sich hier und
[F] da in mein Leben [G] schiebt. Dass du dich ver-
[C] -liebst, weil du 's mit mir [Am] tust, dass es dich so
[F] trifft, hab' ich nicht ge-[G] -wusst! Es war nie ge-
[C] -plant, dass du dich jetzt [Am] fühlst, wie einer von
[F] viel'n.

Refrain Ich [G] will doch nur
[C] spielen, mm-[Am] -mmm mm- [F] -mm, [G] ich
[C] tu doch nichts [Am] [F] :| 2-mal [G]

Solo [C] [G] [F] [G] - [C] [Am] [F] [G]
[C] [G] [F] [G] - [C] [Am] [F] [G] Dass du nicht mehr
[C] schläfst, weil es dich er- [Am] -regt, wenn ich mich be-
[F]-weg', wie ich mich be- [G] -weg'. Dass du fast ver-
[C]-brennst unter meiner [Am] Hand, wenn ich dich be-
[F] -rühr', hab' ich nicht ge- [G] -ahnt. Ich steh nur so
[C] 'rum, tu so dies und [Am] das, fahr mir durch das
[F] Haar und schon willst du [G] was. Lass mal lieber
[C] sein, hab zuviel Re-[Am] -spekt vor dein' Ge-
[F] -fühlen.

Refrain Ich [G] will doch nur
[C] spielen, mm-[Am] -mmm mm- [F] -mm, [G] ich
[C] tu doch nichts [Am] [F] :|:| 4-mal [G]

Solo [C] [G] [F] [G] - [C] [Am] [F] [G] - [C]

Dat Du Mien Leevst'n Büst

Norddeutsches Volkslied

¹²³ ¹²³ [C] Dat du mien [G7] Leevsten büst, [C] dat du wohl [G] weeß.
[F] Kumm bi de Nacht, [C] kumm bi de Nacht
[G7] segg wo du [C] heest [C7]
[F] Kumm bi de Nacht, [C] kumm bi de [Am] Nacht
[Dm] segg wo [G7] du [C] heest -[Dm] [G7] [C]

[C] Kumm du um [G7] Middernacht [C] kumm du Klock [G] een.
[F] Vader slöpt, [C] Moder slöpt,
[G7] ick slap al-[C] -leen [C7]
[F] Vader slöpt, [C] Moder [Am] slöpt,
[Dm] ik slap [G7] a-[C] -leen. -[Dm] [G7] [C]

[C] Klopp an de [G7] Kammerdöör, [C] fatt an de [G] Klink.
[F] Vader meent, [C] Moder meent,
[G7] dat deit de [C] Wind [C7]
[F] Vader meent, [C] Moder [Am] meent,
[Dm] dat deit [G7] de [C] Wind. -[Dm] [G7] [C]

[C] Wenn dann de [G7] Morgen kummt, [C] kreit de ol [G] Hahn.
[F] Leevste mien, [C] Leevste mien,
[G7] du schallst nu [C] gahn [C7]
[F] Leevste mien, [C] Leevste [Am] mien,
[Dm] du schallst [G7] nu [C] gahn. -[Dm] [G7] [C] .

[C] Sachen den [G7] Gang henlang, [C] lies mit de [G] Klink!
[F] Vader meent, [C] Moder meent,
[G7] dat deit de [C] Wind [C7]
[F] Vader meent, [C] Moder [Am] meent,
[Dm] dat deit [G7] de [C] Wind. -[Dm] [G7] [C] .

(erste Strophe wiederholen)

Daydream Believer

The Monkeys, 1967

1 2 3 4, 1 2 **[G7]** Oh, I could
[C] hide 'neath the **[Dm]** wings, of the
[Em] bluebird as she **[F]** sings. The
[C] six o'clock a-**[Am]** -larm would never
[D7] ring **[G7]**. But it
 [C] rings and I **[Dm]** rise. Wipe the
 [Em] sleep out of my **[F]** eyes. My
 [C] shaving **[Am]** razor's **[Dm]** cold
 [G7] and it **[C]** stings **[G] [C] [C7]**

CHORUS 2x

[F] Cheer up **[G]** sleepy **[Em]** Jean
[F] Oh what **[G]** can it **[Am]** mean –
[F] to a **[C]** Daydream be-**[F]** -liever and a
[C] Home-**[Am]** -coming **[D7]** queen **[G7]**

You **[C]** once thought of **[Dm]** me. As a
[Em] white knight on his **[F]** steed
[C] Now you know how **[Am]** happy I can
[D7] be **[G7]** Oh, and our
 [C] good times start and **[Dm]** end Without
 [Em] dollar one to **[F]** spend. But
 [C] how much, **[Am]** baby, **[Dm]** do we
 [G7] really **[C]** need **[G] [C] [C7]**

CHORUS 2x

[C] -[G] -[C]

Dedicated Follower Of Fashion

The Kinks 1966

Intro [C]

They seek him [G] here, they seek him [C] there

His clothes are [G] loud but never [C] square [C7]

[F] It will make or break him so he's [C] got to [Bb] buy [B] the [A] best. Cos he's a [Dm] dedicated [G7] follower of [C] fashion

And when [G] he does his little [C] rounds

Round the [G] boutiques of London [C] town [C7]

[F] Eagerly pursuing all the [C] latest [Bb] fan-[B] -cy [A] trends. Cos he's a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is). He

[F] thinks he is a flower to be [C] looked at. And

[F] when he pulls his frilly nylon [C] panties [Bb] right [B] up [A] tight, he feels a [Dm] dedicated [G7] follower of [C] fashion.

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is). There's

[F] one thing that he loves and that is [C] flattery. One

[F] week he's in polka dots the [C] next week [Bb] he's [B] in [A] stripes. Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

They seek him [G] here, they seek him [C] there

In Regent's [G] Street and Leister [C] Square [C7]

[F] Everywhere the Carnbetian [C] army [Bb] mar-[B] -ches [A] on. Each one a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is). His

[F] world is built round discotheques and [C] parties. This

[F] pleasure seeking individual [C] always [Bb] looks [B] his [A] best. Cos he's a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is). He

[F] flits from shop to shop just like a [C] butterfly. In

[F] matters of the cloth he is a [C] fickle [Bb] as [B] can [A] be, cos he's a [Dm] dedicated [G7] follower of [C] fashion [Bb] [B] [A]. He's a

[Dm] dedicated [G7] follower of [C] fashion [Bb] [B] [A]. He's a

[Dm] dedicated [G7] follower of [C] fashion [F] [C].

[G . . . G] . . .

[G] Ich bin jetzt immer da, wo [C] du nicht bist

[G] Und das ist immer Delmen-[C] -horst.

[Am] Es ist schön, wenn's nicht mehr [G] weh tut

[Am] Und wo zu sein, wo du nie [D7] warst.

CHORUS

[Bm] Hinter Huchting ist ein [C] Graben

[D7] Der ist weder breit noch [Em] tief

[G] Und dann kommt gleich Getränke-[Am] -Hoffmann

[C] Sag Bescheid, wenn du mich [G] liebst.

[G] Ich hab jetzt Sachen an, die [C] du nicht magst.

[G] Und die sind immer grün und [C] blau.

[Am] Ob ich wirklich Sport be-[G] -treibe,

[Am] interessiert hier keine [D7] Sau.

[G] Ich mach jetzt endlich alles [C] öffentlich

[G] Und erzähle, was ich [C] weiß

[Am] Auf der Strasse der Ver-[G] -damnten,

[Am] die hier Bremer Straße [D7] heißt

[G] Ich bin jetzt da, wo ich mich [C] haben will

[G] Und das ist immer Delmen-[C] -horst.

[Am] Erst wenn alles scheiß-[G] -egal ist,

[Am] macht das Leben wieder [D7] Spaß

CHORUS +

[C] Sag Bescheid, wenn du mich [G] liebst

[C] Sag Bescheid, wenn du mich [G] liebst.

Denkmal

Wir sind Helden 2003 (Orig in E)

Intro 1, 2, 3, 4 [G] | [Em] | [G] | [Em] |

[G] Komm mal ans |Fenster, komm [Em] her zu |mir: Siehst du da

[G] drüben gleich da |hinterm [Em] Wellblech|zaun. Da

[G] drüben auf dem |Platz vor [Em] Aldi |haben sie unser

[G] Abbild in |Stein ge-[Em] -hau'n. |

[G] Komm auf die |Straße, komm [Em] her zu |mir, überall

[G] Blumen und Gir|landen [Em] halb zer|knüllt. Sieht so

[G] aus als hätten |die unser [Em] Denkmal heute |Nacht schon

[G] ohne |uns ent-[Em] -hüllt.

Chorus

Hol' den [D] Vorschlaghammer

[G] Sie haben [Em] uns [Bm7] ein [C] Denkmal ge-

[G] -baut und jeder [Em] Vollidiot [Bm7] weiß, dass das die [C] Liebe ver-

[G] -saut. Ich werd' die [Bm7] schlechtesten [C] Sprayer dieser [D] Stadt enga-

[G] -gieren. Die sollen [Bm7] nachts noch die [C] Trümmer mit Pa|rolen be-

[G] -schmieren. [G] | [Em] | [G] | [Em] |

[G] Komm auf die |Beine, komm [Em] her zu |mir. Es wird bald

[G] hell und wir |haben nicht [Em] ewig |Zeit. Wenn uns

[G] jetzt hier wer er|wischt, sind wir für [Em] immer ver|eint in Be-

[G] -ton und |Selig- [Em] -keit.

Chorus

Hol' den [D] Vorschlaghammer

[G] Sie haben [Em] uns [Bm7] ein [C] Denkmal ge-

[G] -baut und jeder [Em] Vollidiot [Bm7] weiß, dass das die [C] Liebe ver-

[G] -saut. Ich werd' die [Bm7] schlechtesten [C] Sprayer dieser [D] Stadt enga-

[G] -gieren. Die sollen [Bm7] nachts noch die [C] Trümmer mit Pa|rolen be-

[G] -schmieren.

Bridge

Siehst du die Inschrift da

[C] unten |bei den [G] Schuhen [Em] [Bm7] Da steht in [D] goldener

[C] Schrift, wir soll'n in |Ewigkeit [G] ruh'n [Em] [Bm7]

Chorus

Hol' den [D] Vorschlaghammer

[G] Sie haben [Em] uns [Bm7] ein [C] Denkmal ge-

[G] -baut und jeder [Em] Vollidiot [Bm7] weiß, dass das die [C] Liebe ver-

[G] -saut. Ich werd' die [Bm7] schlechtesten [C] Sprayer dieser [D] Stadt enga-

[G] -gieren. Die sollen [Bm7] nachts noch die [C] Trümmer mit Pa|rolen be-

[G] -schmieren.

Sie haben [Em] uns [Bm7] ein [C] Denkmal ge-

[G] -baut und jeder [Em] Vollidiot [Bm7] weiß, dass das die [C] Liebe ver-

[G] -saut. Ich werd' die [Bm7] schlechtesten [C] Sprayer dieser [D] Stadt enga –

[G] -gieren. Die sollen [Bm7] nachts noch die [C] Trümmer, mit Pa|rolen be-

[G] -schmieren

Der F.U.N.- Song

Spongebob Schwammkopf 2009

[D] F steht für Freunde [G] die was unternehmen

[D] U steht für uns dich und [A7] mich

[D] N steht für endlich [G] haben wir mal Spaß, ganz

[D] friedlich und [A7] freundschaft-[D] -lich

[D] F steht für Freude an [G] all den schönen Blumen

[D] U steht für Uku-[A7] -lele

[D] N steht für Naseweiß. Und [G] ich mach mit bei jedem Scheiß und

[D] lache aus [A7] tiefster [D] seele

[D] F steht für Freunde [G] die was unternehmen

[D] U steht für uns dich und [A7] mich

[D] N steht für endlich [G] haben wir mal spaß ganz

[D] friedlich und [A7] freundschaft-[D] -lich

[D] ha ha haha ha [G] ha ha haha ha

[D] ha ha haha ha [A7] ha

[D] ha ha hahahaha [G] hahahaha ha

[D] haha ha [A7] ha ha -[D] - ha

Der Letzte Walzer

Engelbert Humperdinck 1967, Cover deutsch: Peter Alexander 1967

Intro [C] [Em] [Dm] [G7]

[F] Der letzte Tanz begann, ich wollte [Em] geh'n.

[Dm] Da sah ich dich so [G] scheu alleine [C] steh'n. Und

[F] dann war dieser Abend doch noch nicht vor-[Em] -bei, mit

[Dm] diesem Tanz be-[G] -gann es für uns [C] zwei.

[G] Der letzte [C] Wal-[Em] -zer mit

[F] dir [Dm][G] sagte mir,

[G7] die musst du [C] lieben. [C] Mein

[C7] schönstes [F] Souve-[Dm] -nir

[G] ist dieser [G7] Walzer mit [C] dir. [Em] [Dm] [G7]

[F] Die Zeit, die dann begann, war wunder-[Em] -schön

[Dm] und ich dachte, sie [G] wird nie ver-[C] -gehn. Doch

[F] dann erlosch die Glut, wie sie be-[Em] -gann, mein

[Dm] Herz denkt heute noch [G] mit Wehmut da-[C] -ran.

[G] Der letzte [C] Wal-[Em] -zer mit

[F] dir [Dm][G] sagte mir,

[G7] die musst du [C] lieben. [C] Heut bist

[C7] du so [F] fern und [Dm] mir

[G] ist nur der [G7] Walzer ge-[C] -blieben.

Wie es

[F] einmal war, mit uns [Fm] zwei'n mal war, das

[C] erzählt mir der [Am] Walzer noch [Dm] heu-[G] -te.

[F] La-la, la-la, la-la, la, lalala [Em] laaa

[Dm] La-la, la-la, la-la, [G] la – la - la [C] laa.

[G] Der letzte [C] Wal-[Em] -zer mit

[F] dir [Dm][G] sagte mir,

[G7] die musst du [C] lieben. [C] Mein

[C7] schönstes [F] Souve-[Dm] -nir

[G] ist dieser [G7] Walzer ge-[C] -blieben. [Em] [Dm] [G7]

[F] La, la, la, la, la, la, la, [Em] la..(Fade.)

Der Wilde, Wilde Westen

Truck Stop 1980

INTRO 1 2 3 4, 1 2 3 **[D]** Die kleine

[D] Countryband, die heute | jeder kennt, sie hat's nicht

[A] immer leicht gehabt, sie **[A7]** spielte schon in | Hamburg, als es noch

[G] keine Panik **[D]** gab. Ein Jazzer

| sagte mal: das ist mir | zu banal, das gibt doch

[A] keine Cowboys | hier, wir sind doch **[A7]** nicht im wilden | Westen. Er

[G] hat sich schwer **[A]** ge-**[D]** -irrt.

REFRAIN

[D] Der wilde, wilde | Westen fängt gleich

[A] hinter Hamburg | an, in einem **[A7]** Studio in | Maschen gleich

[G] bei der Auto-**[D]** -bahn. Hier hört man | Geige Banjo, | Steelgitar hier

[A] sind sie gut ge| launt, die **[A7]** Cowboys von der | Waterkant

[G] mit ihrem Nash-**[A]** -ville-**[D]** -sound.

[D] Ob du aus | Bayern kommst oder in | Hamburg wohnst, das ist doch

[A] so was von e| gal, solange du **[A7]** denkst du bist im | Honkytonk, und

[G] stehst im Bierlo-**[D]** -kal, mit ein paar

| Cowboyboots und einem | Fernwehblues und einem

[A] kleinen Knacks im | Herz. Dein **[A7]** Kreislauf geht nach | oben, wenn du die

[G] Cowboys sin-**[A]** -gen **[D]** hörst.

REFRAIN 2x

Der Wilde, Wilde Westen (HH)

Truck Stop 1980

INTRO 1 2 3 4, 1 2 3 **[D]** Das kleine

[D] Instrument, das heute | jeder kennt, das hat's nicht

[A] immer leicht ge|habt, man **[A7]** spielt' es schon in |Holland, als es noch

[G] keine Panik **[D]** gab. Ein Met'ler

|sagte mal: das ist mir |zu banal, ihr seid doch

[A] alle etwas |wirr, wir sind doch **[A7]** nicht in Honu|lulu. Der

[G] hat sich schwer **[A]** ge-**[D]** -irrt. |

CHORUS

[D] Die Ukulele-|Session fängt gleich

[A] hinter Hamburg an, in'nem Ge-**[A7]** -meindehaus in Niendorf gleich

[G] bei der Auto-**[D]**-bahn. Hier hört man |Uke, Bass, |Tambourin, hier

[A] sind wir gut ge|launt, mit **[A7]** Ukulelen von der |Waterkant

[G] und ihr'm Kari-**[A]** -bik-**[D]** -sound. |

[D] Ob du aus |Bayern kommst oder in |Flensburg wohnst, das ist doch

[A] so was von e|gal, solange du **[A7]** denkst du bist auf |Ma-u-i, und

[G] sitzt am Sommer-**[D]** –strand, mit einem

|schicken Hut & einem |Reggeagroove und & einem

[A] kleinen Knacks im |Herz. Die **[A7]** Stimmung geht nach |oben, wenn du uns

[G] Ukulele spie-**[A]** -len **[D]** hörst. |

CHORUS 2x

De Wetfru

Klaus Groth 1856, Hannes Wader 1974

1 2 3, 1 2 Wenn

[Am] Abends rot de Wolken treckt, so
[Dm] denk ik [Am] och an [E7] di! So
[Am] trock voerbi dat ganze [G] Heer, un
[C] du [Dm] weerst [Am] mit [E7] dar [Am] bi. So
[Am] trock voerbi dat ganze [G] Heer, un
[C] du [Dm] weerst [Am] mit [E7] dar-[Am] -bi

Wenn [Am] ut de Böm de Blaeder fallt, so
[Dm] denk ik [Am] glik an [E7] di. so
[Am] full so männi brawe [G] Jung, un
[C] du [Dm] weerst [Am] mit [E7] dar-[Am] –bi, so
[Am] full so männi brawe [G] Jung, un
[C] du [Dm] weerst [Am] mit [E7] dar-[Am] –bi.

Denn [Am] sett ik mi so truri hin, un
[Dm] denk so [Am] vel an [E7] di. Ik
[Am] et alleen min Abend-[G] -brot, un
[C] du [Dm] büst [Am] nich [E7] dar-[Am] –bi. Ik
[Am] et alleen min Abend-[G] -brot un
[C] du [Dm] büst [Am] nich [E7] dar-[Am] –bi.

Wenn [Am] Abends rot de Wolken treckt, so
[Dm] denk ik [Am] och an [E7] di! So
[Am] trock voerbi dat ganze [G] Heer, un
[C] du [Dm] weerst [Am] mit [E7] dar-[Am] -bi. So
[Am] trock voerbi dat ganze [G] Heer, un
[C] du [Dm] weerst [Am] mit [E7] dar-[Am] –bi.

Die Affen Rasen Durch d. Wald

Kinderlied 1950er

Die [C] Affen [Am] rasen [C] durch den [Am] Wald, der
[C] eine [Am] macht den [C] andern [Am] kalt.

Die ganze [G7] Affenbande [C] brüllt:

||:| Wo ist die [F] Kokosnuss, wo ist die [C] Kokosnuss,
wer hat die [G7] Kokosnuss ge-[C] -klaut? |:||

Die [C] Affen [Am] Mama [C] sitzt am [Am] Fluss und
[C] angelt [Am] nach der [C] Kokos-[Am] -nuss.

Die [C] Affen [Am] Tante [C] kommt von [Am] fern, sie
[C] isst die [Am] Kokos-[C] -nuss so [Am] gern.

Der [C] Affen-[Am] -milchmann, [C] dieser [Am] Knilch,
[C] wartet [Am] auf die Kokos-[Am] -milch.

Das [C] Affen [Am] Baby [C] voll [Am] Ge-nuss, hält
[C] in der [Am] Hand die [C] Kokos-[Am] -nuss:

Die ganze [G7] Affenbande [C] brüllt:

||:| Da ist die [F] Kokosnuss, da ist die [C] Kokosnuss,
es hat die [G7] Kokosnuss ge-[C] -klaut! |:||

Die [C] Affen [Am] Oma [C] schreit: [Am] Hur-ra! Die
[C] Kokos-[Am] -nuss ist [C] wieder [Am] da!

Die ganze [G7] Affenbande [C] brüllt:

||:| Da ist die [F] Kokosnuss, da ist die [C] Kokosnuss,
es hat die [G7] Kokosnuss ge-[C] -klaut! |:||

Und [C] die [Am] Mo-ral von der [Am] Geschicht: Klaut
[C] keine [Am] Kokos-[C] -nüsse [Am] nicht, weil sonst
die [G7] ganze Bande [C] brüllt:

||:| Wo ist die [F] Kokosnuss, wo ist die [C] Kokosnuss,
wer hat die [G7] Kokosnuss ge-[C] -klaut? |:||

Die Gedanken Sind Frei

Hoffmann v. Fallersleben 1842

123 12 [A] Die Ge-[D] -danken sind frei, wer [A] kann sie er-[D] -raten?
Sie fliehen vorbei wie [A] nächtliche [D] Schatten.
Kein [A] Mensch kann sie [D] wissen, kein [A] Jäger er-[D] -schießen
mit [G] Pulver und [D] Blei: Die Gedanken [A] sind [D] frei!

Ich [D] denke was ich will und [A] was mich be-[D] -glücket.
Doch alles in der Still' und [A] wie es sich [D] schicket.
Mein [A] Wunsch und Be-[D] -gehren kann [A] niemand ver-[D] -wehren.
Es [G] bleibt da-[D] -bei: Die Gedanken [A] sind [D] frei!

Und [D] sperrt man mich ein im [A] finsternen [D] Kerker.
Das alles sind rein ver-[A] -gebliche [D] Werke.
Denn [A] meine Ge-[D] -danken zer-[A] -reißen die [D] Schranken
und [G] Mauern ent-[D] -zwei: Die Gedanken [A] sind [D] frei!

Ich [D] liebe den Wein, mein [A] Mädchen vor [D] allem
sie tut mir allein am [A] besten ge-[D] -fallen
Ich [A] bin nicht al-[D] -leine, bei [A] meinem Glas [D] Weine
mein [G] Mädchen da-[D] -bei: Die Gedanken [A] sind [D] frei!

Drum [D] will ich auf immer den [A] Sorgen ent-[D] -sagen
und will mich auch nimmer mit [A] Grillen mehr [D] plagen.
Man [A] kann ja im [D] Herzen, stets [A] lachen und [D] scherzen
und [G] denken da-[D] -bei: Die Gedanken [A] sind [D] frei!
Die Gedanken [A] sind [D] frei!

Die Sonne und Du

Udo Jürgens 1983

Intro 1 2 3 4 **[G] [Bm] [C] [D]** (Melodie leise pfeifen)
[G] [Bm] [C] [D]

Das **[Bm]** war ein Super-Sommer in
[C] jedem Augen-**[G]** -blick |1234|123 Wir
[C] ließen uns're Träume einfach **[D]** schweben, und
[Bm] wenn mich heute einer fragt "Wie
[C] definierst du **[G]** Glück?" |1234|123 Dann
[C] brauch ich gar nicht lang zu über-**[D]** -legen:

Die **[G]** Sonne, die Sonne und **[Bm]** du, - Uh-Uh-Uh-
[C] Uh, gehör'n da-**[D]** -zu, die
[G] Sonne, die Sonne und **[Bm]** du, - Uh-Uh-Uh-
[C] Uh, gehör'n da-**[D]** -zu.

(singe la-la-la)**[G] [Bm] [C]** und **[D]** du-u-u-u!

Das **[Bm]** wird ein Super-Sommer, wenn
[C] wir uns wieder-**[G]** -seh'n |1234|123 Die
[C] Aussicht läßt mich Frost und Streß er-**[D]** -tragen. Und
[Bm] wenn mich heute einer fragt "Wie
[C] definierst du **[G]** schön?" |1234|123 Dann
[C] werde ich ihm selbstverständlich **[D]** sagen:

REFRAIN

(singe la-la-la)**[G] [Bm] [C]** und **[D]** du-u-u-u!

(singe la-la-la)**[G] [Bm] [C]** und **[D]** du-u-u-u!

[G] Ibiza, St. Tropez **[Bm]** Sylt und der Wörthersee,
[C] Las Palmas, Rimini und **[D]** du.
[G] Cannes und Venezia, **[Bm]** Ascona, Korsika,
[C] Mallorca, Timmendorf und **[D]** du.

(singe la-la-la)**[G] [Bm] [C]** und **[D]** du-u-u-u!

(singe la-la-la)**[G] [Bm] [C]** und **[D]** du-u-u-u!

Ha- **[G]** -wai und Martinique, **[Bm]** Jamaica, Mozambique,
[C] Rio und Malibu und **[D]** du

(singe la-la-la)**[G] [Bm] [C]** und **[D]** du-u-u-u! **[G]**

Die Wohnung Nebenan

Roland Prakken 2017, Blues

Intro: [C] | | | [F] | [C] | [G] [F] [C] [G7] Täglich

[C] spiel' ich Ukulele, denn ich [C] habe einen Plan: Wenn ich
[C] lange genug übe, treib' ich die [C] Nachbarn in den Wahn. Täglich
[F] spiel' ich Ukulele, ... [F] denn ich habe einen
[C] Plan: [C] Wenn die [G7] Nachbarn erst mal weg sind,
[F] krieg' ich die Wohnung neben-[C] -an. [G7]

Deren [C] Wohnung, die ist größer und sie [C] hat ein Zimmer mehr, der
[C] Balkon, der guckt nach Süden, ich mag [C] diese Wohnung sehr. Deren
[F] Wohnung, die ist größer... [F] darum zeig' ich, was ich
[C] kann. [C] Wenn die [G7] Nachbarn erst mal weg sind,
[F] krieg' ich die Wohnung neben-[C] -an. [G7]

Manche [C] woll'n reich und berühmt sein, woll'n zu [C] Bohlen ins TV. All das
[C] interessiert mich gar nicht, dafür [C] bin ich viel zu schlau. Manche
[F] woll'n reich und berühmt sein, ich [F] üb' nur für mich und
[C] dann. [C] ... Wenn die [G7] Nachbarn erst mal weg sind,
[F] krieg ich die Wohnung neben-[C] -an. [G7]

Am liebsten [C] übe ich B7, das ist mein [C] neu'stes Projekt. Abends
[C] acht bis neun Uhr fünfzig ist die [C] Zeit dafür perfekt. Am liebsten
[F] übe ich B7, - [F] jeden Abend stunden-
[C] -lang. [C] Wenn die [G7] Nachbarn erst mal weg sind,
[F] krieg ich die Wohnung neben-[C] -an. [G7]

Manchmal ver-[C]-gess ich auch zu stimmen, hör' sie [C] weinen, hör' sie klagen, hör' sie
[C] hilflos mit den Fäusten an die [C] Wand im Takt sie schlagen. Doch ich bin
[F] eisern gnadenlos, - [F] der Ukulelen-Sensen-
[C]-mann. [C] Wenn die [G7] Nachbarn erst mal weg sind,
[F] krieg ich die Wohnung neben-[C] -an. [G7]

Alte [C] Schlager in der Nacht, hossa! [C] Das macht richtig Spaß. Wenn ich
[C] dabei gut in Fahrt komm', geb' ich [C] richtig, richtig Gas. Deutsche
[F] Schlager in der Nacht, - [F] das macht Spaß, das bringt
[C] Fun. [C] Wenn die [G7] Nachbarn erst mal weg sind,
[F] krieg' ich die Wohnung neben-[C] -an. [G7]

Drum spiel'ich [C] täglich Ukulele, denn ich [C] habe diesen Plan: Wenn ich
[C] lange genug übe, treib' ich die [C] Nachbarn in den Wahn. Täglich
[F] spiel' ich Ukulele, ... [F] denn ich habe einen
[C] Plan: [C] Wenn die [G7] Nachbarn erst mal weg sind,
[F] krieg' ich die Wohnung neben-[C] -an. [G7]

Diga Diga Doo

Broadway Show: "Blackbirds of 1928"

1 2 3 4 [**chuck**] Ouh – ah, Ouh – ah, Ouh – ah, Ouh – ah

Part 1

[**Dm**] Ouh – [**A7**] ah, [**Dm**] Ouh – [**A7**] ah,

[**Dm**] Ouh – [**A7**] ah, [**Dm**] Ouh – [**A7**] ah

[**Dm**] Zulu [**A7**] man is [**Dm**] feeling [**A7**] blue.

[**Dm**] Hear his [**A7**] heart beat a [**Dm**] little tatt-**[A7]** -oo

[**Gm**] Diga Diga [**A7**] Doo, Diga [**Dm**] Doo Doo

[**Gm**] Diga Diga [**A7**] Doo, Diga [**Dm**] Doo

[**Dm**] You love [**A7**] me and [**Dm**] I love [**A7**] you

[**Dm**] when you [**A7**] love, it's [**Dm**] natural [**A7**] too

[**Gm**] Diga Diga [**A7**] Doo, Diga [**Dm**] Doo Doo

[**Gm**] Diga Diga [**A7**] Doo, Diga [**Dm**] Doo

Part 2

[**C**] I'm so very Diga Diga Doo by [**F**] nature [**F – E – Eb**] - If

[**D**] you don't say Diga Diga to your

[**Gm**] mate, you gonna [**A7**] loose a Pappa.

[**Dm**] Let those [**A7**] funny [**Dm**] people [**A7**] smile

[**Dm**] How can [**A7**] there be a [**Dm**] Virgin [**A7**] Isle

[**Gm**] Diga Diga [**A7**] Doo, Diga [**Dm**] Doo Doo

[**Gm**] Diga Diga [**A7**] Doo, Diga [**Dm**] Doo

Instrumental Part 1, Part 2

Part 1, Part 2 +

[**Gm**] Diga Diga [**A7**] Doo, Diga [**Dm**] Doo

[**Gm**] Diga Diga [**A7**] Doo, Diga [**Dm**] Doo

Dirty Old Town

Ewan McColl 1949

^{1 2 3 4, 1} I met my

[C] love, by the gas works wall, **[C7]** dreamed a

[F] dream, by the old ca-

[C] -nal. Kissed my girl, by the factory wall. Dirty old

[G] town, dirty old **[Am]** town. *STOP!*

Heard a

[C] si-ren from the docks **[C7]** Saw a

[F] train set the night on

[C] fire. Smelled the spring on the smokey wind. Dirty old

[G] town, dirty old **[Am]** town. *STOP!*

Clouds are

[C] drifting across the moon. **[C7]** Cats are

[F] prowling on their

[C] beats. Spring's a girl from the streets at night. Dirty old

[G] town, dirty old **[Am]** town. *STOP!*

I'm going to

[C] make me a good sharp axe **[C7]**, shining

[F] steel, tempered in the **[C]** fire. I'll chop you

down, like an old dead tree. Dirty old

[G] town, dirty old **[Am]** town. *STOP!*

I met my

[C] love, by the gas works wall, **[C7]** dreamed a

[F] dream, by the old ca-

[C] -nal. Kissed my girl, by the factory wall. Dirty old

[G] town, dirty old **[Am]** town. *STOP!* Dirty old

[G] town, dirty old **[Am]** town. *STOP!* Dirty old

[G] town, dirty old **[Am]** town. *STOP!*

Dona Dona

Sheldom Sedunda 1940

1 2 3 4 [Am] On a [E7] wagon [Am] bound for [E7] market,
[Am] there`s a [Dm] calf with a [F] mourn-[Dm] -ful [E7] eye,
[Am] high a-[E7] -bove him [Am] there`s a [E7] swallow
[Am] winging [Dm] swiftly [Am] through [E7] the [Am] sky.

CHORUS

[G] How the winds are [C] laughing, [Am] they
[Dm] laugh with [G] all their [C] might,
[Dm] laugh and [G] laugh the [C] whole day [Am] through, and
[E] half the [E7] summers [Am] night.
[E] Dona, Dona, [E7] Dona, [Am] Dona,
[Dm] Dona, Dona, [G] Dona, [C] Don,
[E] Dona, Dona, [E7] Dona, [Am] Dona,
[Dm] Dona, Dona, [G] Dona, [Am] Don.

[Am] „Stop com-[E7] -plaining“, [Am] said the [E7] farmer,
[Am] „Who told [Dm] you a [F] calf [Dm] to [E7] be?
[Am] Why don`t [E7] you have [Am] wings to [E7] fly with,
[Am] like the [Dm] swallow so [Am] proud [E7] and [Am] free?“

CHORUS

[Am] Calves are [E7] easily [Am] bound and [E7] sloughtered,
[Am] never [Dm] knowing the [F] rea-[Dm] -son [E7] why,
[Am] but who-[E7] -ever [Am] treasures [E7] freedom
[Am] like the [Dm] swallow has [Am] learned [E7] to [Am] fly.

CHORUS

Don't Bring Me Down

Electric Light Orchestra, 1979

1 2 3 4 [A] You got me runnin', goin' outta my mind,
[A] You got me thinkin' that I'm wastin' my time. Don't bring me
[D] down, no, no, no, no, [A] no, ah-hoo-hoo.
[C] tell you once more before I [G] get off the [D] floor. Don't bring me
[A] down!

[A] You wanna stay out with your fancy friends,
[A] I'm tellin' you, it's got to be the end. Don't bring me
[D] down, no, no, no, no, [A] no, hoo-ahh-hoo. I'll
[C] tell you once more, before I [G] get off the [D] floor, Don't bring me
[A] down.

CHORUS

Don't bring me [F#m] down, [A] Bruce, don't bring me [F#m] down, [A] Bruce!
Don't bring me [F#m] down, [A] Bruce!, don't bring me [E] do....[E7] wnnn!

[A] What happened to the girl I used to know,
[A] You let your mind out somewhere down the road. Don't bring me
[D] down, no, no, no, no, [A] no hoo-ah-hoo! I'll
[C] tell you once more, before I [G] get off the [D] floor. Don't bring me
[A] down.

[A] You're always talkin' 'bout your crazy nights,
[A] one of these days you're gonna get it right. Don't bring me
[D] down, no, no, no, no, [A] no, whoo-hoo-hoo. I'll
[C] tell you once more before I [G] get off the [D] floor. Don't bring me
[A] down.

Don't bring me [F#m] down, [A] Bruce, don't bring me [F#m] down, [A] Bruce!
Don't bring me [F#m] down, [A] Bruce!, don't bring me [E] do....[E7] wnnn!

[A] You're lookin' good just like a snake in the grass,
[A] One of these days you're gonna break your glass. Don't bring me
[D] down, nono, nono, nono, nono, [A] no, hoo-ahh-hoo. I'll
[C] tell you once more before I [G] get off the [D] floor. ~~Don't bring me [A] down,~~

Solo ohne Gesang

~~Don't bring me [F#m] down, [A] Bruce, don't bring me [F#m] down, [A] Bruce!~~
~~Don't bring me [F#m] down, [A] Bruce!, don't bring me [E] do....[E7] wnnn!~~

[A] You got me shakin', got me runnin' away,
[A] you got me crawlin' up to you every day. Don't bring me
[D] down, no, no, no, no, [A] no, ah-hoo-hoo.
[C] tell you once more before I [G] get off the [D] floor. Don't bring me
[A] down!!!! down down down.

Don't Pay The Ferryman

Chris de Burgh 1982

Intro 1 2 3 4 [Dm] [Bb] [Dm - C] [Dm] I was
[Dm] late at night on the [F] open road.
[F] Speeding like a man on the [Bb] run. A | lifetime
[F] spent pre-[Bb] -paring [F] for the [C] journey |
He is [Dm] closer now, as the [F] search is on
[F] Reading from a map in the [Bb] mind. Yes, | there's that
[F] rugged [Bb] hill and there's a [F] boat on the [C] river. |
And when the [Dm] rain came down, [C]
he heard [Dm] a wild dog howl [C]. There were
[Bb] voices in the [F] night (don't do it!),
[Bb] voices out of [F] sight (don't do it!)
[Bb] --- "Too many men have failed be-[A] -fore: Whatever you do!"

[Dm] Don't [C] pay the [Dm] ferryman,
[Dm] don't [C] even [Dm] fix a [Bb] price
[Dm] Don't [C] pay the [Dm] ferryman, until he
[Bb] gets you to the [C] other si- [Dm] -ide, A-"

A- [C] -haa, Aha-[Dm] -ha-ha. A- [C] -haa, Aha- [Dm] -ha-ha.

In the [Dm] rolling mist as he [F] gets on board
[F] Now there'll be no turning [Bb] back. Be|ware that
[F] hooded [Bb] old man [F] at the [C] rudder. |
And the [Dm] lightning flashed and the [F] thunder rolled, and
[F] people calling out his [Bb] name. And | dancing
[F] bones that [Bb] jabbered and a-[F]-moaned on the [C] water. |
And then the [Dm] ferryman said [C]
"There is [Dm] trouble ahead! [C] So
[Bb] you must pay me [F] now, (don't do it!)
[Bb] you must pay me [F] now." (don't do it!)
[Bb] And still that voice came from be-[A] -yond: "Whatever you do:

CHORUS 2-mal

[Dm] [A] yeah!
[Dm] Don't [C] pay..... the [Dm] ferryman!

Don't Think Twice

Bob Dylan 1962

Intro 1 2 3 4 [F] [G] [C] [Am] - [F] [G] [C] [C] | Well it
[C] ain't no use to [G] sit and wonder [Am] why, |Babe,
[F] it don't |matter any- [C] -how. [G] And it
[C] ain't no use to [G] sit and wonder [Am] why, |Babe,
[D] if you don't know by [G] now. [G7] When your
[C] rooster |crows at the [C7] break of |dawn,
[F] look out your |window and [D7] I'll be |gone,
[C] you're the [G] reason I'm a [Am] travelling [F] on,
[C] but don't think [G] twice, it's all [C] right. [G]

And it [C] ain't no use in [G] turning on your [Am] light |Babe,
[F] ...the |light I never [C] knowed. [G] And it
[C] ain't no use in [G] turning on your [Am] light |Babe,
[D] I'm on the |dark side of the [G] road. [G7] Well I
[C] wish there was |something you would [C7] do or |say,
[F] to try and |make me change my [D7] mind and |stay.
[C] We never [G] did too much [Am] talking any- [F] -way,
[C] so don't think [G] twice, it's all [C] right. [G]

So it [C] ain't no use in [G] calling out my [Am] name, gal,
[F] like you've never done be- [C] -fore. [G7] And it
[C] ain't no use in [G] calling out my [Am] name, gal,
[D] I can't hear you any- [G] -more. [G7]
I [C] ain't a |sayin' that you [C7] treated me un|kind, you
[F] could have done better, but [D7] I don't mind, you
[C] just [G] kinda wasted [Am] my precious [F] time,
[C] don't think [G] twice, it's all [C] right. [G]

[C] ... Now, so long [G] honey, [Am] yeah, |Babe,
[F] where I'm |bound, I can't [C] tell. [G]
[C] Goodbye is [G] too good a [Am] word, |Babe,
[D] so I'll just say fare the [G] well. [G7] I'm a
[C] thinkin' and a wonderin', walkin' [C7] down the road,
I [F] once loved a woman, a [D7] child I am told. I'd
[C] give you my [G] heart but you [Am] wanted my [F] soul,
[C] don't think [G] twice, it's all [C] right. | I'd
~~[C] give you my [G] heart but you [Am] wanted my [F] soul,~~
~~[C] don't think [G] twice, it's all [C] right. [C]~~

Don't Touch Me Tomato

T: Arthur Duke Reid, Phyllis Dillon 1966

INTRO: 1 2 3 4 **[Bb]** **[F7]** **[Bb]** **[F7]**

[Bb] Please mister, don't you **[F7]** touch me tomato,
[Bb] no, don't **[F7]** touch me tomato!
[Bb] Touch me on me **[F7]** pumpkin, potato,
[Bb] for goodness' sake, don't **[F7]** touch me tomato.

[Bb] **[F7]**

[Bb] Touch me this, **[F7]** touch me that. Touch me every-
[Bb] -thing I got. Touch me plum, me **[F7]** apples too, but here's one thing you
[Bb] just can't do.

[Bb] All you do is **[F7]** feel up, feel up.
[Bb] Ain't you tired of **[F7]** feel up, feel up?
[Bb] All you do is **[F7]** squeeze up, squeeze up.
[Bb] Ain't you tired of **[F7]** squeeze up, squeeze up?

[Bb] Mister, take ad-**[F7]** -vice from me, the more you look is the
[Bb] less you'll see! But if you just must **[F7]** have your way, double the price you'll
[Bb] have to pay.

[Bb] **[F7]**
[Bb] **[F7]**
[Bb]

[Bb] Oh, you're hard like a **[F7]** coconut, but nuts, oh nuts, are
[Bb] nothing, but before the chap that's **[F7]** good 'n hot. Make up your mind, man,
[Bb] what is what?

[Bb] All you do is **[F7]** feel up, feel up.
[Bb] Ain't you tired of **[F7]** feel up, feel up?
[Bb] All you do is **[F7]** squeeze up, squeeze up.
[Bb] Ain't you tired of **[F7]** squeeze up, squeeze up?
Fade out

Don't Worry, Be Happy

Bobby McFerrin, 1988

1 2 3 4 **[C]** Here's a little song I wrote,

[Dm] you might want to sing, it note for note. Don't

[F] worry **[G]** - be **[C]** happy.

In every life we have some trouble

[Dm] When you worry you make it double. Don't

[F] worry **[G]** - be **[C]** happy. (Don't worry - be happy)

[C Dm F G C] (2x)

[C] Ain't got no place to lay your head.

[Dm] Somebody came and took your bed. Don't

[F] worry **[G]** - be **[C]** happy.

The land lord say: "your rent is late!"

[Dm] He may have to litigate. Don't

[F] worry **[G]** - be **[C]** happy

[G Dm F G G] (2x)

[C] Ain't got no cash, ain't got no style

[Dm] Ain't got not girl to make you smile. But don't

[F] worry **[G]** - be **[C]** happy.

Cause when you worry, your face will frown. And

[Dm] that will bring everybody down. So don't

[F] worry **[G]** - be **[C]** happy. (Don't worry be happy now)

[C Dm F G C] (2x)

[C] Now there is this song I wrote,

[Dm] I hope you learned it note for note. Don't

[F] worry **[G]** - be **[C]** happy (Now listen to what I say)

In your life expect some trouble

[Dm] when you worry, you make it double. But don't

[F] worry **[G]** - be **[C]** happy

[C Dm F G C] (2x)

Down By The River

Albert Hammond 1975

Intro (wie Strophe)

1 2 3 4 [C] mmmh [F] mmmh. [G] mmmh [C] mmmh
[Am] mmmh [Dm] mmmh. [G] mmmh [C] mmmh.

[C] City life was [F] gettin' us down, so we [G] spent the weekend [C] out of town.
[Am] Pitched the tent on a [Dm] patch of ground, [G] down by the [C] river.
[C] Little fire and [F] drank some wine, you [G] put your jeans on [C] top of mine.
[Am] Said: come in, the [Dm] water's fine. [G] Down by the [C] river.

[C] Down by the [F] river. [G] Down by the [C] river.
[Am] Said: come in, the [Dm] water's fine. [G] Down by the [C] river.

[C] Didn't feel too [F] good all night, so we [G] took a walk in the [C] mornin' light. We
[Am] came across the [Dm] strangest side. [G] Down by the [C] river.
[C] Silver fish lay [F] on it's side, it was [G] washed up by the [C] early tide. I
[Am] -- I wonder [Dm] how it died. [G] Down by the [C] river

[C] Down by the [F] river. [G] Down by the [C] river.
[Am] Silver fish lay [Dm] on it's side. [G] Down by the [C] river

[C] Doctor put us [F] both to bed, he [G] dosed us up & he [C] shook his head. Only
[Am] foolish people [Dm] go, he said. [G] Down by the [C] river.
[C] Why do willows [F] weep, said he, be-[G] -cause they're dying [C] gradually,
[Am] from the waste from the [Dm] factories. [G] Down by the [C] river.

[C] Down by the [F] river. [G] Down by the [C] river.
[Am] Why do willows [Dm] weep, said he, [G] Down by the [C] river.

Tonartwechsel

[D] In
[D] time the river [G] banks will die, the [A] region wilt and the [D] dogs will fly.
[Bm] There'll be a tear in the [Em] otter's eye. [A] Down by the [D] river. The
[D] banks will soon be [G] black and dead. & [A] where the otter's [D] raised his head
[Bm] Will be a clean white [Em] stone instead. [A] Down by the [D] river.

[D] Down by the [G] river. [A] Down by the [D] river. The
[Bm] banks will soon be [Em] black and dead. [A] Down by the [D] river.

Outro:

[D] mmmh [G] mmmh. [A] mmmh [D] mmmh
[Bm] mmmh [Em] mmmh [A] mmmh [D] mmmh.

Down By The Riverside

Trad. USA

1 2 3 4, 1 I'm gonna

[F] lay down my [Bb] burden,

[F] down by the riverside, [C7] down by the riverside,

[F] down by the riverside. Gonna lay down my [Bb] burden,

[F] down by the riverside, and [C7] study war no

[F] more. --- I ain't gonna

[Bb] study war no more, ain't gonna

[F] study war no more, I ain't gonna

[C7] study war no [F] more, I ain't gonna

[Bb] study war no more. I ain't gonna

[F] study war no more, I ain't gonna

[C7] study war no [F] more

I'm gonna [F] lay down my [Bb] sword and shield,

[F] down by the riverside, [C7] down by the riverside,

[F] down Gonna lay down my [Bb] sword and shield, ...

I'm gonna [F] meet my loving [Bb] mother,

[F] down by the riverside, [C7] down by the riverside,

[F] down Gonna meet my loving [Bb] mother, ...

I'm gonna [F] meet all of my [Bb] brothers,

[F] down by the riverside, [C7] down by the riverside,

[F] down Gonna meet all of my [Bb] brothers, ...

I'm gonna [F] join hands with [Bb] everyone,

[F] down by the riverside, [C7] down by the riverside,

[F] down Gonna join hands with [Bb] everyone, ...

Down On The Corner

Creedence Clearwater Revival 1969

Intro-Melodie

I C C I G C I C C I G C I
I-3--0--3--3-0--I-----2-3--3---I-3--0--3--3-0--I-----2-3--3---I
I-----3-----I-3--3-----I-----3-----I-3--3-----I
I-----I-----I-----I-----I
I-----I-----I-----I-----I

I F F I C G I C C I G C I
I-8--5-3-8--8-5--I-3--3-5-10-10--I-3--0--3--3-0--I-----2-3-----I
I-----I-----I-----3-----I-3--3-----I
I-----I-----I-----I-----I
I-----I-----I-----I-----I

Intro-Akkorde wie Strophe

Intro 1 2 3 4 [C] [] [G] [C] - [C] [] [G] [C] - [F] [] [C] [G] - [C] [] [G] [C]
[C] Early in the / evenin', [G] just about supper [C] time
[C] Over by the / courthouse, they're [G] starting to un-[C] -wind
[F] Four kids on the / corner, [C] trying to bring you / up
[C] Willy picks a / tune out and he [G] blows it on the [C] harp

CHORUS

[F] Down on the [C] corner, [G] out in the [C] street, Willy and the
[F] Poorboys are [C] playin', bring a [G] nickel, tap your [C] feet.

[C] Rooster hits the / washboard, and [G] people just gotta [C] smile
[C] Blinky thumps the / gut bass and [G] solos for a-[C] -while
[F] Poor boy twangs the / rhythm out on [C] his Kalama/zoo, and
[C] Willy goes in/to a dance and [G] doubles on Ka-[C] -zoo

CHORUS ggf. SOLO = VERSE-melody

[C] You don't need a / penny [G] just to hang a-[C] -round, but
[C] if you got a / nickel won't you [G] lay your money [C] down
[F] Over on the / corner, [C] there's a happy / noise
[C] People come from /all around to [G] watch the magic [C] boys

CHORUS 2x

Downtown

Petula Clark 1964

Intro 1 2 3 4 [C] [F] [G] [G] -[C] [F] [G] [G]

[C] Bist du al-[Em] -lein, von allen [F] Freunden ver-[G] -lassen, dann geh'

[C] in die [Em] Stadt -[F] Down-[G] -town,

[C] da, wo das [Em] Leben über [F] allen den [G] Straßen so viel

[C] Lichter [Em] hat - [F] Down-[G] -town. Ver-

[C] -giss im bunten Neonschein die [Am] Stunden deiner Sorgen, und

[C] hör die Großstadtmelodie bis in den frühen [Am] Morgen,

[Em] Sei wieder froh, [F] da ist alles für dich da, da wirst du

[D] Dinge erleben, die sind wunderbar. Come on

[C] Down-[Em] -town, [F] soviel Ge-[G] -sichter rot,

[C] Down-[Em] -town, [F] so viele [G] Lichter rot,

[C] Down-[Em] -town, [F] sie alle [G] laden dich

[C] ein. [G] [C] [G]

[C] Down-[G] -town. [C] [G]

[C] Bist du al-[Em] -lein, weil keine [F] Blicke dich [G] grüßen, dann geh'

[C] in die [Em] Stadt - [F] Down-[G] -town.

[C] Bist du al-[Em] -lein, weil keine [F] Lippen dich [G] küssen, dann geh'

[C] in die [Em] Stadt - [F] Down-[G] -town. Ver-

[C] -giss im bunten Neonschein die [Am] Stunden deiner Sorgen, und

[C] hör die Großstadtmelodie bis [Am] in den frühen Morgen,

[Em] Sei wieder froh, [F] da ist alles für dich da, da wirst du

[D] Dinge erleben, die sind wunderbar. Come on

[C] Down-[Em] -town, [F] soviel Ge-[G] -sichter rot,

[C] Down-[Em] -town, [F] so viele [G] Lichter rot,

[C] Down-[Em] -town, [F] sie alle [G] laden dich

[C] ein. [G] [C] [G]

[C] Down-[G] -town. [C] [G]

[C] Down-[G] -town. [C] [G]

[C] Down-[G] -town. [C] [G]

[C] Down-[G] -town. [C]

Dream A Little Dream

Gus Kahn, F Andre, W. Schwandt 1931, Mamas and Papas 1968

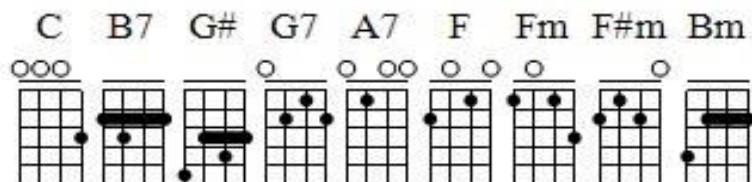
Intro 1 2 1 2 (wie 3. Strophe)

[C] [B7] [Adim] [G7]

[C] [B7] [A] [A7]

[F] [] [Fm] []

[C] [G#] [C] [E7]



2323 (=A°=Adim7=Adim)

[C] **Stars** [B7] shining bright a-[Adim] -bove [G7] you

[C] Night [B7] breezes seem to [A] whisper "I [A7] love you"

[F] Birds / singing in a [Fm] sycamore / tree

[C] Dream a little [G#] dream of [G7] me. /

[C] Say [B7] "Nightie-night" and [Adim] kiss [G7] me

[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me

[F] While / I'm alone and [Fm] lue as can / be

[C] Dream a little [G#] dream of [G7] me [E7]

CHORUS

Bm7=2222

[A] Stars [F#m] fading but [Bm7] I linger [E7] on, dear,

[A] still [F#m] craving your [Bm7] ki-[E7] -iss.

[A] I'm [F#m] longing to [Bm7] linger till [E7] dawn, dear,

[A] just [F#m] saying [G#] this [G7]

[C] Sweet [B7] dreams till sunbeams [Adim] find [G7] you.

[C] Sweet [B7] dreams, that leave all [A] worries far be-[A7] -hind you.

[F] But in your / dreams what-[Fm] -ever they / be:

[C] Dream a little [G#] dream of **[C] me!** [E7]

CHORUS

Von **Stars** an alles wiederholen, Endet bei **[C] me!**

Dream, Dream, Dream

T: Boudleaux Bryant, Everly Brothers 1958

1 2 3 4 [C] Drea-e-e-e [Am] -eam, [F] dream, dream, [G7] drea-eam
[C] Drea-e-e-e [Am] -eam, [F] dream, dream, [G7] drea-eam

When

[C] I want [Am] you [Dm] in my [G7] arms, when
[C] I want [Am] you [Dm] and all your [G7] charms, when-
[C] -ever I [Am] want you [F] all I have to [G7] do is
[C] drea-e-e-e [Am] -eam, [F] dream, dream, [G7] drea-eam

When

[C] I feel [Am] blue [Dm] in the [G7] night, and
[C] I need [Am] you [Dm] to hold me [G7] tight, when
[C] -ever I [Am] want you [F] all I have to [G7] do is
[C] dre-[F] -ea-[C] -eam [C7]

|| :

[F] I can make you mine, [Em] taste your lips of wine
[Dm] anytime [G7] night or [C] day [C7]
[F] Only trouble is, [Em] gee whiz I'm
[D7] dreaming my life a-[G7] -way
I
[C] need you [Am] so [Dm] that I could [G7] die, I
[C] love you [Am] so [Dm] and that is [G7] why, when-
[C] -ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-e-e-e [Am] -eam, [F] dream, dream, [G7] drea-eam

:||

[C] Drea-e-e-e [Am] -eam, [F] dream, dream, [G7] drea-eam
[C] Drea-e-e-e [Am] -eam, [F] dream, dream, [G7] drea-eam
[C] Drea-e-e-e [Am] -eam, [F] dream, dream, [G7] drea-eam
[C] Dream!

Instrumental [A E6 Bm7 E7 - A E6 Bm7 ...]

[A] My heart does the [E6] tango, with [Bm7] every little move you [E7] make [A]
I love you like a [E6] mango, 'cause [Bm7] we can make it every-[E7] -day.
I want you to [A] drop baby, [E6] drop baby, [Bm7] drop, [E7] drop all your love on me
[A] Drop baby, [E6] drop baby, [Bm7] drop, [E7] drop 'cause I'm hungry [A]

My nights would be so [E6] lonely, [Bm7] if ever you should choose to [E7] go [A]
I'd live just like a [E6] zombie, with [Bm7] very little love to [E7] show
I want you to [A] drop baby, [E6] drop baby, [Bm7] drop, [E7] drop all your love on me
[A] Drop baby, [E6] drop baby, [Bm7] drop, [E7] drop 'cause I'm hungry [A]

Instrumental [A E6 Bm7 E7 - A E6 Bm7 ...]

[A] Who loves you [E6] pretty baby, [Bm7] who's gonna [E7] help you through the [A] night
Who loves you [E6] pretty mama, [Bm7] who's always [E7] there to make it [A] right
Who loves you, [E6] who loves you [Bm7] pretty baby, [E7]
Who's gonna love you [A - E6] mama, baby [Bm7] drop [E7] [A]

My heart does the [E6] tango, with [Bm7] every little move you [E7] make [A]
I love you like a [E6] mango, 'cause [Bm7] we can make it every-[E7] -day
I want you to [A] drop baby, [E6] drop baby, [Bm7] drop, [E7] drop all your love on me
[A] Drop baby, [E6] drop baby, [Bm7] drop, [E7] drop 'cause I'm hungry [A]

Drück Die Eins

Annett Louisan 2008

/: **[Cm]** ba ba ba ba ba bada **[Ab]** bab, ---
[Eb] ba ba ba ba ba bada **[Gm]** bab :/---- Du hast dich
[Cm] nicht verwählt, ich habe nur mein Herz, mit meinem
[Ab] Telefon und mei'm PC vernetzt. Wenn du mir
[Eb] sagen willst, dass du jetzt um mich weinst, drück die
[Gm] Eins. --- Wenn du mich
[Cm] fragen willst, ob ich noch sauer bin, ob wir uns
[Ab] treffen könn'n, von wegen Neubeginn, oder wer
[Eb] weiß was sonst für eine Heuchelei, drück' die
[Gm] Zwei. --- Brauchst du

REFRAIN

[Ab] Hilfe bei der Frage. wie's mir **[Cm]** geht in meiner Lage, ich Ge-
[G] -fühle für dich hege oder **[Cm]** Groll, --- wieviel
[Ab] ich dir glauben sollte, was ich **[Cm]** jetzt noch von dir halte und wie
[G] oft mir sowas noch passieren soll (STOP) --- drück die Null.!

/: **[Cm]** ba ba ba ba ba bada **[Ab]** bab, ---
[Eb] ba ba ba ba ba bada **[Gm]** bab :/---- Wenn du nur
[Cm] wissen willst, wo deine Sachen sind, ob du hier
[Ab] schlafen kannst, weil du nicht weißt wohin, und ich dich
[Eb] abhol'n soll im Polizeirevier, drück die
[Gm] Vier. --- Wenn du
[Cm] Probleme hast, mit deiner neuen Frau, ist deine
[Ab] Kohle weg, sind deine Haare grau, ist es die
[Eb] Einsamkeit, die dir zu schaffen macht, drück die
[Gm] Acht. ---- Brauchst du

REFRAIN

/: **[C#m]** ba ba ba ba ba bada **[A]** bab, ---
[E] ba ba ba ba ba bada **[G#m]** bab :/---- Brauchst du

[A] Hilfe bei der Frage. wie's mir **[C#m]** geht in meiner Lage, ich Ge-
[Ab] -fühle für dich hege oder **[C#m]** Groll, --- wieviel
[A] ich dir glauben sollte, was ich **[C#m]** jetzt noch von dir halte und wie
[Ab] oft mir sowas noch passieren soll.

[C#m] Willst
[A] du mir ´nen Ge-**[C#m]** -fallen tun, und **[Ab]** meine Nerven **[C#m]** schon', dann
[A] drück einfach die **[C#m]** Taste mit dem **[Ab]** kleinen roten Tele-**[C#m]** -fon!

Drunken Sailor

Traditional

[Dm] What shall we do with a drunken sailor

[C] What shall we do with a drunken sailor

[Dm] What shall we do with a drunken sailor

[Dm] Earl-eye **[C]** in the **[Dm]** morning

[Dm] Way hay and up she rises

[C] Way hay and up she rises

[Dm] Way hay and up she rises

[Dm] Earl-eye **[C]** in the **[Dm]** morning

Put him in a long-boat till he's sober – 3x

Put him in the brig till he gets sober – 3x

Shave his belly with a rusty razor – 3x

Keep him there and make 'im bale 'er – 3x

Put him in the scuppers with a hose-pipe on him – 3x

Tie him to the tasffrail when she's yard-arm under – 3x

Give 'im a dose of salt and water – 3x

Give 'im a taste of the bosun's rope-end – 3x

Soak 'im in oil till he sprouts a flipper – 3x

Dschinghis Khan [C]

Dschingis Khan 1979

Intro 1, 2, 3, 4 **[C]** ... Sie

[Am] ritten um die Wette mit dem Steppenwind, tausend

[C] Mann (Haa, Huu, Haa). Und

[Am] einer ritt voran, dem folgten alle blind, Dschinghis

[C] Khan (Haa, Huu, Haa). Die

[Dm] Hufe ihrer Pferde durchpeitschten den Sand

[Am] Sie trugen Angst und Schrecken in jedes Land, und

[Dm] weder Blitz noch **[D7]** Donner hielt sie **[E7]** auf (Huu, Haa)

CHORUS

[Am] Dsching, Dsching, Dschinghis Khan

[C] He Reiter - Ho Reiter - He Reiter - Immer weiter!

[Am] Dsching, Dsching, Dschinghis Khan

[C] Auf Brüder! - Sauft Brüder! - Rauft Brüder! - Immer wieder!

[Dm] Lasst noch Wodka holen (Ho, Ho, Ho, Ho, Ho)

[Am] Denn wir sind Mongolen (Ha, Ha, Ha, Ha, Ha)

[Dm] Und der Teufel **[D7]** kriegt uns früh ge- **[E7]** -nug!

[Am] Dsching, Dsching, Dschinghis Khan

[C] He Reiter - Ho Reiter - He Reiter - Immer weiter!

[Am] Dsching, Dsching, Dschinghis Khan

[C] He Männer - Ho Männer - Tanzt Männer - So wie immer!

[Dm] Und man hört ihn lachen (Ho, Ho, Ho, Ho, Ho)

[Am] Immer lauter lachen (Ha, Ha, Ha, Ha, Ha).

[Dm] Und er leert den **[E7]** Krug in einem **[Am]** Zug

(Haa, Huu, Ha, Hu, Huu, Haa, Hu, Ha, Hu, Huu, Haa, Hu, Ha, Hu)

Und **[Am]** jedes Weib, das ihm gefiel, das nahm er sich in sein

[C] Zelt (Haa, Huu, Haa). Es

[Am] hieß, die Frau, die ihn nicht liebte, gab es nicht auf der

[C] Welt (Haa, Huu, Haa). Er

[Dm] zeugte sieben Kinder in einer Nacht, und

[Am] über seine Feinde hat er nur gelacht, denn

[Dm] seiner Kraft **[D7]** konnt' keiner wider-

[E7] -steh'n (Huu, Haa)

CHORUS

Dschinghis Khan [F]*

Dschingis Khan 1979

Intro 1, 2, 3, 4 [F] ... Sie

[Dm] ritten um die Wette mit dem Steppenwind, tausend

[F] Mann (Haa, Huu, Haa). Und

[Dm] einer ritt voran, dem folgten alle blind, Dschinghis

[F] Khan (Haa, Huu, Haa). Die

[Gm] Hufe ihrer Pferde durchpeitschten den Sand

[Dm] Sie trugen Angst und Schrecken in jedes Land, und

[Gm] weder Blitz noch [G7] Donner hielt sie [A7] auf (Huu, Haa)

CHORUS

[Dm] Dsching, Dsching, Dschinghis Khan

[F] He Reiter - Ho Reiter - He Reiter - Immer weiter!

[Dm] Dsching, Dsching, Dschinghis Khan

[F] Auf Brüder! - Sauft Brüder! - Rauft Brüder! - Immer wieder!

[Gm] Lasst noch Wodka holen (Ho, Ho, Ho, Ho, Ho)

[Dm] Denn wir sind Mongolen (Ha, Ha, Ha, Ha, Ha)

[Gm] Und der Teufel [G7] kriegt uns früh ge- [A7] -nug!

[Dm] Dsching, Dsching, Dschinghis Khan

[F] He Reiter - Ho Reiter - He Reiter - Immer weiter!

[Dm] Dsching, Dsching, Dschinghis Khan

[F] He Männer - Ho Männer - Tanzt Männer - So wie immer!

[Gm] Und man hört ihn lachen (Ho, Ho, Ho, Ho, Ho)

[Dm] Immer lauter lachen (Ha, Ha, Ha, Ha, Ha).

[Gm] Und er leert den [A7] Krug in einem [Dm] Zug

(Haa, Huu, Ha, Hu, Huu, Haa, Hu, Ha, Hu, Huu, Haa, Hu, Ha, Hu)

Und [Dm] jedes Weib, das ihm gefiel, das nahm er sich in sein

[F] Zelt (Haa, Huu, Haa). Es

[Dm] hieß, die Frau, die ihn nicht liebte, gab es nicht auf der

[F] Welt (Haa, Huu, Haa). Er

[Gm] zeugte sieben Kinder in einer Nacht, und

[Dm] über seine Feinde hat er nur gelacht, denn

[Gm] seiner Kraft [G7] konnt' keiner wider-

[A7] -steh'n (Huu, Haa)

CHORUS

Du Hast Den Farbfilm Vergessen

Nina Hagen 1974

1 2 3 4 [Dm] [C] [Dm] [Dm]

[Dm] Hoch stand der Sanddorn am Strand von Hidden-[C] -see

[Dm] Micha, mein Micha, und alles tat so [C] weh!

[F] Dass die Kaninchen scheu, [A7] schauten aus dem [Dm] Bau,

[G] so laut entlud sich mein Leid in's Himmel-[C] blau.

[Dm] So böse stampfte mein nackter Fuß den [C] Sand

[Dm] und schlug ich von meiner Schulter deine [C] Hand.

[F] Micha, mein Micha, und [A7] alles tat so [Dm] weh.

[G] Tu das noch einmal, Micha, und ich [C] geh!

Refrain

[C7] Du hast den

[F] Farbfilm vergessen, [A7] mein Micha-[Dm] -el.

[Bb] nun glaubt uns kein [F] Mensch, wie schön's hier

[C] war ha ha. --- Du hast den

[F] Farbfilm vergessen, [A7] bei meiner [Dm] Seel'

[Bb] alles blau und [F] weiß und grün und

[C] später nicht mehr [F] wahr. Du hast den

[F] Farbfilm vergessen, [A7] bei meiner [Dm] Seel'

[Bb] alles blau und [F] weiß und grün und

[C] später nicht mehr [F] wahr. [F]

[Dm] Nun sitz ich wieder bei dir und mir zu [C] Haus

[Dm] und such' die Fotos für's Fotoalbum [C] aus

[F] Ich im Bikini und [A7] ich am FK-[Dm] K

[G] Ich frech im Mini, Landschaft ist auch da – [C] ja.

[Dm] Aber wie schrecklich, die Tränen kullern [C] heiß,

[Dm] Landschaft und Nina und alles nur schwarz-[C] -weiß.

[F] Micha, mein Micha, und [A7] alles tat so [Dm] weh.

[G] Tu das noch einmal, Micha, und ich [C] geh!

REFRAIN +

[Bb] alles blau und [F] weiß und grün und

[C] später nicht mehr [F] wahr. [C] [F]

Eight Days A Week

The Beatles 1964

2223

INTRO 1 2 3 4 **[C] [D/C] [F/C] [C]** (Finger auf C lassen)

Strophe 1

[C] Ooh I need your **[D]** love babe, **[F]** guess you know it's
[C] true. Hope you need my **[D]** love babe, **[F]** just like I need **[C]** you.
[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothing but **[D]** love babe,
[F] Eight days a **[C]** week.

[C] Love you every **[D]** day girl, **[F]** Always on my
[C] mind. One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.
[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me. I..
[C] ain't got nothing but **[D]** love babe,
[F] Eight days a **[C]** week.

Bridge

[G] Eight days a week, I **[Am]** lo-o-o-ove you.
[D] Eight days a week, is **[F]** not enough to
[G] show I care.

Strophe 1 *wiederholen*

Bridge *wiederholen*

[C] Love you every **[D]** day girl, **[F]** Always on my
[C] mind. One thing I can **[D]** say girl, **[F]** love you all the **[C]** time.
[Am] Hold me, **[F]** love me, **[Am]** hold me, **[D]** love me.
I **[C]** ain't got nothing but **[D]** love babe.
[F] Eight days a **[C]** week.
[F] Eight days a **[C]** week. 2223
[F] Eight days a **[C]** week. **Outro** **[C] [D/C] [F/C] [C]**

Ein Bett Im Kornfeld

Jürgen Ludwig Drews, 1976

1 2 3 4 Sommer-

[C] -abend über blühendem Land. Schon seit
Mittag stand ich am Straßenrand. Bei jedem
[G] Wagen, der vor-[G7] -über fuhr, hob ich den
[C] Daumen. Auf einem
Fahrrad kam da ein Mädchen her, und sie
sagte: "Ich bedaure Dich sehr". Doch ich
[G] lachte und sprach: "Ich brauch [G7] keine weichen
[C] Daunen." [C7] ... Ein Bett im

CHORUS

[F] ... Kornfeld, das ist immer frei, denn es ist
[C] Sommer, und was ist schon dabei? Die Grillen
[G] singen und es [G7] duftet nach Heu, wenn ich
[C] träume. Mmmh [C7]... Ein Bett im
[F] Kornfeld zwischen Blumen und Stroh, und die
[C] Sterne, leuchten mir sowieso. Ein Bett im
[G] Kornfeld, mach ich [G7] mir irgendwo, ganz al-
[C] -eine. [C] -[F/C] [C] -[F/C]

Etwas

[C] später, lag ihr Fahrrad im Gras, und so
kam es, dass sie die Zeit vergaß. Mit der
[G] Gitarre, hab ich [G7] ihr erzählt von meinen
[C] Leben. Auf einmal
rief sie, es ist höchste Zeit, schon ist es
dunkel, und mein Weg ist noch weit. Doch ich
[G] lachte und sprach: "Ich [G7] hab Dir noch viel zu
[C] geben." [C7] ... Ein Bett im

CHORUS 2x

[C7] Na na na na naaa.
[C7] Ein Bett im [F] Kornfeld und was [C] ist schon dabei?
[C7] Na na na [F] na na, [C] Mmmh

Ein Ehrenwertes Haus

Udo Jürgens 1974

Intro 1 2 3 4 [G] [G/sus4] [G] [G/sus4] [G] In diesem

[G] Mietshaus wohnen wir seit einem [D] Jahr und sind hier wohlbe-

[G] –kannt. ---- Doch stell dir [C] vor, was ich soeben unter uns'rer Haustür

[G] fand. Es ist ein Brief von unsern Nachbarn, darin [B7] steht, wir müssen

[Em] raus! [A7] Sie meinen

[G] du und ich wir passen [D] nicht (*STOP*) in dieses ehrenwerte

[G] Haus.

[G] Weil wir als Paar zusammen leben und noch [D] immer ohne Trauschein

[G] sind. ---- Hat man sich [C] gestern hier getroffen und dann hat man abge-

[G] –stimmt. ---- Und die Gemeinschaft aller Mieter schreibt uns [B7] nun: "Zieh'n Sie hier

[Em] aus! (hey, hey, [A7] hey). Denn eine

[G] wilde Ehe, das passt [D] nicht (*STOP*) in dieses ehrenwerte

[G] Haus.

[G] Es haben alle unterschrieben; schau dir [D] mal die lange Liste

[G] an. ---- Die Frau von [C] nebenan, die ihre Lügen nie für sich behalten

[G] kann. ---- Und die vom Erdgeschoß, täglich spio-[B7] -niert sie jeden

[Em] aus! [A7] Auch dieser

[G] Kerl, der seine Tochter [D] schlägt, spricht für dies' ehrenwerte

[G] Haus.

Und dann die [G] Dicke, die den Hund verwöhnt, je-[D] -doch ihr eignes Kind ver-

[G] –gisst. ---- Der Alte, [C] der uns stets erklärt, was hier im Haus verboten

[G] ist. ---- Und der vom ersten Stock, er schaut die [B7] ganze Zeit zum Fenster

[Em] raus. (hey, hey, [A7] hey). Und er zeigt

[G] jeden an, der mal falsch [D] parkt, vor diesem ehrenwerten

[G] Haus.

Der graue [G] Don Juan, der starrt dich jedes-[D] -mal im Aufzug schamlos

[G] an. ---- Die Witwe, [C] die verhindert hat, dass hier ein Schwarzer einzieh'n

[G] kann. --- Auch die von oben, wenn der Gasmann [B7] kommt, zieht sie den Schlafrock

[Em] aus. [A7] Sie alle

[G] schämen sich für uns, denn [D] dies ist ja ein ehrenwertes

[G] Haus.

Wenn du mich [G] fragst, diese Heuchelei halt' [B7] ich nicht länger

[Em] aus [A7] Wir packen

[G] uns're sieben Sachen und zieh'n [D] fo-oo-ort (*LANGSAM*) aus diesem ehrenwerten

[G] Ha--[C] –aa--[G] –aus!

Einer ist immer der Loser

Stefan Remmler 1988

Intro 1 2 3, 1 2 3 [Bb] [C] [F] [C] Zwei

[F] grosse Jungen spielen |Karten, ein [Bb] kleiner Junge der schaut [F] zu. Das
|bisschen Geld in seiner |Tasche. [G7] Lässt und lässt ihm keine [C] Ruh. So
[F] spielt er mit beim Spiel der |Grossen, dass [Bb] sie ihn linken, merkt er [F] nicht. Na-
[Bb] -türlich hat er gleich ver-[F] -loren, [Bb] und der Kleine [C] das war [F] ich.

[F] Einer ist [Bb] immer der [F] Loser, |
| einer muss [Bb] immer ver-[C] -liern. |
[F] Ich war mein [Bb] Leben lang der [F] Loser, | ganz
[Bb] unten, ganz [C] hinten, am [F] Arsch. | Da
[Bb] -dada da-[C] -dada da-[F] -daa. | [C]

Im [F] Hinterzimmer einer |Kneipe, die [Bb] Luft ist schwer und voller [F] Rauch. Ich
|hab' gedacht, ich könnt ge|winnen, [G7] doch das dachten and're [C] auch. Zu-
[F] -erst das Bargeld, dann noch |Schulden: [Bb] alles hab ich falsch ge-[F] macht. Was
[Bb] ich besaß, hab' ich ver-[F] -loren, [Bb] alles weg, in [C] einer [F] Nacht.

CHORUS

Ein [F] jeder lebt sein Leben |anders, der [Bb] eine packts der andre [F] nicht. Der
|eine lernt aus seinen |Fehlern, der [G7] andre bleibt so dumm wie [C] ich. Ich
[F] hab' so viel verspielt im |Leben, und [Bb] dachte immer noch: es [F] geht! Und
endlich[Bb] merkt man, man ist ganz da-[F] -neben. Und
[Bb] wenn man's merkt, dann [C] ist's zu [F] spät. |

[F] Einer ist [Bb] immer der [F] Loser, |
| einer muss [Bb] immer ver-[C] -liern. |
[F] Ich war mein [Bb] Leben lang der [F] Loser, | ganz
[Bb] unten ganz [C] hinten am [F] Arsch. |
[F] Einer ist [Bb] immer der [F] Loser, |
| einer muss [Bb] immer ver-[C] -liern. |
[F] Ich war mein [Bb] Leben lang der [F] Loser, | ganz
[Bb] unten ganz [C] hinten am [F] Arsch. |
[Bb] unten ganz [C] hinten am [F] Arsch. |

Einer Wie Wir

Erdmöbel 2007 (Joane Osborne 1995, One of us)

Intro (*Summen wie Strophe*) |: 1 2 3 4 [Am] [F] [C] [G]:| Hätte

[Am] Gott einen [F] Namen, [C] wie würd' er [G] heißen? Sagst du
[Am] ihm den ins Ge-[F] -sicht, wenn er [C] vor dir [G] steht, in
[Am] seiner Herrlich-[F] -keit? [C] Was wär' die [G] Frage, wenn du
[Am] eine [F] hättest? [C] [G]

[F] Ja [F] ja [C] Gott ist [G] gut. [F] Ja [F] ja [C] Gott ist [G] groß.
[F] Ja [F] ja [C] ja ja [G] ja. Wäre
[Am] Gott ei-[F] -ner wie wir, [C] [G] einge-
[Am] -schlafen [F] mit 'nem Bier. [C] [G] Nur ein
[Am] Fremder [F] um halb [C] vier, in der [G] letzten Straßen-
[Am] -bahn. [F] [C] [G]

Hätte [Am] Gott ein Ge-[F] -sicht, [C] wie würd' es [G] aussehen? Und willst
[Am] du es wirklich [F] sehen, [C] wenn sehen [G] hieße, dass du
[Am] glauben [F] musst, an [C] Himmel und [G] Hölle, Jesus,
[Am] Ende der [F] Welt [C] und die Pro-[G] -pheten

|: [F] Ja [F] ja [C] Gott ist [G] gut. [F] Ja [F] ja [C] Gott ist [G] groß.
[F] Ja [F] ja [C] ja ja [G] ja. Wäre
[Am] Gott ei-[F] -ner wie wir, [C] [G] einge-
[Am] -schlafen [F] mit 'nem Bier. [C] [G] Nur ein
[Am] Fremder [F] um halb [C] vier, in der [G] letzten Straßen-
[Am] -bahn, [F] [C] der ver-[G] -sucht nach Haus zu
[Am] fahr'n, [F] [C] und zu [G] Hause irgend-
[Am] -wann, [F] [C] ruft ihn [G] wieder keiner
[Am] an, [F] [C] und wenn dann [G] ist der Papst
[Am] dran [F] [C] [G] :|

[F] [C] und wenn dann [G] ist der Papst
[Am] dran, [F] [C] und wenn dann [G] ist der Papst
[Am] dran.

Ein Hering Und Eine Makrele

Richard Germer 1963

1 2 3, 1 2 Ein

[C] Hering und eine Ma-[G] –krele, war'n
[G7] ein Herz sowohl als auch [C] Seele. [C7] Er
[F] schwamm mit ihr durch die Ka-[C] –näle, auf
dass der Ma-[G7] –krele nichts [C] fehle. - Sie
[C] kamen ins offne Ge-[G] –wässer, da
[G7] wurde der Hering schon [C] kesser. [C7] Er
[F] sprach "Sei mein Weib, das wär [C] besser!" Sie
sprach: "Ach du [G7] süßer Er-[C] –presser".

So [C] wurde die Ehe ge-[G] –schlossen. Sie
[G7] haben das Leben ge-[C] –nossen. [C7] Er
[F] küsste ihr ganz unver-[C] –drossen, die
Kiemen, das [G7] Maul und die [C] Flossen. - Sie
[C] flitterten woch in den [G] Wogen und
[G7] als ein paar Wochen ver-[C] –flogen, [C7] da
[F] wurd' ihr so seltsam im [C] Rogen! Sie
hat keine [G7] Miene ver-[C] –zogen.

Was [C] nützt' es, dass ich es ver-[G] –hehle: Sie
[G7] wurde nun bald Mama-[C] –krele. [C7] Doch
[F] er sprach: "Eh' ich mich drum [C] quäle, er-
–laubt mir, dass [G7] ich mich em-[C] –pfehle." - Sie
[C] senkte gekränkt ihre [G] Lieder und
[G7] blickte empört auf ihn [C] nieder. [C7] "Ihr
[F] Mannsleut' seid herzlose [C] Brüder! Im
Fischgericht [G7] sehn wir uns [C] wieder."

Der [C] Schuft wurd' geschnappt in den [G] Fjorden, dort
[G7] fängt man den Hering in [C] Horden. [C7] Mak-
[F] –relchen ist irg'ndwo im [C] Norden schön
goldgelb ge-[G7] –räuchert geworden. - Ein
[C] Wiedersehn gab's, wenn's auch [G] spat war: im
[G7] Fischgeschäft, das deli-[C] –kat war, [C7] er-
[F] kann't sie ihn, weil sie auf [C] Draht war, ob-
–wohl er schon [G7] Heringssa-[C] –lat war, ob-
–wohl er schon [G7] Heringssa-[C] –lat war!

Ein Schiff wird kommen

Melina Mercouri/Lale Andersen 1960

INTRO 1 2 3 4, [Cj7 -> C] [Cj7 -> C] [Cj7 -> C] [C] (stop) Cj7=Cmaj7=0002

Ich bin ein Mädchen von Pi-

[G] -räus, und [G7] liebe den [G] Hafen, die

[F] Schiffe [G] und das [C] Meer. [Cj7_C] - Ich lieb' das Lachen der

[G] Matrosen und [G7] Küsse, die [G] schmecken nach

[F] See, nach [G] Salz und [C] Teer. [Cj7_C]

[C] Mich lockt der Zauber von

[G] Piräus, drum [G7] stehe ich [G] Abend für

[F] Abend [G] hier am [C] Kai. [C] [Cj7_C] Und warte auf die fremden

[G] Schiffe, aus [G7] Honkong, aus [G] Java, aus

[F] Chile [G] und Shang-[C] -hai. [Cj7_C]

CHORUS

[C] Ein [F] Schiff [G] wird [C] kommen, und das bringt mir den

[G7] einen, den ich so lieb wie [F] keinen, und der mich

[G7] glücklich [C] macht. [C] [Cj7_C]

[C] Ein [F] Schiff [G] wird [C] kommen, und meinen Traum er-

[G7] -füllen, und meine Sehnsucht [F] stillen, die Sehnsucht

[G7] mancher [C] Nacht.

[C] Ich bin ein Mädchen von Pi-

[G] -räus, und [G7] wenn eines [G] Tages mein

[F] Herz ich [G] mal ver-[C] -lier', [C] [Cj7_C] - dann muss es einer sein vom

[G] Hafen, nur [G7] so einen [G] Burschen wünsch'

[F] ich für's [G] Leben [C] mir. [Cj7_C]

[C] Und später stehen meine [G] Kinder dann

[G7] Abend für [G] Abend ge-

[F] -nau wie [G] ich am [C] Kai, [C] [Cj7_C] - und warten auf die fremden

[G] Schiffe, aus [G7] Honkong, aus [G] Java, aus

[F] Chile [G] und Shang-[C] -hai. [Cj7_C]

CHORUS 2-mal + [F] die Sehnsucht

[G7] mancher [C] Nacht.

Eins Kann Mir Keiner

Geier Sturzflug 1984

Sprechen: 5-4-3-2

CHORUS

[C] /: Eins kann mir keiner, (eins kann mir keiner)

[F] eins kann mir keiner, (eins kann mir keiner)

[G] eins kann mir keiner nehmen, und das

[F] ist die pure **[G]** Lust am Leben! :/

Bridge /: **[C]** -**[C]** **[F]** -**[G]** :/

[C] Verseucht mir meinen Garten, **[F]** mit Schwefeldioxid. Ver-

[G] -nebelt mir die Sinne, **[C]** bis man nichts mehr sieht.

[C] Baut mir durch die Küche **[F]** noch 'ne Autobahn.

[G] Schneidet mir die Haare, und **[C]** zieht mir doch 'nen Zahn. Und

[F] wenn es wirklich nötig ist, **[C]** dann will ich nicht so sein, dann

[F] lagert noch Plutonium, in **[G]** meinem Keller ei-ei-ein... Aber

CHORUS + Bridge

[C] Schlachtet meine Katze (), zum **[F]** Wohl der Medizin.

[G] Bringt mich auf die Palme, ver-**[C]** -passt mir Ephedren.

[C] Zieht euch meine Oma () zu **[F]** Spitzeldiensten 'ran.

[G] Foltert mich mit Wissenschaft **[C]** bis ich nicht mehr kann.

[F] Gebt's mir lang und schmutzig, **[C]** stampft mich kräftig ein. Zum

[F] Segen der Nation, **[G]** muss das wohl so sei-ei-ein... Aber

CHORUS + Bridge

Aber hier Version 2000

[C] Verseucht mir meinen Garten, **[F]** mit Schwefeldioxid. Ver-

[G] -nebelt mir die Sinne, **[C]** bis man nichts mehr sieht.

[C] Baut mir durch die Küche **[F]** ne Magnetschwebebahn

[G] Haut mich in die Pfanne, füttert **[C]** mich mit Rinderwahn. Und

[F] wenn es wirklich nötig ist, **[C]** dann will ich nicht so sein, dann

[F] schickt mich nach Mallorca (Olé!) **[G]** ohne Rückfahrschei-ei-ein...Aber

CHORUS + Bridge

[C] Packt in meine Pizza, **[F]** Gen-Tomaten rein,

[G] geht mir an die Nieren, **[C]** friert sie für die Nachwelt ein.

[F] Zieht die Steuerschraube **[C]** bis zum Anschlag an.

[F] Haut mir auf die Glocke **[G]** bis ich nicht mehr bimmeln kann... Aber

CHORUS 2mal + Bridge

Eleanor Rigby

The Beatles 1966

1 2 3 4

[F] I look at all the lonely [Am] people

[F] I look at all the lonely [Am] people

[Am] Eleanor Rigby picks up the
rice in the church where a wedding has [F] been lives in a
[Am] dream. Waits at the window, wearing the
face that she keeps in a jar by the [F] door - Who is it
[Am] for?

CHORUS

2030

2020

[Am7] All the lonely [Am6] people. Where

2010

[F] do they all come [Am] from?

[Am7] All the lonely [Am6] people. Where

[F] do they all be-[Am] -long?

[Am] Father McKenzie writing the
words of a sermon that no one will [F] hear - No one comes
[Am] near. Look at him working, darning his
socks in the night when there's nobody [F] there - What does he
[Am] care?

CHORUS

[F] I look at all the lonely [Am] people

[F] I look at all the lonely [Am] people

[Am] Eleanor Rigby died in the
church and was buried along with her [F] name - nobody
[Am] came. Father McKenzie wiping the
dirt from his hands as he walks from the [F] grave - no one was
[Am] saved.

CHORUS 2-mal

E Malama

Hawaiian Earth Blessing

1 2 3 4 5 6

[C] E malama i ka heiau

[Am] E malama i ka heiau

[F] E malama pono i ka heiau

[C] E... **[G]** E...

[C] E malama i ka heiau

[Am] E malama i ka heiau

[F] E malama pono i ka heiau

[C] E... **[G]** E...

[C] Earth and sky

[Am] Sea and stone

[F] Hold the land in sacred-

[C] –neee-... **[G]** -eess...

[C] Earth and sky

[Am] Sea and stone

[F] Hold the land in sacred-

[C] –neee-... **[G]** -eess...

(wiederholen...)

[C]

Englishman In New York

Sting 1987

Intro, wie Strophe

1 2 3 4 [Em] I don't drink [A] coffee, I take [Bm] tea my [Bm7] dear
[Em] I like my [A] toast done on one [Bm] side [Bm7]
[Em] And you can [A] hear it in my [Bm] accent when I [Bm7] talk, I'm an
[Em] Englishman [A] in New [Bm] York. [Bm7]

[Em] See me [A] walking down Fifth [Bm] Avenue [Bm7]
[Em] A walking [A] cane here at my [Bm] side [Bm7]
[Em] I take it [A] everywhere I [Bm] walk [Bm7], I'm an
[Em] Englishman [A] in New [Bm] York. [Bm7]

Chorus

[Em] I'm an [A] alien [Bm] I'm a legal [Bm7] alien, I'm an
[Em] Englishman [A] in New [Bm] York []
[Em] I'm an [A] alien [Bm] I'm a legal [Bm7] alien, I'm an
[Em] Englishman [A] in New [Bm] York. []

[Em] If, "Manners [A] maketh man" as [Bm] someone said [Bm7]
[Em] Then he's the [A] hero of the [Bm] day [Bm7]
[Em] It takes a [A] man to suffer [Bm] ignorance and [Bm7] smile. Be your-
[Em] -self no [A] matter what they [Bm] say. []

CHORUS

Bridge

[D] Modesty, pro/priety can [A] lead to noto-[A7] -riety
[Bm] You could end up [Bm7] as the only [F#] one. []
[G] Gentleness, so/briety are [A] rare in this so/ciety. At
[F#7] night a candle's / brighter than the [Bm] sun []

[Em] Takes more than [A] combat gear to [Bm] make a man [Bm7]
[Em] Takes more than a [A] license for a [Bm] gun [Bm7]
[Em] Confront your [A] enemies, a-[Bm] -void them when you [Bm7] can. A
[Em] gentleman will [A] walk but never [Bm] run. []

[Em] If, "Manners [A] maketh man" as [Bm] someone said [Bm7]
[Em] Then he's the [A] hero of the [Bm] day [Bm7]
[Em] It takes a [A] man to suffer [Bm] ignorance and [Bm7] smile. Be your-
[Em] -self no [A] matter what they [Bm] say. [] Be your-
[Em] -self no [A] matter what they [Bm] say. []

CHORUS + I'm an [Em] Englishman [A] in New [Bm] York [A] [Bm]

Epo I Tai Tai

Volkslied der Maori

1 2 3 4 **[G]** Epo i tai tai e

[G7] o **[C]** epo i tai tai **[G]** e

[G] Epo i tai tai

[Em] epo i tuki tuki

[D] epo i **[D7]** tuki tuki **[G]** e

Bedeutung:

Die große Flut ist gekommen und wir haben überlebt!!!

Er gehört zu mir

Marianne Rosenberg 1975

Intro 1 2 3 4 [F#m] [Em] [F#m] [A7] [A7] [A7]

[D] Er gehört zu mir, wie mein [G] Name an der [A7] Tür –

[G] und ich weiß, er bleibt [A7] hier. Nie ver-

[D] -gess' ich unser'n ersten Tag –

[C] Nananana- [D] -nana. Denn ich fühlte gleich, dass er mich mag.

[C] Nananana -[D] -nana. Ist es wahre

[G] Liebe – Uhuu-[A]–hu, die nie mehr ver-

2124

[F#m7] -geht? – Uhuu-[Bm]–hu. Oder wird die

[E7] Liebe vom Winde ver-[A] -weht? [A7]

[D] Er gehört zu mir wie mein [G] Name an der [A7] Tür,

[G] und ich weiß, er bleibt [A7] hier. Alles

[D] fangen wir gemeinsam an –

[C] Nananana-[D] -nana. Doch vergess' ich nie, wie man allein sein kann.

[C] Nananana-[D] -nana. Steht es in den

[G] Sternen – Uhuu-[A]–hu – was die Zukunft

2124

[F#m7] bringt? – Uhuu-[Bm]–hu, oder muss ich

[E7] lernen, dass alles zer-[A] -bricht? [A7]

[D] [G] [A7] -[G] [A7] ... Nein, ich (Akkorde zur Melodie)

[D] hab es ihm nie leicht gemacht, -

[C] Nananana-[D] -nana. Mehr als einmal hab' ich mich gefragt,

[C] Nananana-[D] -nana. Ist es wahre

[G] Liebe – Uhuu-[A]–hu, die nie mehr ver-

2124

[F#m7] -geht? – Uhuu-[Bm]–hu. Oder wird die

[E7] Liebe vom Winde ver-[A] -weht? [A7]

[D] Er gehört zu mir, [C/D] für immer zu mir. Oho-ho,

[D] er gehört zu mir, [C/D] für immer zu mir.

[G] -----[A7]

[D] Er gehört zu mir wie mein [G] Name an der [A7] Tür

[G] und ich weiß, er bleibt [A7] hier.

[D] Er ge-[Gm] -hört zu [D] mir!

Es Führt Über Den Main

Traditional

Intro 1 2 3, 1 2 3 **[Am] [Am] [E7] [Am]** 2-mal

[Am] Es **[G]** führt über **[Am]** den **[Dm]** Main, eine

[Am] Brücke **[G]** von **[C]** Stein, wer da-

[F] -rüber will **[G]** geh'n, muss im **[Em]** Tanze sich **[Am]** dreh'n.

Fa-la-la-la-laaaa, fa-la-**[E7]** la-**[Am]** laaaa. **[Am] [Am] [E7] [Am]**

[Am] Kommt ein **[G]** Fuhrmann **[Am]** da-**[Dm]** -her, hat ge-

[Am] -laden **[G]** gar **[C]** schwer, seiner

[F] Rösser sind **[G]** drei, und sie **[Em]** tanzen vor-**[Am]** -bei.

Fa-la-la-la-laaaa, fa-la-**[E7]** la-**[Am]** laaaa. **[Am] [Am] [E7] [Am]**

[Am] Kommt ein **[G]** Mädchen **[Am]** al-**[Dm]** -lein, auf die

[Am] Brücke **[G]** von **[C]** Stein, fasst ihr

[F] Röckchen ge-**[G]** -schwind, und sie **[Em]** tanzt wie der **[Am]** Wind.

Fa-la-la-la-laaaa, fa-la-**[E7]** la-**[Am]** laaaa. **[Am] [Am] [E7] [Am]**

[Am] Kommt ein **[G]** Bursch oh-**[Am]** -ne **[Dm]** Schuh, und in

[Am] Lumpen **[G]** da-**[C]** -zu, als die **[F]** Brücke er **[G]** sah, heij wie

[Em] tanzte er **[Am]** da!

Fa-la-la-la-laaaa, fa-la-**[E7]** la-**[Am]** laaaa. **[Am] [Am] [E7] [Am]**

[Am] Und der **[G]** König in **[Am]** Per-**[Dm]** -son, steigt her-

[Am] -ab von s**[G]** seinem **[C]** Thron, kaum be-

[F] -tritt er das **[G]** Brett, tanzt er **[Em]** gleich Menu-**[Am]** -ett.

Fa-la-la-la-laaaa, fa-la-**[E7]** la-**[Am]** laaaa. **[Am] [Am] [E7] [Am]**

[Am] Liebe **[G]** Leute, **[Am]** her-**[Dm]** -bei, schlägt die

[Am] Brücke **[G]** ent-**[C]** -zwei! Und sie

[F] schwangen das **[G]** Beil, und sie **[Em]** tanzten der-**[Am]** -weil.

Fa-la-la-la-laaaa, fa-la-**[E7]** la-**[Am]** laaaa. **[Am] [Am] [E7] [Am]**

[Am] Alle **[G]** Leute **[Am]** im **[Dm]** Land kommen

[Am] eilig **[G]** ge-**[C]** -rannt. Bleibt der

[F] Brücke doch **[G]** fern, denn wir **[Em]** tanzen so **[Am]** gern.

Fa-la-la-la-laaaa, fa-la-**[E7]** la-**[Am]** laaaa. **[Am] [Am] [E7] [Am]**

[Am] Es **[G]** führt über **[Am]** den **[Dm]** Main, eine

[Am] Brücke **[G]** von **[C]** Stein, wer da-

[F] -rüber will **[G]** geh'n, muss im **[Em]** Tanze sich **[Am]** dreh'n.

Fa-la-la-la-laaaa, fa-la-**[E7]** la-**[A]** laaaa!

Es Gibt Nur Wasser

Santiano 2012

Intro [Em] [C] [Em] [D] - [Em] [C] [Em] [D] Hey! ---

1 2, 1 Wir haben

[Em] Flaute [C] und kre-[G] -pieren da-[D] -ran, denn schon seit

[Em] Tagen [C] geht es [G] nicht mehr vor-[D] -ran. Die Sonne

[Em] brennt und [C] wir ver-[G] -lier'n den Ver-[D] -stand.

[A] Alles stinkt nach [B] Mann! Die Fässer

[Em] sind längst [C] leer, die [G] Kehle ver-[D] -dorrt. Der letzte

[Em] Rum war [C] schon am [G] ersten Tag [D] fort. Und selbst die

[Em] Ratten [C] geh'n so [G] langsam von [D] Bord.

[A] Rette sich wer [B] kann!

CHORUS Es gibt nur

[Em] Wasser, [C] Wasser, [G] Wasser über-[D] -all, doch wir

[Em] haben [C] nichts zu [G] trinken. [D] Es gibt nur

[Em] Wasser, [C] Wasser, [G] Wasser über-[D] -all, und das

[Em] Schiff droht [C] zu ver-[G] -sinken. [D] Wir brauchen

[Em] Rum Rum [C] Rum, sonst ver-[G] -dursten [D] wir. Wir brauchen

[Em] Rum Rum [C] Rum, sonst ver-[G] -dursten [D] wir. Wir brauchen

[Em] Rum Rum [C] Rum, sonst ver-[G] -dursten [D] wir. Wir brauchen

[Em] Rum! [C] [G] [D]

Wir hab'n die

[Em] letzte [C] Brise [G] scheinbar ver-[D] -passt, und würden

[Em] alles [C] tun für [G] ein volles [D] Fass. – Denn unser

[Em] Segel [C] hängt nur [G] müde am [D] Mast, und

[A] bringt uns nicht auf [B] Kurs. Denn kommt kein

[Em] Land in [C] Sicht, nur [G] Wasser vor [D] Bug. Wir wollen

[Em] Meute-[C] -rei, wir [G] haben ge-[D] -nug, denn was der

[Em] Captain [C] sagt, macht [G] uns keinen [D] Mut:

[A] „Wartet auf den [B] Wind!“

CHORUS (2 x)

Wir brauchen [Em] Rum!

Es Gibt Tage, Da Träum Ich

Jon Flemming Olsen 2014, Lovin' Spoonful 1966

1 2 3 4 **[G]** Es gibt Tage da **[E7]** träum' ich!

[Am7] Ich stehe auf, doch ich **[D7]** bin noch im Bett.

[G] Es gibt Tage da **[E7]** träum' ich,

[Am] ich geh' zur Arbeit, alle **[D7]** finden mich nett.

[C] Und niemand er-**[A7]** –kennt dann, ich bin **[G]** nicht wirklich **[E7]** da.

[C] Und wenn man mich **[A7]** anspricht, sag ich **[G]** nur: alles **[E7]** klar!

[C] Worum es sich **[A7]** dreht, hab ich zwar **[G]** gar nicht ge-**[E7]**-checkt

[A7] Doch das ist egal, solange' man mich nicht **[D7]** we-eckt!

[G] Es gibt Tage da **[E7]** träum' ich!

[Am] Ich könnte fliegen, und es **[D7]** wär' ganz normal.

[G] Es gibt Tage da **[E7]** träum' ich!

[Am] Ich leb' am Meeresgrund mit **[D7]** Muschel und Aal.

[C] Und von Ele-**[A7]** fanten, und die **[G]** reisen zum **[E7]** Mo-ond.

[C] Und merken dann **[A7]** später, dass sich **[G]** das gar nicht **[E7]** lohnt

[C] Wir bau'n uns **[A7]** Schlösser nur a. **[G]** Schaum u. aus **[E7]** Glanz,

[A7] und Affennasen spielen mit 'ner **[D7]** Band auf zum Tanz.

Whistle wie Strophe: **[G] [E7] [Am] [D7] [G] [E7] [Am] [D7]**

[C] Und wenn ich so **[A7]** träume, ruf' mich **[G]** bitte nicht **[E7]** an,

[C] Schick' keine **[A7]** Email und auch **[G]** kein Tele-**[E7]** –gramm.

[C] Denn ich will **[A7]** wissen wie der **[G]** Traum weiter **[E7]** geht,

[A7] wie der ganz große Träumer an dem **[D7]** großen Rad dreht!

[G] Es gibt Tage da **[E7]** träum' ich

[Am] von Dir und Deinem süßen **[D7]** Erdbeermund.

[G] Solche Traum er-**[E7]** –freu'n mich,

[Am] denn danach geht es meistens **[D7]** ziemlich rund.

Whistle outro:

[C] [A7] [G] [E7] [C] [A7] [G] [E7] [C] [A7] [G] [E7] [A7] [D7] [G]

Essequibo River

Shanty

2x

[D] Essequibo River¹ is the [G] king of all the [D] rivers

[D] Essequibo River¹ is the [A] king of rivers [D] all.

CHORUS 2x:

[G] Somebody, oh Johnny, somebody, oh,

[D] Body tanana, we are [A] somebody. [D] Oh!

2x

[D] Essequibo bo'sun is the [G] king of all the [D] bo'suns

[D] Essequibo River¹ is the [A] king of bo'suns [D] all.

CHORUS 2x

2x

[D] Essequibo sailor is the [G] king of all the [D] sailors

[D] Essequibo River¹ is the [A] king of sailors [D] all.

CHORUS 2x

2x

[D] Essequibo captain is the [G] chief of all the [D] captains

[D] Essequibo River¹ is the [A] king of captains [D] all.

CHORUS 2x

2x

[D] Essequibo Sally is the [G] Queen of all the Sallys [D]

[D] Essequibo River¹ is the [A] king of Sallys [D] all.

CHORUS 2x

Ex's and Oh's (einfach)

Elle King 2015

1 2, 1 2 /: [Em] | | | :/

[Em] I had me a | boy, turned him | into a | man, I

[Em] showed him all the | things, that he | didn't under-| –stand, whoa-

[B7] hoa, and then I let him [Em] go. | | | | Now there's

[Em] one in Cali-| -fornia who's been | cursing my | name, 'cause

[Em] I found me a | better lover | in the | UK, hey

[B7] hey, until I made my geta-[Em] –way | | | -| |

Bridge

[Em] One, two, three, they gonna run back to | me, 'cause

[Em] I'm the best baby, that they never gotta | keep.

[Em] One, two, three, they gonna run back to | me. They

[Em] always wanna | come, but they | never wanna [B] leave.

[G] Ex's and the [D] oh, oh, oh's they

[Em] haunt me. Like [B7] gho-o-osts they

[G] want me to make 'em [D] a-a-all, they

[Am] won't – let -[C] - go, (my) Ex's and

[Em] oh's | |

[Em] | | / | | | / | | | ... |

[Em] had a summer | lover down in | New Or-| –leans. Kept him

[Em] warm in the | winter, left him | frozen in the | spring. My,

[B7] my, how the seasons go [Em] by. | | | |

[Em] I get | high, and I | love to get | low, so the

[Em] hearts keep | breaking, and the | heads just | roll. You

[B7] know that's how the story [Em] goes | | | -| |

BRIDGE

/: [G] Ex's and the [D] oh, oh, oh's they

[Em] haunt me. Like [B7] gho-o-osts they

[G] want me to make 'em [D] a-a-all, they

[Am] won't – let -[C] - go, my :/ Ex's and

[Em] oh's | | | |

[Em] One, two, three, they gonna run back to | me, I'm

[Em] climbing over mountains or sailing over | seas.

[Em] One, two, three, they gonna run back to | me. They

[Em] always wanna | come back, but | never wanna | leave.

CHORUS 2-mal

Ex's and Oh's (tricky)

Elle King 2015

1 2, 1 2 /: [Em] [G] [Em] [B] :/

[Em] I had me a [G] boy, turned him [Em] into a [B] man, I

[Em] showed him all the [G] things, that he [Em] didn't under-[B] –stand, whoa-

[B7] hoa, and then I let him [Em] go. [B7] [B] [Em] [B7] [B] Now there's

[Em] one in Cali-[G] -fornia who's been [Em] cursing my [B] name, 'cause

[Em] I found me a [G] better lover [Em] in the [B] UK, hey

[B7] hey, until I made my geta-[Em] –way [B7] [B] [Em] [B7] [B]

Bridge

[Em] One, two, three, they gonna run back to [B7] me, 'cause

[Em] I'm the best baby, that they never gotta [B] keep.

[Em] One, two, three, they gonna run back to [B7] me. They

[Em] always wanna come, but they never wanna [B] leave.

[G] Ex's and the [D] oh, oh, oh's they

[Em] haunt me. Like [B7] gho-o-osts they

[G] want me to make 'em [D] a-a-all, they

[Am] won't – let -[C] - go, (my) Ex's and

[Em] oh's [B7] [B]

[Em] [B7] [B] / [Em] [B7] [B] / [Em] [B7] [B] ... I

[Em] had a summer [G] lover down in [Em] New Or-[B] –leans. Kept him

[Em] warm in the [G] winter, left him [Em] frozen in the [B] spring. My,

[B7] my, how the seasons go [Em] by. [B7] [B] [Em] [B7] [B]

[Em] I get [G] high, and I [Em] love to get [B] low, so the

[Em] hearts keep [G] breaking, and the [Em] heads just [B] roll. You

[B7] know that's how the story [Em] goes [B7] [B] [Em] [B7] [B]

BRIDGE

/: [G] Ex's and the [D] oh, oh, oh's they

[Em] haunt me. Like [B7] gho-o-osts they

[G] want me to make 'em [D] a-a-all, they

[Am] won't – let -[C] - go, my :/ Ex's and

[Em] oh's [B7] [B] [Em] [B7] [B]

[Em] One, two, three, they gonna run back to [B7] me, I'm

[Em] climbing over mountains or sailing over [B] seas.

[Em] One, two, three, they gonna run back to [B7] me. They

[Em] always wanna come back, but never wanna [B] leave.

CHORUS 2-mal

Eye Of The Tiger

Survivor, 1982

Intro 1 2 3 4

[Am] - [Am][G][Am] - [Am][G][Am] - [Am] [Em] [F] 2-mal

[Am] Risin' up, [F] back on the street.

[G] Did my time, took my [Am] chances.

[Am] Went the distance, now I'm [F] back on my feet, just a

[G] man and his will to sur-[Am] -vive.

[Am] So many times, it [F] happens too fast

[G] You trade your passion for [Am] glory.

[Am] Don't lose your grip on the [F] dreams of the past, you must

[G] fight just to keep them a-[Am] -live.

CHORUS

It's the

[Dm] eye of the tiger, it's the [C] thrill of the [G] fight. Risin'

[Dm] up to the challenge of our [Am] ri-[G] val. And the

[Dm] last known survivor stalks his [C] prey in the

[G] night. And he's [Dm] watching us [C] all with the

[F] eeeye - of the [Am] tiger.

[Am] Face to face, [F] out in the heat

[G] hanging tough, staying [Am] hungry.

[Am] They stack the odds, still we [F] take to the street for the

[G] kill with the skill to sur-[Am] -vive

CHORUS

[Am] Risin' up, [F] straight to the top

[G] Had the guts, got the [Am] glory,

[Am] went the distance, now I'm [F] not gonna stop, just a

[G] man and his will to sur-[Am] -vive

CHORUS

Farewell To The Rhondda

Frank Hennessy 1972

_____ F _ G _____

1 2 3 4, 1 2 3 Fare-

[G] -well the colliery workers, the muffler and the cap. Fare-thee

[C] well you Rhondda valley girls, we

[G] never will come [D] back. ... The

[G] mines they are a-[C] -closin', the

[Am] valleys are all [D] doomed. There's

[G] no work in the [C] Rhondda, boys, we'll

[D] be in London [G] soon.

[C] [G][D] [G].

[G] My father was a miner, as his [C] father was before, and they

[D] always had been proud to work be.-

[G] -low. Since they fell 'neath Roben's axe, all the

[C] lads have got the sack, so a-

[D] -way to work in England, we must [G] go! [D]

CHORUS

[G] No more the chapel singin', for that [C] long ago has left us, in the

[D] public house no more the miner's

[G] songs. For the population's droppin', as the

[C] pit wheels they're a-stoppin', and I

[D] can't afford to stay here very [G] long. [D]

CHORUS

[G] Treherbert and Treorchy, Ton-[C] -pandy and Tynewydd,

[D] Ystrad Rhondda and Ton Pentre, all a-

[G] -dieu! For I can no longer wait, while the

[C] parliament debates, so a

[D] fond farewell I bid to all of [G] you! [D]

CHORUS 2x

Father and Son

Cat Stevens 1970

G C |-----| G C G C G C
III I |---3---5---| III I Riff III I Riff III I
0---0---

Father: 1 2 3 4, 1 2 It's not

[G] time to make a [D] change, just re-[C] -lax, take it [Am7] easy, your still
[G] young, that's your [Em] fault, there's so [Am] much you have to [D] know.

Find a

[G] girl, settle [D] down, if you [C] want, you can [Am7] marry. Look at
[G] me, I am [Em] old, but I'm [Am] happy [D]. --- I was
[G] once like you are [D] now, and I [C] know, that it's not [Am7] easy, to be
[G] calm, when you've [Em] found, something going [Am] on. [D] But take your
[G] time, think a [D] lot, think of [C] everything you've [Am7] got. For you will
[G] still be here to-[Em] -morrow, but your [D] dreams may [G] not.

Son: How can

[G] I try to ex-[D] -plain? When I [C] do, he turns a-[Am7] -way again. It's
[G] always been the [Em] same, same old [Am] story. [D] From the
[G] moment, I could [D] talk, I was [C] ordered to [Am7] listen. Now there's a
[G] way and I [Em] know, that I [D] have to go a-[G] -way. I
[D] know, I [C] have to [G] -go. [C] [G] [C]

Father: It's not

[G] time to make a [D] change, just sit [C] down, take it [Am7] slowly, your still
[G] young, that's your [Em] fault, there's so [Am] much you have to go [D] through.

Find a

[G] girl, settle [D] down, if you [C] want, you can [Am7] marry. Look at
[G] me, I am [Em] old, but I'm [Am] happy [D].

Son: All the

[G] time, that I [D] cried, keeping [C] all the things I [Am7] knew inside. It's
[G] hard, but it's [Em] harder to ig-[Am] -nore it. [D] If they were
[G] right, I'd a-[D] -gree, but it's [C] them, they know not [Am7] me.

Now there's a

[G] way and I [Em] know, that I [D] have to go a-[G] -way. I
[D] know, I [C] have to [G] go.

Feelin' Groovy / The 59th Street Bridge Song

Simon and Garfunkel 1966

1 2 3 4 [F] Slow [C] down, you [G] move too [C] fast
[F] You've got to [C] make the [G] morning [C] last, just
[F] kicking [C] down the [G] cobble-[C] -stones.
[F] Looking for [C] fun and [G] feeling [C] groovy!

[F – C – G – C]

[F] Hello [C] lamppost, [G] what'cha [C] knowing,
[F] I've come to [C] watch your [G] flowers [C] growin'.
[F] Ain'tcha [C] got no [G] rhymes for [C] me,
[F] do in do [C] do doo, [G] feeling [C] groovy!

[F – C – G – C]

Got

[F] no deeds to [C] do, no [G] promises to [C] keep, I'm
[F] dappled 'n [C] drowsy 'n [G] ready to [C] sleep, let the
[F] morning time [C] drop all its [G] petals on [C] me.
[F] Life I [C] love you, [G] all is [C] groovy!

[F – C – G – C]

Do do do

[F] doo doo [C] doo doo, [G] feeling [C] groovy,
[F] doo doo [C] doo doo [G] feeling [C] groovy,

Repeat X TIMES...

Fiddler's Green [C]*

John Conolly, The Dubliners 1973

1 2 3, 1 2 As I

[C] walked by the [F] dockside one [C] evening so [Am] fair, to
[C] view the salt [F] waters and [C] take the salt [G] air. I
[F] heard an old fisherman [C] singing a song: Oh, take me a-
[G] -way boys, me [C] time is not [G] long'!

Wrap me

[C] up in me [G] oilskins and [C] jumper, no
[F] more on the [C] docks I'll be [G] seen. Just
[F] tell me old shipmates, I'm [C] taking a trip, mates, and
[G] I'll see you some day on [G7] Fiddler's [C] Green.

Now

[C] Fiddler's [F] Green is a [C] place I've heard [Am] tell, where the
[C] fishermen [F] go if they [C] don't go to [G] hell. Where the
[F] skies are all clear an' the [C] dolphins do play, an' the cold coast of
[G] Greenland is [C] far, far [G] away.

CHORUS

Where the

[C] skies are all [F] clear and there's [C] never a [Am] gale, and the
[C] fish jump on [F] board with one [C] swish of their [G] tail. Where you
[F] lie at your leisure, there's [C] no work to do, and the skippers be-
[G] -low making [C] tea for the [G] crew.

CHORUS

When you

[C] get back on [F] docks and the [C] long trip is [Am] through, there's
[C] pubs and there's [F] clubs and there's [C] lassies there, [G] too. Where the
[F] girls are all pretty and the [C] beer it is free, and there's bottles of
[G] rum growing [C] from every [G] tree.

CHORUS

Now I

[C] don't want a [F] harp nor a [C] halo, not [Am] me. Just
[C] give me a [F] breeze on a [C] good rolling [G] sea. I'll
[F] play me old squeezebox as [C] we sail along, with the wind in the
[G] rigging to [C] sing me a [G] song.

CHORUS 2-mal

+ (*langsam*)

and [G] I'll see you some day on [G7] Fiddler's [C] Green!

Fiddler's Green [D]

John Conolly, The Dubliners 1973

1 2 3, 1 2 As I

[D] walked by the [G] dockside one [D] evening so [Bm] fair, to
[D] view the salt [G] waters and [D] take the salt [A] air. I
[G] heard an old fisherman [D] singing a song: Oh take me a-
[A] -way boys, me [D] time is not [A] long'!

Wrap me

[D] up in me [A] oilskins and [D] jumper, no
[G] more on the [D] docks I'll be [A] seen. Just
[G] tell me old shipmates, I'm [D] taking a trip, mates, and
[A] I'll see you some day on [A7] Fiddler's [D] Green.

Now

[D] Fiddler's [G] Green is a [D] place I've heard [Bm] tell, where the
[D] fishermen [G] go if they [D] don't go to [A] hell. Where the
[G] skies are all clear an' the [D] dolphins do play, an' the cold coast of
[A] Greenland is [D] far, far [A] away.

CHORUS

Where the

[D] skies are all [G] clear and there's [D] never a [Bm] gale, and the
[D] fish jump on [G] board with one [D] swish of their [A] tail. Where you
[G] lie at your leisure, there's [D] no work to do, and the skippers be-
[A] -low making [D] tea for the [A] crew.

CHORUS

When you

[D] get back on [G] docks and the [D] long trip is [Bm] through, there's
[D] pubs and there's [G] clubs and there's [D] lassies there, [A] too. Where the
[G] girls are all pretty and the [D] beer it is free, and there's bottles of
[A] rum growing [D] from every [A] tree.

CHORUS

Now I

[D] don't want a [G] harp nor a [D] halo, not [Bm] me. Just
[D] give me a [G] breeze on a [D] good rolling [A] sea. I'll
[G] play me old squeezebox as [D] we sail along, with the wind in the
[A] rigging to [D] sing me a [A] song.

CHORUS 2-mal

+ (*langsam*)

and [A] I'll see you some day on [A7] Fiddler's [D] Green!

Fields Of Gold

Sting 1999

Intro 1 2 3 4 [Am] [F] [F] [C] - [Am] [F-C] [F] [G]

[Am7] [F] [C] You'll re-

[Am] -member me, when the [F] west wind moves u|pon the fields of
[C] barley. You'll for- [Am] -get the sun in his [F] jealous [C] sky, as we
[F] walk in [G] fields of [Am7] gold [F] [C] | | | *warten*

So she

[Am] -took her love for to [F] gaze a while, u|pon the fields of
[C] barley. In his [Am] arms she fell, as her [F] hair came [C] down, a-
[F] -mong the [G] fields of [C] gold. Will you

[Am] stay with me, will you [F] be my love, a|mong the fields of
[C] barley. We'll for- [Am] -get the sun in his [F] jealous [C] sky, as we
[F] lie in [G] fields of [Am7] gold [F] [C] | | | *warten*

See the

[Am] west wind move like a [F] lover so, u|pon the fields of
[C] barley. Feel her [Am] body rise when you [F] kiss her [C] mouth, a-
[F/A] -mong the [G] fields of [C] gold |

Bridge

[F] I never made [C] promises lightly,
[F] and there have been [C] some that I've broken
[F] But I swear in the [C] days still left, we'll
[F/A] walk in the [G] fields of [C] gold, we'll
[F/A] walk in the [G] fields of [C] gold |

A | --3--2--0-----3--2--0-----0-----
E | -----3--3-----3-----
C | -----
G | -----

or

[Am] [F] [F] [C]

[Am] [F] [C] [F] [G] [C] Many

[Am] years have passed since those [F] summer days, a|mong the fields of
[C] barley. See the [Am] children run as the [F] sun goes [C] down. A-
[F/A] -mong the [G] fields of [C] gold. |

You'll re-

[Am] -member me, when the [F] west wind moves, u|pon the fields of
[C] barley. You can [Am] tell the sun in his [F] jealous [C] sky. When we
[F/A] walked in [G] fields of [C] gold, | when we
[F/A] walked in [G] fields of [C] gold, | when we
[F/A] walked in [G] fields of [C] gold. [F] [G] [C] [F] [G] [C]

Fiesta Mexicana

Rex Gildo 1973

1 2 3 4 [D] Hossa! Hossa! Hossa! Hossa!

[D] Fiesta, Fiesta Mexicana, heut geb ich zum [A] Abschied für [A7] alle ein

[D] Fest. Fiesta, Fiesta Mexicana, es gibt viel Te-[A] quila, der [A7] glücklich sein
[D] lässt.

[G] Alle Freunde, sie sind hier, [A] feiern noch einmal mit [A7] mir. Wir machen
[D] Fiesta, Fiesta Mexicana, weil ihr dann den [A] Alltag, die [A7] Sorgen schnell ver-
[D] -gesst. [D7]

A-[G] -dio, adio Mexico, ich komme [D] wieder zu dir zu-
[G] -rück. Adio, adio Mexico, ich grüß mit
[D] meinem Sombrero, te quiero, ich [D7] habe dich so [G] lieb.

[D] Fiesta, Fiesta Mexicana, auf der kleinen [A] Plaza da [A7] lacht man und
[D] singt. Fiesta, Fiesta Mexicana, wenn zum letzten [A] Tanz die Gi-[A7] -tarre er-
[D] klingt. Jua-

[G] -nita, Pepe, ja die zwei, [A] sagen noch einmal Good [A7] bye! Wir machen
[D] Fiesta, Fiesta Mexicana, weil das bunte [A] Leben die [A7] Liebe zu uns
[D] bringt. [D7]

A-[G] -dio, adio Mexico, ich komme [D] wieder zu dir zu-
[G] -rück. Adio, adio Mexico, ich grüß mit
[D] meinem Sombrero, te quiero, ich [D7] habe dich so [G] lieb.

[D] Hossa! Hossa! Hossa! Hossa!

[D] Fiesta, Fiesta Mexicana, bald schon wird es [A] hell, denn der [A7] Morgen ist
[D] nah. Und ich küsse Carmenita, denn ich weiß die [A] Stunde des [A7] Abschieds ist
[D] nah.

[G] Weine nicht, muss ich auch gehn, [A] weil wir uns ja wieder-[A7] -sehn, bei einer
[D] Fiesta, Fiesta Mexicana, dann wird wieder alles
[A] wieder so [A7] schön wie es mal [D] war.

[D] Hossa!

[D] La-la, lalalalala La-la, lalalala [A] la-la-la [A7] la-la-la

[D] la. Fiesta, Fiesta Mexicana, bald wird wieder

[A] alles so schön, [A] ja du wirst sehn, [A] darum bin ich [A7] bald wieder
[D] da.

[D] Hossa! Hossa! Hossa! [A] O-[D] -le!

Five Foot Two

Sam Lewis, Joseph Young, Henderson/Californian Ramblers 1925

Verse 1

1 2 3 4 [C] Five foot two, [E7] eyes of blue. But
[A7] oh, what those five foot could do! Has
[D7] anybody [G7] seen my [C] girl [G7]
[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus. Has
[D7] anybody [G7] seen my [C] girl [F - C]

Bridge

Now if you

[E7] run into a five foot two, [A7] all covered in fur,
[D7] Diamond rings and all those things,
[G7] -(STOP)-Betcha' life it isn't her

But –

[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo? Has
[D7] anybody [G7] seen my [C] girl.

Verse 1

Bridge

But – [C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo? Has
[D7] anybody [G7] seen...Has
[D7] anybody [G7] seen... Has
[D7] anybody [G7] seen my [C] girl [F - C]

Five Hundred Miles

Hedgy West 1961, Peter, Paul and Mary 1962

Intro: 1 2 3 4 [C] [Am] [Dm] [G7] ... If you

[C] miss the train I'm [Am] on, you will

[Dm] know that I am [F/C] gone. You can

[Dm] hear the whistle [Em] blow a [F] hundred [G7] miles. A hundred

[C] miles a hundred [Am] miles, a hundred

[Dm] miles a hundred [F/C] miles, you can

[Dm] hear the whistle [Em] blow a [F] hundred [C] miles.

Lord I'm [C] one, Lord I'm [Am] two, Lord I'm

[Dm] three lord I'm [F/C] four, Lord I'm

[Dm] five hundred [Em] miles [F] from my [G7] home.

Five hundred [C] miles, five hundred [Am] miles, five hundred

[Dm] miles five hundred [F] miles. Lord I'm

[Dm] five hundred [Em] miles [F] from my [C] home.

Not a [C] shirt on my [Am] back not a

[Dm] penny to my [F/C] name. Lord I

[Dm] can't go a-[Em] -home [F] this a-[G7] -way. This a-

[C] -way, this a-[Am] way this a-

[Dm] -way, this a-[F/C] -way. Lord I

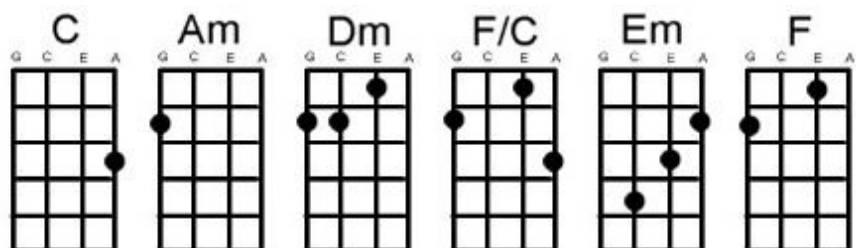
[Dm] can't go a-[Em] -home [F] this a-[C-] way. If you

[C] miss the train I'm [Am] on You will

[Dm] know that I am [F/C] gone. You can

[Dm] hear the whistle [Em] blow a [F] hundred

[C] miles.



Fly Me To The Moon

T+M: Bart Howard, S: Howie Richmond 1954, Frank Sinatra 1964

Intro 1 2 3 4, 1 2 3 4 [Dm] [Bbmaj7] [C9] [A7]

[Dm] Fly me to the [Gm7] moon, and let me

[C7] sing among the [F] stars [F7]

[Bbmaj7] Let me see what [C9] spring is like on

[A7] Jupiter and [Dm] Mars [D7], in

[Gm7] other words [C7] hold my

[Fmaj7] hand [D7], in [Gm7] other words [C7] darling

[Fmaj7] kiss me [A7]

[Dm] Fill my heart with [Gm7] song, and let me

[C7] sing for ever [F] more [F7]

[Bbmaj7] You are all I [C9] long for, all I

[A7] worship and [Dm] adore [D7], in

.....(*hier Texteingang nach instrumental*)

[Gm7] other words [C7] please be

[Fmaj7] true [D7], in [Gm7] other words

[C7] I love [F] you [A7]

.....(*instrumental v. vorn*)

[Dm] Fly me to the [Gm7] moon, and let me

[C7] sing among the [F] stars [F7]

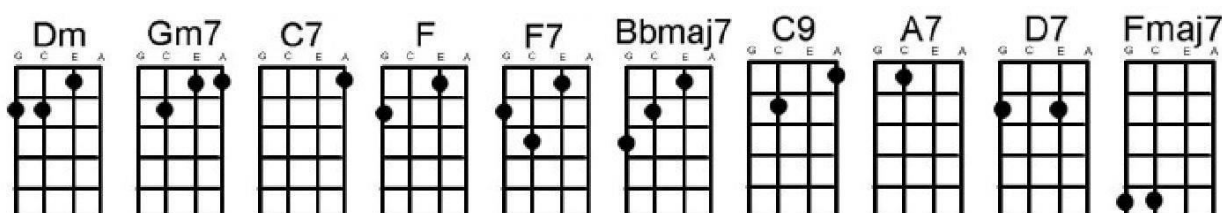
[Bbmaj7] Let me see what [C9] spring is like on

[A7] Jupiter and [Dm] Mars [D7], in

[Gm7] other words [C7] please be

[Fmaj7] true [D7], in [Gm7] other words

[C7] I love [F] you



Flieg....Schieß mich doch zum Mond

T+M: Bart Howard, S: Howie Richmond 1954, Frank Sinatra 1964, Roger Cicero 2006

Intro 1 2 3 4, 1 2 3 4 **[Dm]** **[Bbmaj7]** **[C9]** **[A7]**

[Dm] Schieß mich doch zum **[Gm7]** Mond, lass mich

[C7] los und sag das **[F]** war's **[F7]**.

[Bbmaj7] Oder war das **[C9]** nur ... ein

[A7] Sturm im Wasser- **[Dm]** glas? **[D7]** Komm

[Gm7] her zu mir **[C7]** schau mich

[Fmaj7] an **[D7]**, komm **[Gm7]** her zu mir

[C7] nur ein **[Fmaj7]** bisschen **[A7]**.

[Dm] Sieh' das nicht so **[Gm7]** eng, Baby

[C7] mach dir doch nix **[F]** vor **[F7]**.

[Bbmaj7] Ich seh' dein **[C9]** gebroch'nes Herz, es

[A7] grinst von Ohr zu **[Dm]** Ohr **[D7]**

.....(hier Texteingabe nach instrumental)

[Gm7] Was auch passiert, **[C7]** es pass-

[Fmaj7] -iert **[D7]**, die **[Gm7]** Nacht gehört

[C7] Dir und **[F]** mir **[A7]**

.....(instrumental v. vorn)

[Dm] Schieß mich doch zum **[Gm7]** Mond, Lass mich

[C7] los und sag das **[F]** war's **[F7]**

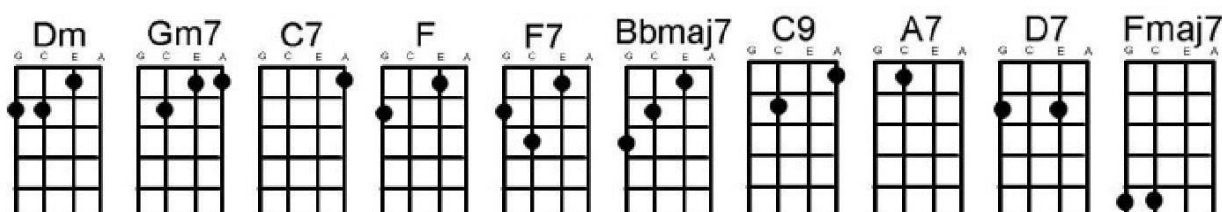
[Bbmaj7] Oder war das **[C9]** nur ... ein

[A7] Sturm im Wasser- **[Dm]** glas? **[D7]**

[Gm7] Was auch passiert, **[C7]** es pass-

[Fmaj7] -iert **[D7]**, die **[Gm7]** Nacht gehört

[C7] Dir und **[F]** mir.



Folsom Prison Blues

Johnny Cash, 1955

1 2 3 4 [C] I hear the train a comin' it's rolling round the bend. And
I ain't seen the sunshine since [C7] I don't know when. I'm
[F] stuck in Folsom prison and time keeps draggin'
[C] on. But that [G7] train keeps a rollin' on down to
[F7] San An-[C] -ton

[C] When I was just a baby my mama told me son:
Always be a good boy, don't [C7] ever play with guns! But I
[F] shot a man in Reno, just to watch him
[C] die. Now every [G7] time I hear that whistle, I hang my
[F7] head and [C] cry

[C] I bet there's rich folks eating in a fancy dining car. They're
probably drinkin' coffee and [C7] smoking big cigars. Well I
[F] know I had it coming, I know I can't be
[C] free. But those [G7] people keep a movin', and that's what
[F7] tortures [C] me

Well

[C] if they'd free me from this prison, if that railroad train was mine,
I bet I'd move it all a little [C7] further down the line.
[F] Far from Folsom prison that's where I want to
[C] stay. And I'd [G7] let that lonesome whistle blow my
[F7] blues a-[C] -way.

[C] I hear the train a comin' it's rolling round the bend. And
I ain't seen the sunshine since [C7] I don't know when. I'm
[F] stuck in Folsom prison and time keeps draggin'.
[C] on. But that [G7] train keeps a rollin' on down to
[F7] San An-[C] -ton

Forever Young

Alphaville 1984

Intro 1 2 3 4 [C] [G] [Am] [Am] - [F] [F] [G] [G]

[C] Let's dance in [G] style, let's dance for a [Am] while, heaven can
[F] wait we're only watching the [G] skies, hoping for the
[Dm] best, but expecting the [F] worst. Are you gonna drop the
[Am] bomb or not? [G-C]

Let us die [G] young or let us live for-
[Am] -ever. We don't have the [F] power, but we never say
[G] never. Sitting in a [Dm] sandpit, life is a [F] short trip. The music's for the
[Am] sad man [G-C]

Can you i-[G] -magine when this race is
[Am] won. Turn our golden [F] faces into the sun, [G] praising our
[Dm] leaders, we're getting in [F] tune. The music's played by
[Am] the, -- the mad-[G]-man[C]

[C] Forever [G] young, I want to [Am] be forever [F] young
[G] Do you really want to [Dm] live forever? [F] Forever [G] and ever!
[C] Forever [G] young, I want to [Am] be forever [F] young.
[G] Do you really want to [Dm] live forever? [F] --- [G] Forever [C] young.

[C] [G-C] Some are like [G] water, some are like the [Am] heat. Some are a
[F] melody and some are the [G] beat. Sooner or
[Dm] later they all will be [F] gone. Why don't they stay
[Am] young? [G-C]

It's so hard to get [G] old without a cause
[Am] I don't want to [F] perish like a fading horse. [G] Youth's like
[Dm] diamonds in the [F] sun. And diamonds are for-
[Am] -ever [G-C]

So many ad-[G] -ventures couldn't happen to-
[Am] -day. So many [F] songs we forgot to play, [G] so many
[Dm] dreams swinging out of the [F] blue. We'll let them come
[Am] truu-[G]-uu-[C]-uue.

[C] Forever [G] young, I want to [Am] be forever [F] young
[G] Do you really want to [Dm] live forever? [F] Forever [G] and ever!
[C] Forever [G] young, I want to [Am] be forever [F] young.
[G] Do you really want to [Dm] live forever? [F] Forever [G] and ever!
[C] Forever [G] young, I want to [Am] be forever [F] young.
[G] Do you really want to [Dm] live forever? [F] Forever [G] and ever!
[C] Forever [G] young, I want to [Am] be forever [F] young.
[G] Do you really want to [Dm] live forever? [F] -- [G] Forever [C] young.

Fox On The Run

Manfred Mann 1968

CHORUS

1 2 3 4, 1 2 3 [C] She
[G] walked through the [D] corn leading
[Am] down to the [C] river. Her
[Am] hair shone like [D] gold in the
[C] hot morning [G] sun. She took all the
[D] love, that a [Am] poor boy could
[C] give her, and [Am] left me to
[D] die, like a [C] fox on the [G] run. Like a
[C] fox like a fox, like a foxxxx (BREAK) on the
[G] run.

Well [C] Everybody [G] knows the
[D] reason for the [G] fall, when
[C] woman tempted [G] man down'n
[A7] paradise's [D] hall. This
[C] woman tempted [G] me, oh yes, and
[D] took me for a [G] ride, and
[C] like a weary [G] fox, I
[D] need a place to [G] hide.

CHORUS

[C] Take a glass of [G] wine and
[D] fortify your [G] soul. We'll
[C] talk about the [G] world, and
[A7] friends we used to [D] know. I'll
[C] illustrate a [G] girl, who
[D] put me on the [G] floor. The
[C] game is nearly [G] up, the
[D] hounds are at my [G] door

CHORUS 2x

Free Electric Band [C]*

Albert Hammond 1973

INTRO: 1 2 3 4 [C] [C4] [C] [G] - [C] [C4] [C] [G] My (C4=0013)

[C] father is a doctor, [C4] he's [C] a [G] family man. My
[C] mother works for chari-[C4] -ty [C] when-[G] -ever she can. They're
[C] both good clean Americans, [C4] who [C] a-[G] -bide by the law, they
[C] both stick up for liber-[C4] -ty [C] and [G] they both support the war. My
[C] happiness was [F] paid for, when they [G] laid their money [C] down, for
[C] summers in a [F] summercamp and [G] winters in the [C] town. My
[C] future in the [F] system was [C/G] talked about and [G] planned, but I
[C] gave it up for music and the [G] Free Electric [C] Band.

[C4] [C] [G] -[C] [C4] [C] [G]

I [C] went to school in handwashed [C4] fshirts [C] with [G] neatly oiled hair, and the
[C] school was big and newly [C4] built [C] and [G] filled with light and air, and the
[C] teacher taught us values [C4] that [C] we [G] had to learn to keep. And they
[C] clipped the ear of many [C4] i-[C] -dle [G] kid, who went to sleep. Till my
[C] father orga-[F] -nised for me a [G] college in the [C] east, but I
[C] went to Cali-[F] -fornia for the [G] sunshine and the [C] beach. My
[C] parents and my [F] lecturers could [C/G] never under-[G] -stand, why I
[C] gave it up for music and the [G] Free Electric [C] Band.

[C4] [C] [G] -[C] [C4] [C] [G]

BRIDGE

Well they

[F] used to sit and [C] speculate u-[G] -pon their [G/B] son's ca-[C] -reer. A
[F] lawyer or a [C] doctor or a [G] civil [G/B] engi-[C] -neer. Just
[C] give me bread and [F] water, put a [C/G] guitar in my [G] hand [G7]
'Cos [C] all I need is music and the [G] Free Electric [C] Band.

[C4] [C] [G] -[C] [C4] [C] [G]

My [C] father sent me money [C4] and [C] I [G] spent it pretty fas, on a
[C] girl I met in Berkley [C4] in [C] a [G] social science class. Yes, and we
[C] learned about her body, [C4] but [C] her [G] mind, we did not know, un-
[C] -til deep routed atti-[C4] -tudes [C] and [G] morals began to show. She
[C] wanted to get [F] married even [G] though she never [C] said, And I
[C] knew her well e-[F] -nough by now to [G] see inside her [C] head. She'd
[C] settle for sub-[F] -urbia and a [C/G] little patch of [G] land. So I
[C] gave her up for music and the [G] Free Electric [C] Band.

[C4] [C] [G] -[C] [C4] [C] [G]

[C] Oooh [C4] Oooh [C] the [G] Free Electric Band.

4-mal /:Shala-[C] dah badup dup [C4] dee [C] dee with [G] Free Electric Band.:/

[C] All I need is music and the [G] Free Electric [C] Band.

Free Electric Band [F]

Albert Hammond 1973

INTRO: 1 2 3 4 [F] [F4] [F] [C] -[F] [F4] [F] [C] My (F4=2011)

[F] father is a doctor, [F4] he's [F] a [C] family man. My
[F] mother works for chari-[F4] -ty [F] when-[C] -ever she can. They're
[F] both good clean Americans, [F4] who [F] a-[C] -bide by the law, they
[F] both stick up for liber-[F4] -ty [F] and [C] they both support the war. My
[F] happiness was [Bb] paid for, when they [C] laid their money [F] down, for
[F] summers in a [Bb] summercamp and [C] winters in the [F] town. My
[F] future in the [Bb] system was [F/G] talked about and [C] planned, but I
[F] gave it up for music and the [C] Free Electric [F] Band.

[F4] [F] [C] -[F] [F4] [F] [C]

I [F] went to school in handwashed [F4] shirts [F] with [C] neatly oiled hair, and the
[F] school was big and newly [F4] built [F] and [C] filled with light and air, and the
[F] teacher taught us values [F4] that [F] we [C] had to learn to keep. And they
[F] clipped the ear of many [F4] i-[F] -dle [C] kid, who went to sleep. Till my
[F] father orga-[Bb] -nised for me a [C] college in the [F] east, but I
[F] went to Cali-[Bb] -fornia for the [C] sunshine and the [F] beach. My
[F] parents and my [Bb] lecturers could [F/4] never under-[C] -stand, why I
[F] gave it up for music and the [C] Free Electric [F] Band.

[F4] [F] [C] -[F] [F4] [F] [C]

BRIDGE

Well they

[Bb] used to sit and [F] speculate u-[C] -pon their [C/4] son's ca-[F] -reer. A
[Bb] lawyer or a [F] doctor or a [C] civil [C/4] engi-[F] -neer. Just
[F] give me bread and [Bb] water, put a [F/4] guitar in my [C] hand [C7] Cos
[F] all I need is music and the [C] Free Electric [F] Band.

[F4] [F] [C] -[F] [F4] [F] [C]

My [F] father sent me money [F4] and [F] I [C] spent it pretty fas, on a
[F] girl I met in Berkley [F4] in [F] a [C] social science class. Yes, and we
[F] learned about her body, [F4] but [F] her [C] mind, we did not know, un-
[F] -til deep routed atti-[F4] -tudes [F] and [C] morals began to show. She
[F] wanted to get [Bb] married even [C] though she never [F] said, And I
[F] knew her well e-[Bb] -nough by now to [C] see inside her [F] head. She'd
[F] settle for sub-[Bb] -urbia and a [F/4] little patch of [C] land. So I
[F] gave her up for music and the [C] Free Electric [F] Band.

[F4] [F] [C] -[F] [F4] [F] [C]

[F] Oooh [F4] Oooh [F] the [C] Free Electric Band.

4-mal /:Shala-[F] dah badup dup [F4] dee [F] dee with [C] Free Electric Band.:/
[F] All I need is music and the [C] Free Electric [F] Band.

Frei Wie Der Wind

Santiano 2012

Intro **[Em]** **[C]** (mehrfach) 1 2 3 4, 1 2 3 Wir

[Em] Freibeuter der Meere stehen immer fest zusammen. Komm mit

[Bm] uns **[D]** auf große **[Em]** Fahrt! Ein

[Em] jeder für den andern sind Brüder, Mann für Mann. Komm mit

[Bm] uns **[D]** auf große **[Em]** Fahrt! Denn an

[Bm] Bord sind alle **[Em]** gleich, e-**[Bm]** -gal ob arm ob **[Em]** reich. Und

[Bm] Freiheit ist, **[D]** Freiheit ist der **[A]** Lohn. 2 3 4 / 1 2 3 Wir sind

[Em] frei-**[G]** -ei, **[D]** frei wie der **[A]** Wind. Wir sind

[Em] frei-**[G]** -ei, wir **[D]** sind, wer wir **[A]** sind. Wir sind

[Em] stolz ohne **[D]** Scheu, unzer-**[G]** -trennlich und **[C]** treu. Ja

[Am/C] wir sind frei-eii 2 3 4 / 1 2 3 Wie der **[Em]** Wind! **[C]**

[Em][C] **[Em][C]** **[Em][C]**

Ohne **[Em]** Grenzen, ohne Mauern ans Ende dieser Welt. Komm mit

[Bm] uns **[D]** auf große **[Em]** Fahrt!

[Em] Kein Sturm zerstört die Bande, die uns zusammen hält. Komm mit

[Bm] uns **[D]** auf große **[Em]** Fahrt! Wirst du

[Bm] heute mit uns **[Em]** geh'n, dann **[Bm]** wirst Du es ver-**[Em]** -steh'n, und

[Bm] Freiheit ist, **[D]** Freiheit ist dein **[A]** Lohn. 2 3 4 / 1 2 3 Wir sind

CHORUS

Wirst du

[Bm] heute mit uns **[Em]** geh'n, dann **[Bm]** wirst Du es ver-**[Em]** -steh'n, und

[Bm] Freiheit ist, **[D]** Freiheit ist dein **[A]** Lohn. 2 3 4 / 1 2 3 Wir sind

[Em] frei-**[G]** -ei, **[D]** frei wie der **[A]** Wind. Wir sind

[Em] frei-**[G]** -ei, wir **[D]** sind, wer wir **[A]** sind. Wir sind

[Em] stolz ohne **[D]** Scheu, unzer-**[G]** -trennlich und **[C]** treu. Ja

[Am/C] wir sind frei-eii. 2 3 4 / 1 2 3 Wie der **[Em]** Wind, ja wir sind

[Em] frei-**[G]** -ei, **[D]** frei wie der **[A]** Wind. Wir sind

[Em] frei-**[G]** -ei, wir **[D]** sind wer wir **[A]** sind. Wir sind

[Em] stolz ohne **[D]** Scheu. Unzer-**[G]** -trennlich und **[C]** treu. Ja

[Am/C] wir sind frei-eii 2 3 4 / 1 2 3 Wie der **[Em]** Wind!

Friday I'm In Love

The Cure, 1992

CHORUS

1 2 3 4 [G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's
[G] Friday I'm in [D] love.
[G] Monday you can [C] fall apart
[G] Tuesday, Wednesday [D] break my heart.
[Em] Thursday doesn't [C] even start, it's
[G] Friday I'm in [D] love.
[C] Saturday [D] wait - and [Em] Sunday always
[C] comes too late, but [G] Friday never [D] hesitate...

[G] I don't care if [C] Monday's black
[G] Tuesday, Wednesday [D] heart attack.
[Em] Thursday never [C] looking back, it's
[G] Friday I'm in [D] love.

Instr. wie Chorus [G] - [C] - [G] - [D] [Em] - [C] - [G] - [D]

[G] Monday you can [C] hold your head
[G] Tuesday Wednesday [D] stay in bed, or
[Em] Thursday watch the [C] walls instead, its
[G] Friday I'm in [D] love.
[C] Saturday [D] wait - and [Em] Sunday always
[C] comes too late but [G] Friday never [D] hesitate...

[Em] Dressed up to the [C] eyes, it's a wonderful
[G] surprise to see your [D] shoes and your spirits
[Em] rise. Throwing out your [C] frown, and just smiling at the
[G] sound and as sleek as a [D] shriek, spinning round and
[Em] round. Always take a big [C] bite, it's such a gorgeous
[G] sight, to see you [D] eat in the middle of the
[Em] night. You can never get [C] enough, enough of this
[G] stuff, it's Friday, [D] I'm in love

CHORUS + [G]

Intro 1 2 3 4 5 6 [Em] [D] [Em]

[Em] Wenn de Wind dör de [D] Bööm weiht, un

[G] Gras nich mehr [Am] wassen deiht, un

[Em] geel al ward, denn [D] kummt bald de [Em] Tied /

[Em] Wenn de Storm över't [D] Feld geht, wo

[G] lang schon keen [Am] Korn mehr steiht, un

[Em] Mehl al ward, denn [D] is bald so-[Em] –wiet /

Bridge

Dat de [D] Dag kötter [C] ward un de [Em] Nach de duert lang, un de

[D] Kinner vun [C] Naber, de [Em] warn in Düstern [B7] bang. Wenn de

[Em] Reg'n vun't [D] Reitdach dröppt, min

[G] Söhn buten [Am] gauer löppt, sunst

[Em] ward he natt, denn [D] snurrt bin de [Em] Kat /

Nur Melodie

~~Dat de [D] Dag kötter [C] ward un de [Em] Nach de duert lang, un de~~

~~[D] Kinner vun [C] Naber, de [Em] warn in Düstern [B7] bang. Wenn de~~

Nur Melodie

~~[Em] Reg'n vun't [D] Reitdach dröppt, min~~

~~[G] Söhn buten [Am] gauer löppt, sunst~~

~~[Em] ward he natt, denn [D] snurrt bin de [Em] Kat /~~

Wenn de [Em] Wind dreiht, vun [D] Nord weiht, un

[G] Reg'n geg'n de [Am] Finster neiht, de

[Em] Schieb'n dal rennt, denn [D] föhl ik mi [Em] wohl. / Wenn dat

[Em] Föer in Kam-[D] -in brennt, un

[G] jedeer di bi'n [Am] Vörnam nennt, wiel

[Em] he di kennt, denn [D] is uns Hus [Em] vull /

Denn de [D] Nabers sünd [C] disse Tied [Em] ok nich geern alleen, un bin

[D] Teepunsch an't [C] Föer ward de [Em] Wedder weder [B7] schön

Wenn de [Em] Bladder sik [D] brun farvt, un

[G] Water steiht [Am] inne Grav, denn

[Em] ward dat Harvs, op [D] uns Fresen-[Em] –hof. /

Friesenjung [Em]

Otto Waalkes 198x/9x nach „Englishman in NY, Sting 1988“

1 2 3 4 [Em] Ihr trinkt [A] Kaffee ich trink [Bm] Tee bei mir
[Em] Die Frühstück's-[A] -eier ess ich [Bm] weich
[Em] Ich bin [A] nur ein kleiner [Bm] Friesenjunge und ich
[Em] wohne [A] hinterm [Bm] Deich

[Em] Ja Ost-[A] -friesland ist ein [Bm] schönes Land,
[Em] wie die [A] Schweiz und Öster-[Bm] -reich
[Em] Denk dir [A] nur einmal die [Bm] Alpen weg, was da
[Em] bleibt, das [A] ist mein [Bm] Deich

CHORUS 2x

Oh-[Em] -ho, bin ein [A] Friesenjung
[Bm] Bin ein kleiner Friesenjung, und ich
[Em] wohne [A] hinterm [Bm] Deich

[Em] Kommt ein [A] Mädchen aus dem [Bm] Sachsenland sagt,
[Em] Herr Otto ich [A] will mal nach Frank-[Bm] -reich
[Em] Ei! Ich [A] zeig dir mal den [Bm] Eifelturm, denn der
[Em] steht gleich hier [A] hinterm [Bm] Deich!

CHORUS

BRIDGE

Es [D] kommen alle Mädchen, [A] in das Friesenstädtchen,
[Bm] weil sich diese Reise [F#7] lohnt.
[G] Denn da wohnt der Eine, ihr [A] wisst schon wen ich meine.
[F#7] Na los sag schon endlich wer da [Bm] wohnt! ... Otto!

Wie Strophe mit [Em] -[A] – [Bm] (summen = SOLO)

[Em] From Ja-[A] -maica comes a [Bm] Reggae-Girl
[Em] Smoke big [A] Joint is what she [Bm] like
[Em] I say Marihu-[A] -ana is no [Bm] good for you! Lets smoke the
[Em] grass from [A] our [Bm] Deich !

CHORUS 2x

Friesenjung [Gm] *

Otto Waalkes 198x/9x nach „Englishman in NY, Sting 1988“

1 2 3 4 [Gm] Ihr trinkt [C] Kaffee ich trink [Dm] Tee bei mir
[Gm] Die Frühstück[s]-[C] -eier ess ich [Dm] weich
[Gm] Ich bin [C] nur ein kleiner [Dm] Friesenjunge und ich
[Gm] wohne [C] hinterm [Dm] Deich

[Gm] Ja Ost-[C] -friesland ist ein [Dm] schönes Land,
[Gm] wie die [C] Schweiz und Öster-[Dm] -reich
[Gm] Denk dir [C] nur einmal die [Dm] Alpen weg, was da
[Gm] bleibt, das [C] ist mein [Dm] Deich

CHORUS 2x

Oh-[Gm] -ho, bin ein [C] Friesenjung
[Dm] Bin ein kleiner Friesenjung, und ich
[Gm] wohne [C] hinterm [Dm] Deich

[Gm] Kommt ein [C] Mädchen aus dem [Dm] Sachsenland sagt,
[Gm] Herr Otto ich [C] will mal nach Frank-[Dm] -reich
[Gm] Ei! Ich [C] zeig dir mal den [Dm] Eifelturm, denn der
[Gm] steht gleich hier [Am] hinterm [Dm] Deich!

CHORUS

BRIDGE

Es [F] kommen alle Mädchen, [C] in das Friesenstädtchen,
[Dm] weil sich diese Reise [A7] lohnt.
[Bb] Denn da wohnt der Eine, ihr [C] wisst schon wen ich meine.
[A7] Na los sag schon endlich wer da [Dm] wohnt! ... Otto!

Strophe mit [Gm – C - Dm] (summen = SOLO)

[Gm] From Ja-[C] -maica comes a [Dm] Reggae-Girl
[Gm] Smoke big [C] Joint is what she [Dm] like
[Gm] I say Marihu-[C] -ana is no [Dm] good for you! Lets smoke the
[Gm] grass from [C] our [Dm] Deich !

CHORUS 2x

From Me To You

The Beatles, 1963

1 2 3 4, 1 Dada

[F] daa dada dam da [Dm] daaaaa. Dada

[F] daa dada dam da [Dm] daaaaa.

If there's [F] anything that you [Dm] want, if there's

[F] anything I can [C7] do. Just

[Bb] call on me and I'll [Dm] send it along, with

[F] love from [C] me to [F] you. I got

[F] everything that you [Dm] want, like a

[F] heart that's oh so [C7] true. Just

[Bb] call on me and I'll [Dm] send it along, with

[F] love from [C] me to [F] you.

CHORUS

I got

[Cm] arms that long to [F] hold you and

[Bb] keep you by my side. I got

[G] lips that long to [G7] kiss you and

[C] keep you satis-[C7] -fied.

If there's [F] anything that you [Dm] want, if there's

[F] anything I can [C7] do. Just

[Bb] call on me and I'll [Dm] send it along with

[F] love from [C] me to [F] you

CHORUS

If there's [F] anything that you [Dm] want, if there's

[F] anything I can [C7] do: Just

[Bb] call on me and I'll [Dm] send it along, with

[F] love from [C] me to [F] you.

To

[Dm] you [Bbm] to you. Dada

[F] daa dada dam da [Dm] daaaa

Garnich' Um Kümmern

Richard Germer 1957

Intro 1 2 3 [G] [G] [D] [D] - [A7] [D] [A7] [D]

[D] Ärger dich / nicht, denn das / Ärgern macht [A] hässlich,
/ ein dickes / Fell ist heut' / ganz uner-[D] -lässlich.

[D] Quält dich dein / Weib, sollst ihr's / Kostgeld er-[A] -höhen

[E7] sag ihr: Du [A] hörst schlecht, kannst [E7] kein Wort ver-[A] -stehen!

[G] Mag' sie vor / Wut die Kom-[D] -mode zer-/ -trümmern:

[A7] Garnich' um [D] kümmern, [A7] garnich' um [D] kümmern!

[G] xx xx / xxx- [D] xxx xx / xxx

[A7] Garnich' um [D] kümmern, [A7] garnich um [D] kümmern!

[D] Kreuzt du zu / Fuß heut' ne / Hauptverkehrs-[A] -straße,
/ geh' stets nur / schräg, schon dem / Schupo zum [D] Spaße.

[D] Wer soll denn / all' diese / Scherze be-[A] -greifen?

[E7] Fußgänger-[A] -überweg, [E7] Ze-he-bra-[A] -streifen!

[G] Mag auch das / Lichtsignal [D] noch so rot / schimmern:

[A7] Garnich' um [D] kümmern, [A7] garnich' um [D] kümmern!

[G] xx xx / xxx- [D] xxx xx / xxx

[A7] Garnich' um [D] kümmern, [A7] garnich um [D] kümmern!

[D] Kauf' was du / brauchst, aber / kauf' mit Me-[A] -thode,
/ kaufe auf / Raten, denn / das ist die [D] Mode.

[D] Zahle nur / an, und zwar / den Preis der [A] festliegt:

[E7] Raten soll [A] der, ob er [E7] jemals den [A] Rest kriegt!

[G] Mag er auch / später dich [D] schriftlich er-/ -innern:

[A7] Garnich' um [D] kümmern, [A7] garnich' um [D] kümmern!

[G] xx xx / xxx- [D] xxx xx / xxx

[A7] Garnich' um [D] kümmern, [A7] garnich um [D] kümmern!

[D] Liebst du spät / nachts auch den / Rundfunk zu [A] hören,
/ kann es pas-/ -sier'n, dass sich / Leute be-[D] -schweren.

[D] Lass dich nicht / stör'n, was heißt / Zimmerlaut-[A] -stärke:

[E7] Die sind zu [A] dämlich für [E7] An-spruchs-[A] werke!

[G] Löst sich vom / Lärm auch der [D] Putz in den / Zimmern:

[A7] Garnich' um [D] kümmern, [A7] garnich' um [D] kümmern!

[G] Löst sich vom / Lärm auch der [D] Putz in den / Zimmern:

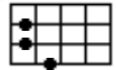
[A7] Garnich' um [D] kümmern, [A7] garnich um [D] kümmern!

Geld Ist Nicht Wichtig

T&M: Theo Knobel, Ralf Arnie, S: Alex Berlin Kozulin 1984

A+

[A+] = [Aaug]=



Intro 1 2 3 4

[Dm] Ich bin schon so lang alleine [Bb] und ich suche dringend eine
[A7] Frau mit diesem Zeitungsinse-[Dm] –rat:

[Dm] Geld is' nich' wichtig, aber [A7] scheyn müsse seyn,
| scheyn müsse seyn, [Dm] scheyn müsse seyn!
| Fehler kann'se haben, aber'n [A7] Fass müsse seyn, ein
| Ass müsse seyn, nur für [Dm] mich! Und wenn ich

[Gm] schmusen kann, an ihrem [Dm] Busen kann, dann muß die
[E7] Welt sich drehn, wie'n Karus-[A] -sel! [A+] jey, jey, [A7] jey,
[Dm] Kohlen sind nich' wichtig, aber [A7] scheyn müsse seyn
scheyn müsse seyn, prin-zi-pi-[Dm] -iell!

[Dm] Geld is' nich' wichtig, aber [A7] nett müsse seyn, kom-
| -plett müsse seyn, und was fürs ... [Dm] Herz müsse seyn!
| Macken kann'se haben, aber [A7] lieb müsse seyn, 'en Kuschel-
| -typ müsse seyn, nur für [Dm] mich! Auch wenn se

[Gm] Zaster hat, und kleine [Dm] Laster hat, das wäre
[E7] auch für mich kein Scheidungs-[A] -grund, [A+] oi joi, [A7] joi,
[Dm] Moos is' nich' wichtig, aber [A7] scheyn müsse seyn
| scheyn müsse seyn und nich' zu [Dm] rund.

Solo/Melodie 4 Zeilen Auch wenn'se

[Gm] Mäuse hat, so richtig [Dm] Mäuse satt, deswegen
[E7] brauch'se sich ja nich' zu [A] schä'm! [A+] ney ney [A7] ney
[Dm] Geld is' nich' wichtig, aber [A7] wenn se was hat,
| is' es egal, ich würd sie [Dm] nehmen!

Solo/Melodie 4 Zeilen Was ich ihr

[Gm] bieten kann, das kann nich' [Dm] jedermann, das sieht se
[E7] mir gleich an, wenn se mich [A] sieht! [A+] jeu [A7] jeu,
[Dm] Geld is' nich' wichtig, aber [A7] scheyn müsse seyn,
scheyn müsse seyn, mit viel Ge-[Dm] -miet!

Strophe 2 wiederholen

[Gm] Mäuse hat, so richtig [Dm] Mäuse satt, das würde
[E7] mich nich' stör'n, an und für [A] sich, [A+] jei [A7] jei,
[Dm] Geld is' nich' wichtig, aber [A7] scheyn müsse seyn,
| scheyn müsse seyn, nur für [Dm] mi- [A7] –iii- [Dm] –ich!

Ghost Riders In The Sky [Dm]*

Stan Jones 1948, Burl Ives 1949, Johnny Cash 1968

Intro 1 2 3 4, 1 2 3 4 [Dm] [Dm+F] [Dm] [Dm+F]

An [Dm] old cowboy went riding out one

[F] dark and windy day. Up-

[Dm] -on a ridge he rested as he

[F] went along his way. - When

[Dm] all at once a mighty herd of red eyed cows he saw. - A-

[Bb] -plowing through the ragged sky and [Dm] up the cloudy draw. - Their

[Dm] brands were still on fire and their

[F] hooves were made of steel. - Their

[Dm] horns were black and shiny and their

[F] hot breath he could feel. - A

[Dm] bolt of fear went thru him as they thundered thru the sky. For he

[Bb] saw the riders coming hard & he [Dm] heard their mournful cry.

[Dm]

Chorus

[Dm] Yippie yi [F] Ohhhhh - Yippie yi [Dm] yaaaaay

[Bb] Ghost Riders [Gm] in the [Dm] sky

Instrumental (wie Strophe)

[Dm] [Dm] [F] [F] [F] [F]

[Dm] [Dm] [F] [F] [F] [F]

[Dm] [Dm] [Dm] [Dm]

[Bb] [Bb] [Bb] [Bb]

[Dm] [Dm] [Dm] [Dm] --- Their

[Dm] faces gaunt, their eyes were blurred, their

[F] shirts all soaked with sweat. - He's

[Dm] riding hard to catch that herd, but

[F] he ain't caught 'em yet. - 'Cause they've

[Dm] got to ride forever on that range up in the sky. On

[Bb] horses snorting fire, as they [Dm] ride on hear their cry. As the

[Dm] riders loped on by him he

[F] heard one call his name. - "If you

[Dm] want to save your soul from Hell, a-

[F] -riding on our range. - Then

[Dm] cowboy change your ways today or with us you will ride

[Bb] Trying to catch the Devil's herd, a-[Dm] -cross these endless skies

[Dm] Yippie yi [F] Ohhhhh Yippie yi [Dm] yaaaaay

[: [Bb] Ghost Riders [Gm] in the [Dm] sky :]

Ghost Riders In The Sky [Am]

Stan Jones 1948, Burl Ives 1949, Johnny Cash 1968

Intro 1 2 3 4, 1 2 3 4 [Am] [Am+C] [Am] [Am+C]

An [Am] old cowboy went riding out one

[C] dark and windy day. Up-

[Am] -on a ridge he rested as he

[C] went along his way. - When

[Am] all at once a mighty herd of red eyed cows he saw. - A-

[F] -plowing through the ragged sky and [Am] up the cloudy draw. - Their

[Am] brands were still on fire and their

[C] hooves were made of steel. - Their

[Am] horns were black and shiny and their

[C] hot breath he could feel. - A

[Am] bolt of fear went thru him as they thundered thru the sky. For he

[F] saw the riders coming hard and he [Am] heard their mournful cry.

Chorus

[Am] Yippie yi [C] Ohhhhh - Yippie yi [Am] yaaaaay

[F] Ghost Riders [Dm] in the [Am] sky

Instrumental (wie Strophe)

[Am] [Am] [C] [C] [C] [C]

[Am] [Am] [C] [C] [C] [C]

[Am] [Am] [Am] [Am]

[F] [F] [F] [F]

[Am] [Am] [Am] [Am] --- Their

[Am] faces gaunt, their eyes were blurred, their

[C] shirts all soaked with sweat. - He's

[Am] riding hard to catch that herd, but

[C] he ain't caught 'em yet. - 'Cause they've

[Am] got to ride forever on that range up in the sky. On

[F] horses snorting fire, as they [Am] ride on hear their cry. As the

[Am] riders loped on by him he

[C] heard one call his name. - "If you

[Am] want to save your soul from Hell, a-

[C] -riding on our range. - Then

[Am] cowboy change your ways today or with us you will ride

[F] Trying to catch the Devil's herd, a-[Am] -cross these endless skies

[Am] Yippie yi [C] Ohhhhh Yippie yi [Am] yaaaaay

! : [F] Ghost Riders [Dm] in the [Am] sky :!

Gimme Hope, Jo'anna!

Eddie Grant 1988

Intro 1 2 3 4, 1 2 3 [A] [D] -[G] [D] -[A] *zweimal*

[D] Well Joanna she runs a [G] country, she runs in

[D] Durban and the T-rans-[A] -vaal. She makes a

[D] few of her people [G] happy, oh, she don't [D] care about the [A] rest at [D] all.

She's got a [D] system they call a-[G] -partheid. It keeps a

[D] brother in a subject-[A] -tion. But maybe

[D] pressure can make Jo [G] 'anna see, how every-

[D] -body could a-[A] -live as [D] one.

Gimme [D] hope, Jo'anna, [G] hope, Jo'anna, gimme

[D] hope, Jo'anna, 'fore the [A] morning come. Gimme

[D] hope, Jo'anna, [G] hope, Jo'anna, gimme

[D] Hope before the [A] morning [D] come

I hear she [D] make all the golden [G] money, to buy new

[D] weapons, any shape of [A] guns. While every

[D] mother in black So-[G] -weto fears the [D] killing of a-[A] -nother [D] son.

Sneakin' a-[D] -cross all the neighbors' [G] borders, now and a-

[D] -gain having little [A] fun. She doesn't

[D] care if the fun and [G] games she play, is

[D] dang'rous to [A] ev'ry-[D] -one

CHORUS

She's got sup-[D] -porters in high up [G] places, who turn their

[D] heads to the city [A] sun. Jo'anna

[D] give them the fancy [G] money, oh, to [D] tempt any-[A] -one who'd [D] come.

She even [D] knows how to swing o-[G] -pinion, in every

[D] magazine and the jour-[A] -nals, for every

[D] bad move that this Jo'[G] anna makes, they

[D] got a good expla-[A] -na-[D] -tion.

Even the [D] preacher who works for [G] Jesus, the Arch-

[D] -bishop who's a peaceful [A] man, together

[D] say that the freedom [G] fighters, will [D] overcome the [A] very [D] strong.

I want to [D] know if you're blind Jo-[G] -'anna, if you

[D] want to hear the sound of [A] drums. Can't you

[D] see that the tide is [G] turning, oh don't make me

[D] wait till the [A] morning [D] come

CHORUS 2-mal +

[D] Hope before the [A] morning [D] come!

Girls, Girls, Girls [Dm]

Sailor, 1975

Intro 1 2 3 4 [Dm] 1212

[Dm] Ah, ah, [D°] ah, [A7] ah. [Dm] Ah, ah, [D°] ah, [A7] ah.

[Dm] Girls, girls, girls. [Dm] Girls ... [Dm] Girls ... [Dm] Girls, girls, girls.

[Dm] Yellow, red, black or white, add a little bit of moonlight

[Gm] for this inter-[A7] -continental [Dm] romance. [D°] -[A7]

[Dm] Shy girl, sexy girl, they all like that fancy world.

[Gm] Champagne, a [A7] gentle song and a [Dm] slow dance.

[Gm] Who makes it fun to spend your [C] money? Who calls you

[F] honey most every [A] day?---[Dm] Girls, girls, girls. Girls, girls, girls.

[Dm] Well they made 'em up in Hollywood and put them into movie,

[Gm] those lovely [A7] photographic [Dm] splendours. [D°] -[A7]

[Dm] In and out of magazines, Miss World and beauty queens,

[Gm] falling in [A7] love with the real big [Dm] spenders.

[Gm] But although their world may be [C] frantic, they're still ro-

[F] -mantic in their own [A] way-ay

[D] So hop on, the [A] world is swinging. [D] Don't sit and [A] twiddle your thumbs.

[D] Get up and [A] meet those pretty [D] girls, girls, gi-[A] -irls

[D] Step on, the [A] world keeps swinging. [D] Put on the [A] dazzling charm.

[D] Get up and [A] find those pretty [D] girls. But

[Am7] don't rush, keep it nice and gentle and senti-

[G] -mental for that certain [E/7] mom-[A] -ent.

[Dm] Moonlit oceans, girls full of emotions

[Gm] stepping on that [A7] slow boat to [Dm] China. [D°] [A7]

[Dm] And next door in Japan they know how to please a man,

[Gm] dropping in for [A7] tea with my [Dm] geisha.

[Gm] They've got that old-fashioned [C] feeling when it comes to

[F] pleasing, they know their [A] way-ay

CHORUS +

[D] So hop on, the [A] world is swinging. [D] Don't sit and [A] twiddle your thumbs.

[D] Get up and [A] meet those pretty [D] girls, girls, gi-[A] -irls

[Am7] don't rush, keep it nice and gentle and senti--(nur instrumental)

[G] -mental for that certain [E/7] mom-[A] -ent.

[Dm] Girls, girls, girls - Girls, girls, girls -

[Dm] Girls, girls, girls. girls, [A] gi-i-[Dm] -irls

Girls, Girls, Girls [Am]

Sailor, 1975

Intro 1 2 3 4 [Am] 2323

[Am] Ah, ah, [A°] ah, [E7] ah. [Am] Ah, ah, [A°] ah, [E7] ah.

[Am] Girls, girls, girls. [Am] Girls ... [Am] Girls ... [Am] Girls, girls, girls.

[Am] Yellow, red, black or white, add a little bit of moonlight

[Dm] for this inter-[E7] -continental [Am] romance. [A°] -[E7]

[Am] Shy girl, sexy girl, they all like that fancy world.

[Dm] Champagne, a [E7] gentle song and a [Am] slow dance.

[Dm] Who makes it fun to spend your [G] money? Who calls you

[C] honey most every [E] day?---[Am] Girls, girls, girls. - Girls, girls, girls.

[Am] Well they made 'em up in Hollywood and put them into movie,

[Dm] those lovely [E7] photographic [Am] splendours. [A°] -[E7]

[Am] In and out of magazines, Miss World and beauty queens,

[Dm] falling in [E7] love with the real big [Am] spenders.

[Dm] But although their world may be [G] frantic, they're still ro-

[C] -mantic in their own [E] way-ay

[A] So hop on, the [E] world is swinging. [A] Don't sit and [E] twiddle your thumbs.

[A] Get up and [E] meet those pretty [A] girls, girls, gi-[E] -irls

[A] Step on, the [E] world keeps swinging. [A] Put on the [E] dazzling charm.

[A] Get up and [E] find those pretty [A] girls. But

[Em7] don't rush, keep it nice and gentle and senti-

[D] -mental for that certain [B] mom-[E] -ent.

[Am] Moonlit oceans, girls full of emotions

[Dm] stepping on that [E7] slow boat to [Am] China. [A°] -[E7]

[Am] And next door in Japan they know how to please a man,

[Dm] dropping in for [E7] tea with my [Am] geisha.

[Dm] They've got that old-fashioned [G] feeling when it comes to

[C] pleasing, they know their [E] way-ay

CHORUS +

[A] So hop on, the [E] world is swinging. [A] Don't sit and [E] twiddle your thumbs.

[A] Get up and [E] meet those pretty [A] girls, girls, gi-[E] -irls

[Em7] don't rush, keep it nice and gentle and senti- (*nur instrumental*)

[D] -mental for that certain [B] mom-[E] -ent.

[Am] Girls, girls, girls - Girls, girls, girls -

[Am] Girls, girls, girls, girls, [E] gi-i-[Am] -irls

Go down Moses/Let my people go

Spiritual, Jubilee Singers Fisk University 1872

[A]... When

[Dm] Israel [A7] was in [Dm] Egypt's [Bb7] land, [A7] Let my people [Dm] go.
Op-[Dm] -pressed so [A7] hard, they [Dm] could not [Bb7] stand,
[A7] Let ... [Dm] go.

CHORUS

[Dm] Go down, [Gm] Moses, [A7] way down in [Dm] Egypt's land
[Dm] Tell ol' [Bb7] Pharaoh: [A7] "Let my people [Dm] go."

Thus

[Dm] saith the [A7] Lord, bold [Dm] Moses [Bb7] said: [A7] Let ... [Dm] go.
If [Dm] not, I'll [A7] smite your [Dm] firstborn [Bb7] dead. [A7] Let ... [Dm] go.

No

[Dm] more shall [A7] they in [Dm] bondage [Bb7] toil; [A7] Let ... [Dm] go.
Let [Dm] them come [A7] out with [Dm] Egypt's [Bb7] spoil! [A7] Let ... [Dm] go.

The

[Dm] Lord told [A7] Moses [Dm] what to [Bb7] do; [A7] Let ... [Dm] go.
To [Dm] lead the [A7] Hebrew [Dm] children [Bb7] through. [A7] Let ... [Dm] go.

As

[Dm] Israel [A7] stood by the [Dm] water-[Bb7] -side; [A7] Let ... [Dm] go.
At [Dm] God's com-[A7] -mand it [Dm] will di-[Bb7] -vide. [A7] Let ... [Dm] go.

[Dm] When they [A7] reached the [Dm] other [Bb7] shore; [A7] Let ... [Dm] go.
They [Dm] sang a [A7] song of [Dm] triumph [Bb7] o'er. [A7] Let... [Dm] go

[Dm] Pharaoh [A7] said, he'd [Dm] go a-[Bb7] -cross; [A7] Let ... [Dm] go.
But [Dm] Pharaoh [A7] and his [Dm] host were [Bb7] lost. [A7] Let ... [Dm] go.

Your

[Dm] foes shall [A7] not be-[Dm] -fore you [Bb7] stand; [A7] Let ... [Dm] go.
And [Dm] you'll pos-[A7] -sess fair [Dm] Canaan's [Bb7] land. [A7] Let ... [Dm] go.

We

[Dm] need not [A7] always [Dm] weep and [Bb7] mourn; [A7] Let ... [Dm] go.
And [Dm] wear these [A7] slavery [Dm] chains for-[Bb7] -lorn. [A7] Let ... [Dm] go.

Oh, [Dm] let us [A7] all from [Dm] bondage [Bb7] flee; [A7] Let ... [Dm] go.
And [Dm] let us [A7] all in [Dm] Christ be [Bb7] free. [A7] Let ... [Dm] go.

Go West

Village People 1979 (Original in C#)

Intro 1, 2, 3, 4 [G] [D] [Em] [Bm] - [C] [G] [Am7] [D]

[G] Together [D] we will go our way, [Em] together [Bm] we will leave one day,
[C] together [G] your hand in my hand, [Am7] together [D] we will make the plans!
[G] together [D] we will fly so high, [Em] together [Bm] tell our friends good bye,
[C] together [G] we will start life new [Am7] together [D] this is what we'll do!

Go [G] west [D] life is peaceful there,
go [Em] west [Bm] lots of open air,
go [C] west, to be- [G] -gin life new,
go [Am7] west, this is [D] what we'll do!
Go [G] west [D] sun in winter time,
go [Em] west, we will [Bm] do just fine,
go [C] west, where the [G] skys are blue
go [Am7] west, this and [D] more we'll do!

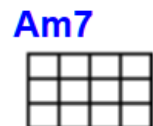
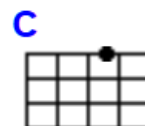
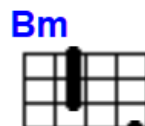
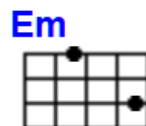
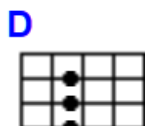
[G] Together [D] we will love the beach, [Em] together [Bm] we will learn and teach,
[C] together [G] change your pace of life, [Am7] together [D] we will work and strife!
[G] I love you [D] I know, you love me, [Em] I want you [Bm] happy and carefree,
[C] so that's why [G] I have no protest [Am7] when you say [D] you want to go west!

CHORUS

[G] I know that [D] there are many ways, [Em] to live there [Bm] in the sun or shade.
[C] together [G] we will find a place, [Am7] to settle [D] down and live with space!
[G] without a [D] busy pace back east, [Em] the hustling [Bm] rustling of the feet,
[C] I know I'm [G] ready to leave too [Am7] so this is [D] what we're going to do!

CHORUS 2-mal

Go [G] west! [D] Go [G] west! [D] Go [G] west!



Going Up The Country

Canned Heat 1968

Intro 1234 [C] [F/C] [C][F/C] ...

I'm [C] goin' up the country, Baby don't you want to go?, I'm
[F7] goin' up the country, Baby don't you want to [C] go? I'm
[G] goin' to someplace where I've [F7] never been be-[C] -fore, well

[C] I'm goin, I'm goin where the water tastes like wine... Well I'm
[F7] going where the water tastes like [C] wine. You can
[G] jump in the water and [F7] stay drunk all the [C] time.

[C] I'm gonna leave the city, got to get away, I'm gonna
[F7] leave the city, got to get [C] away, all this
[G] fussin 'n fightin man you [F7] know I sure can't [C] stay.

BRIDGE

Now baby

[C] packin up your leaving truck, I think we'll leave today.
Just exactly where we're goin, I can't say, but
[F7] we might even leave the US-[C] -A, ... well it's a
[G] brand new game and [F7] I, I wanna [C] play.

No use of you [F7] running, or screaming and [C] crying
Cause you've [G] got a home man, as [F7] long as I've got [C] mine,
No use of you [F7] running, or screaming and [C] crying
Cause you've [G] got a home man, as [F7] long as I've got [C] mine.

[C] I'm gonna leave the city, got to get away, I'm gonna
[F7] leave the city, got to get [C] away, all this
[G] fussin'n fightin, man, you [F7] know I sure can't [C] stay.

ab BRIDGE wiederholen

I'm
[C] goin up the country, Baby don't you want to go? I'm
[F7] goin up the country, Baby don't you want to [C] go? I'm
[G] goin' to someplace where I've [F7] never been be-[C] -fore.

Griechischer Wein

Udo Jürgens 1974

Intro: [Dm] ..

[Dm] Es war schon dunkel, als ich durch [Bb] Vor-[Dm] -stadt-Stra-[c] -ßen
[Dm] heim-[C] -wärts [F] ging. (*dideli...diii*) - Da war ein [F+C] Wirtshaus, aus dem das
[Dm] Licht noch auf den [F] Gehsteig [C] schien. [C7] Ich hatte
[Dm] Zeit und mir war [A7] kalt, drum trat ich [Dm] ein (*dideli...diii*)
Da saßen Männer mit braunen [Bb] Au-[Dm] -gen und [c] mit
[Dm] schwar-[C] -zem [F] Haar, (*dideli...diii*) und aus der [F+C] Jukebox erklang
[Dm] Musik, die fremd und [F] südlich [C] war. [C7] Als man mich
[Dm] sah, stand einer [A7] auf und lud mich [Dm] ein (*dideli...diii*)

[Bb] Griechischer Wein ist so wie das Blut der Erde.
[F] Komm', schenk dir ein und wenn ich dann traurig werde,
[C] liegt es daran, dass ich immer träume von da-
[F] -heim; du musst ver-[F7] -zeih'n.
[Bb] Griechischer Wein, und die altvertrauten Lieder.
[F] Schenk' nochmal ein! Denn ichühl' die Sehnsucht wieder;
[C] in dieser Stadt werd' ich immer nur ein Fremder
[Dm] sein, [A7] und al-[Dm] -lein.

[Dm] Und dann erzählten sie mir von [Bb] grü-[Dm] -nen Hü-[c] -geln,
[Dm] Meer [C] und [F] Wind, (*dideli...diii*) von alten [F+C] Häusern und jungen
[Dm] Frauen, die all-[F] -eine [C] sind, [C7] und von dem
[Dm] Kind, das seinen [A7] Vater noch nie [Dm] sah (*dideli...diii*)
Sie sagten sich immer wieder: [Bb] Ir-[Dm] -gendwann [c] geht
[Dm] es [C] zu-[F] -rück. (*dideli...diii*) Und das Er-[F+C] -sparte genügt zu
[Dm] Hause für ein [F] kleines [C] Glück [C7]. Und bald denkt
[Dm] keiner mehr [A7] daran, wie es hier [Dm] war. (*dideli...diii*)

CHORUS

Gute Nacht, Freunde

Reinhard Mey 1972

REFRAIN

1 2 3 4, 1 2 [A] Gute Nacht, [Bm] Freunde,
[E7] es wird Zeit für mich zu [A] geh'n
[D] Was ich noch zu sagen [C#m] hätte, dauert eine Ziga-
[Bm] -rette, [E] und ein letztes Glas im
[A] Steh'n.

[A] Für den Tag, für die
[Bm] Nacht unter Eurem Dach habt [E] Dank, für den Platz an Eurem
[A] Tisch, für jedes Glas, das ich trank. Für den Teller den ihr
[Bm] mir zu den Euren [E] stellt, als sei selbstver-
[A] -ständlicher [D] nichts auf der [E] Welt.

REFRAIN

[A] Habt Dank für die
[Bm] Zeit, die ich mit Euch verplaudert [E] hab', und für Eure Ge-
[A] -duld, wenn's mehr als eine Meinung gab. Dafür, daß Ihr nie
[Bm] fragt, wann ich komm' oder [E] geh', für die stets offene
[A] Tür, in [D] der ich jetzt [E] steh'.

REFRAIN

[A] Für die Freiheit, die
[Bm] als steter Gast bei Euch [E] wohnt. Habt Dank, dass ihr nie
[A] fragt, was es bringt, ob es lohnt. Vielleicht liegt es da-
[Bm] -ran, dass man von draußen [E] meint, dass in Euren
[A] Fenstern das [D] Licht wärmer [E] scheint

REFRAIN 2-mal

Gut Wieder Hier Zu Sein

Hannes Wader 1983

CHORUS

1 2 3 4, 1 **[G]** Nun Freunde

[C] lasst es, **[F]** mich einmal **[C]** sagen, gut wieder

[G7] hier zu sein, **[F]** gut Euch zu **[C]** seh`n. Mit meinen

[C] Wünschen, **[F]** mit meinen **[C]** Fragen, fühl ich mich

[G7] nicht allein, **[F]** gut Euch zu **[C]** seh`n.

Wer daran

[C] glaubt, **[F]** alle Ge-**[C]** -fahren, nur auf sich

[G7] selbst gestellt, **[F]** zu über-**[C]** -stehen. Muß einsam

[C] werden, **[F]** und mit den **[C]** Jahren, auch an sich

[G7] selbst zu **[F]** Grunde **[C]** geh`n.

CHORUS

Und soll mein

[C] Denken **[F]** zu etwas **[C]** taugen und sich nicht

[G7] nur, **[F]** im Kreise **[C]** drehen. Will ich ver-

[C] suchen **[F]** mit Euren **[C]** Augen, die Wirklich-

[G7] -keit **[F]** klarer zu **[C]** sehn.

CHORUS

Und weiß ich

[C] heute, **[F]** auf meine **[C]** Sorgen, und Ängste

[G7] keine **[F]** Antwort **[C]** mehr, dann seid ihr

[C] da, **[F]** schon trag ich **[C]** morgen an allem

[G7] nur **[F]** noch halb so **[C]** schwer.

CHORUS + fühl ich mich

[G7] nicht allein, **[F]** gut Euch zu **[C]** seh`n.

Hämmerchen-Polka [C]

Chris Howland, 1961

Intro 1 2 3 4 [C] [Am] [F] [G] -[C] [Am] [F] [G]

[C] Meine gute alte Tante [G] sagte mal zu mir:

[G7] Leg' was auf auf die hohe Kante, [C] Oi, das rat ich dir!

[A] Und aus meinem [D] Bargeld [G] wurde lauter [C] Spargeld, und

[D] bin ich heute [G] blank, geh [D] ich zum Werkzeug-[G] -schrank.

CHORUS

Und – dann –

[C] hau ich mit dem Hämmerchen mein [G] Sparschwein, mein

[G7] Sparschwein ka-[C] –putt! ---- Mit dem

[C] Innenleben von dem kleinen [G] Sparschwein, geht's

[G7] mir dann wieder [C] gut. [Am] [F] [G]

[C] [Am] [F] [G]

[C] Alle müssen Steuern zahlen, [G] ich, und du, und er.

[G7] Alle leiden Höllenqualen, [C] mir fällt das nicht schwer.

[A] Droht mir auch der [D] Dalles, [G] ich bezahle [C] alles,

[D] und hol mit Hu-[G] -mor, mein [D] Hämmerchen her-[G] -vor!

CHORUS

[C] Kleider, Strümpfe, Schuhe, Hüte [G] kauft die Gattin ein,

[G7] an das Geld in meiner Tüte [C] denkt sie nicht, oh, fein.

[A] Ich sag: „Winke, [D] winke, [G] schöne Pinke [C] Pinke!“

[D] Dann doch fällt mir [G] ein, du [D] hast ja noch das [G] Schwein!

CHORUS

(wiederholen mit "wir")

[G] schwupp, [C] schwupp!

Hämmerchen-Polka [G]*

Chris Howland, 1961

Intro 1 2 3 4 [G] [Em] [C] [D] -[G] [Em] [C] [D]

[G] Meine gute alte Tante [D] sagte mal zu mir:

[D7] Leg' was auf auf die hohe Kante, [G] Oi, das rat ich dir!

[E7] Und aus meinem [A] Bargeld [D] wurde lauter [G] Spargeld, und
[A] bin ich heute [D] blank, geh [A] ich zum Werkzeug-[D] -schrank.

CHORUS

Und – dann –

[G] hau ich mit dem Hämmerchen mein [D] Sparschwein, mein

[D7] Sparschwein ka-[G] –putt! ---- Mit dem

[G] Innenleben von dem kleinen [D] Sparschwein, geht's

[D7] mir dann wieder [G] gut. [Em] [C] [D]

[G] [Em] [C] [D]

[G] Alle müssen Steuern zahlen, [D] ich, und du, und er.

[D7] Alle leiden Höllenqualen, [G] mir fällt das nicht schwer.

[E7] Droht mir auch der [A] Dulles, [D] ich bezahle [G] alles,

[A] und hol mit Hu-[D] -mor, mein [A] Hämmerchen her-[D] -vor!

CHORUS

[G] Kleider, Strümpfe, Schuhe, Hüte [D] kauft die Gattin ein,

[D7] an das Geld in meiner Tüte [G] denkt sie nicht, oh, fein.

[E7] Ich sag: „Winke, [A] winke, [D] schöne Pinke [G] Pinke!“

[A] Dann doch fällt mir [D] ein, du [A] hast ja noch das [D] Schwein!

CHORUS

(wiederholen mit "wir")

[D] schwupp, [G] schwupp!

Halleluja [C]

Leonard Cohen 1984

1 2 3, 1 2 | [C] heard, there was a [Am] secret chord, that
[C] David played & it [Am] pleased the Lord, but [F] you don't really [G] care for music
[C] do ya? [G] --- It [C] goes like this the [F] fourth the [G] fifth, the
[Am] minor fall and the [F] major lift, the [G] baffled king com-[E/7] -posing, Halle-

CHORUS...[Am] -lujah -----Halle-[F] -lujah, Halle-[Am] -lujah,
Halle-[F] -lujah, Hallelu-[C] -jah [G] ---[C] [G]

Your [C] faith was strong but you [Am] needed proof. You
[C] saw her bathing [Am] on the roof. Her [F] beauty and the [G] moonlight over-
[C] -threw ya [G]. --- She [C] tied you to a [F] kitchen [G] chair, she
[Am] broke your throne, & she [F] cut your hair & [G] from your lips, she [E/7] drew the Halle-**CHORUS**

[C] Baby, I've been -[Am] here before. I
[C] know this room, I've [Am] walked this floor. I [F] used to live a-[G] -lone before I
[C] knew you. [G] --- I've [C] seen your flag on the [F] marble [G] arch. But
[Am] love is not a [F] victory march, it's a [G] cold and it's a [E/7] broken Halle-**CHORUS**

There [C] was a time you [Am] let me know, what's
[C] really going -[Am] on below. But [F] now you never [G] show it to me,
[C] do you? [G]. --- And re-[G] -member when I [F] moved in [G] you, the
[Am] holy dove was [F] moving too, & [G] every breath we [E/7] drew was Halle- **CHORUS**

You [C] say I took the [Am] name in vain
[C] I don't even [Am] know the name, but [F] if I did, well [G] really, what's it
[C] to ya? [G] --- There's a [C] blaze of light in [F] every [G] word, it
[Am] doesn't matter [F] which you heard, the [G] holy or the [E/7] broken -Halle-**CHORUS**

[C] Maybe there's a [Am] God above, then
[C] all I ever [Am] learned from love, was [F] how to shoot some-[G] -body who out-
[C] drew you [G]. --- It's [C] not a cry that you can [F] hear at [G] night, it's
[Am] not somebody who's [F] seen the light, it's a [G] cold & it's a [E/7] broken - Halle-**CHORUS**

I [C] did my best, it [Am] wasn't much, I
[C] couldn't feel, so I [Am] tried to touch. I've [F] told the truth, I [G] didn't come to
[C] fool ya [G]. --- And [C] even though it [F] all went [G] wrong, I'll
[Am] stand before the [F] Lord of Song, with [G] nothing on my [E/7] tongue but Halle-**CHORUS**

Halle-[Am] -lujah, Halle-[F] -lujah, Hallelu-[C] -jah [G] ---[C] [G] (4 x)
[C]

Halleluja [G]

Leonard Cohen 1984

1 2 3, 1 2 | [G] heard, there was a [Em] secret chord, that

[G] David played & it [Em] pleased the Lord, but [C] you don't really [D] care for music
[G] do ya? [D] --- It [G] goes like this the [C] fourth the [D] fifth, the
[Em] minor fall and the [C] major lift, the [D] baffled king com-[B/7] -posing, Halle-

CHORUS ... [Em] -lujah -----Halle-[C] -lujah, Halle-[Em] -lujah, Halle-[C] -lujah, Halle-[G] -lu-[D] -jah [G] [D]

Your [G] faith was strong but you [Em] needed proof. You

[G] saw her bathing [Em] on the roof. Her [C] beauty and the [D] moonlight over-
[G] -threw ya [D]. --- She [G] tied you to a [C] kitchen [D] chair, she

[Em] broke your throne, & she [C] cut your hair & [D] from your lips, she [B/7] drew the Halle-CHORUS

[G] Baby, I've been -[Em] here before. I

[G] know this room, I've [Em] walked this floor. I [C] used to live a-[D] -lone before I

[G] knew you. [D] --- I've [G] seen your flag on the [C] marble [D] arch. But

[Em] love is not a [C] victory march, it's a [D] cold & it's a [B/7] broken Halle-CHORUS

There [G] was a time you [Em] let me know, what's

[G] really going [Em] on below. But [C] now you never [D] show it to me,

[G] do you? [D]. --- And re-[D] -member when I [C] moved in [D] you, the

[Em] holy dove was [C] moving too, & [D] every breath we [B/7] drew was Halle- CHORUS

You [G] say I took the [Em] name in vain, but

[G] I don't even [Em] know the name, but [C] if I did, well [D] really, what's it

[G] to ya? [D] --- There's a [G] blaze of light in [C] every [D] word, it

[Em] doesn't matter [C] which you heard, the [D] holy or the [B/7] broken – Halle-CHORUS

[G] Maybe there's a [Em] God above, but

[G] all I ever [Em] learned from love, was [C] how to shoot some-[D] -body who out-

[G] drew you [D]. --- It's [G] not a cry that you [C] hear at [D] night, it's

[Em] not somebody who's [C] seen the light, it's a [D] cold & it's a [B/7] broken – Halle-CHORUS

I [G] did my best, it [Em] wasn't much, I

[G] couldn't feel, so I [Em] tried to touch. I've [C] told the truth, I [D] didn't come to

[G] fool ya [D]. --- And [G] even though it [C] all went [D] wrong, I'll

[Em] stand before the [C] Lord of Song, with [D] nothing on my [B/7] tongue but Halle-CHORUS

Halle-[Em] -lujah, Halle-[C] -lujah, Hallelu-[G] -jah [D] ---[G] [D] (4 x)

[G]

Hamburg '75

Gottfried und Lonzo 1974

1 2 3 4 [F] di da di da di da di da daaa, di da di da [F7], diiii. ... Im
[Bb] Altersheim sitzt einer, so ein [Eb] zitteriger [Bb] Kleiner, und der
[Bb] brabbelt immer-[C]zu was vom [Eb] Clou, was vom [F] Clou. Und er
[Bb] sacht zu 75, damals, [Eb] glaub mir, war be-[Bb] -liebt ich, als ein
[Bb] Ragtime-Pia-[C]nist, dass ihr's [Eb] wisst, dass ihr's [F] wisst. Und im
[Gm] Altersheim die [F7] Alten, könn' sich [D] kaum vor Lachen [Gm] halten,
[Eb] „Gottfried“ rufen sie „hau [Bb] rein, ins Kla-[F] -vier vom Alters[Bb] -heim“

[Bb] Hamburg Fünfund-[F] -siebzig, [Eb] Jungs, war das [Bb] gemütlich, da
[F] schien noch ein richtiger [Bb] Mond in der Nacht, die
[C] Musik hamm wir noch mit der [F] Hand gemacht.
[F7] di da di da di da di da daaa, di da di da diiii
[Gm] so was gibt es heute nicht [D7] me-ehr, is' ver-
[F] -dammt lange her, is' ver-[F7] -dammt lange her.

"Herr, be-

[Bb] -fiel du meine Wege", geigt ein [Eb] Alter auf 'ner [Bb] Säge, vor dem
[Bb] Bahnhofsrestau-[C] -rant, stunden[Eb] -lang, stunden[F] -lang. Und er
[Bb] muss andauernd weinen, und er [Eb] singt: „ich hatte [Bb] einen, einen
[Bb] tollen hatte [C] ich, Bogen[Eb] -strich, Bogen[F] -strich!“. Kinder
[Gm] zieh'n ihn an der [F7] Hose, „Hallo [D] Geigenvirtu-[Gm] -ose!“
[Eb] „Langer Lonzo: Opa [Bb] sagt, du warst [F] früher mal ge-[Bb] -fragt!“

REFRAIN

Ins

[Bb] Altersheim sie stoßen, den [Eb] uralten Lonzo den [Bb] Großen,
[Bb] Gottfried aber immer-[C] -zu: „Lonzo, [Eb] Du? Lonzo, [F] Du?!“ Lonzo
[Bb] ruft: „Mensch ist das schön, Gottfried [Eb] Dich nochmal zu [Bb] seh'n! Lass
[Bb] uns spielen, lass uns[C] doch, kannst du [Eb] noch, kannst du [F] noch? Und im
[Gm] Altersheim die [F7] Alten, staunend [D] sie die Luft an-[Gm] -halten.
[Eb] Kinder, so ein starkes [Bb] Stück, fast wie [F] damals in der Fa-[Bb] -brik.

REFRAIN, danach

|: [F7] di da di da di da di da daaa, di da di da diiii :| (dann ganz laaangsam...)
⁵[Bb] sowas gibt es heute ⁵[F] lei-⁴[E] -der-³[Eb] -nicht-²[D] mehr, ist ver-
³[G7] -dammt lange her, ³[C] ist verdammt ^{k7}lange ⁵[F] he-er ⁴[E] ⁵[F]..

hochgestellte Zahl= Bund für Barré, k7= kl. Finger im 7. Bund

Barré-Griffe für den Schluss

⁵[Bb]=7565 ⁵[F]=5558 ⁴[E]=4447 ³[Eb]=3336 ²[D]=2225
³[G7]=4535 ³[C]=5433

Hamborger Veermaster

Traditional.

Intro 1 2 3 4 [D]

Ick [D] hew mol en Hamborger [G] Veermaster [D] sehn,
to my [D] ho-[A] day, to my [D] ho-[A] -day!
De [D] Masten so scheev as den [G] Schipper sien [D] Been,
to my [D] ho-[A] -day, [D] ho-[A] day [D] ho-o-o-oh!

Chorus

Blow boys blow, for [G] Californi-[D] -o. There is [G] plenty of gold so [D] I am told
on the [A7] banks of Sacra-[D] -mento. Blow boys blow, for [G] Californi-[D] -o.
There is [G] plenty of gold so [D] I am told. on the [A7] banks of Sacra-[D] -mento.

Dat [D] Deck weer vun Isen, vull [G] Schiet un vull [D] Smeer,
to my [D] ho-[A] -day, to my [D] ho-[A] -day!
Dat [D] weer de Schietgäng ehr [G] schönstes Plä[D] -seer,
to my [D] ho-[A] -day, [D] ho-[A] -day [D] ho-o-o-oh!

Dat Lo-[D] gis weer vull Lüüs, de Kom-[G] -büs weer vull [D] Schiet,
to my [D] ho-[A] -day, to my [D] ho-[A] -day!
de Be-[D] -schüten, de leupen von [G] sülven al [D] wiet.
to my [D] ho-[A] -day [D] ho-[A] -day [D] ho-o-o-oh!

Dat [D] Soltfleesch weer grön, un de [G] Speck weer vull [D] Mod'n.
to my [D] ho-[A] -day, to my [D] ho-[A] -day!
Un [D] Kööm geeft dat ook blots an [G] Wiehnachts-[D] -obend.
to my [D] ho-[A] -day [D] ho-[A] -day [D] ho-o-o-oh!

Un [D] wullt wi mol seil'n, ick [G] segg ji dat [D] nur,
to my [D] ho-[A] -day, to my [D] ho-[A] -day!
Denn [D] lööpt he dree vörut un veer [G] wedder re-[D] -tour
to my [D] ho-[A] -day [D] ho-[A] -day [D] ho-o-o-oh!

As dat [D] Schipp so we-eer [G] ook de Kap-[D] -tein
to my [D] ho-[A] -day, to my [D] ho-[A] -day!
De [D] Lüüd för dat Schipp, weern [G] ok blots schang-[D] -hait.
to my [D] ho-[A] -day [D] ho-[A] -day [D] ho-o-o-oh!

Chorus 2-mal

Handle Me With Care

Traveling Wilburys 1988

Intro 1 2 3 4 [C] [C7] [F] [F] - [C] [C7] [F] [F]

[C] Been beat [C7] up and [F] battered around. [F]

[C] Been sent [C7] up and I've [F] been shot down. [F]

[Bb] You're the best thing that [F] I've ever [Dm] found!

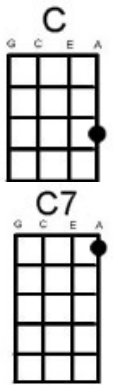
[Bb] Handle [C7] me with [F] care. [F]

[C] Repu-[C7] -tation's [F] changeable. [F]

[C] Situ-[C7] .ation's [F] tolerable. [F]

[Bb] Baby you're a-[F] -dorable! [Dm]

[Bb] Handle me with [C7] care



Chorus

[F] I'm so [A7] tired of [Bb] being [C7] lonely.

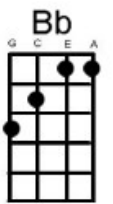
[F] I still [A7] have some [Bb] love to [C7] give.

[F] Won't you [A7] show me [Bb] that you [C7] really [F] care. [F]

Every-

[Bb] -body got somebody to [F] lean on, put your

[Bb] body next to mine and [C7] dream on.

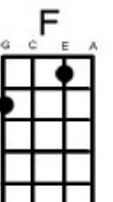


[C] I've been [C7] fobbed off and [F] I've been fooled. [F]

[C] I've been [C7] robbed and [F] ridiculed. [F] In

[Bb] day care centres and [F] night [Dm] schools.

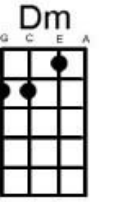
[Bb] Handle [C7] me with [F] care. [F]



Instr. (verse)

[C] [C7] [F] [F] - [C] [C7] [F] [F]

[Bb] [F] [Dm] [Bb] Handle me with [C7] care

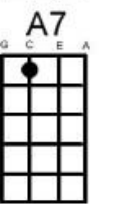


[C] Been stuck in [C7] airports, [F] terrorized. [F]

[C] Sent to [C7] meetings, [F] hypnotized. [F]

[Bb] Overexposed, [F] commercia-[Dm] -lized.

[Bb] Handle me with [C7] care



Chorus

[C] I've been up-[C7] -tight and [F] made a [F] mess, but I'll

[C] clean it [C7] up my-[F] -self, I [F] guess.

[Bb] Oh, the sweet [F] smell of suc-[Dm] -cess.

[Bb] Handle [C7] me with [F] care! [F]

Outro [C] [C7] [F] [F] - [C] [C7] [F] [F] - [Bb] [F] [Dm] - [Bb] [C7] [F] [F]

Hands Up

Ottawan 1981

Intro 1 2 3 4 **[Am]** **[D7]** **[G]** **[G]** 2-mal

[Am] Hands up, baby, **[D7]** hands up, gimme
[G] your heart, gimme, gimme **[G]** your heart, gimme gimme
[Am] Hands up, baby, **[D7]** hands up, gimme
[G] your heart, gimme, gimme **[G]** your heart, gimme gimme
[C] All your love, all your **[G]** love. **[D]**

[G] Angel face, I love your smile,
[Em] Love your ways, I like your style.
[D] What can I do to get closer to you?
[G] Don't think twice or count to ten. Don't
[Em] take advice, don't ask me when.
[D] Just come my way, simply kiss me and say:

CHORUS

[G] With your head up in the sky,
[Em] Every day you're walkin' by,
[D] Why don't you have the stars looking at me?
[G] Stop that game, don't waste your time, for
[Em] all your dreams are matchin' mine.
[D] No use to play hide'n seek for a week.

CHORUS

[B] Let me be your Romeo, your wonder boy,
[Em] And your super champ.(your super champ)
[D] Let me take you to the milky way,
[E] on a holiday, (on a holiday).
[A] Follow me, why don't you follow
[F#m] me? (why don't you follow me)?
[E] Just come my way simply kiss me and say:

Tonartwechse

[Bm] Hands up, baby, **[E7]** hands up, gimme
[A] your heart, gimme, gimme **[A]** your heart, gimme gimme
[Bm] Hands up, baby, **[E7]** hands up, gimme
[A] your heart, gimme, gimme **[A]** your heart, gimme gimme.....

Hang On Sloopy [G]

The McCoys 1965

Intro 1 2 3 4, 1 2 3 4 [G] [C] [D] [C] – [G] [C] [D] [C]

/: [G] Hang [C] on [D] sloopy, [C] sloopy hang [G] on [C] [D] [C] :/

[G] Sloopy [C] lives in a [D] very bad [C] part of [G] town [C] [D] [C] and
[G] every-[C] -body [D] yeah, tries to [C] put my sloopy [G] down [C] [D] [C]
[G] Sloopy [C] I don't [D] care, what your [C] daddy [G] do [C] [D] [C] 'cause
[G] you know [C] Sloopy, [D] girl, I'm in [C] love with [G] you [C] [D] [C]
[C] and so I sing out

CHORUS

[G] Sloopy wears a [C] red dress, [D] yeah, as [C] old as the
[G] hills. [C] [D] [C] but when
[G] Sloopy wears that [C] red dress, [D] yeah, you know it [C] gives me the
[G] chills [C] [D] [C]
[G] Sloopy when I [C] see you [D] walking, [C] walking down the
[G] street [C] [D] [C] I say
[G] don't worry [C] Sloopy, [D] girl, you [C] belong to
[G] me [C] [D] [C] and so I sing out

CHORUS

Solo [G] [C] [D] [C] – [G] [C] [D] [C] - [G] [C] [D] [C] – [G] [C] [D] [C]

[G] Sloopy let your [C] hair down, [D] girl. Let it [C] hang down on
[G] me/Ooh [C] Ooh [D] Ooh [C] Ooh.
[G] Sloopy let your [C] hair down, [D] girl. Let it [C] hang down on
[G] me/Ooh [C] Yeah/Ooh [D] Ooh [C] Ooh. Come on
[G] Sloopy, come [C] on, come [D] on. Oh [C] come on
[G] Sloopy, come [C] on, come [D] on. Oh [C] come on
[G] Sloopy, come [C] on, come [D] on. Oh [C] come on
[G] Sloopy, come [C] on, come [D] on. Well, it [C] feels so
[G] good, come [C] on, come [D] on, you know it, [C] feels so
[G] good, come [C] on, come [D] on, well shake it, [C] shake it, shake it
[G] Sloopy, come [C] on, come [D] on. Oh shake it, [C] shake it, shake it
[G] yeah, come [C] on, come [D] o-o-o-on. [D!] (scream)

[G] Hang [C] on [D] sloopy, [C] sloopy hang [G] on [C] yeah [D] yeah [C] (2-mal)
[G] Hang [C] on [D] sloopy, [C] sloopy hang [G] on [C] [D] [C]

[G]

Hang On Sloopy [C]*

The McCoy's 1965

Intro 1 2 3 4, 1 2 3 4 [C] [F] [G] [F] – [C] [F] [G] [F]

/: [C] Hang [F] on [G] sloopy, [F] sloopy hang [C] on [F] [G] [F] :/

[C] Sloopy [F] lives in a [G] very bad [F] part of [C] town [F] [G] [F] and
[C] every-[F] -body [G] yeah, tries to [F] put my sloopy [C] down [F] [G] [F]
[C] Sloopy [F] I don't [G] care, what your [F] daddy [C] do [F] [G] [F] 'cause
[C] you know [F] Sloopy, [G] girl, I'm in [F] love with [C] you [F] [G] [F]
[F] and so I sing out

CHORUS

[C] Sloopy wears a [F] red dress, [G] yeah, as [F] old as the
[C] hills. [F] [G] [F] but when
[C] Sloopy wears that [F] red dress, [G] yeah, you know it [F] gives me the
[C] chills [F] [G] [F]
[C] Sloopy when I [F] see you [G] walking, [F] walking down the
[C] street [F] [G] [F] I say
[C] don't worry [F] Sloopy, [G] girl, you [F] belong to
[C] me [F] [G] [F] and so I sing out

CHORUS

Solo [C] [F] [G] [F] – [C] [F] [G] [F] - [C] [F] [G] [F] – [C] [F] [G] [F]

[C] Sloopy let your [F] hair down, [G] girl. Let it [F] hang down on
[C] me/Ooh [F] Ooh [G] Ooh [F] Ooh.

[C] Sloopy let your [F] hair down, [G] girl. Let it [F] hang down on
[C] me/Ooh [F] Yeah/Ooh [G] Ooh [F] Ooh. Come on

[C] Sloopy, come [F] on, come [G] on. Oh [F] come on

[C] Sloopy, come [F] on, come [G] on. Oh [F] come on

[C] Sloopy, come [F] on, come [G] on. Oh [F] come on

[C] Sloopy, come [F] on, come [G] on. Well, it [F] feels so

[C] good, come [F] on, come [G] on, you know it, [F] feels so

[C] good, come [F] on, come [G] on, well shake it, [F] shake it, shake it

[C] Sloopy, come [F] on, come [G] on. Oh shake it, [F] shake it, shake it

[C] yeah, come [F] on, come [G] o-o-o-on. [G!] (scream)

[C] Hang [F] on [G] sloopy, [F] sloopy hang [C] on [F] yeah [G] yeah [F] (2-mal)

[C] Hang [F] on [G] sloopy, [F] sloopy hang [C] on [F] [G] [F]

[C]

Happy Together

The Turtles 1967

Intro 1 2 3 4 **[Am]** **[G]** **[F]** **[E7]** Imagine

[Am] me and you, I do, I think about you

[G] day and night, it's only right. To think about the

[F] girl you love and hold her tight. So happy to-

[E7] -gether.

If I should

[Am] call you up, invest a dime, and you say you be-

[G] -long to me and ease my mind. Imagine how the

[F] world could be, so very fine. So happy to-

[E7] -gether

CHORUS

[A] I can't see me **[G]** lovin' nobody but

[A] you for all my **[C]** life

[A] When you're with me, **[G]** baby the skies'll be

[A] blue for all my **[C]** life.

Me and **[Am]** you and you and me. No matter how they

[G] toss the dice, it has to be. The only one for

[F] me is you, and you for me. So happy to-

[E7] -gether

CHORUS

Imagine

[Am] me and you, I do, I think about you

[G] day and night, it's only right, to think about the

[F] girl you love and hold her tight, so happy to-

[E7] -gether

CHORUS

Me and **[Am]** you and you and me. No matter how they

[G] toss the dice, it has to be. The only one for

[F] me is you, and you for me, so happy to-

[E7] -gether.

[Am] How is the **[E7]** weather

[Am] So happy to-**[E7]** -gether **[A]**

Happy Xmas (War is over)

John Lennon 1971

And so this is [C] Christmas, and what have you [Dm] done
another year [G] over and a new one just be-[C] –gun [C7]
And so this is [F] Christmas I hope you have [Gm] fun
The near and the [C] dear ones The old and the [F] young [F7]

CHORUS

A very merry [Bb] Christmas and a happy New [C] Year
A very merry [Bb] Christmas and a happy New [C] Year
Let's hope it's a [Gm] good one [Bb] With-[C7] -out any [F] fear [G]
Let's hope it's a [Gm] good one [Bb] With-[C7] -out any [F] fear [G]

And so this is [C] Christmas for weak and for [Dm] strong
War is over If you want it
For rich and the [G] poor ones, the road is so [C] long [C7]
War is over now
And so happy [F] Christmas For black and for [Gm] white
War is over If you want it
For yellow and [C] red ones, let's stop all the [F] fight [F7]
War is over now

CHORUS

And so this is [C] Christmas, and what have you [Dm] done
War is over If you want it
another year [G] over, and a new one just be-[C] –gun [C7]
War is over now
And so this is [F] Christmas I hope you have [Gm] fun
War is over If you want it
The near and the [C] dear ones The old and the [F] young [F7]
War is over now

CHORUS

[C] War is over	[Dm] If you want it
[C] War is over	[Dm] If you want it
[G] War is over	[C] Now
[G] War is over	[C] Now

Hau Doch Ab, Mann!

Percy Mayfield 1960, Ray Charles 1961, dt. Tuke 2017

♀ Ladies ♂ Gents

Intro [Am] [G] [F] [E7] (zweimal) Hau doch
[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] -rück zu-[G] -rück, zu-[F] -rück, zu-[E7] -rück! Hau doch
[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] -rück [G] --- [F] Was sagst [E7] du? Hau doch
[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] -rück, zu-[G] -rück, zu-[F] -rück, zu-[E7] -rück! Hau doch
[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] -rück. [G] --- [F] --- [E7] --- Ey,

[Am] Baby, mach mal [G] halblang, und [F] red' hier keinen [E7] Scheiß! Wir
[Am] sind doch ein [G] Pärchen, wie [F] jeder [E7] weiß. Das
[Am] tut mir [G] echt jetzt [F] weh! [E7] -- Ich
[Am] nehm' gleich meine [G] Sachen und [F] geh! Na [E7] los! Hau doch

[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] -rück zu-[G] -rück, zu-[F] -rück, zu-[E7] -rück! Hau doch
[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] -rück [G] --- [F] Was sagst [E7] du? Hau doch
[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] -rück, zu-[G] -rück, zu-[F] -rück, zu-[E7] -rück! Hau doch
[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] rück [G] --- [F] --- [E7] --- Also,

[Am] Baby, ganz [G] ehrlich, das [F] ist jetzt echt [E7] fies! Im
[Am] Handum-[G] -drehn hab ich doch [F] wieder [E7] Kies.
[Am] Egal, was du [G] sagst, ich [F] hör' nicht mehr [E7] hin, mit
[Am] uns macht das [G] doch schon [F] lang mehr keinen [E7] Sinn! ... Du
[Am] tust mir [G] nur noch [F] weh! [E7] --- Ich
[Am] nehm' jetzt meine [G] Sachen und [F] geh! Na [E7] los! Hau doch

[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] -rück zu-[G] -rück, zu-[F] -rück, zu-[E7] -rück! Hau doch
[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] -rück [G] --- [F] Was sagst [E7] du? Hau doch
[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] -rück, zu-[G] -rück, zu-[F] -rück, zu-[E7] -rück! Hau doch
[Am] ab, [G] Mann, und [F] komm' nie [E7] mehr zu-
[Am] --- [G] und [F] komm' nie [E7] mehr zu-

[Am] -rück [G] --- Was sagst du? Ich versteh dich nicht! [F] -- nie [E7] mehr zu-
[Am] -rück [G] --- Das meinst du nicht wirklich, oder? [F] -- nie [E7] mehr zu-
[Am] -rück [G] --- Mach doch nicht sowas, echt ey! [F] -- nie [E7] mehr zu-
[Am] -rück [G] --- Ach Baby, also bitte! etc. [F] -- nie [E7] mehr zu-
[Am] -rück.

Have A Drink On Me

Lonnie Donegan 1961 #8 in UK

Intro **[F]** 1 2 3 4, 1 2 3 In **[F]** eighteen-eighty down a dusty road, a-
[Bb] -long came a miner with a big fat load. **[C]** **[F]** He was
[F] caked in dirt from his head to his foot, his
[Bb] hair so black, that it looked like soot. **[C]** **[F]** Well, he
[F] reined in his mule and hitched him to the rail, and he
[Bb] said: "Old fella, it's the end of the trail!" **[C]** **[C7]** **[F]**
[F] Well, he ambled on down to the old saloon, he said:
[Bb] "I know it's early and it ain't quite noon. But,
[C] hey, hey, everybody drink on **[F]** me!".. **[C]** ... Have a

CHORUS

[F] drink, have a drink, have a drink on me.
[Dm] Everybody have a drink on me.
[C] Hey, hey, everybody drink on **[F]** me. **[C]** ... Have a
[F] drink, have a drink, have a drink on me.
[Dm] Everybody have a drink on me.
[C] Hey, hey, everybody drink on **[F]** me. **[C]**

Well, I
[F] just got a letter from down in Tennessee, it
[Bb] said my Uncle died and left an oil-well to me.
[C] Hey, hey, everybody drink on **[F]** me. **[C]** I've been
[F] diggin' all my life and I nearly got to hell, but my
[Bb] Uncle dug potatoes and he struck an oil-well.
[C] Hey, hey, everybody drink on **[F]** me. **[C]**... Have a

CHORUS

INTERLUDE **[F]** **[Bb]** **[C]** **[F]** **[F]** **[Bb]** **[C]** **[F]** **[C]**

Well,
[F] black gold, yellow gold, guess it's all the same..
[Bb] take my tip and give up the mining game.
[C] Hey, hey, everybody drink on **[F]** me! **[C]** Well,
[F] sell your shovel and your old Long Johns!
[Bb] You can make a fortune writin' Adam Faith's songs!
[C] Hey, hey, everybody drink on **[F]** me. **[C]** One more time! Have a

CHORUS (2-mal)

Have You Ever Seen The Rain

Creedence Clearwater Revival 1970

INTRO: 1 2 3 4 **[Am][F][C][C] [F][C][G][C]**

[C] Someone told me long ago,
there's a calm before the storm. I

[G] know: It's been comin' **[C]** for some time!
When it's over so they say: It'll rain a sunny day. I
[G] know: shinin' down like **[C]** water **[C7]**

CHORUS

[F] I want to **[G]** know, have you

0002

[C] ever **[Cmaj7]** seen the **[Am]** rain? **[C7]**

[F] I want to **[G]** know. have you

[C] ever **[Cj7]** seen the **[Am]** rain **[C7]**

[F] Comin' **[G]** down on a sunny **[C]** day?

[G - C]

[C] Yesterday and days before

Sun is cold and rain is hard, I

[G] know: Been that way for **[C]** all my time.

'Til forever, on it goes, through the circle, fast and slow. I

[G] know: It can't stop, I **[C]** wonder. **[C7]**

CHORUS:

[C] Yeah !!!!

CHORUS

Heimweh

Freddy Quinn 1956/Dean Martin 1955

1 2 3 4

[D] So schön, [A7] schön war die Zeit [D] So schön, [A7] schön ... Zeit
[D] Brennend [A7] heißer Wüsten-[D] -sand
[D] So schön, [A7] schön ... Zeit
[D] fern, so [A7] fern dem Heimat-[D] -land.
[D] So schön, [A7] schön ... Zeit
[G] Kein Gruß, [D] kein Herz, [A7] kein Kuss, [D] kein Scherz.
[D] Alles [A7] liegt so weit, so [D] weit.
[D] So schön, [A7] schön ... Zeit

CHORUS

[G] Dort wo die Blumen blühen, [D] dort wo die Täler grün,
[A7] dort war ich einmal zu-[D] -hause. [D7]
[G] Wo ich die Liebste fand, [D] da liegt mein Heimatland,
[E7] wie lang bin ich noch al-[A7] -lein?

[D] Viele [A7] Jahre schwere [D] Fron,
[D] So schön, [A7] schön ... Zeit
[D] harte [A7] Arbeit, karger [D] Lohn,
[D] So schön, [A7] schön ... Zeit
[G] Tagaus, [D] tagein, [A7] kein Glück, [D] kein Heim,
[D] Alles [A7] liegt so weit, so [D] weit.
[D] So schön, [A7] schön ... Zeit

CHORUS

[D] Hört mich [A7] an ihr gold'nen [D] Sterne,
[D] So schön, [A7] schön ... Zeit
[D] Grüßt die [A7] Lieben in der [D] Ferne.
[D] So schön, [A7] schön ... Zeit
[G] Mit Freud [D] und Leid [A7] verrinnt die [D] Zeit.
[D] Alles [A7] liegt so weit, so [D] weit.
[D] So schön, [A7] schön ... Zeit

CHORUS

[D] So schön, [A7] schön war die Zeit.... FADE OUT

Hello Dolly

Jerry Herman 1965, Louis Armstrong 1969

Intro 1 2 3 4, 1 I said hel—

[G] -lo, Dolly, well, hel- [Em] -lo, Dolly. It's so
[Gmaj7] nice to have you [Gdim] back where you be-
[D] -long. [D7] [D] You're [D7] looking
[Am] swell, Dolly, I can [F] tell, Dolly. You're still
[Am] glowing, you're still [D7] crowing, you're still,
[G] go [Gdim] -ing [D7] strong. I feel that
[G] room swaying, while the [Em] band's playing, one of
[Dm7] your old favourite [G7] songs, from way back
[C] when. [B7] So...

[Em] taake her [Bm] wrap, fellas,
[Em] find her an empty [Bm] lap, fellas,
[A7] Dolly, never [D7] go away a-
[G] -gain [Gdim] [D7] da-di-da

Instrumental/Solo

~~[G] -lo, Dolly, well, hel- [Em] -lo, Dolly. It's so
[Gmaj7] nice to have you [Gdim] back where you be-
[D] -long. [D7] [D] You're [D7] looking
[Am] swell, Dolly, I can [F] tell, Dolly. You're still
[Am] glowing, you're still [D7] crowing, you're still,
[G] go [Gdim] -ing [D7] strong. I feel that
[G] room swaying, while the [Em] band's playing, one of
[Dm7] your old favourite [G7] songs, from way back
[C] when. [B7] So...~~

[Em] golly [Bm] gee, fellas,
[Em] find her an empty [Bm] knee, fellas,
[A7] Dolly 'll never [D7] go away,
[A7] I said, she'll never [D7] go away,
[A7] Dol-ly, never [D7] go away a-
[G] -gain. [Gdim] [D] [D7] [D] [G]

Hello Josephine

Fats Domino 1960

Intro [G] *(slide von 1000 zu 2100)*

[G] Hello Josephine, how do you do?

Do you remember me **[C]** baby, like I remember

[G] you? You used to laugh at **[D7]** me, **[C]** and holler "hoo hoo
[G] hoo".

[G] I used to walk you home, I used to hold your hand,
you used to use my um- **[C]**–brella, every time it

[G] rained. You used to cry so **[D7]** much, **[C]** it was a cryin'
[G] shame.

[G] You used to live over yonder, by the railroad track,
when it rained you couldn't **[C]** walk, I used to tote you on my
[G] back. Now you try to make me **[D7]** leave, **[C]** it was a thrill at
[G] that

[] Hello Josephine, how do you do?

Do you remember me **[C]** baby, like I remember

[G] you? You used to laugh at **[D7]** me, **[C]** and holler "hoo hoo
[G] hoo".

Instrumental

~~**[]** Hello Josephine, how do you do?~~

~~Do you remember me **[C]** baby, like I remember~~

~~**[G]** you? You used to laugh at **[D7]** me, **[C]** and holler "hoo hoo
[G] hoo".~~

Hello Mary Lou (.en)

Ricky Nelson, 1961

CHORUS

1 2 3 4, 1 2 3 Hel-

[F] -lo Mary Lou [Bb] goodbye heart. Sweet

[F] Mary Lou I'm so in love with [C] you. I

[F] knew Mary Lou [A7] we'd never [Dm] part, so hel-

[G7] -lo Mary [C7] Lou, goodbye [F] heart [Bb - F]

You [F] passed me by one sunny day,

[Bb] flashed those big brown eyes my way, and

[F] oh, I wanted you for ever [C7] more. Now

[F] I'm not one that gets around.

[Bb] Swear my feet's stuck to the ground, and

[F] though I never [C7] did meet you be-[F] -fore, I said...

CHORUS

I [F] saw your lips I heard your voice, be-

[Bb] -lieve me I just had no choice, wild

[F] horses couldn't make me stay a-[C7] -way. --- I

[F] thought about a moonlit night,

[Bb] Arms around you good and tight, that's

[F] all I had to [C7] see for me to [F] say

Hey hey Hel-

[F] -lo Mary Lou [Bb] goodbye heart. Sweet

[F] Mary Lou, I'm so in love with [C] you. --- I

[F] knew Mary Lou [A7] we'd never [Dm] part, so hel-

[G7] -lo Mary [C7] Lou, goodbye [F] heart, so hel-

[G7] -lo Mary [C7] Lou goodbye [F] heart, yes hel-

[G7] -lo Mary [C7] Lou goodbye [F] heart [Bb - F]

Hello Mary Lou (.de)

Ricky Nelson 1961, Peter Kraus 1962

REFRAIN

1 2 3 4, 1 2 3 Hel-

[F] -lo Mary Lou [Bb] schau mich an, und
[F] sag mir bitte einmal: I love [C] you. Und
[F] du, Mary Lou, [A7] lach mir doch [Dm] zu, so wie
[G7] ein Sonnen-[C7] -schein, Mary [F] Lou [Bb - F]

[F] Aus dem Hause vis-a-vis,
[Bb] seh' ich jeden Morgen früh,
[F] die Mary Lou ein Stück die Straße [C7] geh'n.
[F] Schaut sie einmal hinterher,
[Bb] stoppt der ganze Stadtverkehr, und
[F] alle Auto-[C7] fahrer bleiben [F] -steh'n. Ich sag'

REFRAIN

[F] Manche Mädchen kann man seh'n,
[Bb] die in Nietenhosen geh'n, doch
[F] Mary Lou hat damit nichts im [C7] Sinn. --- In
[F] ihrem hübschen bunten Kleid, ja
[Bb] da ist sie zu jeder Zeit,
[F] schöner als die [C7] schönste Köni-[F] -gin.

Hey hey Hel-

[F] -lo Mary Lou [Bb] schau mich an, und
[F] sag mir bitte einmal: I love [C] you. Und
[F] du Mary Lou, [A7] lach mir doch [Dm] zu, so wie
[G7] ein Sonnen-[C7] -schein, Mary [F] Lou, so wie
[G7] ein Sonnen-[C7] -schein, Mary [F] Lou, so wie
[G7] ein Sonnen-[C7] -schein, Mary [F] Lou [Bb - F]

Help! [C]*

The Beatles, 1965

1 2 3 4

[Dm] Help - I need somebody!

[Bb] Help - not just anybody!

[G] Help - you know I need someone,

[C] he-ee--elp!

[C] When I was younger, so much **[Em]** younger than today,

[Am] I never needed anybody's

[F] help in **[Bb]** any **[C]** way.

But now these days are gone, I'm **[Em]** not so self assured,

[Am] now I find I've changed my mind, I've

[F] opened **[Bb]** up the **[C]** doors!

[Dm] Help me if you can I'm feeling down and if I

[Bb] do appreciate you being round.

[G] Help to get my feet back on the ground. Won't you

[C] please, please, help me!

nur Ende help me, help **[Am]** me **[C6]** ooh!

[C] And now my life has changed in, **[Em]** oh, so many ways

[Am] my independence seems to

[F] vanish **[Bb]** in the **[C]** haze.

[C] But every now and then I **[Em]** feel so insecure.

[Am] I know that I just need you like, I've

[F] never **[Bb]** done be-**[C]** -fore

[Dm] Help me if you can I'm feeling down and I

[Bb] do appreciate you being round

[G] help to get my feet back on the ground. Won't you

[C] please, please help me!

Erste Strophe wiederholen, **Ende** beachten

Help! [G]

The Beatles, 1965

1 2 3 4

[Am] Help - I need somebody!

[F] Help - not just anybody!

[D] Help - you know I need someone,

[G] he-ee--elp!

[G] When I was younger, so much **[Bm]** younger than today,

[Em] I never needed anybody's

[C] help in **[F]** any **[G]** way.

But now these days are gone, I'm **[Bm]** not so self assured,

[Em] now I find I've changed my mind, I've

[C] opened **[F]** up the **[G]** doors!

[Am] Help me if you can I'm feeling down and if I

[F] do appreciate you being round.

[D] Help to get my feet back on the ground. Won't you

[G] please, please, help me!

nur Ende help me, help **[Em]** me **[G6]** ooh!

[G] And now my life has changed in, **[Bm]** oh, so many ways

[Em] my independence seems to

[C] vanish **[F]** in the **[G]** haze.

[G] But every now and then I **[Bm]** feel so insecure.

[Em] I know that I just need you like, I've

[C] never **[F]** done be-**[G]** -fore

[Am] Help me if you can I'm feeling down and I

[F] do appreciate you being round

[D] help to get my feet back on the ground. Won't you

[G] please, please help me!

Erste Strophe wiederholen, **Ende** beachten

Help Me Rhonda [C]

Beach Boys 1965

Intro 1 2 3 4, 1 2 3 Well

[C] since she put me down I've been [G7] out doin' in my
[C] head. --- | Come in late at night and in the [G7] mornin' I just lay in
[C] bed. Well, [Am] Rhonda you look so fine and I
[F] knew, it wouldn't take much [D7] time for you to
[C] help me, Rhonda, [Dm] help me get her out of my
[C] heart.

(Akkorde schnell [C] [G] [C] [D] [C] [G] [C])

(o. Töne schnell C, B, C, D, C, B, C)

CHORUS

[G] Help me Rhonda, help help me Rhonda.
[C] Help me Rhonda, help help me Rhonda.
[G] Help me Rhonda, help help me Rhonda.
[C] Help me Rhonda, help help me Rhonda.
[F] Help me Rhonda, help help me Rhonda.
[Am] Help me Rhonda, [C] help help me Rhonda,
[Dm] Help me Rhonda, [G7] yeah, get her out of my
[C] heart

She was

[C] gonna be my wife and [G7] I was gonna be her
[C] man. But she | let another guy come bet-[G7] -ween us, & it shattered our
[C] plan. | Well [Am] Rhonda, you caught my eye, and I can
[F] give you lots of reasons [D7] why. You gotta
[C] help me Rhonda, [Dm] help me get her out of my
[C] heart

CHORUS

Solo (Rhythmus): [C] [C] [F] [C] -[C] [Dm] [F] [C]

CHORUS

Help Me Rhonda [G]

Beach Boys 1965

Intro 1 2 3 4, 1 2 3 Well

[G] since she put me down I've been [D7] out doin' in my
[G] head. --- | Come in late at night and in the [D7] mornin' I just lay in
[G] bed. | Well, [Em] Rhonda you look so fine and I
[C] knew, it wouldn't take much [A7] time for you to
[G] help me, Rhonda, [Am] help me get her out of my
[G] heart.

(Akkorde schnell [G] [D] [G] [A] [G] [D] [G])

(o. Töne schnell G F# G A G F# G)

CHORUS

[D] Help me Rhonda, help help me Rhonda.
[G] Help me Rhonda, help help me Rhonda.
[D] Help me Rhonda, help help me Rhonda.
[G] Help me Rhonda, help help me Rhonda.
[C] Help me Rhonda, help help me Rhonda.
[Em] Help me Rhonda, [G] help help me Rhonda,
[Am] Help me Rhonda, [D7] yeah, get her out of my
[G] heart

She was

[G] gonna be my wife and [D7] I was gonna be her
[G] man. - But she | let another guy come bet-[D7] -ween us, & it shattered our
[G] plan. | Well [Em] Rhonda, you caught my eye, and I can
[C] give you lots of reasons [A7] why. You gotta
[G] help me Rhonda, [Am] help me get her out of my
[G] heart

CHORUS

Solo (Rhythmus): [G] [G] [C] [G] -[G] [Am] [C] [G]

CHORUS

Heute Hier, Morgen Dort [C]

Hannes Wader, 1972

1 2 3 4, 1 2 Heute

[C] hier morgen [C7] dort bin kaum [F] da muss ich
[C] fort. Hab mich niemals des-[Am] -wegen be [G7] klagt. Hab es
[C] selbst so ge-[C7] -wählt, nie die [F] Jahre ge-
[C] -zählt, nie nach [Am] gestern und [G7] morgen ge-[C] fragt.

CHORUS

Manchmal

[G] träume ich schwer und dann [F] denk ich es [C] wär' Zeit zu
[G] bleiben und nun was ganz [F] andres zu [C] tun. --- So ver-
[C] -geht Jahr um [C7] Jahr, und es [F] ist mir längst
[C] klar, dass nichts [Am] bleibt, dass nichts [G7] bleibt, wie es
[C] war.

Dass man

[C] mich kaum ver-[C7] -misst, schon nach [F] Tagen ver-
[C] -gisst, wenn ich längst wieder [Am] anderswo [G7] bin, stört und
[C] kümmert mich [C7] nicht. Vielleicht [F] bleibt mein
[C] Gesicht doch dem [Am] ein oder [G7] anderen im [C] Sinn.

CHORUS

Fragt mich

[C] einer, wa-[C7] -rum ich so [F] bin, bleib ich [C] stumm, denn die
[C] Antwort da-[Am] -rauf fällt mir [G7] schwer. Denn was
[C] neu ist, wird [C7] alt, und was [F] gestern noch
[C] galt, stimmt schon [Am] heut oder [G7] morgen nicht [C] mehr.

CHORUS + Manchmal

[G] träume ich schwer und dann [F] denk ich es [C] wär' Zeit zu
[G] bleiben und nun was ganz [F] andres zu [C] tun. --- So ver-
[C] -geht Jahr um Jahr, und es [C7] ist mir längst
[F] kla-aa-ar, dass nichts
[C] bleibt, dass nichts [G7] bleibt, wie es
[C] war. [G] [C]

Heute Hier, Morgen Dort [A]

Hannes Wader, 1972

1 2 3 4, 1 2 Heute

[A] hier morgen [A7] dort bin kaum [D] da muss ich

[A] fort. Hab mich niemals des-[F#m] -wegen be-[E7] -klagt. Hab es

[A] selbst so ge-[A7] -wählt, nie die [D] Jahre ge-

[A] -zählt, nie nach [F#m] gestern und [E7] morgen ge-[A] fragt.

CHORUS

Manchmal

[E7] träume ich schwer und dann [D] denk' ich es [A] wär' Zeit zu

[E7] bleiben und nun was ganz [D] Andres zu [A] tun. --- So ver-

[A] -geht Jahr um [A7] Jahr, und es [D] ist mir längst

[A] klar, dass nichts [F#m] bleibt, dass nichts [E7] bleibt, wie es

[A] war.

Dass man

[A] mich kaum ver-[A7] -misst, schon nach [D] Tagen ver-

[A] -gisst, wenn ich längst wieder [F#m] anderswo [E7] bin, stört und

[A] kümmert mich [A7] nicht. Vielleicht [D] bleibt mein

[A] Gesicht doch dem [F#m] ein oder [E7] anderen im [A] Sinn.

CHORUS

Fragt mich

[A] einer, wa-[A7] -rum ich so [D] bin, bleib ich [A] stumm, denn die

[A] Antwort da-[F#m] -rauf fällt mir [E7] schwer. Denn was

[A] neu ist, wird [A7] alt, und was [D] gestern noch

[A] galt, stimmt schon [F#m] heut oder [E7] morgen nicht [A] mehr.

CHORUS + Manchmal

[E7] träume ich schwer und dann [D] denk' ich es [A] wär' Zeit zu

[E7] bleiben und nun was ganz [D] Andres zu [A] tun. --- So ver-

[A] -geht Jahr um Jahr, und es [A7] ist mir längst

[D] kla-aa-ar, dass nichts

[A] bleibt, dass nichts [E7] bleibt, wie es

[A] war. [E] [A]

Hey Baby

Bruce Channel 1961

Intro 1 2 3 4, 1 2 3 4

Chorus (doppelt)

[C] Hey- [Am] -y [F] -y [G] Hey-Hey ba [C] -by. [Am] [F] I
[G] wanna [C] kno-o-[Am] -ow [F] if you'll [G] be my
[C] girl [Am] [F] [G]
[C] Hey- [Am] -y [F] -y [G] Hey-Hey ba [C] -by. [Am] [F] I
[G] wanna [C] kno-o- [Am] -o-w [F] if you'll [G] be my
[C] girl [Am] [F] [G]

[F] When I saw you walking down the street
[C] I said that's the kind of girl I'd like to meet
[F] She's so pretty, Lord she's fine.
[G] I'm gonna make her [G7] mine all [G] mine.

CHORUS *einfach*

[A] When you turned and walked away [D] that's when I want to say:
[G] Come on baby give me a whirl, [C] I wanna know if you'll be my girl!

CHORUS *einfach*

[A] When you turned and walked away [D] that's when I want to say:
[G] Come on baby give me a whirl, [C] I wanna know if you'll be my girl!

CHORUS *doppelt*

[C] [Am] [F] [G] 4x

Hey Good Looking

Hank Williams 1951

1 2 3 4 [C] [C] ---[Dm7] [G7] [C] [G]

[C] Hey, hey, good lookin' - whatcha got cookin'?

[Dm7] How's about cookin' -[G7] Somethin' up with [C] me? [G]

[C] Hey, sweet baby, don't you think maybe

[Dm7] we could find us a [G7] brand new reci-[C] -pe?

I got a [F] Hot-Rod Ford and a [C] two-dollar bill. And I

[F] know a spot right [C] over the hill. There's a

[F] soda pop and the [C] dancing's free. -- So if you

[Dm7] wanna have fun, come a-[G7] -long with me!

[C] Hey, hey, good lookin' - whatcha got cookin'?

[Dm7] How's about cookin' [G7] somethin' up with [C] me? [G]

[C] I'm free and ready, so we can go steady.

[Dm7] How's about savin' [G7] all your time for [C] me? [G]

[C] No more lookin' - I know I've been taken,

[Dm7] How's about keepin' [G7] steady compa-[C] -ny?

I'm gonna [F] throw my date-book [C] over the fence, and

[F] find me one for [C] five or ten cents

[F] I'll keep it, 'til it's [C] covered with age

[Dm7] 'Cause I'm writin' your name down on [G7] every page!

[C] Hey, hey, good lookin', whatcha got cookin'?

[Dm7] How's about cookin' [G7] somethin' up with [C] me? [G]

[Dm7] How's about cookin' [G7] somethin' up with [C] me? [G] [C]

Hey Hey Marlene

High Life Skiffle, 1984

1 2, 1 2 [C] [G] [F] [C]

[C] Ich lieg' am Strand die [G] Sonne über mir,
[F] neben mir liegst du und ich [C] schwitze wie ein Tier.
[C] Playboys laufen 'rum, es [G] ist so schrecklich heiß, mein
[F] Deo hat versagt, bei [C] mir läuft nur der Schweiß.
[F] Wow, ich will hier [C] weg, [F] nur weg von diesem [G] Fleck.

Hey hey, Mar-

[C] -lene reich' mir mal die [G] Creme, ich bin schon ganz
[Dm] rot, und in zwei Stunden [F] bin ich [G] gar. Hey Mar-
[C] -lene reich' mir mal die [G] Creme, ich bin schon ganz
[Dm] rot, und in zwei Stunden [F] bin ich [G] ganz und
[C] gar.... [G] [F] [G]

[C] Ich träum' vom Nordpol, ich [G] wünscht' es wäre kalt,
[F] doch ich muss hier braten wie'n [C] Hahn vom Wienerwald. Ich
[C] gäb' sogar mein Auto für 'nen [G] riesen Sonnenschirm! Die
[F] Sonne knallt erbarmungslos [C] 'runter auf mein Hirn.
[F] Oh, ich will hier [C] weg, [F] nur weg von diesem [G] Fleck.

Hey hey, Mar-

[C] -lene reich' mir mal die [G] Creme, ich bin schon ganz
[Dm] rot, und in zwei Stunden [F] bin ich [G] gar. Hey Mar-
[C] -lene, reich' mir mal die [G] Creme, ich bin schon ganz
[Dm] rot, und in zwei Stunden [F] bin ich [G] ganz und
[C] gar ver-[G] brannt - im [F] Sand -[G] am Strand,
[C] ganz - ver-[G] -brannt - im [F] Sand - am [G] Strand,

Hey hey, Mar-

[C] -lene reich' mir mal die [G] Creme, ich bin schon ganz
[Dm] rot, und in zwei Stunden [F] bin ich [G] gar. Hey Mar-
[C] -lene, reich' mir mal die [G] Creme, ich bin schon ganz
[Dm] rot, und in zwei Stunden [F] bin ich [G] ganz und
[C] gar --[C]

Hey Jude [C]

The Beatles 1968

1 2 3 4, 1 2 3 Hey [C] Jude don't make it [G] bad. Take a
[G7] sad song and make it [C] better [C7] Re-
[F] -member to let her into your [C] heart. Then you can
[G7] start to make it [C] better.

Hey [C] Jude don't be a-[G] -fraid. You were
[G7] made to go out and [C] get her [C7]. The
[F] minute you let her under your [C] skin. Then you be-
[G7] -gin to make it [C] better [Cmaj7] -[C7]

And any time you feel the
[F] pain hey [Am] Jude re-[Dm] -frain. Don't
[F] carry the [G] world up-[G7] -on your [C] shoulder [Cmaj7] -[C7]
For well you know that it's a
[F] fool who [Am] plays it [Dm] cool, by [F] making his
[G] world a [G7] little [C] colder. Na na na [C7] na na na
[G7] na na na naaaa

Hey [C] Jude don't let me [G] down. You have
[G7] found her now go and [C] get her [C7]. Re-
[F] -member to let her into your [C] heart. Then you can
[G7] start to make it [C] better [Cmaj7] -[C7]

So let it out and let it
[F] in, hey [Am] Jude be-[Dm] -gin. You're
[F] waiting for [G] someone [G7] to per-[C] -form with [Cmaj7] -[C7]
But don't you know that it's just
[F] you hey [Am] Jude you'll [Dm] do. The
[F] movement you [G] need is [G7] on your [C] shoulder. Na na na
[C7] na na na [G7] na na na naaa

Hey
[C] Jude don't make it [G] bad. Take a
[G7] sad song and make it [C] better [C7]. Re-
[F] -member to let her under your [C] skin. Then you can be-
[G7] gin to make it [C] better.
Better better better better better...yeah!!

/: [C] Na na na [Bb] na na na naaa [F] na na na naaaaa hey [C] Jude :/
repeat X

Hey Soul Sister

Train, 2009

1 2 3 4 [C] Hey [G] ay. Hey ay ay [Am] ay Hey ay ay [F] ay ---- Your
[C] lipstick stains, [G] on the front lobe of my
[Am] left side brains, [F] I knew I wouldn't for-
[C] -get you. And so I went and [G] let you blow my
[Am] mind [F] [G] . - Your
[C] sweet moonbeam, [G] the smell of you in every
[Am] single dream I [F] dream. I knew when we col-
[C] -lided, you're the one I have de-[G] -cided, who's one of my
[Am] kind [F] [G]

CHORUS

[F] Hey soul sister [G] ain't that mister [C] mister on the
[F] radio, stereo. The [G] way you move ain't [C] fair you know!
[F] Hey soul sister [G] I don't want to [C] miss a single
[F] thing you dohoo [G] (BREAK). To-
[C] -night. Hey [G] ay Hey ay ay [Am] ay. Hey ay ay [F] ay.

[C] Just in time, [G] I'm so glad you have a
[Am] one track mind like [F] me. You gave my love di-
[C] -rection, a game show love con-[G] -nection, we can't de-
[Am] -ny [F] [G]. I'm
[C] so obsessed, [G] my heart is bound to beat. Right
[Am] outta my untrimmed [F] chest --- I believe in
[C] you. Like a virgin you're Ma-[G] -donna, and I'm always gonna
[Am] wanna blow your [F] mind [G]

CHORUS

+

To [C] night Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay [G]
To [C] night Hey [G] ay Hey ay ay [Am] ay Hey ay ay [F] ay [G]
To [C] night

Hey There Delilah

Plain White T's 2006

1 2 3 4 [G] Hey there Delilah, what's it [Bm] like in New York City? I'm a
[G] thousand miles away, but girl to-[Bm] -night you look so pretty. Yes you [Em] do,
[C] Time Square can't [D] shine as bright as [Em] you, I swear it's [D] true!
[G] Hey there Delilah, don't you [Bm] worry 'bout the distance, I'm right
[G] there if you get lonely, give this [Bm] song another listen. Close your [Em] eyes.
[C] Listen to my [D] voice it's my dis-[Em] -guise, I'm by your [D] side.

[G] Oh it's what you do to [Em] me, [G] Oh it's what you do to [Em] me,
[G] Oh it's what you do to [Em] me, [G] Oh it's what you do to [Em] me,
What you do to [G] me?

[G] Hey there Delilah, I know [Bm] times are getting hard, but just be-
[G] -lieve me girl some day, I'll pay the [Bm] bills with this guitar, we'll have it [Em] good,
[C] we'll have the [D] life we knew we [Em] would, my word is [D] good.
[G] Hey there Delilah, I've got [Bm] so much left to say, if every
[G] simple song I wrote to you, would [Bm] take your breath away, I'd write it [Em] all,
[C] even more in [D] love with me you'd [Em] fall. We'd have it [D] all.

CHORUS

Bridge

A [C] thousand miles seems pretty far, but
[D] they've got planes, trains and cars. I'd
[G] walk to you if I had no other [Em] way. Our
[C] friends would all make fun of us, and [D] we'll just laugh along because, we
[G] know that none of them have felt this [Em] way, De-
[C] -lilah I can promise you, that [D] by the time that we get through. The
[Em] world will never ever be the same And you're to [D] blame!

[G] Hey there Delilah, you be [Bm] good, and don't you miss me, two more
[G] years and you'll be done with school, and [Bm] I'll be making history, like I [Em] do,
[C] You'll know it's [D] all because of [Em] you,
[C] We can do what-[D] -ever we want [Em] to
[C] Hey there Delil-[D] -lah here's to [Em] you, this one's for [D] you.

CHORUS

Hinterm Horizont Geht's Weiter

Udo Lindenberg 1987

Intro 1 2 3 4

| [C] [Cmaj7] [C] | [Am] [Asus2] [Am] | [Dm] [Dsus2] [Dm] | [Gsus4] [G] [G] |
| [C] [Cmaj7] [C] | [Am] [Asus2] [Am] | [Dm] [Dsus2] [Dm] | [Gsus4] [G] [G] |

[Am] Wir war'n zwei Detek-[G] -tive, die [Dm] Hüte tief [C] im Ge-[G/B] -sicht.
[Am] Alle Straßen [G] endlos, Barri-[Dm] -kaden gab's für [C] uns doch [Bb] nicht.
[Am] Du und ich das war [C] einfach unschlagbar,
[D/F#] ein Paar wie Blitz und [F] Don-[G] -ner.
[Am] Und immer nur auf [G] brennend heißer [F] Spur.

[Am] Wir war'n so richtig [G] Freunde für die [Dm] Ewigkeit, das [C] war doch [G/B] klar.
[Am] Hab'n die Wolken [G] nicht gesehen, am Hori-[Dm] -zont bis es [C] dunkel [Bb] war.
[Am] Und dann war's passiert, [C] hab es nicht kapiert
[D] ging alles viel zu [F] schnell [G].
[Am] Doch zwei wie wir die [G] dürfen sich nie ver-[F] -lier'n.

[G/F] Hinterm [C/E] Horizont geht's [F] weiter, [Dm] ein neuer [G] Tag, hinterm
[C/E] Horizont immer [F] weiter, [Dm] zusammen sind wir [G] stark. Das mit
[C] uns ging so tief [Am] rein, das kann [Dm] nie zu Ende [Gsus4] sein [G]. So was
[C/E] Großes geht nicht [Am] einfach so vor-[Dm] -bei-[F] -ei. [G]

Solo/Pfeifen

| [Am] | [G] | [Dm] | [C] | [G/B] |
| [Am] | [G] | [Dm] | [C] | [Bb] |
[Am] Du und ich das war [C] einfach unschlagbar.
[D/F#] Ein Paar wie Blitz und [F] Don-[G] -ner.
[Am] Zwei wie wir die [G] können sich nie ver-[F] -lier'n.

[G/F] Hinterm [C/E] Horizont geht's [F] weiter, [Dm] ein neuer [G] Tag, hinterm
[C/E] Horizont immer [F] weiter, [Dm] zusammen sind wir [G] stark.--Das mit
[C] uns ging so tief [Am] rein, das kann [Dm] nie zu Ende [Gsus4] sein [G]. Und
[C/E] zwei wie wir die [Am] können sich nie ver-[Dm] -lie-[F] -iern [G/F]

[G/F] Hinterm [C/E] Horizont geht's [F] weiter, [Dm] du-du-du-[G] -du

[C/E]	[F]	[Dm]	[G]
[C]	[Am]	[Dm]	[Gsus4] [G]
[C/E]	[Am]	[Dm]	[F] [G]

(repeat and fade)

Hit Me Baby One More Time

Britney Spears, 1998

1 2 3 4 [Dm] Oh baby, baby, [Dm] Oh baby, baby-
[Dm] Oh baby, baby, how [A] was I supposed to
[F] know, that [Gm] something wasn't [A7] right here?
[Dm] Oh baby, baby, I [A] shouldn't have let you
[F] go! And [Gm] now you're out of [A7] sight, yeah

Bridge

[Dm] Show me, how you want it [A] to be. Tell me,
[F] baby, cos I need to [Gm] know now, [A7] what we've got,

CHORUS

[Dm] my loneliness is [A] killing me. and
[F] I must confess I [Gm] still believe, [A7] still be-
[Dm] -lieve. When I'm not with you, I [A] lose my mind, give me a
[F] si-i-ign. [Gm] Hit me, baby, [A7] one more time.

[Dm] Oh baby, baby, the [A] reason I breathe is
[F] you! [Gm] **Boy(Girl)** you got me [A7] blinded.
[Dm] Oh pretty baby, there's [A] nothing that I
[F] wouldn't do. It's [Gm] not the way I [A7] planned it!

Bridge + CHORUS

[Dm] Oh baby, baby, [Dm] Oh baby, baby, eh-eh yeah
[Dm] Oh baby, baby, how [A] was I supposed to
[F] know, that [Gm] something-[A7] wasn't right here
(den Text zwischen den Takten auslassen)
[Dm] Oh pretty baby, I [A] shouldn't have let you
[F] go [Gm] ... [A] ... I must con-
[Dm] -fess, that my lonely-[A7] -ness is killing me
[F] now. Don't you [Gm] know I [A7] still be-
[Dm] lieve, that you will be [A7] here. And give me a
[F] sign! [Gm] Hit me, baby, [A7] one more time.

CHORUS + [Dm]

Hit the Road, Jack

Percy Mayfield, 1961

CHORUS (blue: men, red/unmarked: women)

1 2 3 4, 1 2 3 Hit the

[Am] road [G] Jack and [F] don't you come [E7] back, no
[Am] more, no [G] more, no [F] more, no [E7] more. Hit the
[Am] road [G] Jack, and [F] don't you come [E7] back no
[Am] more. [G] ... [F] What you [E7] say? Hit the
[Am] road [G] Jack and [F] don't you come [E7] back, no
[Am] more, no [G] more, no [F] more, no [E7] more. Hit the
[Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more. [G] [F] [E7]

Oh

[Am] woman, oh [G] woman, don't [F] treat me so [E7] mean. You're the
[Am] meanest old [G] woman, that I've [F] ever [E7] seen. I
[Am] guess, if [G] you say [F] say [E7] so, I'll
[Am] have to [G] pack my [F] things and [E7] go. (That's right)

CHORUS

Now

[Am] baby, listen [G] baby, don't-a [F] treat me this [E7] way. For
[Am] I'll be [G] back on my [F] feet some [E7] day. Don't
[Am] care if you [G] do 'cause it's [F] under[E7] stood. You
[Am] ain't got no [G] money you just [F] ain't no [E7] good. Well I
[Am] guess, if [G] you [F] say [E7] so, I'll
[Am] have to [G] pack my [F] things and [E7] go. (That's right)

CHORUS + (ausklingen) [F] don't you come [E7] back no
[Am] more. [G] [F] don't you come [E7] back no
[Am] more. [G] [F] don't you come [E7] back no
[Am] more....

Hoch Auf d. Gelben Wagen [C]

T: R. Baumbach 1870er, M: H. Höhne 1922

1 2 3 4 [C] Hoch auf dem [G] gelben [C] Wagen sitz ich beim [G7] Schwager [C] vorn,
vorwärts die [G] Rosse [C] traben, [D] lustig [D7] schmettert das [G] Horn.
[Am] Berge, [G7] Täler und [C] Auen, [G] leuchtendes [G7] Ähren-[C] -gold.

[C7] Ich

[F] möchte in Ruhe gern [C] schauen, aber der

[F] Wa-[G7] -gen, der [C] rollt. [C7] Ich

[F] möchte in Ruhe gern [C] schauen, aber der

[F] Wa-[G7] -gen, der [C] rollt.

[C] Flöten hör [G] ich und [C] Geigen, lustiges [G7] Bassge-[C] brumm.

Junges [G] Volk im [C] Reigen, [D] tanzt um die [D7] Linde he-[G] -rum.

[Am] Wirbelnde [G7] Blätter im [C] Winde, [G] es jauchzt und [G7] lacht so [C] toll.

[C7] Ich

[F] bliebe so gern bei der [C] Linde, aber der

[F] Wa-[G7] -gen, der [C] rollt. [C7] Ich

[F] bliebe so gern bei der [C] Linde, aber der

[F] Wa-[G7] -gen, der [C] rollt.

[C] Postillion [G] in der [C] Schänke, füttert die [G7] Rosse im [C] Flug.

Schäumendes [G] Gerstenge-[C] -tränke, [D] reicht uns der [D7] Wirt im [G] Krug.

[Am] Hinter den [G7] Fenster-[C] -scheiben, [G] lacht ein Ge-[G7] sicht so [C] hold.

[C7] Ich

[F] möchte so gerne noch [C] bleiben, aber der

[F] Wa-[G7] -gen, der [C] rollt. [C7] Ich

[F] möchte so gerne noch [C] bleiben, aber der

[F] Wa-[G7] -gen, der [C] rollt.

[C] Sitzt einmal [G] ein Ge-[C] -rippe, hoch auf dem [G7] Wagen [C] vorn.

Hält statt der [G] Peitsche die [C] Hippe, [D] Stunden-[D7] -glas statt [G] Horn.

[Am] Sag ich A-[G7] -de nun ihr [C] Lieben, [G] die ihr mit-[G7] -fahren [C] wollt:

[C7] Ich

[F] wäre so gerne noch ge-[C] blieben, aber der

[F] Wa-[G7] -gen, der [C] rollt. [C7] Ich

[F] wäre so gerne noch ge-[C] blieben, aber der

[F] Wa-[G7] -gen, der [C] rollt.

Hoch Auf d. Gelben Wagen [D]*

T: R. Baumbach 1870er, M: H. Höhne 1922

1 2 3 4 [D] Hoch auf dem [A] gelben [D] Wagen sitz ich beim [A7] Schwager [D] vorn,
vorwärts die [A] Rosse [D] traben, [E7] lustig schmettert das [A] Horn.

[Bm] Berge, [A7] Täler und [D] Auen, [A] leuchtendes [A7] Ähren-[D] -gold.

[D7] Ich

[G] möchte in Ruhe gern [D] schauen, aber der

[G] Wa-[A7] -gen, der [D] rollt. [D7] Ich

[G] möchte in Ruhe gern [D] schauen, aber der

[G] Wa-[A7] -gen, der [D] rollt.

[D] Flöten hör [A] ich und [D] Geigen, lustiges [A7] Bassge-[D] brumm.

Junges [A] Volk im [D] Reigen, [E] tanzt um die [E7] Linde he- [A] -rum.

[Bm] Wirbelnde [A7] Blätter im [D] Winde, [A] es jauchzt und [A7] lacht so [D] toll.

[D7] Ich

[G] bliebe so gern bei der [D] Linde, aber der

[G] Wa-[A7] -gen, der [D] rollt. [D7] Ich

[G] bliebe so gern bei der [D] Linde, aber der

[G] Wa-[A7] -gen, der [D] rollt.

[D] Postillion [A] in der [D] Schänke, füttert die [A7] Rosse im [D] Flug.

Schäumendes [A] Gerstenge- [D] -tränke, [E] reicht uns der [E7] Wirt im [A] Krug.

[Bm] Hinter den [A7] Fenster- [D] -scheiben, [A] lacht ein Ge- [A7] sicht so [D] hold.

[D7] Ich

[G] möchte so gerne noch [D] bleiben, aber der

[G] Wa-[A7] -gen, der [D] rollt. [D7] Ich

[G] möchte so gerne noch [D] bleiben, aber der

[G] Wa-[A7] -gen, der [D] rollt.

[D] Sitzt einmal [A] ein Ge- [D] -rippe, hoch auf dem [A7] Wagen [D] vorn.

Hält statt der [A] Peitsche die [D] Hippe, [E] Stunden- [E7] -glas statt [A] Horn.

[Bm] Sag ich A- [A7] -de nun ihr [D] Lieben, [A] die ihr mit- [A7] -fahren [D] wollt:

[D7] Ich

[G] wäre so gerne noch ge- [D] blieben, aber der

[G] Wa-[A7] -gen, der [D] rollt. [D7] Ich

[G] wäre so gerne noch ge- [D] blieben, aber der

[G] Wa-[A7] -gen, der [D] rollt.

Ho Hey

Lumineers 2012

C+F=beide Akkorde gleichzeitig, Gsus4=0233

Intro: 1 2 3 4 [C] [C] [C] [C-C+F] dreimal

[C] I've been [C] trying to [C] do it right [C-C+F]

[C] I've been [C] living the [C] lonely life [C-C+F]

[C] I've been [C] sleeping [C] here instead [C-C+F]

[C] I've been [C] sleeping [C] in my bed [C]

[Am] I've been [Am] sleeping [G] in my [G] bed

[C] [C] [C] [C-C+F]

[C] [C] [C] [C-C+F]

[C] So [C] show me [C] fami-ly [C-C+F]

[C] And all the [C] blood that [C] I will ble-ed. [C-C+F]

[C] I don't [C] know where [C] I be-long [C-C+F]

[C] I don't [C] know where [C] I went [C] wrong

[Am] But [Am] I can [G] write a [G] song.

[C] [C] [C] [C] I belong with

CHORUS

[Am] you, [Am] you belong with [G] me, [G] you're my sweet-

[C] -heart, [C] [C] [C] I belong with

[Am] you, [Am] you belong with [G] me, [G] you're my

[C] sweet [C] [C] [C-C+F]

[C] [C] [C] [C-C+F]

[C] [C] [C] [C-C+F]

[C] [C] [C] [C-C+F]

[C] I don't [C] think you're [C] right for him [C-C+F]

[C] Think of [C] what it [C] might've been [C-C+F] if you

[C] Took a [C] bus to [C] China-town [C-C+F]

[C] I'd be [C] standing [C] on Can-[C] -al

[Am] [Am] and [G] bowe-[G] ry

[C] [C] [C] [C-C+F]

[Am] And she'd be [Am] standing [G] next to [G] me.

[C] [C] [C] [C] I belong with

[Am] you, [Am] you belong with [G] me, [G] you're my sweet-

[C] -heart, [C] [C] [C] I belong with

[Am] you, [Am] you belong with [G] me, [G] you're my sweet-

[C] -heart, [C] [C] [C] and

[C+F] love [C+F] [C+F] we [G] need it

[C] now. [C] [C] [C] Let's

[C+F] hope [C+F] [C+F] [C+F] for

[Gsus4] some. [Gsus4] [G][G] Cuz

[C+F] oh, [C+F] [C+F] we're [G] bleeding

[C] out [C] I belong with

CHORUS

[C]

Honesty

Billy Joel 1978

[F+C]=2003 [C5] = 0033

Intro 1 2 3 4 [F+C] [C5] [G7] [C]

[C] If you search for [F] tenderness, [G] it isn't hard to [Em] find.
[F] You can have the [Am/7] love you need to [Bm] live. [Dm-G7]
[C] But if you look for [D7] truthfulness, you might
[G] just as well be [Em] blind, it
[F] always seems to [B7] be so hard to [E7] give. [E7]

Chorus

[F] Hones-[G] -ty is [E7] such a lonely [Am] word [Am].
[F] Everyone is [G7] so un-[C] -true. [E7]
[F] Hones-[G] -ty is [E7] hardly ever [Am] heard, and
[F] mostly what I [G7] need from [C] you. [G7]

[C] I can always [F] find someone
[G] To say they sympa-[Em] -thise.
[F] If I wear my [Am/7] heart out on my [Bm] sleeve. [Dm-G7]
[C] But I don't want some [D7] pretty face to
[G] tell me pretty [Em] lies.
[F] All I want is [B7] someone to be-[E7] -lieve. [E7]

CHORUS

Bridge

[Am] I can find a lover, [E7] I can find a friend.
[G] I can have security un-[D7] -til the bitter end.
[F] Anyone can [G] comfort me with [F] promises a-[C] -gain.
[Dsus4] I know, I [D7] know, I [G] kno-ow. [F] [Dm7-G] [Dsus4]=2230

[C] When I'm deep in-[F] -side of me
[G] Don't be too con-[Em] -cerned.
[F] I won't ask for [Am] nothin' while I'm [Bm] gone. [Dm-G7]
[C] But when I want sin-[D7] -cerity tell me
[G] where else can I [Em] turn, because
[F] you're the one that [B7] I depend u-[E7] -pon. [E7]

[F] Hones-[G] -ty is [E7] such a lonely [Am] word [Am].
[F] Everyone is [G7] so un-[C] -true. [E7]
[F] Hones-[G] -ty is [E7] hardly ever [Am] heard, and
[F] mostly what I [G7] need from [C] you. [G7]

Outro [F+C] [C5] [G7] [C]

Hooray! It's a holi-holi-day! [C]

Boney M 1978

Intro 1 2 3 4 [C] TickADeekDeekDoo, TickADeekDeekDoo, heydi-heydi-
[G] -hoh. TickADeekDeekDoo, TickADeekDeekDoo, [G7] heydi-heydi-
[C] -hoh. There's a place, I know, where we should go, heydi-heydi-
[G] -hoh. Won' t you take me there, your lady fair, [G7] heydi-heydi
[C] -hoh. There's a brook near-by, the grass grows high, heydi-heydi-
[G] -hoh, where we both can hide, side by side, [G7] heydi-heydi-
[C] -hoh.

Chorus

[C] Hooray! Hooray! It's a holi-holi-
[G] -day! What a world of fun for everyone, [G7] holi-holi-
[C] -day. Hooray! Hooray! It's a holi-holi-
[G] -day! Sing a summer song, skip along, holi-holi-
[C] -day, it's a [G7] holi-holi-[C] -day.

[G] [C] [G] --- There's a
[C] country fair, not far from there, heydi-heydi-
[G] -hoh! On a carousel, the dingdong bell, [G7] heydi-heydi
[C] -hoh! On the loop-di-loop we swing and swoop, heydi-heydi-
[G] -hoh! And what else we'll do, is up to you, [G7] heydi-heydi-
[C] -hoh.

CHORUS

Tonartwechsel

[G] [C] -[D] [A] [D] --- In the
[D] countryside we take a ride, heydi-heydi-
[A] -hoh, where the stars will shine, lots of time, [A7] heydi-heydi-
[D] -hoh. Back in your old car, we might get far, heydi-heydi-
[A] -hoh, in the summerbreeze, we feel at ease, [A7] heydi-heydi-
[D] hoh

[D] Hooray! Hooray! It's a holi-holi-
[A] -day! What a world of fun for everyone, [A7] holi-holi-
[D] -day. Hooray! Hooray! It's a holi-holi-
[A] -day! Sing a summer song, skip along, holi-holi-
[D] -day, it's a [A7] holi-holi-[D] -day, it's a [A7] holi-holi-[D] -day, it's a
(*langsam*) [A] holi- [A7] holi- [D] -day!

Hooray! It's a holi-holi-day! [F]*

Boney M 1978

Intro 1 2 3 4 [F] DigADeegDeegDoo, DigADeegDeegDoo, heydi-heydi-
[C]-hoh. DigADeegDeegDoo, DigADeegDeegDoo, [C7] heydi-heydi-
[F]-hoh. There's a place, I know, where we should go, heydi-heydi-
[C]-hoh. Won't you take me there, your lady fair, [C7] heydi-heydi
[F]-hoh. There's a brook near-by, the grass grows high, heydi-heydi-
[C]-hoh, where we both can hide, side by side, [C7] heydi-heydi- [F]-hoh.

[F] Hooray! Hooray! It's a holi-holi-
[C]-day! What a world of fun for everyone, [C7] holi-holi-
[F]-day. Hooray! Hooray! It's a holi-holi-
[C]-day! Sing a summer song, skip along, holi-holi-
[F]-day, it's a [C7] holi-holi- [F]-day.

[C] [F] [C] --- There's a
[F] country fair, not far from there, heydi-heydi-
[C]-hoh! On a carousel, the dingdong bell, [C7] heydi-heydi
[F]-hoh! On the loop-di-loop we swing and swoop, heydi-heydi-
[C]-hoh! And what else we'll do, is up to you, [C7] heydi-heydi-[F]-hoh.

CHORUS

[C] [F] – *Tonartwechsel* – **BRIDGE** [G] [D] [G] [G] Well, I'm
[D] game, fun is the thing I'm [G] after. Now let's a'live it
[C] up today, get [D] set for love and [G] laughter. Well, let's
[D] go, time isn't here for [G] wasting. Life is so full of
[C] sweet sweet things, I'd [D] like to do some [G] tasting [G] [D] [G] [G]

CHORUS

[D] [G] - [D] In the [G] countryside we take a ride, heydi-heydi-
[D]-hoh, where the stars will shine, lots of time, [D7] heydi-heydi-
[G]-hoh. Back in your old car, we might get far, heydi-heydi-
[D]-hoh, in the summerbreeze, we feel at ease, [D7] heydi-heydi-[G] hoh

[G] Hooray! Hooray! It's a holi-holi-
[D]-day! What a world of fun for everyone, [D7] holi-holi-
[G]-day. Hooray! Hooray! It's a holi-holi-
[D]-day! Sing a summer song, skip along, holi-holi-
[G]-day, it's a [D7] holi-holi- [G]-day, it's a [D7] holi-holi- [G]-day, it's a
(*langsam*) [D] holi- [D7] holi- [G]-day!

Hound Dog

Elvis Presley 1956, Big Mama Thornton 1953

(Gesprochen) You ain't nothin' but a

[C] hound dog cryin,' all the time. You ain't nothin' but a

[F] hound dog cryin' all the [C] time. Well you ain't

[G] never caught a rabbit. And you

[F] ain't no friend of [C] mine (stop)

(ges.) Well they said you was

[C] high classed well that was just a lie Yeah they said you was

[F] high classed well that was just a [C] lie. Well you ain't

[G] never caught a rabbit. And you

[F] ain't no friend of [C] mine (stop)

(ges.) You ain't nothin' but a

[C] hound dog cryin,' all the time. You ain't nothin' but a

[F] hound dog cryin' all the [C] time. Well you ain't

[G] never caught a rabbit. And you

[F] ain't no friend of [C] mine (stop)

Instrumental: [C] [C] [C] [C] / [F] [F] [C] [C] / [G] [F] [C]

(ges.) You ain't nothin' but a

[C] hound dog cryin,' all the time. You ain't nothin' but a

[F] hound dog cryin' all the [C] time. Well you ain't

[G] never caught a rabbit. And you

[F] ain't no friend of [C] mine (stop)

Instrumental: [C] [C] [C] [C] / [F] [F] [C] [C] / [G] [F] [C]

(ges.) Well they said you was

[C] high classed well that was just a lie Yeah they said you was

[F] high classed well that was just a [C] lie. Well you ain't

[G] never caught a rabbit. And you

[F] ain't no friend of [C] mine (stop)

(ges.) You ain't nothin' but a

[C] hound dog cryin,' all the time. You ain't nothin' but a

[F] hound dog cryin' all the [C] time. Well you ain't

[G] never caught a rabbit. And you

[F] ain't no friend of [C] mine. (stop)

House Of Gold

Twenty One Pilots 2013

Intro 1 2 3 4 She

[C](chuck) asked me, "Son, when I grow old, will
[C](chuck) you buy me a house of gold? And
[C](chuck) when your father turns to stone, will
[C](chuck) you take care of me?" |

Chorus

She [C] asked me, "Son, when [F] I grow old, will
[Am] you buy me a [G] house of gold? And
[C] when your father [F] turns to stone, will
[C] you take [G] care of [C] me?"

Bridge

[F] I will [A7] make you
[Dm] Queen of [Bbm] everything you
[F] see, I'll put you on the [C] map, I'll cure you of
[F] disease |

[C] Let's
[C] say we up and [F] left this town, and
[Am] turned our future [G] upside-down. We'll
[C] make pretend that [F] you and me lived
[C] ever [G] after, [C] happily |

CHORUS

BRIDGE

[C] And
[C] since we know that [F] dreams are dead, and
[Am] life turns plans up [G] on their head.
[C] I will plan to [F] be a bum, so
[C] I just [G] might be-[C] -come someone.

CHORUS

BRIDGE (langsam, je Takt ein Schlag)

House Of The Rising Sun

Trad., The Animals 1964

INTRO 1 2 3, 4 5 6 [Am] [C] [D] [F] -[Am] [E7] [Am]

[E7] There

[Am] is a [C] house in [D] New Or-[F] -leans, they

[Am] call the [C] Rising [E7] Sun. And it's

[Am] been the [C] ruin of [D] many a poor [F] boy, and

[Am] God I [E7] know I'm [Am] one [E7] --- My

[Am] mother [C] was a [D] tailor [F], she

[Am] sewed my [C] new blue [E7] jeans. My

[Am] father [C] was a [D] gamblin' [F] man,

[Am] down in [E7] New Or-[Am] -leans [E7] --- Now the

[Am] only [C] thing a [D] gambler [F] needs, is a

[Am] suit-[C] -case and [E7] trunk. And the

[Am] only [C] time that [D] he's satis-[F] -fied, is

[Am] when he's [E7] on a [Am] drunk [E7] --- Oh

[Am] mother [C] tell your [D] children [F], not to

[Am] do what [C] I have [E7] done.

[Am] Spend your [C] lives in [D] sin and mise-[F] -ry, in the

[Am] House of the [E7] Rising [Am] Sun [E7] --- Well I got

[Am] one foot [C] on the [D] platform [F], the

[Am] other [C] foot on the [E7] train. I'm

[Am] goin' [C] back to [D] New Or-[F] -leans, to

[Am] wear that [E7] ball and [Am] chain [E7] --- Well there

[Am] is a [C] house in [D] New Or-[F] -leans, they

[Am] call the [C] Rising [E7] Sun. And it's

[Am] been the [C] ruin of [D] many a poor [F] boy, and

[Am] God I [E7] know I'm [Am] one [E7].

Ende = Intro

Hotel California

Eagles 1977

Sing: E, Melodieintro zu 1 2 3 4 [Am] [E7] [G] [D] [F] [C] [Dm] (strum)[E7]

[Am] On a dark desert highway, [E7] cool wind in my hair,

[G] Warm smell of colitas, [D] rising through the air

[F] Up ahead in the distance, [C] I saw a shimmering light

[Dm] My head grew heavy and my sight grew dim, [E7] I had to stop for the night

[Am] There she stood in the doorway, I [E7] heard the mission bell

[G] And I was thinking to myself: this could be [D] heaven or this could be hell

[F] Then she lit up a candle and she [C] showed me the way

[Dm] There were voices down the corridor; I [E7] thought I heard them say:

[F] "Welcome to the Hotel Cali-[C] -fornia, such a

CHORUS 1

[E7] lovely place (such a lovely place), such a [Am] lovely face

[F] Plenty of room at the Hotel Cali-[C] -fornia, any

[Dm] time of year (any time of year), you can [E7] find it here"

[Am] Her mind is Tiffany twisted, she [E7] got the Mercedes Benz.

[G] She got a lot of pretty-pretty boys, [D] that she call friends.

[F] How they dance in the courtyard, [C] sweet summer sweat.

[Dm] Some dance to remember, [E7] some dance to forget.

[Am] So I called up the captain, [E7] "Please bring me my wine". He said

[G] "We haven't had that spirit here since [D] nineteen sixty-nine"

[F] And still those voices are calling from [C] far away

[Dm] Wake you up in the middle of the night, [E7] just to hear them say:

[F] "Welcome to the Hotel Cali-[C] -fornia, such a

[E7] lovely place (such a lovely place), such a [Am] lovely face,they

[F] living it up at the Hotel Cali-[C] -fornia, what a

[Dm] nice surprise (what a nice surprise), bring your [E7] alibis"

[Am] Mirrors on the ceiling, the [E7] pink champagne on ice, and she said

[G] "We are all just prisoners here, [D] of our own device"

[F] And in the master's chambers, [C] they gathered for the feast,

[Dm] they stab it with their steely knives but they [E7] just can't kill the beast.

[Am] Last thing I remember, I was [E7] running for the door

[G] I had to find the passage back to the [D] place I was before

[F] "Relax," said the night man, "We are [C] programmed to receive

[Dm] You can check out any time you like, but [E7] you can never leave"

CHORUS 1

(Ende mit Melodie 1. Zeile:) [Am] [E7] [G] [D] -[Am]

Hukilai Song

Jack Osens 1948

Intro 1 2 3 4, 1 2 3 ~~Oh we're~~

~~[F]~~ going to a hukilau. A huki, a huki, a

~~[C7]~~ hukilau. Everybody loves a hukilau, where the

~~lau lau is the kau kau at the [F] big luau. We~~

~~[D7]~~ throw our nets right into the sea and

~~[G7]~~ all the ama ama come a-swimmin' to me. Oh we're

~~[F]~~ going to a ~~[D7]~~ hukilau. A ~~[C7]~~ huki huki huki huki ~~[F]~~ -lau.

Oh we're [F] going to a hukilau. A huki, a huki, a

[C7] hukilau. Everybody loves a hukilau, where the

lau lau is the kau kau at the [F] big luau. We

[D7] throw our nets right into the sea and

[G7] all the ama ama come a-swimmin' to me. Oh we're

[F] going to a [D7] hukilau. A [C7] huki huki huki huki-[F] -lau.

What a [F] beautiful day for fishing, the old Hawaiian

[C7] way. All the hukilau nets are swishing, down in

[G7] old L'ie [C7] Bay.

--- Oh we're

[F] going to a hukilau. A huki, a huki, a

[C7] hukilau. Everybody loves a hukilau, where the

lau lau is the kau kau at the [F] great l'au. We

[D7] throw our net out into the sea and

[G7] all the amaama come a-swimmin' to me. Oh we're

[F] going to a [D7] hukilau. A

[C7] huki huki huki / huki huki huki

huki huki huki [F] lau [C7- F]

Hymn

Barclay James Harvest 1977

Asus4=Asus

Statt [D] auch [Asus4] möglich
Asus4 = 2200 oder 7600

Intro 1 2 3, 4 5 6 [A] [Asus] (4-mal)

[A] Valley's deep and the [D] mountain's so [A] high, If you
[D] want to see God, you've got to move on the other [A] side [Asus] ____
[A] You stand up there with your [D] head in the [A] clouds, don't
[D] try to fly, you know you might not come [A] down [Asus] [A] Don't
[D] try to fly near God 5x[] You might not come [A] down [Asus] [A] [Asus]

[A] Jesus came down from [D] Heaven to [A] earth, the
[D] people said, it was a virgin [A] birth [Asus]
[A] Jesus came down from [D] Heaven to [A] earth, the
[D] people said, it was a virgin [A] birth [Asus] [A] The
[D] people said it was 5x[] a virgin [A] birth [Asus] [A] [Asus]

[A] He told great stories [D] of the [A] Lord, and
[D] said He was the saviour of us [A] all [Asus]
[A] He told great stories [D] of the [A] Lord, and
[D] said He was the saviour of us [A] all, [Asus] [A] and
[D] said He was the saviour 5x[] of us [A] all [Asus] [A] [Asus]

[A] For this we killed Him, [D] nailed Him up [A] high, He
[D] rose again as if to ask us [A] why [Asus]
[A] Then He ascended [D] into the [A] sky, as
[D] if to say in God alone you [A] soar. [Asus] [A] As
[D] if to say in God 5x[] alone we [A] fly [Asus] [A] [Asus]

[A] Valley's deep and the [D] mountain's so [A] high, If you
[D] want to see God, you've got to move on the other [A] side [Asus] ____
[A] You stand up there with your [D] head in the [A] clouds, don't
[D] try to fly, you know you might not come [A] down [Asus] [A] Don't
[D] try to fly near God 5x[] You might not come [A] down [Asus] [A] [Asus]

[A] Valley's deep and the [D] mountain's so [A] high, If you
[D] want to see God, you've got to move on the other [A] side [Asus] ____
[A] You stand up there with your [D] head in the [A] clouds, don't
[D] try to fly, you know you might not come [A] down [Asus] [A] Don't
[D] try to fly near God 5x[] You might not come [A] down [Asus] [A] [Asus]

Outro [A] [Asus] (8-mal) [A]

I Am A Rock

Simon and Garfunkel 1966

Intro 1 2 3 4 [C - C/4] *mehrfach* A winter's

[C] day, | in a [F] deep and dark de-[C] -cember; |

[Dm] I [G7] am a-[F] -loo- [C] -one,

[Dm] gazing from my [Em] window [Dm] to the streets be- [Em] -low,
on a [Dm] freshly fallen [F] silent shroud of [G] snow.

[F] I am a [C] Rock, [F] I am an [G7] is- [C] -land.

[C/4] [C/4] [Am/Asus4] [Am/Asus4] I've built

[C] walls, | a [F] fortress deep and [C] mighty, | that

[Dm] no-one [G7] may [F] pe-ene- [C] -trate.

[Dm] I have no need of [Em] friendship; [Dm] friendship causes [Em] pain.

It's [Dm] laughter and it's [F] loving I dis- [G] -dain.

[F] I am a [C] Rock, [F] I am an [G7] is- [C] -land.

[C/4] [C/4] [Am/Asus4] [Am/Asus4] Don't talk of

[C] love, | but I've [F] heard the words be- [C] -fore; | it's

[Dm] slee- [G7] -ping [F] in my [C] memory.

[Dm] I won't disturb t. [Em] slumber of [Dm] feelings that have [Em] died.

If I [Dm] never loved I [F] never would have [G] cried.

[F] I am a [C] Rock, [F] I am an [G7] is- [C] -land.

[C/4] [C/4] [Am/Asus4] [Am/Asus4] I have my

[C] books, | and my [F] poetry to pro-[C] -tect me; |

[Dm] I am [G7] shielded in my [F] ar-[C] -mor,

[Dm] hiding in my [Em] room, [Dm] save within my [Em] womb.

I [Dm] touched no one and [F] no one touches [G] me.

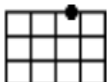
[F] I am a [C] rock, [F] I am an [G7] is- [C] -land.

[[C/4] [C/4] [Am/Asus4] [Am/Asus4] And a

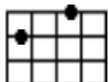
[Dm] rock [G7] feels no [C] pain; and an

[Dm] island [G7] never [C] cries! [C/4] [C/4]

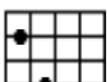
C



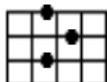
C4



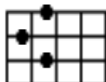
F



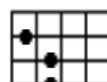
G



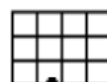
G7



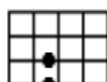
Dm



Am



Asus4



I'm Yours

Jason Mraz 2008

Intro 1234

	[C]	[G]	[Am]	[F]
A	353 strum-C	352 strum-G--0	strum-Am --0	strum F
E	0-----	3-----	330-----	001
C	0-----	2-----	220-----	0
G	-----	2-----	2-----	222

Well, you [C] done-done me and you |bet I felt it, I
[G] tried to be chill but you're so |hot that I melted, I
[Am] fell right through the |cracks now I'm [F] trying to get |back before the
[C] cool done run out, I'll be| giving it my best test, and
[G] nothing's going to stop me but di|vine intervention. I
[Am] reckon it's again my |turn to [F] win some or |learn some, but
[C] I won't |hesi-[G] -tate no |more, no [Am] more, it |cannot [F] wait I'm |yours!

Intro ...

[C] Well open up your |mind and see like
[G] me. Open up your |plans and damn you're
[Am] free. Look into your |heart and you'll find [F] love, love, |love, love.
[C] Listen to the music of the |moment people dance and
[G] sing. We're just |one big fami-
[Am] -ly, and it's our |God-forsaken right to be [F] loved love |loved love
[D7] loved. |So

[C] I won't |hesi-[G] -tate no |more, no [Am] more, it |cannot [F] wait I'm |sure there's no
[C] need to |compli-[G] -cate, our |time is [Am] short this |is our [F] fate, I'm |yours!

[C] [Em] [Am] [Em] Scooch on over
[F] closer, dear, [F] and I will nibble your [D7] ear [D7]
[C] [Em] [Am] [Em] [F] [F] [D7] [D7]
I've been spending
[C] way too long checking my |tongue in the mirror and
[G] bending over backwards just to |try to see it clearer, but my
[Am] breath fogged up the |glass and so I [F] drew a new face and I |laughed I
[C] guess what I'll be saying is there |ain't no better reasons, to
[G] rid yourself of vanities and |just go with the seasons. It's
[Am] what we aim |to do our [F] name is our |virtue. But

[C] I won't |hesi-[G] -tate no |more, no [Am] more, it |cannot [F] wait I'm |yours! ... Well

[C] open up your |mind and see like
[G] me. Open up your |plans and damn you're
[Am] free. Look into your |heart and you'll find [F] the sky is |yours!
[C] Please don't, please don't, |please don't, there's no
[G] need to compli|cate, 'cause our [Am] time is short, |this is our
[F] fate, I'm |you-ou-ou-ou-[D7]-ours!

I Can Help

Billy Swan 1974

Intro 1 2 3 4 [C][Am] 4-mal [G][G6] 2-mal [C][Am] 2-mal
[C] If you got a [Am] problem, [C] don't care what it [Am] is,
[C] If you need a [Am] hand, I can as-[C] -sure you [Am] this, I can
[F] help, [Dm] I got [F] two strong [Dm] arms, I can
[C] help. [Am] [C] [Am] It would [G] sure do me good, to
[Bb] do [F] you [G] good, let me
[C] help [Am] [C] [Am]. --- It's a [C] fact-that-people-get-[Am] lonely,
[C] ain't nothing [Am] new, but a [C] woman like you, [Am] baby, should
[C] never have the [Am] blues. Let me
[F] help, [Dm] take a [F] tip from [Dm] me, I can
[C] help [Am] [C] [Am] It would [G] sure do me good, to
[Bb] do [F] you [G] good, let me
[C] help [Am] [C] [Am]

CHORUS

[F] When I go to sleep at night, you're [G] always a part of my
[C] dream [Am] [C] [Am]
[F] Holding me tight and [D7/F#] telling me every-
0332
[G7] -thing, I wanna [G7+] hear

[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call, you
[C] know how I feel a [Am] bout you, if I can
[C] do anything at [Am] all. Let me [F] help. [Dm] If your
[F] child needs a [Dm] daddy, I can
[C] help. [Am] [C] [Am] I would [G] sure do me good, to
[Bb] do [F] you [G] good, let me
[C] help [Am] [C] [Am]

CHORUS

[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call. You
[C] know how I feel a-[Am] -bout you, if I can
[C] do anything at [Am] all. Let me [F] help, [Dm] If your
[F] child needs a [Dm] daddy, I can
[C] help. [Am] [C] [Am] I would [G] sure do me good, to
[Bb] do [F] you [G] good, let me [C] help [Am] [C] [Am]
0303

Solo [C][Am] 4-mal [G][G6] 2-mal [C] [Am] [G] [Am] [C]

I Can See Clearly Now

Johnny Nash 1972

Intro 1 2, 1 2 [D] ---[D] ---

[D] I can see [G] clearly now the
[D] rain has gone. I can see
[G] all obstacles [A7] in my way
[D] Gone are the [G] dark clouds that
[D] had me blind. |: It's gonna be a
[C] bright, [G] bright sunshiney [D] day:|

[D] I think I can [G] make it now the
[D] pain has gone. All of the
[G] bad feelings have [A7] disappeared.
[D] Here is the [G] rainbow I've been
[D] praying for. |: It's gonna be a
[C] bright, [G] bright sunshiney [D] day :|

[F] Look all around there's nothing but [C] blue skies
[F] Look straight ahead nothing but [A] blue sky-hy-...
[C#m] -hys [G] -hys [C#m] -hys [G] -hys
[C] sky [Bm] -hy [A] -hys

[D] I think I can [G] make it now the
[D] pain has gone. And all of the
[G] bad feelings have [A7] disappeared.
[D] I can see [G] clearly now the
[D] rain has gone. It's gonna be a
[C] bright, [G] bright sunshiney [D] day. |: It's gonna be a
[C] bright, [G] bright sunshiney [D] day :|

Ich Fahr' Mit Der Lambretta

High Life Skiffle Company 1984

1 2 3 4 [C] Morgens früh um viere [F] klopft es an die Türe.

[C] Erna sagt mit wichtigem Ge-[G] -sicht:

[C] "raus geht's aus dem warmen Bett", doch

[F] ich, ich find' das gar nicht nett, denn

[C] Arbeit, [G] die liegt mir [C] nicht.

Ich [C] fahr' mit der Lambretta [F] raus zu meinem Vetter,
[C] wo die blauen Kornblumen [G] blüh'n (ja blüh'n). Ich
[C] leg' mich in die Sonne und [F] strecke mich vor Wonne, und
[C] lass den Tag an [G] mir vorüber-[C] -zieh'n.

Ich [C] denk' an die Kollegen, die [F] müssen sich bewegen, von
[C] fünfe bis um zwei auf der [G] Schicht. Doch
[C] ich, ich muss mich schonen, das [F] möcht' ich hier betonen, denn
[C] Arbeit, [G] die liegt mir [C] nicht.

Chorus

Ich [C] fahr' mit der Lambretta [F] raus zu meinem Vetter,
[C] wo die blauen Kornblumen [G] blüh'n (ja blüh'n). Ich
[C] leg' mich in die Sonne und [F] strecke mich vor Wonne, und
[C] lass den Tag an [G] mir vorüber-[C] -zieh'n.

Bridge

Die [F] Badehose eingepackt, die [C] Sonnencreme auch. Die
[F] schmier' ich mir nachher beim Heinz [G7] mitten auf den Bauch.
Denn ich [C] fahr' mit der Lambretta [F] raus zu meinem Vetter,
[C] wo die blauen [G] Kornblumen [C] blüh'n (ja blüh'n).

Ich [C] springe aus der Feder, wie [F] Götze an das Leder und
[C] ziehe mich in Windeseile [G] an.
[C] Erna sagt: Komm mach' kein' Scheiss, vor [F] Zorn wird ihr Gesicht ganz weiß,
denn [C] Arbeit, [G] die liegt mir [C] nicht.

CHORUS

BRIDGE

Mit [C] sechsundzwanzig Sachen [F] heize ich den Karren,
[C] kühler Fahrtwind peitscht mir in's Ge-[G] -sicht. Gleich
[C] liege ich im Liegestuhl, be-[F] -quem, apathisch und ganz cool, denn
[C] Arbeit, [G] die liegt mir [C] nicht.

CHORUS 2-mal.

Ich Fand Das Ganz Große Glück

Cliff und Rexona 1997

1 2 3 4 [G] [D] [Em] [C] - [G] [D]

[Em] Ich hab' die Liebe gesucht in Pa-[Bm] -ris, es war in Sevilla, wo Pedro mich ver-
[Em] -ließ. Um Antje hab' ich geweint in Amster-
[Bm] -dam, bei Don Giovanni in Rom kam ich nicht [D] an.

Bridge Tausendmal ganz allein um die [D7] Welt,
ich war so einsam verlassen, fru-[C] -striert.
Doch dann letzten Mai ist es plötzlich pas-[D] -siert.

Ich fand das [G] ganz große [D] Glück, mit dir im [Em] Zug nach Osn-
[C] -brück. Du hast mich angemacht, so kurz vor [D] Offenbach, wir haben
[Em] Sekt bestellt, gleich hinter [C] Biele- [D] -feld.

Ich fand das [G] ganz große [D] Glück. mit dir im [Em] Zug nach Osn-
[C] -brück. Wir fingen an zu schmusen, beim Halt in [D] Leverkusen, dein süßes
[Em] Muttermal, fand ich in [C] Wupper- [D] -tal. Ich fand das
[G] ganz grosse [D] Glück, in Osn- [G] -brück. [D]

[Em] Ich stand als Single in der Bar in Shang-[Bm] -hai. Sogar in Rio war kein Mann für mich
da- [Em] -bei. Ich schwamm ganz allein im Pazifischen
[Bm] Meer. Am Strand von L.A. lief ich den Boys nur hinter- [D] -her.

Bridge Tausendmal ganz allein um die [D7] Welt,
ich war so einsam verlassen, frus-[C] -triert.
Doch dann letzten Mai ist es plötzlich pas-[D] -siert.

Ich fand das [G] ganz große [D] Glück, mit dir im [Em] Zug nach Osn-
[C] -brück. Du hast mich angemacht, so kurz vor [D] Offenbach, wir haben
[Em] Sekt bestellt, gleich hinter [C] Biele- [D] -feld. Komm, lass uns
[C] Liebe machen, im IC-[D] -E nach Aachen. Ich will Dich
[Em] ewig küssen von [C] Flensburg bis nach [D] Füßen. Ich fand das
[G] ganz grosse [D] Glück, in Osn- [G] -brück. [D]

Ich fand das [G] ganz große [D] Glück, mit dir im [Em] Zug nach Osn-
[C] -brück. Du hast mich angemacht, so kurz vor [D] Offenbach, wir haben
[Em] Sekt bestellt, gleich hinter [C] Biele- [D] -feld.
Ich fand das [G] ganz große [D] Glück. mit dir im [Em] Zug nach Osn-
[C] -brück. Wir fingen an zu schmusen, beim Halt in [D] Leverkusen, dein süßes
[Em] Muttermal, fand ich in [C] Wupper- [D] -tal. Ich fand das
[G] ganz grosse [D] Glück, in Osn- [G] -brück. [D] Ich fand das

[G] ganz grosse [D] Glück, ich fand das
[G] ganz, ganz grosse [D] Glück in Osn- [G] -brück. [D] [G]

Ich Hab' 'nen Kobold Im Kopf [G]

Versengold 2022

Intro 1,2,3,4 [G] [G] [G]^[D] [G] Der

[G] Erste hat nur Gold, Geld und |mehr davon im Kopp und der
| zweite dumme [D] Phrasen. Dem

[G] Dritten eigentlich dient der |Schädel unterm Strich nur als
| Träger der Fri-[D]-sur. Beim

[G] Vierten blubbert Schnaps im Ge|hirn hinter der Stirn und beim
| fünften Seifen-[D]-blasen. [C] Doch bei mir, da

[G] herrscht ein Zustand [D] ande-[D7]-rer Na-[G]-tur, denn

[G] Ich hab 'nen Kobold im Kopp und der spielt wie bekloppt Uku-[D]-lele

[G] Ich hab 'nen Kobold im Kopp und dem ist alles völlig e-[D]-gal

[G] Ich hab 'nen Kobold im Kopp u. der spielt Ukule-lelele-lele-[D]-lele. [C] Also

[G] wunder dich nicht, denn verrückt ist mein [D] neues Nor-[G] -mal

[G] [G] [G] [D] -[G] [G] [C]^ [D] [G]

[G] Ja, kommst du bei mir an und |laberst mir gepflegt ein

| Kotelett an die [D] Ohren. Dass du

[G] dies und das nicht magst, es wird |Zeit, dass du das sagst, denn ich
| wäre nicht o-[D]-kay. Du hast

[G] alles schon geseh'n, du weißt, |wie der Hase läuft. Ja das

| wär' dir ange-[D]-boren. [C] Ob ich das ver-

[G]-standen hab', ich [D] sage [D7] dir nur: [G] "Nee!" Denn..

CHORUS

[A] [A] [A] [E]-[A] [A] [D]^ [E] [A]

[D] [D] [A] [A]-[D] [D] [A] [E]

[D] [D] [A] [A]-[D] [D] [A] [E] Und

[A] eines schönen Tages, ich |weiß es ganz genau, werd' ich
| meine Traumfrau [E] sehen. Ich

[A] gehe auf sie zu, ich |schau sie lächelnd an, und sie
| blinzelt nur ver-[E]-stört. Und dann

[A] spreche ich sie an, du, ich | hab da ein Gefühl, dass wir
| zwei uns gut ver-[E]-stehen. [D] Und sie sagt nur:

[A] Tschuldigung, ich [E] hab' nicht [E7] zuge-[A] -hört!

CHORUS 2mal

Ich Hab' 'nen Kobold Im Kopf [C]*

Versengold 2022

Intro 1 2 3 4 [C] [C] [C]^ [G] [C] Der

[C] Erste hat nur Gold, Geld und | mehr davon im Kopp und der
| zweite dumme [G] Phrasen. Dem

[C] Dritten eigentlich dient der | Schädel unterm Strich nur als
| Träger der Fri-[G]-sur. Beim

[C] Vierten blubbert Schnaps im Ge|hirn hinter der Stirn und beim
| fünften Seifen-[G]-blasen. [F] Doch bei mir, da

[C] herrscht ein Zustand [G] ande-[G7]-rer Na-[C]-tur, denn

[C] Ich hab 'nen Kobold im Kopp und der spielt wie bekloppt Uku-[G]-lele

[C] Ich hab 'nen Kobold im Kopp und dem ist alles völlig e-[G]-gal

[C] Ich hab 'nen Kobold im Kopp u. der spielt Uku-le-lele-[G]-lele. [F] Also

[C] wunder dich nicht, denn verrückt ist mein [G] neues Nor-[C] -mal

[C] [C] [C] [G] - [C] [C] [F]^ [G] [C]

[C] Ja, kommst du bei mir an und | aberst mir gepflegt ein

| Kotelett an die [G] Ohren. Dass du

[C] dies und das nicht magst, es wird | Zeit, dass du das sagst, denn ich
| wäre nicht o-[G]-kay. Du hast

[C] alles schon geseh'n, du weißt, | wie der Hase läuft. Ja das

| wär' dir ange-[G]-boren. [F] Ob ich das ver-

[C]-standen hab', ich [G] sage [G7] dir nur: [C] "Nee!" Denn...

CHORUS

[D] [D] [D] [A] - [D] [D] [G]^ [A] [D]

[G] [G] [D] [D] - [G] [G] [D] [A]

[G] [G] [D] [D] - [G] [G] [D] [A] Und

[D] eines schönen Tages, ich | weiß es ganz genau, werd' ich
| meine Traumfrau [A] sehen. Ich

[D] gehe auf sie zu, ich | schau' sie lächelnd an, und sie
| blinzelt nur ver-[A]-stört. Und dann

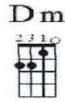
[D] spreche ich sie an: *Du, ich | hab' da ein Gefühl, dass wir
| zwei uns gut ver-[A]-stehen!* [G] Und sie sagt nur:

[D] *Tschuldigung, ich [A] hab' nicht [A7] zuge-[D]-hört!* Denn

CHORUS 2mal

Ich Lieb' Den Frühling

Musik trad. aus England, Dt. Text H. Schrader



Ich lieb' den Früh-ling, | ich lieb den Sonnenschein

1 1 0 2 2 3 3 1 0 2 0

Ich lieb' den Som-mer, ich lieb den Sand das Meer,
Ich lieb' die Herbst-zeit, stürmt's auf dem Stoppelfeld,
Ich lieb' den Win-ter, wenn es dann endlich schneit,

Wann wird es end - lich | mal wie- der wär-mer sein?

0 0 3 1 1 1 1 0 3 0 1

Sand-bur-gen bau - en, und kei-nen Regen mehr
Dra-chen, die stei-gen, hoch in das Himmels-zelt,
hol' ich den Schlit- ten, denn es ist Winters-zeit,

Schnee, Eis und Kä- äl- -te | müs-sen bald ver-gehn, Di-

3 3 1 0 3 1 1 0 3 1 3*

Eis es-sen, Sonnenschein, so soll's im-mer sein. Di-
Blät- -ter die fa- al- len, von dem Baum her-ab. Di-
Schnee-mann bau'n, Rodeln geh'n, ja das find ich schön. Di-

|: dum-di- da di dum-di da di | dum-di- da di dum-di-da di :|(dum)

1 1 1 0 2 2 2 2 3 3 3 1 0 0 2 0

*D.C. al Coda

Ich Spiel Am Liebsten auf der Ukulele

Nico Haak 1976 (B-Seite Schmidtchen Schleicher)

Intro 1 2 3 4 **[G]** – **[C]** – **[G]** - **[D7]**

[D7] Ich spiel' am
[G] liebsten auf der **[C]** Uku-**[G]** -lele, ja,
[C] ich em-**[G]** -pfehle, die **[C]** Uku-**[G]** -lele. Als Instru-
[D7] -ment, ist sie pa-**[G]** -tent. Und oben
[C] -drein, ist sie schön **[D7]** klei-ei-ein, die Uku-
[G] -lele, **[D7]** die Uku-**[G]** -lele.

Die

[G] erste Uku-**[F]** lele, die ich **[C]** kaufte, war mein **[D7]** Stolz, doch
[G] fand ich sie am **[F]** Abend schon ka-**[C]** -putt im Feuer-**[D7]** -holz. Mein
[C] Mutterherz er-**[D7]** klärte mir: Die Gi-**[C]** -tarre, die war **[D7]** Mist, was
[C] soll man mit sowas, wenn sie **[C]** eingelaufen **[D7]** i-i-i-i-st?

REFRAIN

Ich

[G] träume oft wie **[F]** fürchterlich, wie **[C]** traurig und wie **[D7]** leer, mein
[G] Leben ohne **[F]** meine kleine **[C]** Ukulele **[D7]** wär', dann
[C] schluchze ich und **[D7]** stöhne ich und **[C]** rufe laut: **[D7]** Alarm! Doch
[C] dann mach ich die Augen auf und nehm' Dich in den **[D7]** A-A-A-Arm.

REFRAIN

Ich & Ein Fass Voller Wein

Versengold 2006 (Original)

Intro 1 2 3, 1 2 3 **[A]** **Refrain** (ohne Gesang) Wir

| **[A]** fuhren mal | wieder der | **[E7]** Freiheit ent- | -gegen zu
| **[D]** kunden den | **[E7]** Seewind auf | **[A]** meerweiten | **[E7]** Wegen. Be-
| **[A]** -laden mit | g'rade er- | **[E7]** -rungener Fracht | hat
| **[D]** uns doch For- | **[E7]** -tuna mit | **[A]** Segen be- | **[E7]** -dacht: So
| **[A]** hatten wir | ein Dutzend | **[E7]** Fass Wein an | Bord: Zu
| **[D]** tief war der | **[E7]** Seegang, so | **[A]** voll war der | **[E7]** Hort. Da
| **[A]** wies uns der | Kap'tain, den | **[E7]** Frachtraum zu | leeren
| **[D]** & uns zu | **[E7]** füllen, den | **[A]** freudigen | **[E7]** Launen zu | **[A]** mehr'n | | | (3-Takte)

REFRAIN

| **[A]** Ich und ein | Fass voller | **[D]** Wein | und nur
| **[A]** morsches Holz | zwischen | **[E7]** mir und den | Fischen
| **[A]** Ich und ein | Fass nur al- | **[D]** -lein, | dem
| **[A]** Himmel ent- | -rissen, | **[E7]** oh drauf ge- | -schissen, es
| **[D]** könnte noch | **[E7]** viel schlimmer | **[A]** sein. | | | (3-Takte)
| **[A]** Lang war die | Nacht und der | **[E7]** Durst war so | groß, und
| **[D]** bald war denn | **[E7]** jedermann | **[A]** Trunkenheit | **[E7]** bloß. Elf
| **[A]** Fässer wir | löschten in | **[E7]** Seemannsma- | -nier,
| **[D]** Voll war der | **[E7]** Mond - und noch | **[A]** voller war'n | **[E7]** wir. Der
| **[A]** Kap'tain war | wieder der | **[E7]** Strammste von | allen: Beim
| **[D]** Pissen ist | **[E7]** er von der | **[A]** Reling ge- | **[E7]** -fallen. Zu
| **[A]** retten ihn | sprangen noch | **[E7]** viele in | See, doch bei
| **[D]** unser'n 12 | **[E7]** Knoten war das | **[A]** keine so | **[E7]** gute I-**[A]**-dee. | | | (3-Takte)

REFRAIN

Wer | **[A]** später dann | noch nicht von | **[E7]** Bord war ge- | -gang', der
| **[D]** kroch noch im | **[E7]** Suff auf der | **[A]** Reling ent- | **[E7]** -lang. Und
| **[A]** ich hab' mich | still in den | **[E7]** Frachtraum ge- | -stohlen, das
| **[D]** zwölfte Fass | **[E7]** Wein für uns | **[A]** Zecher zu | **[E7]** holen. Das
| **[A]** war dann die | Zeit heit'ren | **[E7]** Himmels, her- | nach. Der
| **[D]** Sturm über | **[E7]** unsere | **[A]** Köpfe rein- | **[E7]** -brach. Das
| **[A]** Ruder barst, | kurz nachdem | **[E7]** unser Mast | fiel, und nach
| **[D]** wenig der | **[E7]** Weil hatten | **[A]** Felsen wir | **[E7]** unter dem | **[A]** Kiel. | | | (3-Takte)

REFRAIN

So | **[A]** sind alle- | -samt in der | **[E7]** Sturmflut er- | -trunken. Und
| **[D]** mit unserem | **[E7]** Kahn in die | **[A]** Tiefe ge- | **[E7]** -sunken. Nur
| **[A]** ich über- | lebte im | **[E7]** Frachtraum ge- | -schlossen. Und
| **[D]** hab unser | **[E7]** Schicksal in | **[A]** Ehren be- | **[E7]** -gossen. So
| **[A]** sitze ich | hier zwischen | **[E7]** Gold, Schmuck und | Tuch, hab
| **[D]** Umtrunk und | **[E7]** Luft und auch | **[A]** Ratten ge- | **[E7]** -nug. Ich
| **[A]** würd' mich wohl | fürchten, wär | **[E7]** ich hier al- | -lein. Doch
| **[D]** hab' ich ein' | **[E7]** Krug & ein | **[A]** volles Fass | **[E7]** lieblichen | **[A]** Wein. | | | (3-Takte)

REFRAIN 2-mal

I Do, I Do, I Do, I Do, I Do

ABBA 1975

Intro 1 2 3 4 sax over **[D]** ... **[A] [A7] [D]** – **[A]**

[D] Love **[A]** me or **[D]** leave me, make your
[B7] choice but be-**[Em]** -lieve me: I love
[A] you, I **[A7]** do, I do, I do, I do, I **[D]** do **[A7]**
[D] I **[A]** can't con-**[D]** -ceal it, don't you
[B7] see, can't you **[Em]** feel it? Don't you
[A] too? I **[A7]** do, I do, I do, I do, I **[D]** do

Oh, **[Am]** I've been **[D7]** dreaming through my **[G]** lonely **[Em]** past
[E] Now I just **[E7]** made it, I **[Em]** found you at **[A7]** last. So come
[D] on, **[A]** now let's **[D]** try it, I love
[B7] you, can't de-**[Em]** -ny it. 'Cos it's
[A] true I **[A7]** do, I do, I do, I do, I **[D]** do **[A7]**

INSTRU Sax break 1 wie Intro: **[D]** ... **[A] [A7] [D]** – **[A]**

Sax break 2 wie Strophe: **[D] [A] [D] / [B7] / [Em] / [A] [A7] [D] /**

Oh, **[Am]** no hard **[D7]** feelings between **[G]** you and **[Em]** me
[E] If we can't **[E7]** make it, but **[Em]** just wait and **[A]** see. So come
[D] on, **[A]** now let's **[D]** try it, I love
[B7] you, can't de-**[Em]** -ny it. 'Cos it's
[A] true, I **[A7]** do, I do, I do, I do, I **[D]** do. **[Bb]** So come **[Eb]** on,

[Bb] now let's **[Eb]** try it, I love **[C7]** you, can't **[Fm]** deny it. 'Cos it's
[Bb] true I **[Bb7]** do, I do, I do, I do, I **[Eb]** do **[Bb7] [Eb]** I
[Bb] can't con-**[Eb]** -ceal it, don't you **[C7]** see, can't you **[Fm]** feel it? Don't you
[Bb] too? I do, **[Bb7]** I do, I do, I do, I **[Eb]** do **[Ab] [Eb]**

Outro: **[Eb]**.....**[Ab] [Ab7] [Eb]**....**[Eb]****[Ab] [Ab7] [Eb]**....till fade...

I Don't Look Good Naked Anymore

The Snake Oil Willie Band 2014

Intro: 1 2 3 4 [C] [G7] [C] Well my

[C] body could use a little slimmin', I keep my [F] shirt on when I go
[C] swimmin', and I ain't seen my feet since 19-eighty-[G7] -4...The old
[C] lady wants a roll in the hay, we turn the [F] lights down all the
[C] way...'cause I don't look good [G7] naked any-[C] -more.

CHORUS

[C] No, [F] I don't look good naked any-
[C] -more. I'm a deep-fried, double-wide version, of the man I was be-[G7] -fore. If I
[C] keep on like I'm doin', I won't fit through the [F] door, and
[C] I don't look good [G7] naked any [C] more!

Well I [C] used to be a hell of a man, I chopped [F] wood with just one
[C] hand. But I can't do the things I've done be-[G7] -fore. Well it
[C] all happened kind of slow, but I [F] guess I kinda let myself
[C] go...now, I don't look good [G7] naked any [C] more.

CHORUS

With [C] each and every passing year, came a [F] lot of french fries and
[C] beer. And my belly hung a little closer to the [G7] floor. Now, my
[C] belly is as big as a truck, and the [F] old lady don't wanna SHE DON'T WANNA!
'cause [C] I don't look good [G7] naked any [C] more.

CHORUS 2-mal

No, [C] I don't look good [G7] naked any-[C] -more! [G7] [C]

I Feel Lonely [C]*

Sasha, 1999

Intro: 1 2, 1 2 **[C]** **[Am]** **[F]** **[G]***

CHORUS

I feel

[C] lonely lo-lo-lo-lo **[Am]** lonely. You're the one and

[F] only that makes me feel so **[G]** blue. I feel

[C] lonely, lo-lo-lo-lo **[Am]** lonely. You're the one and

[F] only that makes my dreams come **[G]** true.

[C] All across the uni-**[Am]** -verse, every boy and every

[F] girl is looking for this thing called **[G]** love.

[C] So why do all the other **[Am]** guys got pretty women by their

[F] side. Some guys really can't com-**[G]** -plain!

[F] Every night I lay a-**[G]** -wake and cry,

[F] I'm missing someone to stand **[G]** by my side.

CHORUS

[C] It's not easy to fall in **[Am]** love, so I pray to god a-

[F] -bove, Lord I need a helping **[G]** hand!

[C] Hey Mr. DJ play this **[Am]** song, I felt lonely for so

[F] long. This is my S.O.S. for **[G]** love.

[F] All the time I got it **[G]** on my mind,

[F] someone to hold me tight is **[G]** hard to find.

CHORUS

[C] I feel I feel I feel so low **[Am]** I feel I feel I feel so low

[F] I feel I feel I feel so lonely, **[G]** girl!

[C] I feel I feel I feel so low, **[Am]** I feel I feel I feel so low,

[F] I feel I feel I feel so lonely, **[G]** girl!

CHORUS + **[C]**

I Feel Lonely [G]

Sasha, 1999

Intro: 1 2, 1 2 **[G]** **[Em]** **[C]** **[D]**

CHORUS

I feel

[G] lonely lo-lo-lo-lo **[Em]** lonely. You're the one and

[C] only that makes me feel so **[D]** blue. I feel

[G] lonely, lo-lo-lo-lo **[Em]** lonely. You're the one and

[C] only that makes my dreams come **[D]** true.

[G] All across the uni-**[Em]** -verse, every boy and every
[C] girl is looking for this thing called **[D]** love.

[G] So why do all the other **[Em]** guys got pretty women by their
[C] side. Some guys really can't com-**[D]** -plain!

[C] Every night I lay a-**[D]** -wake and cry,

[C] I'm missing someone to stand **[D]** by my side.

CHORUS

[G] It's not easy to fall in **[Em]** love, so I pray to god a-
[C] -bove, Lord I need a helping **[D]** hand!

[G] Hey Mr. DJ play this **[Em]** song, I felt lonely for so
[C] long. This is my S.O.S. for **[D]** love.

[C] All the time I got it **[D]** on my mind,

[C] someone to hold me tight is **[D]** hard to find.

CHORUS

[G] I feel I feel I feel so low **[Em]** I feel I feel I feel so low

[C] I feel I feel I feel so lonely, **[D]** girl!

[G] I feel I feel I feel so low, **[Em]** I feel I feel I feel so low,

[C] I feel I feel I feel so lonely, **[D]** girl!

CHORUS + **[G]**

If I Was

Young Rebel Set 2011

Intro 1 2 3 4 [F] | [Dm] | [C] | [F]

[F] If I was a [Dm] sailor I would [C] sail you out to [F] sea

[F] Take you across the [Bb] ocean, ask [F] you to marry [C] me. Oh if

[Dm] I was a [Bb] sailor I would [C] sail you home to [F] me

[F] And if I was a [Dm] soldier I would [C] march to war for [F] you

[F] I'd face every [Bb] bullet and [F] cannonball that [C] flew. Oh if

[Dm] I was a [Bb] soldier I would [C] wage a war for [F] you

And [F] if I was a [Dm] jailer I would [C] lock you a-[F] -way

[F] Then I'd have the [Bb] key to see you [F] each and every [C] day. Oh if

[Dm] I was a [Bb] jailer I would [C] still have you to-[F] -day

And [F] if I was a [Dm] rich man I'd buy you [C] flowers every [F] day

[F] But I am a [Bb] poor man so I'll [F] pick them on the [C] way. Oh if

[Dm] I was a [Bb] rich man I would [C] pay to make you to [F] stay.

Chorus kurz

[Dm] I've wasted so much [Am] time [Bb] Writing songs and [C] playing on my [F] guitar

[Dm] I've wasted so much [Am] love. Now I

[Bb] wish I'd never [C] learnt to play [F] a note.

And [F] if I had an [Dm] aeroplane then [C] I'd fly you a-[F] -way

[F] Maybe we go to [Bb] Rome or [F] Paris for the [C] day. Oh if

[Dm] I had an [Bb] aeroplane then [C] I'd whisk you a-[F] -way

And [F] if I was a [Dm] betting man I'd [C] bet you love me [F] too

[F] I'd bet every-[Bb] -thing I had for the [F] chance to be with [C] you. Oh if

[Dm] I was a [Bb] betting man my [C] odds are 9 to [F] two.

Chorus lang

[Dm] I've wasted so much [Am] time [Bb] Writing songs and [C] playing on my [F] guitar

[Dm] I've wasted so much [Am] love. Now I

[Bb] wish I'd never [C] learnt to play a [F] note. Yeah I

[Bb] wish I'd never [C] learnt to play a [Dm] note. Oh I

[Bb] wish I'd never [C] learnt to play a [F] note.

Original Solo plus Chorus kurz

And [F] if I was a [Dm] writer I would [C] write a book on [F] you. I'd

[F] tell them all the [Bb] stories of the [F] things we used to [C] do. Oh if

[Dm] I was a [Bb] writer I would [C] write a book on [F] you

And [F] if I was a [Dm] painter I'd paint [C] portraits of [F] you.

[F] Hang them in the [Bb] galleries like [F] all good painter [C] do. Oh if

[Dm] I was a [Bb] painter I'd paint [C] portraits of [F] you.

Chorus lang

If Wishes Were Horses

James Hill 2016 (Original-Tonart E, Kapo 2)

Intro 123, 123 [A] [A] [D] [G]
[D] [Bm] [G] [A]
[D] | | | It was

Akkord [G5]=0235

[D] already | August, the [A] first blush of [D] autumn, in the
[G] cheeks of the | maple and [D] ash. | I was
| so busy | mindin' my [A] business that [D] I didn't see

0235

[G] her 'til she [G5] asked me to [D] dance. | Now I
| don't like my | chances of | puttin' her | beauty in
[G] words but I'll | give it a [D] try: | Her
| eyes were [A] as blue as a [D] Hank Williams [G] song and her
[G5] voice was like an [A] old lulla-[D] -by | If

Chorus

[A7] wishes were [A] horses we'd [D] ride to|gether
[G] chasing the [D] wind 'cross the [A7] plains | And if
[Bm] longing was [A] midsummer rai-[D] -in, | I'd
[G] turn the [D] canyo-ons [Bm] | into
[G] deep [A] rivers a-[D] -gain [D]... Now the

[D] dancefloor was | hot as a [A] greenhouse in [D] June, and the
[G] band swung | like a tra-[D] -peze. | And I
| held her as | close as I [A] dared to, then [D] spun her a-
[G] -round like a [G5] leaf in the [D] breeze. |
| One song, | one dance | sometimes you | only get
[G] one chance to | let your love [D] show | And I
| still can't ex-[A] -plain why I [D] hid mine a-[G] -way | like a
[G5] daffodil [A] under the [D] snow. | But if

CHORUS

[A] [D] - [G] [G] [D] [D] - [D] [D] [A] [D] - [G] [G] [D] [D] No
| whisky, no | gin. No | trouble I'm | in can
[G] chase her | out of my [D] mind |
[D] Where do you [A] go when [D] time passes [G] slow and
[G5] love has [A] left you be-[D] -hind? If

CHORUS 2mal, Ende mit

[G] deep [A] rivers a-[D] -gain [D] [G] [D] [G-D]

If You Can't Give Me Love [C]

Suzi Quatro 1978

Intro 1 2 3 4 [C] Well I've

[C] seen you before on that |discotheque floor, you were

[Dm] driving me out of my |mind. Oh, but

[F] I could have swore that |I saw something more in your

[C] eyes. | Although [C] you were surrounded by |beauty unbounded, your

[Dm] glance was intended for |me. And though

[F] I tried to hide it I |found myself looking to

[C] see you. |So then

[C] you took your chances, you |made your advances. Your

[Dm] touch took my breath a|way. But when

[F] you said: "Hello, are you |ready to go?" Well I

[C] had just one thing to [G] say: - If you

Pre-Chorus

[Dm] can't give me [G] love, Honey, [Dm] that ain't e- [G] -nough. Let me

[Dm] go look for [G] somebody [C] else. [Am] If you

[Dm] can't give me [G] feelings with [Dm] old fashioned [G] meanings, just

[Dm] stay in [G] love with your-[C] -self.

Chorus

If you can't give me [C] love (Lo- [Am] -ove)

If you can't give me [C] love (Lo- [Am] -ove)

If you can't give me [F] love (Lo- [G] -ove)

If you can't give me [F] love (Lo- [G] -ove)

If you can't give me [C] lo-o-o- [Am] -ove)

[C] [Am] [C]

Well you [C] may be the king (queen) of this |discotheque scene, but honey

[Dm] I ain't looking for |that. What I

[F] need is a man (lady), not some |so-called aristo-

[C] -crat. | Oh if [C] only you'd waited, |just hesitated, or

[Dm] maybe just asked me to |dance. But you

[F] really don't know why I |don't want to go. And baby

[C] that's why we don't stand a [G] chance. If you

PRE-CHORUS

CHORUS + [C]

If You Can't Give Me Love [G]

Suzi Quatro 1978

Intro 1 2 3 4 [G] Well I've

[G] seen you before on that |discotheque floor, you were

[Am] driving me out of my |mind. Oh, but

[C] I could have swore that |I saw something more in your

[G] eyes. | Although [G] you were surrounded by |beauty unbounded, your

[Am] glance was intended for |me. And though

[C] I tried to hide it I |found myself looking to

[G] see you. |So then

[G] you took your chances, you |made your advances. Your

[Am] touch took my breath a|way. But when

[C] you said: "Hello, are you |ready to go?" Well I

[G] had just one thing to [D] say: - If you

Pre-Chorus

[Am] can't give me [D] love, Honey, [Am] that ain't e- [D] -nough. Let me

[Am] go look for [D] somebody [G] else. [Em] If you

[Am] can't give me [D] feelings with [Am] old fashioned [D] meanings, just

[Am] stay in [D] love with your-[G] -self.

Chorus

If you can't give me [G] love (Lo- [Em] -ove)

If you can't give me [G] love (Lo- [Em] -ove)

If you can't give me [C] love (Lo- [D] -ove)

If you can't give me [C] love (Lo- [D] -ove)

If you can't give me [G] lo-o-o- [Em] -ove)

[G] [Em] [G]

Well you [G] may be the king (queen) of this |discotheque scene, but honey

[Am] I ain't looking for |that. What I

[C] need is a man (lady), not some |so-called aristo-

[G] -crat. | Oh if [G] only you'd waited, |just hesitated, or

[Am] maybe just asked me to |dance. But you

[C] really don't know why I |don't want to go. And baby

[G] that's why we don't stand a [D] chance. If you

PRE-CHORUS

CHORUS + [G]

Iko Iko

Sugar Boy and his Cane Cutters 1953, The Dixie Cups 1965

1 2 3 4 **[F]** My grandma and your grandma, were sittin' by the
[C7] fire. My grandma told your grandma.
I'm gonna set your flag on **[F]** fire

CHORUS

[F] Hey now! (hey now) Hey now! (hey now).
Iko, Iko, un **[C7]** day (whoa-oh-oh)
Jockamo feeno ai nané, Jockamo fee na **[F]** né

[F] Look at my king all dressed in red, Iko, Iko, un
[C7] day, I betcha five dollars he'll kill you dead
Jockamo fee na **[F]** né?

CHORUS

[F] My flag boy and your flag boy, Were sittin' by the
[C7] fire. My flag boy told your flag boy
I'm gonna set your tail on **[F]** fire

CHORUS

[F] See that guy all dressed in green ? Iko Iko un
[C7] day. He's not a man, he's a lovin' machine
Jockamo fee na **[F]** né?

CHORUS 2-mal

+

[C7] Jockamo feeno ai nané, Jockamo fee na **[F]** né

I Love A Ukulele

A. Fields & F. Hall, Annette Hanshaw 1930

Intro/Solo 1 2 3 4 [C] [F] [C] [F] - [C] [Dm] [G7] [C-Am-Dm-G7]

[C] I love a [F] Ukulele, [C] I love to [F] strum it gaily

[C] I love to [Dm] hum, [G7] while I

[C] strum, [Am] strum, [Dm] strum, [G7] strum, .

[C] I love the [F] songs Hawaiian, [C] starts my sweet [F] sweetie sighin'

[C] We softly [Dm] harmo-[G7] -nize, as we

[C] hum, [Am] hum, mmm [C] I [C7] know what I'm

[F] doing, I never go [C] wrong, at home or

2323

0332

[Cdim] canoeing, I'm strumming a-[G7] -long -- [G+]

[C] Some sweet [F] Hawaiian ditty, [C] Gee, don't they [F] write 'em pretty.

[C] I [Am] love a [Dm] uku-[G7] -lele [C] song, [F] ... [C]...

Intro

|: [C] If'n I must confess, [C] I owe my happiness

[F] not to the [C] flowers, [F] not to the [C] trees

[Dm] not to the [C] birds, [Dm] not to the [G7] bees.

not to a night in [Dm] June, [C] not to a silvery [G] moon

Intro/Solo [C] [F] [C] [F] - [C] [Dm] [G7] [C-Am-Dm-G7]

[C] I love a [F] Ukulele, [C] I love to [F] strum it gaily

[C] I love to [Dm] hum, [G7] while I

[C] strum, [Am] strum, [Dm] strum, [G7] strum, .

[C] I love the [F] songs Hawaiian, [C] starts my sweet [F] sweetie sighin'

[C] We softly [Dm] harmo-[G7] -nize, as we

[C] hum, [Am] hum, mmm [C] I [C7] know what I'm

[F] doing, I never go [C] wrong, at home or

2323

0332

[Cdim] canoeing, I'm strumming a-[G7] -long -- [G+]

[C] Some sweet [F] Hawaiian ditty, [C] Gee, don't they [F] write 'em pretty.

[C] I [Am] love a [Dm] uku-[G7] -lele [C] song, [F] ... [C]

Im Garten Eines Kraken

Kermit der Frosch 1994 (Richard Starkey, Volker Ludwig)

1 2 3 4 **[C]** Ich wollt ich wär' **[Am]** unten im Meer. Ja im
[F] Garten eines Kraken möchte ich **[G]** sein.
[C] Er lässt uns ein, **[Am]** oh, das wär' fein, ja im
[F] Garten eines Kraken möchte ich **[G]** sein.

[Am] All meine Feunde lüd' ich ein
[F] zu Gast im Garten eines **[G]** Kraken zu sein.
[C] Ich wollt ich wär' **[Am]** unten im Meer. Ja im
[F] Garten eines **[G]** Kraken möchte ich **[C]** sein. --- Jetzt du Fisch:

[C] Wir hätten's warm, **[Am]** in Neptun's Arm'n, in unser'm
[F] schattigen Versteck unter der **[G]** Flut.
[C] Legten uns lang **[Am]** auf weichem Tang, im
[F] Garten eines Kraken, das tät **[G]** gut.
[Am] Wir fingen dann zu tanzen an
[F] weil man uns hier nicht **[G]** finden kann
[C] Ich wollt ich wär' **[Am]** unten im Meer. Ja im
[F] Garten eines **[G]** Kraken möchte ich **[C]** sein. -- Hier ist der Fisch:

(4 Zeilen Sprechgesang)

[C] Ja, ich wäre dort im Garten, **[Am]** um die Arme des Kraken
[F] mir anzuschau'n. **[G]** Ein Krake hat acht Arme
[C] ich zähle mal **[Am]** eins, zwei, drei, vier,
[F] fünf, sechs, sieben, und **[G]** acht! Eine Menge Krake was!

[C] Da geht es rund, **[Am]** da leuchten bunt,
[F] Korallen tief auf dem Meeres-**[G]** -grund. ... Hier eine Muschel:
[C] Oh, wie schön' wo-**[Am]** -hin man will zu geh'n, mit den
[F] Fischen sich im Tanze zu **[G]** dreh'n. – juchu!
[Am] Sicherlich wärst du so froh wie ich,
[F] denn niemand stört und **[G]** ärgert uns hier!

[C] Ich wollt ich wär' **[Am]** unten im Meer. Ja im
[F] Garten eines **[G]** Kraken mit **[Am]** dir. Dubi-dubi-**[F]** -du. Im
[F] Garten eines **[G]** Kraken mit **[Am]** dir! Dubi-dubi-**[F]** -du. Im
[F] Garten eines **[G]** Kraken mit **[C]** dir! **[G-C]**

Immer Wieder Sonntags

Cindy und Bert 1973

Einfache Version
Akkorde

Nur A und E7 spielen

A=2100 Asus4=A4=2200 / E7=1202 / E9=1222

Intro [A] [A4] -[A] [A4]

[A] Jeden Sonntag kamen sie her-

[E7] -über, Ha-[E9] -haaaa [E7] unsre Musikanten aus A-

[A] -then. Jeden Sonntag waren sie uns

[E7] lieber, Ha-[E9] -haaaa [E7] Und das können nur wir zwei ver-

[A] -stehen. [A4] [A]

[A] Immer wieder Sonntags kommt die Erinne-

[E7] -rung, --- ich hör die Bouzuki

[A] spielen. Grade so wie in der

[E7] Sonntag Nacht, als das Glück uns zwei nach

[A] Haus gebracht. ---Immer wieder Sonntags kommt die Erinne-

[E7] -rung. Und da sind dieselben

[A] Lieder, die wir hörten in der

[E7] Sonntag Nacht, als Du mir das Glück ge-

[A] -bracht. [E7] / [A] / [E7] / [A]

[A] Jede Sonntag Nacht war voller

[E7] Lieder, Ha-[E9] -haaaa [E7] mit den Musikanten aus A-

[A] -then. Und wir beide werden bald schon

[E7] wieder, Ha-[E9] -haaaa [E7] zu den Musikanten tanzen

[A] gehn. [A4] [A]

CHORUS

[A] Immer wieder Sonntags. [E7] [A]

I'm A Man, You Don't Meet Every Day

Roud Index 975, Trad. Irish, The Pogues 1985

Intro: [G] [D] [G] [D] Oh my

[G] name is Jock [D] Stewart, I'm a [G] canny gun [C] man, and a
[G] roving young [D] fellow I've [G] been [D]

Chorus

So be [G] easy and [D] free when you're [G] drinking with [C] me. I'm a
[G] man you don't [D] meet every [G] day [D]

I have [G] acres of [D] land I have [G] men at com- [C] -mand, I have
[G] always a [D] shilling to [G] spare [D]

So be [G] easy and [D] free when you're [G] drinking with [C] me. I'm a
[G] man you don't [D] meet every [G] day [D]

So, come [G] fill up your [D] glasses of [G] brandy and [C] wine, what-
[G] -ever it [D] costs, I will [G] pay [D]

So be [G] easy and [D] free when you're [G] drinking with [C] me. I'm a
[G] man you don't [D] meet every [G] day [D]

Well I [G] took out my [D] dog and [G] him I did [C] shoot, all
[G] down in the [D] county Kil- [G] -dare [D]

So be [G] easy and [D] free when you're [G] drinking with [C] me. I'm a
[G] man you don't [D] meet every [G] day [D] So be

So, come [G] fill up your [D] glasses of [G] brandy and [C] wine, what-
[G] -ever it [D] costs, I will [G] pay [D]

So be [G] easy and [D] free when you're [G] drinking with [C] me. I'm a
[G] man you don't [D] meet every [G] day. [D] So be
[G] easy and [D] free when you're [G] drinking with [C] me. I'm a
[G] man you don't [D] meet every [G] day. [D - G]

Im Wagen Vor Mir

Henry Valentino & Uschi 1977

1234 [C] Ratam tamta [Am] ratatatam [F] Ratatatamta [G] tatadadadadam

Im [C] Wagen vor mir [F] fährt ein junges [G] Mädchen.

Sie [C] fährt allein und [F] sie scheint hübsch zu [G] sein!

Ich [C] weiß nicht ihren [F] Namen und ich [G] kenne nicht ihr [C] Ziel.

Ich [F] merke nur sie [Dm] fährt mit viel [G] Gefühl.

Im [C] Wagen vor mir [F] fährt ein junges [G] Mädchen.

Ich [C] möcht' gern wissen, [F] was sie grade [G] denkt.

Hört [C] sie denselben [F] Sender oder [G] ist ihr Radio [C] aus?

Fährt [F] sie zum Rende-[G] -zvous oder nach [C] Haus ?

[C] Ratam tamta [Am] ratatatam [F] Ratatatamta [G] tatadadadadam

Was [C] will der blöde [F] Kerl da hinter [G] mir nur?

Ist sie nicht süß?

Ich [C] frag' mich, warum [F] überholt er [G] nicht?

So weiches Haar!

Der [C] hängt schon seit 'ner [F] halben Stunde [G] ständig hinter [C] mir

Nun [F] dämmer'ts schon und [Dm] er fährt ohne [G] Licht

So schön mit neunzig

Der [C] könnt' schon hundert [F] Kilometer [G] weg sein

Was bin ich froh!

Mensch, [C] fahr an meiner [F] Ente doch vor-[G] -bei

Ich fühl mich richtig wohl.

Will [C] der mich kontrol-[F] -lieren oder [G] will er mich ent-[C] -führen,

Oder [F] ist das in [G] Zivil die [C] Polizei?

[C] Ratam tamta [Am] ratatatam [F] Ratatatamta [G] tatadadadadam

Wie [C] schön, daß ich heut' [F] endlich einmal [G] Zeit hab.

Ich [C] muß nicht rasen [F] wie ein wilder [G] Stier

Ich [C] fahr so in Ge-[F] -danken ganz [G] allein und ohne [C] Schranken

Und [F] wünsch' das schöne [Dm] Mädchen wär' bei [G] mir !

Nun [C] wird mir diese [F] Sache langsam [G] mulmig

Die Musik ist gut

Ich [C] fahr' die aller-[F] -nächste Abfahrt [G] raus

Heut' ist ein schöner Tag

Dort [C] werd' ich mich ver-[F] -stecken hinter [G] irgendwelchen [C] Ecken

Ver-[F] -dammt, dadurch komm' [G] ich zu spät nach [C] Haus'

[C] Ratam tamta [Am] ratatatam [F] Ratatatamta [G] tatadadadadam

Bye [C] bye mein schönes [F] Mädchen, gute [G] Reise.

Sie [C] hat den Blinker [F] an, hier fährt sie [G] ab

Für [C] mich wird in zwei [F] Stunden auch die [G] Fahrt zu Ende [C] geh'n

Und [F] Dich mein Mädchen [G] werd' ich nie mehr [C] seh'n.

[C] Ratam tamta [Am] ratatatam [F] Ratatatamta [G] taadadam (4-mal)

[C]

In Hamburg sind d. Nächte lang

Fred Bertelmann 1955

1 2 3 4, 1 2 3 In

[D] Hamburg sind die Nächte lang, so [G] viele schöne Stunden
[D] lang. Die [A] will ich mit Dir glücklich
[D] sein, und [A] jede Stunde, die ist [D] mein. Wenn
wir bei Nacht am Hafen steh'n, und [G] träumend in die Ferne
[D] seh'n, wenn [A] Mondschein auf die Alster
[D] fällt, ver-[A] -gessen wir die ganze
[D] Welt. In ...

CHORUS

[D] Hamburg sind die Nächte lang und nicht allein zum
[G] Schlafen gemacht (gemacht). In
[D] Hamburg sind die Mädchen schön und erst so richtig
[G] munter bei [A] Nacht - ja bei Nacht.

In

[D] Hamburg ist der Morgen kühl, ist [G] dann Dein Herz noch nicht am
[D] Ziel, mein [A] Mädels komm und sei nicht
[D] bang', in [A] Hamburg sind die Nächte
[D] lang. In ...

CHORUS

In

[D] Hamburg ist der Morgen kühl, ist [G] dann Dein Herz noch nicht am
[D] Ziel, mein [A] Mädels komm und sei nicht [D] bang', in
[A] Hamburg sind die Nächte [D] lang. In
(*langsam*)
[A] Hamburg sind die Nächte [D] lang.

In Hamburg sind d. Tage lang

Fred Bertelmann 1955 / Ukermann 2016

1 2 3 4, 1 2 3 In

[D] Hamburg sind die Tage lang, so [G] viele schöne Stunden
[D] lang. Die [A] will ich mit Euch glücklich
[D] sein, und [A] jede Stunde, die ist [D] mein. Wenn
wir gemeinsam ukeln gehen, und [G] singend dann zusammen
[D] steh'n, bis [A] Mondschein auf die Alster
[D] fällt, ver-[A] -gessen wir die ganze
[D] Welt. In ...

CHORUS

[D] Hamburg sind die Tage lang und nicht allein zum
[G] Ukeln gemacht-gemacht. In
[D] Hamburg schmeckt es uns auch gut, wir schnacken munter
[G] bis in die [A] Nacht, ja Nacht.

In

[D] Hamburg wird's zum Abend kühl, fühlt
[G] sich dein Herz noch nicht am [D] Ziel, dann
[A] komm doch wieder, sei nicht [D] bang', in
[A] Hamburg sind die Tage [D] lang

CHORUS

Solo (Strophe pfeifen o. summen/Kazoo...)

[D] mmm mm mm mm mmmmm
[G] mmm mm mm mm [D] mm, mm
[A] mm mm mmmm, mm mm [D] mm', m
[A] mmmm mm mm mm [D] mm

In

[D] Hamburg wird's zum Abend kühl, fühlt
[G] sich dein Herz noch nicht am [D] Ziel, dann
[A] komm doch wieder, sei nicht [D] bang', in
(langsam)
[A] Hamburg sind die Tage [D] lang

In Hell I'll Be In Good Company

The Dead South 2016

i. A. 8 Schläge je Akkord

Intro 1 2 3 4 [Gm]

(Whistle) [Gm] [Gm] ---[Gm] [F]

2333

[Gm] [Cm6] [Gm-D7] [Gm]

[Gm] [Gm] [F-D7] [Gm]

Verse

[Gm] Dead love couldn't go no further,

[Gm] proud of and disgusted by her,

[Gm] push shove, little bruised and battered.

[F] Oh Lord I ain't [D7] comin' home with [Gm] you.

[Gm] My lifes a bit more colder,

[Gm] dead wife is what I told her,

[Gm] brass knife sinks to my shoulder.

[F] Oh babe don't know [D7] what I'm gonna [Gm] do

[Gm] *Einsatz beim G*

E | -----0-1-2---0-2-3-- |

C | --2-3-----2----- | [Gm]

Chorus

I see my

[Gm] red head, messed bed, tear shed, queen bee, my squeeze. ...The stage it

[Gm] smells, tells, hells bells, mistells, knocks me on my [F] knees. It didn't

[Gm] hurt, flirt, blood squirt, stuffed shirt, hang me from a [Cm6] tree. After I

[Gm] count down, three rounds, in [D7] hell I'll be in good compa-

[Gm] -ny

[Gm] [Gm] [F-D7] [Gm]

VERSE

CHORUS

[Gm] [Gm] [F] in Hell I'll be [D7] in good compa-[Gm] -ny

[Gm] [Gm] [F] in Hell I'll be [D7] in good compa-[Gm] -ny

[Gm] [Gm]

(Whistle)

[Gm] [F] ---[Gm] [Cm6] [Gm-D7] [Gm]

In My Life

Beatles 1965

INTRO/picking 1 2 3 4 **[A]** **[E7]**

```

A | ---0----- |
E | -----4- |
C | -1---1-2-4- |
G | ----- |
  
```

1 2 3 There are **[A]** places **[E7]** I'll re-**[F#m]** -member **[A7]** all my
[D] li-**[Dm]** -ife though **[A]** some have / changed. Some for-
 / -ever **[E7]** not for **[F#m]** better **[A7]**. Some have
[D] go-**[Dm]** -one and **[A]** some re/main. All these
[F#m] places / had their **[Bm]** moments, with
[G] lovers and / friends I **[A]** still can re/call. Some are
[F#m] dead and / some are **[B7]** living. In
[D] my **[Dm]** life I've **[A]** loved them / all **[A] INTRO/picking [E7]**

But of **[A]** all these **[E7]** friends and **[F#m]** lovers **[A7]**, there is
[D] no **[Dm]** one com-**[A]** -pares with you. / And these
 / memories **[E7]** lose their **[F#m]** meaning, **[A7]** when I
[D] think of **[Dm]** love as **[A]** something / new. Though I
[F#m] know I'll never / lose a-**[Bm]** -ffection for
[G] people and / things that **[A]** went be/fore. I
[F#m] know I'll often / stop and think a-**[B7]** -bout them. / In
[D] my **[Dm]** life I'll **[A]** love you / more.

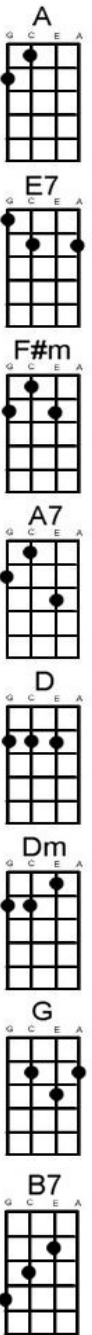
(Melodie) **/: [A] [E7] [F#m] [A7] [D] [Dm] [A] :/** Though I

[F#m] know I'll never / lose a-**[Bm]** -ffection / for
[G] people and / things that **[A]** went be/fore. I
[F#m] know I'll often / stop and think a-**[B7]** -bout them. / In
[D] my **[Dm]** my life I'll **[A]** love you / more **[A] INTRO/picking [E7]**
 In **[D]** my **[Dm]** my life I'll **[A]** love you / more

[A] **[E7]** **[⁵A]** (mit 5. Bund)

```

A | ---0-----0-- |
E | -----4--4--2--4--5-- |
C | -1---1-2-4-----0-- |
G | -----0-- |
  
```



In The Early Morning Rain

Gordon Lightfoot 1966, Peter, Paul and Mary 1965

Intro 1 2 3 4 [D] [F#m] [Em] [A7] [D]

[D] In the early mornin' [F#m] rain, [Em] with a [A7] dollar in my
[D] hand. And an achin' in my [Em] heart, [A7] and my pocket's full of
[D] sand. I'm a long way from [Em] home, [A7] and I miss my loved one
[D] so. In the early mornin' [F#m] rain, [Em] with [A7] no place to
[D] go.

[D] Out on runway number [F#m] nine, [Em] big [A7] 707 set to
[D] go. But I'm out here on the [Em] grass, [A7] where the pavement never
[D] grows. Well the liquor tasted [Em] good, [A7] and the women all were
[D] fast. There she goes my [F#m] friend, [Em] she's [A7] rollin' down at
[D] last.

[D] Hear the mighty engines [F#m] roar, [Em] [A7] see the silver wing on
[D] high. She's away 'n westward [Em] bound, [A7] far above the clouds she
[D] flies. Where the mornin' rain don't [Em] fall, [A7] and the sun always
[D] shines. She'll be flyin' o'er my [F#m] home, [Em] in [A7] about three hours
[D] time.

[D] This old airport's got me [F#m] down, [Em] it's no [A7] earthly good to
[D] me. Cause I'm stuck here on the [Em] ground, [A7] cold and drunk as I might
[D] be. Can't jump a jet [Em] plane, [A7] like I can a freight
[D] train. So I'd best be on my [F#m] way, [Em] in the [A7] early mornin'
[D] rain. So I'd best be on my [F#m] way, [Em] in the [A7] early mornin'
[D] rain. [A - D]

In The Summertime (.de)

Mungo Jerry 1970, Michael Holm (Wenn der Sommer kommt)

Intro (wie Melodie)

Duum-Tschi-Tschi Ka Chorbegleitung für alle Akkorde

[C] **[C] [C] [C] - [F] [F] [C] [C] -**

[G] [F] [C] [C] Wenn der

[C] Sommer kommt, bleib ich **[]** nicht mehr zu Haus, denn der

[] Sonnenschein lockt uns **[]** alle hinaus. Oma,

[F] Opa und mich, --- und die **[]** Kinder aus der ganzen Nachbar-

[C] schaft. **[]** Darum **[G]** glaube mir, wenn der

[F] Sommer kommt, dann spürst du neue **[C]** Kraft... **[]**. Wenn der

[C] Sommer kommt, spiel'n die **[]** Kleinen im Sand. Und die

[] Großen fahr'n mit dem **[]** Fahrrad durch's Land. Lach' die

[F] Leute an --- denn auf **[]** einmal sind sie alle nett zu

[C] dir. **[]** Weil im **[G]** Sommerwind, jeder

[F] sein schlechte **[]** Laune gleich ver-**[C]** -liert. **[]** Und dann

[C] sing mit uns, didid-**[]** didid-diii, Dadad-

[] dadad-daaa, **[]** wir sind hap--happy

[F] Da da di de da da **[]** da da da da da

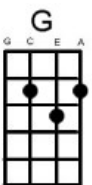
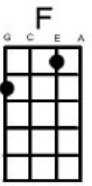
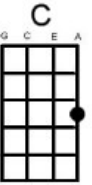
[C] daa **[]** dada **[G]** -dadad-daaa,

[F] dadad-daaa-da- **[C]** -daa. (von ganz **vorn** beginnen)

Ende mit

Duum-Tschi-Tschi Ka

[C] **[C] [C] [C] - [F] [F] [C] [C] - [G] [F] [C] [C]**



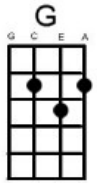
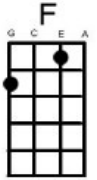
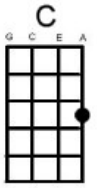
In The Summertime

Mungo Jerry 1970 (Orig. in E)

Mungo Jerry 1970

Intro (wie Melodie)

1 2 3 4 [C] [C] [C] [C] - [F] [F] [C] [C] - [G] [F] [C] [C] In the
[C] summertime when the / weather is high, you can
/ stretch right up and / touch the sky. When the
[F] weather's fine. You got / women, you got women on your
[C] mind. / Have a [G] drink, have a drive
[F] go out and see what you can [C] find.../. If her
[C] daddy's rich, take her / out for a meal. If her
/ daddy's poor, just / do as you feel. Speed a-
[F] -long the lane, do a / ton or a ton and twenty-
[C] -five. / When the [G] sun goes down, you can
[F] make it make it / good in a lay [C] by. / We're not
[C] grey people, we're not / dirty, we're not mean. We love
/ everybody, but we / do as we please. When the
[F] weather's fine, we go / fishing or go swimming in the
[C] sea / We're always [G] happy, life's for
[F] living, yeah, that's / our philoso-[C] -phy. .../... Sing a-
[C] -long with us, didid-/ didid-diii, Dadad-
/ dadad-daaa, / yeah we're hap--happy
[F] Da da di de da da / da da da da da
[C] daa / dada [G] -dadad-daaa,
[F] dadad-daaa-da- [C] -daa. **(Ende bei 2. Durchgang)**



Solo [C] [C] [C] [C] - [F] [F] [C] [C] - [G] [F] [C] [C] .. When the
[C] winter's here, yeah it's / party-time. Bring a
/ bottle wear your bright cloth's, it'll / soon be summertime. And we'll
[F] sing again, we'll go / driving or maybe we'll settle
[C] down.../... If she's [G] rich, if she's nice, bring your
[F] friends and we'll / all go into [C] town. / **(von Intro bis Ende)**

Zager & Evans 1969

[C#m]

Irgendwie, Irgendwo, Ir.wann

Nena 1984, 2002

1 2 3 4 |: **[Em]** **C** **D** **Bm** **C** **G** **D]** :|

[Bm] Im Sturz durch Raum und **[F#m]** Zeit, Richtung Unendlich
[G] -keit, **[D]** **[A]**
[Bm] fliegen Motten in das **[F#m]** Licht, genau wie du und
[G] ich. **[D]** **[A]**

BRIDGE

[Em] Irgendwie fängt irgend-**[C]** -wann, irgendwo die Zukunft
[D] an, ich warte nicht mehr **[G]** lang. **[D]**
[Em] Liebe wird aus Mut ge-**[C]** -macht, denk nicht lange nach, wir
[Am] fahr'n auf Feuerrädern Richtung
[D] Zukunft durch die Nacht.

CHORUS

[Em] Gib mir die **[C]** Hand, ich bau
[D] dir ein Schloss aus **[Bm]** Sand, irgend-
[C] -wie, irgend-**[G]** -wo, irgend-**[D]** -wann
[Em] Die Zeit ist **[C]** reif, für ein
[D] bißchen Zärtlich-**[Bm]** -keit, irgend-
[C] -wie, irgend-**[G]** -wo, irgend-**[D]** -wann.

[Bm] Im Sturz durch Zeit und **[F#m]** Raum, erwacht aus einem
[G] Traum **[D]** **[A]**
[Bm] nur ein kurzer Augen-**[F#m]** -blick, dann kehrt die Nacht zu-
[G] -rück. **[D]** **[A]**

BRIDGE

CHORUS (2-mal)

Irischer Reisesegen

Markus Pytlik, ca. 1980/90er-Jahre

Intro 1 2 3 4

[F] Möge die [C] Straße [Dm] uns zusammen-[Am] -führen,
[Bb] und der Wind in [F] deinem Rücken [C] sein.

[F] Sanft falle [C] Regen, [Dm] auf deine [Am] Felder, und
[Bb] warm auf dein Ge-[C] -sicht der Sonnen-[F] -schein.

Refrain

[Bb] Und bis [C] wir uns [F] wieder [C] sehen,
[F] halte Gott dich [Dm] fest in seiner [C] Hand.
[F] Und bis [C] wir uns [Dm] wieder [Am] sehen,
[Bb] halte Gott dich [C] fest in seiner [F] Hand.

[F] Führe die [C] Straße, [Dm] die du [Am] gehst,
[Bb] immer nur zu [F] Deinem Ziel berg-[C] -ab.
[F] Hab', wenn es [C] kühl wird, [Dm] warme Ge-[Am] -danken,
[Bb] und den vollen [C] Mond in dunkler [F] Nacht.

REFRAIN

[F] Hab' unterm [C] Kopf ein [Dm] weiches [Am] Kissen,
[Bb] habe Kleidung [F] und das täglich [C] Brot.
[F] Sei über [C] vierzig, [Dm] Jahre im [Am] Himmel, be-
[Bb] -vor der Teufel [C] merkt du bist schon [F] tot.

REFRAIN

[F] Bis wir [C] uns dann [Dm] wieder [Am] sehen,
[Bb] hoffe ich das [F] Gott dich nicht ver-[C] -lässt.
[F] Er halte [C] Dich in [Dm] seinen [Am] Händen, doch
[Bb] drücke seine [C] Faust dich nicht zu [F] fest.

[Bb] Und bis [C] wir uns [F] wieder [C] sehen,
[F] halte Gott dich [Dm] fest in seiner [C] Hand.
[F] Und bis [C] wir uns [Dm] wieder [Am] sehen,
[Bb] halte Gott dich [C] fest in seiner [F] Hand. [C-F]

I Saw Her Standing There

The Beatles, 1963

1 2 3 4 [A] Well, she was just seven-[A7] -teen, you
[D7] know what I [A7] mean, and the
[A] way she looked was way beyond com-[E7] -pare. So
[A] how could I [A7] dance with an-[D7] -other! [F] Ouh! When I
[A7] saw her [E7] standin' [A] there.

Well she looked at [A7] me, and
[D7] I, I could [A7] see, that be-
[A] -fore too long I'd fall in love with [E7] her.
[A] She wouldn't [A7] dance with an-[D7] -other [F] Ouh! When I
[A7] saw her [E7] standin' [A] there.

BRIDGE

Well, my [D7] heart went "boom,"
when I crossed that room, and I held her hand in
[E7] mine...[D7]

[A] Well, we danced through the [A7] night, and we
[D7] held each other [A7] tight, and be-
[A] -fore too long, I fell in love with [E7] her. Now,
[A] I'll never [A7] dance with an-[D7] -other [F] Ouh! When I
[A7] saw her [E7] standin' [A] there.

BRIDGE

Oh, we [A] danced through the [A7] night, and we
[D7] held each other [A7] tight, and be-
[A] -fore too long, I fell in love with [E7] her. Now,
[A] I'll never [A7] dance with an-[D7] -other [F] Ouh!, since I
[A7] saw her [E7] standing [A] there. Well, since I
[A7] saw her [E7] standing [A] there. Oh, since I
[A7] saw her [E7] standing [D7] there [A]

I Scream, You Scream!

Howard Johnson, Billy Moll, Robert A. K. King 1925 – Harry Reser's Syncopators 1927

1 2 3 4 [A] I scream, you scream, we all scream for ice cream!

0101

[E] Rah! [E7] Rah! [A] Rah! [E°] [E7]

[A] In the [E] land of [D] ice and [E7] snows,

[D] up a-[E] -mong the [D] Eski-[A] -mos,

[E] there's a college [E7] known as Ogi-[A] -wawa! [E]

[A] You should [E] hear those [D] college [E7] boys,

[D] gee, they [E] make an [D] awful [A] noise

[E] when they sing an [E7] Eskimo tra-[A] -la-la! ... They've

[B7] got a leader, [B] big cheer leader, [E] oh, what a guy! He's

[B] got a frozen [B7] face just like an [E] Eskimo [E7] Pie!

[A] When he [E] says, "Come [D] on, let's [E7] go!"

[D] Though it's [E] forty-[D] -five be-[A] -low,

[E] This is what the [E7] Eskimos all [A] holler:

[A] I scream, you scream, we all scream for ice cream!

[E] Rah! [E7] Rah! [A] Rah! [E°] [E7]

[A] Tuesdays, Mondays, we all scream for sundaes,

[E] Sis-[E7] -boom-[A] -bah! [A7]

Boola-[D] -boola, sarsapa-[A] -roolla,

If you [E°] got [B7] chocolate, we'll take va-[E] -noola! [E7]

[A] I scream, you scream, we all scream for ice cream!

[E] Rah! [E7] Rah! [A] Rah! [E7]

[A] Now we [E] say, "Come [D] on, let's [E7] go!"

[D] when ninety- [E] -five feels [D] cool and [A] low,

[E] this is what we [E7] nowadays all [A] holler:

[A] Frosts and malts, that are peppered and salted,

[E] Sis-[E7] -boom-[A] -bah! [A7]

Oh, spu-[D] -moni, oh, car-[A] -toni,

and con-[E°] -fi-[B7] -dentially, we'll take ba-[E] -loney! [E7]

[A] I scream, you scream, we all scream for ice cream!

[E] Rah! [E7] Rah! [A] Rah! [E7]

[A] I scream, you scream, we all scream for ice cream!

[E] Rah! [E7] Rah! [A] Rah!

Island In The Sun (Belafonte)

Harry Belafonte 1957

1 2 3 4 [C] This is my island [F] in the sun, where my
[G7] people have toiled since [C] time begun.
[C] I may sail on [Dm] many a sea, her
[C] shores will always be [G7] home to [C] me.

CHORUS

[C] Oh, island [F] in the sun,
[G7] willed to me by my [C] father's hand.
[C] All my days I will [F] sing and praise – of your
[G7] forests, waters, your [C] shining sands.

[C] As morning breaks the [F] heaven on high, - I
[G7] lift my heavy [C] load to the sky.
[C] Sun comes down with a [Dm] burning glow,
[C] mingles my sweat with the [G7] earth be-[C] -low.

CHORUS

[C] I see women on [F] bended knees,
[G7] cutting cane for her [C] family.
[C] I see men at the [Dm] water side,
[C] casting nets at the [G7] surging [C] tide.

CHORUS

[C] I hope the day will [F] never come, that
[G7] I can't awake to the [C] sound of a drum.
[C] Never let me miss [Dm] carnival, with cal-
[C] -ypso songs philo-[G7] -sophi-[C] -cal.

CHORUS

Island In The Sun (Weezer)

Weezer 2001

Intro/Riff 3-mal 1 2 3 4 [Dm] [Gm] [C] [F] hip-[Dm] -hip
..... [Gm] [C] [F] hip-
[Dm] -hip [Gm] When you're [C] on a [F] holi-
[Dm] -day, [Gm] you can't [C] find the [F] words to
[Dm] say. [Gm] All the [C] things that [F] come to
[Dm] you, [Gm] and I [C] want to [F] feel it
[Dm] too.

CHORUS

... [Gm] On an [C] island [F] in the
[Dm] sun, [Gm] we'll be [C] playin' and [F] having
[Dm] fun. [Gm] And it [C] makes me [F] feel so
[Dm] fine, - I [Gm] can't con-[C] -trol my [F] brain.

[Dm] [Gm] [C] [F] hip-[Dm] -hip [Gm] [C] [F] hip-
[Dm] -hip [Gm] When you're [C] on a [F] golden
[Dm] sea, [Gm] you don't [C] need no [F] memo-
[Dm] -ry. [Gm] Just a [C] place to [F] call your
[Dm] own, [Gm] as we [C] drift in-[F] -to the
[Dm] zone.

CHORUS

Bridge

[C] We'll run a-[F] -way together
[C] We'll spend some [F] time forever
[C] We'll never [Bb] feel bad any-[C] -more
[F] hip-[Dm] -hip

CHORUS

Bridge

CHORUS

Israelites

Desmond Dekker and Leslie Kong, 1968

1 2 3 4 **[A]** Get up in the morning slaving for bread Sir,
So that every mouth can be fed,
[D] Po-**[E]** -or me, **[A]** Israelites. **[C]**

[A] Mi wife an' ma kids they pack up an'a leave me,
"Darling" she said, "I was yours to receive",
[D] Po-**[E]** -or me, **[A]** Israelites. **[C]**

[A] Cho! shirt dem a tear-up, trousers a go,
I don' wan' to end up like Bonny and Clyde,
[D] Po-**[E]** -or me, **[A]** Israelites. **[C]**

[A] After a storm there mus' be a calming,
You catch me in your palm, you sound your alarm,
[D] Po-**[E]** -or me, **[A]** Israelites. **[C]**

Strophe solo

[A] Get up in the morning slaving for bread Sir,
So that every mouth can be fed,
(slow) **[D]** Po-**[E]** -or me, **[A]** Israelites. **[C]**

Is You Is Or Is You Ain't My Baby?

Louis Jordan 1944

Intro 2-mal 1 2 3 4 [Em] [D] [C] [B]

[Em] I got a [D] gal who's [C] always [B] late

[Em] Any [D] time we [C] have a [B] date. But I

[Am] love her, / [C7] Yes I [B7] love her /

[Em] I'm gonna [D] walk right up [C] to her [B] gate

[Em] And see if [D] I can [C] get it [B] straight. Cause I

[Am] want her, / [C7] I'm gonna [B7] ask her: /

Chorus

[Em] Is you [B7] is or [G] is you [B] ain't my [Em] baby /

[A] Way you're acting [D7] lately makes me [G] doubt [B7]

[Em] You's [B7] is [G] still my [B] baby [Em] baby

[A] Seems my flame in [D7] your heart's done gone [G] out! [G7]

3333

A [C] woman is a [Cm7] creature that has [G] always been [G7] strange

[C] Just when you're sure of [Cm] what you'll find she's

[A7] gone and made a [D7] change

[Em] Is you [B7] is or [G] is you [B] ain't my [Em] baby /

[A] Maybe baby's [D7] found somebody [G] new [B7], or

[A] is my baby's [D7] still my baby [G] true? [G7]

3333

~~A [C] woman is a [Cm7] creature that has [G] always been [G7] strange~~

~~[C] Just when you're sure of [Cm] what you'll find she's~~

~~[A7] gone and made a [D7] change~~

~~[Em] Is you [B7] is or [G] is you [B] ain't my [Em] baby /~~

~~[A7] Way you're acting [D7] lately makes me [G] doubt [C7] [B7]~~

[Em] Is you [B7] is or [G] is you [B] ain't my [Em] baby

[A] Maybe baby's [D7] found somebody [G] new [B7], or

0101

[A] is my baby's [D7] still my baby [G] true? [G - Gdim] [G7]

It's A Hard Rain Gonna Fall

Bob Dylan 1962, Bryan Ferry 1973

Intro 1 2 3 4 **[Eb]** ...**[Eb]** Where have you been, my /blue-eyed son?

[Eb] Where have you been, my /darling young

[Bb] one? / I've **[Ab]** stumbled on the side of

[Eb] twelve misty mountains, I've **[Ab]** walked and I've crawled on

[Eb] six crooked highways, **[Ab]** stepped in the middle of

[Eb] seven sad forests, **[Ab]** been out in front of a

[Eb] dozen dead oceans, I've been **[Ab]** ten thousand miles in the

[Eb] mouth of a graveyard. And it's a **[Eb]** hard, and it's a

[Bb] hard, it's a **[Eb]** hard, and it's a

[Ab] hard. And it's a **[Eb]** hard **[Bb]** rain's /a-gonna **[Ab]** fa-**[Eb - A - D]**-al

And **[Eb]** what did you hear, my /blue-eyed son? And

[Eb] what did you hear, my /darling young

[Bb] one? / I heard the **[Ab]** sound of a thunder, that

[Eb] roared out a warnin', heard the **[Ab]** roar of a wave that could

[Eb] drown the whole world. Heard on **[Ab]** one 100 drummers whose

[Eb] hands were a-blazin', heard **[Ab]** ten thousand whispering and

[Eb] nobody listenin', heard **[Ab]** one person starve, I heard

[Eb] many people laughin', the **[Ab]** song of a poet who

[Eb] died in the gutter, the **[Ab]** sound of a clown who

[Eb] cried in the alley. And it's a **[Eb]** hard, and it's a

[Bb] hard, it's a **[Eb]** hard, and it's a hard, hard, hard

[Ab] hard, and it's a **[Eb]** hard **[Bb]** rain's /a-gonna **[Ab]** fa-**[Eb - A - D]**-al

[Eb] What'll you do now, my /blue-eyed son?

[Eb] what'll you do now, my /darling young

[Bb] one? / I'm a-**[Ab]**-goin' back out 'fore the

[Eb] rain starts a-falling. I'll **[Ab]** walk to the depths of the

[Eb] deepest dark forest. Where the **[Ab]** people are many and their

[Eb] hands are all empty. Where **[Ab]** pellets of poison are

[Eb] flooding their waters. Where the **[Ab]** home in the valley meets the

[Eb] damp dirty prison, the **[Ab]** executioner's face is

[Eb] always well hidden. Where **[Ab]** hunger is ugly, where

[Eb] souls are forgotten, where **[Ab]** black is the color, where

[Eb] none is the number. And I'll **[Ab]** tell it and think it and

[Eb] speak it and breathe it. And re- **[Ab]** -flect it from the mountain so

[Eb] all souls can see it. Then I'll **[Ab]** stand in the ocean un-

[Eb] -till I start sinking. But I'll **[Ab]** know my song well be-

[Eb] -fore I start singing. And it's a **[Eb]** hard, and it's a

[Bb] hard, it's a **[Eb]** hard, and it's a ha ha ha ha

[Ab] hard, and it's a **[Eb]** hard **[Bb]** rain's /a-gonna **[Ab]** fa-**[Eb - A - D]**-al. And

it's a **[Eb]** hard, and it's a **[Bb]** hard, it's a **[Eb]** hard, and it's so ha so ha

[Ab] hard. And it's a **[Eb]** hard **[Bb]** rain's /a-gonna **[Ab]** fa-**[Eb - A - D]**-al.

It's A Heartache

Bonnie Tyler 1977

Intro 1 2 3 4, 1 2 **[G]** It's a

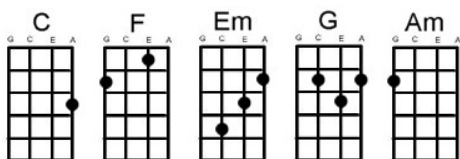
[C] heartache nothing but a **[Em]** heartache, hits you when it's
[F] too late, hits you when you're **[C]** down **[G]** It's a
[C] fool's game, nothing but a **[Em]** fool's game, standing in the
[F] cold rain feeling like a **[C]** clown **[G]** It's a
[C] heartache nothing but a **[Em]** heartache. Love him till your
[F] arms break then he lets you **[C]** down **[G]** It ain't

[F] right with love to **[G]** share. When you **[Em]** find he doesn't
[Am] care for **[G]** you. --- It ain't
[F] wise to need some-**[G]** one, as much as **[Em]** I depended
[Am] on **[G]** you. --- It's a

[C] heartache, nothing but a **[Em]** heartache, hits you when it's
[F] too late, hits you when you're **[C]** down **[G]** It's a
[C] fool's game, nothing but a **[Em]** fool's game, standing in the
[F] cold rain feeling like a **[C]** clown **[G]** It's a
[C] heartache, nothing but a **[Em]** heartache. Love him till your
[F] arms break then he lets you **[C]** down **[G]** It ain't

[F] right with love to **[G]** share. When you **[Em]** find he doesn't
[Am] care for **[G]** you --- It ain't
[F] wise to need some-**[G]** one, as much as **[Em]** I depended
[Am] on **[G]** you. --- Oh it's a

[C] heartache, nothing but a **[Em]** heartache. Love him till your
[F] arms break, then he lets you **[C]** down **[G]**. It's a
[C] fool's game nothing but a **[Em]** fool's game, standing in the
[F] cold rain feeling like a **[C]** clown **[G]** **[C]**



It's Raining Again

Supertramp, 1982

INTRO: 1 2 3 4 [C – F – Dm – G7] (4x)

Oh it's [C] raining a-[F] -gain, [Dm] oh [G7] no my
[C] love's at an [F] end. [Dm] Oh [G7] no it's
[C] raining a-[F] gain, [Dm] you [G7] know it's
[C] hard to [F] pretend. [Dm] Oh [G7] no it's
[C] raining a-[F] gain, [Dm] too [G7] bad, I'm
[C] losing a [F] friend [Dm]. Oh [G7] no, it's
[C] raining a-[F] -gain, [Dm] oh, [G7] will my
[C] heart ever [F] mend [Dm] [G7]. You're

|: [C] old e-[F] -nough, some [Dm] people [G7] say, to
[C] read the [F] signs, and [Dm] walk a-[G7] -way. It's
[C] only [F] time that [Dm] heals the [G7] pain, and
[C] makes the [F] sun come [Dm] out a-[G7] -gain. – Oh, it's

[C] raining a-[F] -gain, [Dm] oh [G7] no my
[C] love's at an [F] end. [Dm] Oh [G7] no it's
[C] raining a-[F] -gain, [Dm] too [G7] bad, I'm
[C] losing a [F] friend [Dm] :|

[Dm] Da da da [G7] da da da [C] daaaa da
[F] da [F] da da [Bb] daa da da daa da da [F] da da
[C] da da da da da [F] daaaaa [Bb] da da [F] da da
[Dm] Come on you little [G7] fighter
[Dm] No need to get up [G7] tighter
[Dm] Come on you little [G7] fighter, and
[E7] get back up a-[F] -gain, oh, [E7] get back up a-[F] -gain, Oh,
[E7] fill your heart a-[F] -gaaaaaaaain .

SOLO: [C – F – Dm – G7] (min. 12x) fade out Text aufs Solo:

It's [C] rain-[F] -ing, it's [Dm] pour-[G7] -ing, the
[C] old [F] man is [Dm] snor-[G7] -ing. He
[C] went to [F] bed and [Dm] bumped his [G7] head, and he
[C] couldn't get [F] up in the [Dm] mor-[G7] -ning.

It Takes Two

by Mickey Stevenson/Sylvia Moy 1965

[A] ||| 2 ||| 3 ||| 4 ||| 5

HER: One can have a dream, baby.

HIM: Two can make that dream so real.

HER: One can talk about bein' in love.

HIM: Two can say how it really feels.

HER: One can wish upon a star.

HIM: Two can make that wish come true, yeah.

HER: One can stand alone in the dark.

HIM: Two can make the light shine through.

[A] It takes

[D] two, baby, it takes **[E7]** two, baby. Me and

[A] you, just takes two. It takes

[D] two, baby, it takes **[E7]** two, baby, to make a dream come

[A] true, just takes two. (Is it "IT just takes two"?)

HER: One can have a broken heart, livin' in misery.

HIM: Two can really ease the pain, like a perfect remedy.

HER: One can be alone in a car, on night like this all alone.

HIM: Two can make 'most any place seem just like bein' at home.

CHORUS

[A] ||| 2 ||| 3 ||| 4 |||

[D] ||| 2 ||| **[E7]** ||| 2 – just takes

[A7] two, just takes two.

HER: One can go out to a movie, lookin' for a special treat.

HIM: Two can make that single movie somethin' really kinda sweet.

HER: Yeah, one can take a walk in the moonlight, thinkin' that it's really nice.

HIM: But two walkin' hand-in-hand is like addin' just a pinch of spice.

CHORUS

I've Just Seen A Face

The Beatles, 1965

[C] I've just seen a face,
I can't forget the time or place, where we [Cj7] just
[Am] met. She's just the girl for me,
and I want all the world to see. We've
[F] met, mm-mm-[G] mm-m-m-[C] mmm.

[C] Had it been another day
I might have looked the other way [Cj7] and
[Am] I'd have never been aware.
But as it is, I'll dream of her to-
[F] night, deii-deii-[G] deii-dei-dei-[C] deii

CHORUS

/: [G] Falling, yes I am [F] falling, and she keeps
[C] calling, me [F] back a-[C] -gain. :/

[C] I have never known
The like of this, I've been alone and I [Cj7] have
[Am] missed things, and kept out of sight.
But other girls were never quite, like
[F] this, deii-deii-[G] deii-dei-dei-[C] deii

CHORUS

Strophe (*als Solo strummen/summen*)

CHORUS

[C] I've just seen a face,
I can't forget the time or place, where we [Cj7] just
[Am] met. She's just the girl for me,
and I want all the world to see. We've
[F] met, mm-mm-[G] mm-m-m-[C] mmm.

CHORUS (2-mal)

Ich Will Sein Wie Du

Sherman Brothers, Jungle Book, Klaus Havenstein 1967

1234, 123 Ich **[Am]** bin der König im Affenstaat, der größte Kletter-
[E7] -max, spring' ohne Hast von Ast zu Ast, das ist für Sportler ein
[Am] Klacks. Ich würde lieber auch Mensch sein, und trolen durch die
[E7] Stadt. So'n Mensch hat's gut, ich aber hab' das Affenleben hier
[Am] satt -**[G7]** Oh,

CHORUS

[C] du-bi-du, ich wär so gern wie **[A7]** du-u-u. Ich möchte
[D7] geh'n wie du, **[G7]** steh'n wie du,
[C] du-du. **[G7]** Du wirst schon
[C] seh'n, u-hu, eine Affe kann **[A7]** kann kann, sein
[D7] wie ein Mann, **[G7]** so ein Mann wie **[C]** du-hu!

Ich **[Am]** möchte es aber wissen, es war so abge-
[E7] -macht: Sei nicht gemein, vom Feuerschein träum' ich die ganze
[Am] Nacht. Nun sag mir das Geheimnis, dann lass ich dich in
[E7] Ruh'. Die Feuerpracht gibt mir die Macht, genau so sein wie
[Am] Du! -**[G7]** Oh,

CHORUS

[A7] Kann **[D7]** sein ein Mann, **[G7]** so ein Mann wie **[C]** Du-hu!
[A7] Kann **[D7]** sein ein Mann, **[G7]** so ein Mann wie **[C]** Du-hu!

I Wanna Be Like You

Sherman Brothers, Louis Prima, Jungle Book 1967

1234, 123 Now **[Am]** I'm the king of the swingers, oh, the jungle VI-
[E7] -P, I've reached the top and had to stop,
and that's what's botherin'
[Am] me. I wanna be a man, mancub, and stroll right into
[E7] town. And be just like the other men,
I'm tired of monkeyin' a-**[Am]** -round! **[G7]** Oh,

CHORUS

[C] oo-bee-doo. I wanna be like **[A7]** you. I wanna
[D7] walk like you, **[G7]** talk like you
[C] too. **[G7]** You'll see it's
[C] true: An ape like **[A7]** me, can
[D7] learn to be **[G7]** huuuuman **[C]** too.

Now **[Am]** don't try to kid me, mancub, I made a deal with
[E7] you: What I desire is man's red fire
To make my dream come!
[Am] true. Give me the secret, mancub, clue me what to
[E7] do. Give me the power of man's red flower,
so I can be like **[Am]** you. **[G7]** Oh,

CHORUS

[A7] Can **[D7]** learn to be **[G7]** huuuuman **[C]** too.
[A7] Can **[D7]** learn to be **[G7]** huuuuman **[C]** too.

I Will

The Beatles 1968, Original in F

Hinweis: nur 1 Takt [Am] hear [F] you

INTRO 1234 [C] [Am] [Dm] [G7]

Who [C] knows how [Am] long I've [Dm] loved you? [G7]. You
[C] know I [Am] love you [Em] still. [C7] Will I
[F] wait a [G7] lonely [C] lifetime. [C] If you
[F] want me [G7] to. I [C] will. [Am] [Dm] [G7]

For [C] if I [Am] ever [Dm] saw you [G7], I
[C] didn't [Am] catch your [Em] name. [C7] But it
[F] never [G7] really [C] mattered. [C7] I will
[F] always [G7] feel the [C] same. [C7]

CHORUS

[F] Love you for-[G] -ever [Am] and for-[C7] -ever
[F] Love you with [G] all my [C] heart [C7]
[F] Love you when-[G] -ever [Am] we're to-[Am] -gether
[D7] Love you when [D7] we're a-[G] -part. [G7]

And [C] when at [Am] last I [Dm] find you [G7]. Your
[C] song will [Am] fill the [Em] air. [C7] Sing it
[F] loud so [G/7] I can [Am] hear [F] you [C] Make it
[F] easy [G/7] to be [Am] near [F] you. [C] For the
[F] things you [G/7] do end-[Am] -ear you to [C] me.
[F] Oh, you [G/7] know, I [C] will [C]

Outro [F] [G] [Am][C7] -[F] [G] [C] (*Melodie CHORUS*)

I Won't Back Down

Tom Petty 1989 (Full Moon Fever)

Intro 1 2 3 4 [Em] [D] [G] [G] [Em] [D] [G] [G] Well I

[Em] won't [D] back [G] down, no I

[Em] won't [D] back [G] down. You can

[Em] stand me [D] up at the [C] gates of hell, but I

[Em] won't [D] back [G] down. Gonna

[Em] stand [D] my [G] ground, won't be

[Em] turned [D] a-[G] -round. And I'll

[Em] keep this [D] world from [C] draggin' me down. Gonna

[Em] stand [D] my [G] ground and I

[Em] won't [D] back [G] down. .. I wont back..

REFRAIN

[C] He-[G] -y [D] [D] baby,

[C] there ain't no [G] easy way [D] out, .. [D] I wont back..

[C] he-[G] -y [D] [D] I will

[Em] stand [D] my [G] ground and I

[Em] won't [D] back [G] down

[G] Well I

[Em] know [D] what's [G] right, I got

[Em] just [D] one [G] life. In a

[Em] world that [D] keeps on [C] pushin' me around. But I'll

[Em] stand [D] my [G] ground and I

[Em] won't [D] back [G] down. .. [G] I wont back..

REFRAIN

Solo [Em] [D] [G] [G] [Em] [D] [G] [G] I wont back..

REFRAIN 2-mal

Jack O'Diamonds

Donnie Lonnegan 1960

— J — K —

[D] Jack o' Diamonds [D] Jack o' Diamonds

[D] Jack o' Diamonds is a [A7] hard card to [D] find

[D] Life is like a game of cards, [D] but it's very, very hard

[D] Jack of Diamonds is a hard card to [A7] find. When you

[D] play the game of life, you've got trouble, you've got strife. Jack o'

[D] Diamonds is a [A7] hard card to [D] find.

[D] Jack o' Diamonds [D] Jack o' Diamonds

[D] Diamonds is a hard card to [A7] find

[D] Jack o' Diamonds [G] Jack o' Diamonds

[D] Diamonds is a [A7] hard card to [D] find

[D] Met a girl and lost my heart, [D] lack of money made us part

[D] Jack o' Diamonds is a hard card to [A7] find. She said

[D] life is just a bet, but I've never won it yet. Jack o'

[D] Diamonds is a [A7] hard card to [D] find.

CHORUS

[D] If you throw a diamond jack [D] You will never once look back

[D] Jack o' Diamonds is a hard card to [A7] find. You'll have

[D] luck and you'll have wealth. But you may never have your health.

Jack o' [D] Diamonds is a [A7] hard card to [D] find.

CHORUS

[D] People say that ace is high, [D] but I know that it's a lie

[D] Jack o' Diamonds is a hard card to [A7] find. Queen of

[D] hearts is way above, cause the highest thing is love. Jack o'

[D] Diamonds is a [A7] hard card to [D] find.

CHORUS 2-mal +

[D] Diamonds is a [A7] hard card to [D] find.

Jamaica Farewell

Harry Belafonte, 1957

1 2 3 4

[C] Down the way where the [F] nights are gay, and the
[G7] sun shines daily on the [C] mountain top
I took a trip on a [F] sailing ship, and when I
[G7] reached Jamaica I [C] made a stop. – But I'm

CHORUS

[C] sad to say, I'm [Dm] on my way
[G7] Won't be back for [C] many a day. My
[C] heart is [C7] down, my head is
[F] turning around, I had to
[G7] leave a little girl in [C] Kingston Town

[C] Down at the market [F] you can hear Ladies
[G7] cry out while on their [C] heads they bear.
Ackie rice and salt [F] fish are nice, and the
[G7] rum are fine any [C] time a year. – But I'm

CHORUS

[C] Sounds of laughter [F] everywhere, and the
[G7] dancing girl swing [C] to and fro
I must declare my [F] heart is there. Though I've
[G7] been from Maine to [C] Mexico. – But I'm

CHORUS

[C] Down the way where the [F] nights are gay, and the
[G7] sun shines daily on the [C] mountain top
I took a trip on a [F] sailing ship, and when I
[G7] reached Jamaica I [C] made a stop. – But I'm

CHORUS 2x + But I

[G7] leave a little girl in [C] Kingston Town [C4-C]

1 2 3 4, 1 2 Goodbye,

[A] Joe, me gotta go, me oh

[E7] my oh. Me gotta go, pole the pirogue down the

[A] bayou. My Yvonne, the sweetest one, me oh

[E7] my oh. Son of a gun, we'll have big fun on the

[A] bayou.

Well

[A] jambalaya and a crawfish pie and fillet

[E7] gumbo. Cause tonight I'm gonna see my ma cher

[A] amio. Pick the uke, fill fruit jar and be

[E7] gayo. Son of a gun, we'll have big fun on the

[A] bayou.

[A] Thibodaux, Fontaineaux, the place is

[E7] buzzin', Kinfolk come to see Yvonne by the

[A] dozen. We dress in style and go hog wild, me oh

[E7] my oh. Son of a gun, we'll have big fun on the

[A] bayou.

/: Well

[A] jambalaya and a crawfish pie and fillet

[E7] gumbo. Cause tonight I'm gonna see my ma cher

[A] amio. Pick guitar, fill fruit jar and be

[E7] gayo. Son of a gun, we'll have big fun on the

[A] bayou. :/

+ Son of a [E7] gun, we'll have big fun on the

[A] bayou. [E7 - A]

Jockey Full Of Bourbon

Tom Waits, Album 'rain dogs' 1985

Intro [Em] [B7] [Em] [B7]

[Em] Edna Million in a drop dead suit, Dutch pink in a
[B7] downtown train. 2-dollar pistol, but the gun won't shoot, I'm in the corner on the
[Em] pouring rain. 16 men on a deadman's chest. And I've been drinking from a
[B7] broken cup. Two pair of pants and a mohair vest, I'm full of bourbon; I
[Em] can't stand up.

CHORUS

[Am] Hey little bird, [Em] fly away home, your
[B7] house is on fire; your [Em] children are alone.
[Am] Hey little bird, [Em] fly away home, your
[B7] house is on fire; your [Em] children are alone.

[Em] Shiffer broke a bottle on Morgans head, and I've been stepping on the
[B7] devils tail. Across the stripes of a full moons head, through the bars of a
[Em] Cuban jail. Bloody fingers on a purple knife, a flamingo drinking from a
[B7] cocktail glass. I'm on the lawn with someone else's wife, admire the view from up the
[Em] top of the mast

CHORUS

Solo (*Melodie Strophe*) [Em] [B7] [Em] [B7] [Em]

CHORUS

[Em] Yellow sheets in a Hong Kong bed, Stayzybo horn and a
[B7] Slingerland ride. To the carnival is what she said, a hundred dollars makes it
[Em] dark inside. Edna Million in a drop dead suit, Dutch pink in a
[B7] downtown train. 2-dollar pistol, but the gun won't shoot, I'm in the corner on the
[Em] pouring rain.

/: [Am] Hey little bird, [Em] fly away home, your
[B7] house is on fire; your [Em] children are alone.
[Am] Hey little bird, [Em] fly away home, your
[B7] house is on fire; your [Em] children are alone. :/ (*2-mal dann*)... your

[B7] house is on fire; your [Em] children are alone.

John Kanaka [C]*

trad. Shanty, USA

INTRO 1 2 3 4 [C] [F]^ [C] - [C] [G7]^ [C]

I [C] thought I heard the [F] old man [C] say
[C] John Kanaka-naka [G7] tu-lai-[C] -ay. To-
[C] -day, today is a [F] sailing [C] day
[C] John Kanaka-naka [G7] tu-lai-[C] -ay

[C] Tu-lai-ay, Ooh! [F] tu-lai-[C] -ay!
[C] John Kanaka-naka-[G7] tu-lai-[C] -ay
[C] Tu-lai-ay, Ooh! [F] tu-lai-[C] -ay!
[C] John Kanaka-naka-[G7] tu-lai-[C] -ay

We'll [C] work tomorrow but [F] not to-[C] -day
[C] John Kanaka-naka [G7] tu-lai-[C] -ay To-
[C] day, today is a [F] holy-[C] -day
[C] John Kanaka-naka [G7] tu-lai-[C] -ay

We're [C] bound away for [F] 'Frisco [C] Bay
[C] John Kanaka-naka [G7] tu-lai-[C] -ay. We're
[C] bound away at the [F] break of [C] day.
[C] John Kanaka-naka [G7] tu-lai-[C] -ay

We're [C] bound away [F] 'round Cape [C] Horn
[C] John Kanaka-naka [G7] tu-lai-[C] -ay. We
[C] wish to Christ we'd [F] never been [C] born
[C] John Kanaka-naka [G7] tu-lai-[C] -ay

Oh [C] haul, oh haul, oh [F] haul a-[C] way
[C] John Kanaka-naka [G7] tu-lai-[C] -ay. Oh
[C] haul away and [F] make your [C] pay
[C] John Kanaka-naka [G7] tu-lai-[C] -ay

John Kanaka [F]

trad. Shanty, USA

INTRO 1 2 3 4 [F] [Bb]^ [F] - [F] [C7]^ [F]

I [F] thought I heard the [Bb] old man [F] say
[F] John Kanaka-naka [C7] tu-lai-[F] -ay. To-
[F] -day, today is a [Bb] sailing [F] day
[F] John Kanaka-naka [C7] tu-lai-[F] -ay

[F] Tu-lai-ay, Ooh! [Bb] tu-lai-[F] -ay!
[F] John Kanaka-naka-[C7] tu-lai-[F] -ay
[F] Tu-lai-ay, Ooh! [Bb] tu-lai-[F] -ay!
[F] John Kanaka-naka-[C7] tu-lai-[F] -ay

We'll [F] work tomorrow but [Bb] not to-[F] -day
[F] John Kanaka-naka [C7] tu-lai-[F] -ay To-
[F] day, today is a [Bb] holy-[F] -day
[F] John Kanaka-naka [C7] tu-lai-[F] -ay

We're [F] bound away for [Bb] 'Frisco [F] Bay
[F] John Kanaka-naka [C7] tu-lai-[F] -ay. We're
[F] bound away at the [Bb] break of [F] day.
[F] John Kanaka-naka [C7] tu-lai-[F] -ay

We're [F] bound away [Bb] 'round Cape [F] Horn
[F] John Kanaka-naka [C7] tu-lai-[F] -ay. We
[F] wish to Christ we'd [Bb] never been [F] born
[F] John Kanaka-naka [C7] tu-lai-[F] -ay

Oh [F] haul, oh haul, oh [Bb] haul a-[F] way
[F] John Kanaka-naka [C7] tu-lai-[F] -ay. Oh
[F] haul away and [Bb] make your [F] pay
[F] John Kanaka-naka [C7] tu-lai-[F] -ay

Johnny Walker (.de)

Marius-Müller Westernhagen 1978

	Riff A	Riff B	Riff C	Riff D
A	-----0--2--3-----	-----	---3--2--0--2----	--0--2--3--0-----
E	-----	-----	-----	-----
C	-----	--0--2--0--2----	-----	-----
G	--2-----	-----	-----	-----

Riff A = gabc, *_Riff B* = cdc d, *RIFF C* = cbab, *riff D* = abca

Riff A [C] Johnny Walker, jetzt bist Du wieder da.

Riff A [C] Johnny Walker, ich zahl Dich gleich in [G] bar.

Riff A [C] Johnny Walker, Du [F] hast mich nie ent-[C] -täuscht.

|: *_Riff B* = cdc d [G] Johnny, Du [F] bist mein bester [C] Freund.:|

Riff A [C] Johnny Walker, immer braun gebrannt.

Riff A [C] Johnny Walker, mit dem Rücken an die [G] Wand.

Riff A [C] Johnny Walker, komm [F] gieß Dich nochmal [C] ein.

|: *_Riff B* [G] Johnny, lass [F] 13 gerade [C] sein. :|

RIFF C =cbab [G] Ich hab's versucht, ich komme [F] ohne dich nicht [C] aus.

RIFF C [E7] Wozu auch? Du gefällst mir [Am] ja.

riff D = abca [F] Kein Mensch hört mir [C] so zu, wie du.

|: *_Riff B* Und [G] Johnny, du [F] lachst mich auch nie [C] aus:|.

Riff A [C] Johnny Walker, ich glaub nicht an den Quatsch.

Riff A [C] Johnny Walker, Du wärst 'ne Teufels[G] fratz'.

Riff A [C] Johnny Walker, von [F] mir aus, rüste [C] mich.

|: *_Riff B* [G] Johnny, ich [F] fühl mich könig- [C] lich. :|

RIFF C =cbab [G] Ich hab's versucht, ich komme [F] ohne dich nicht [C] aus.

RIFF C [E7] Wozu auch? Du gefällst mir [Am] ja.

riff D = abca [F] Kein Mensch hört mir [C] so zu, wie du.

|: *_Riff B* Und [G] Johnny, du [F] lachst mich auch nie [C] aus:|.

Riff A [C] Johnny Walker, la la la la la.

Riff A [C] Johnny Walker, la la la la [G] la

Riff A [C] Johnny Walker, Du [F] hast mich nie ent-[C] -täuscht.

_Riff B [G] Johnny, Du [F] bist mein bester [C] Freund.

_Riff B [G] Johnny, Du [F] bist mein bester [C] Freund.

_Riff B [G] Johnny, Du [F] bist mein bester [C] Freund.

Johnny Walker (.en)

Marius-Müller Westernhagen 1978, engl. ukelmann 2012/2020

	Riff A	Riff B	Riff C	Riff D
A	-----0--2--3-----	-----	---3--2--0--2---	---0--2--3--0-----
E	-----	-----	-----	-----
C	-----	--0--2--0--2---	-----	-----
G	--2-----	-----	-----	-----

Riff A = *gabc*, *_Riff B* = *cdcd*, *RIFF C* = *cbab*, *riff D* = *abca*

Riff A [C] Johnny Walker, I take a little splash.

Riff A [C] Johnny Walker, I always pay you [G] cash.

Riff A [C] Johnny Walker, with [F] you, I'm on the [C] mend.

|: *_Riff B* = *cdcd* [G] Johnny, [F] you are my best [C] friend. :|

Riff A [C] Johnny Walker, delicious tanned at all.

Riff A [C] Johnny Walker, just back against the [G] wall.

Riff A [C] Johnny Walker, come, [F] pour yourself a- [C] -gain.

|: *_Riff B* [G] Johnny, let's re-[F] -lax together [C] then. :|

RIFF C = *cbab* [G] I tried it all to get a-[F] -long, with you I'm [C] free.

RIFF C [E7] Why not, hey? I'm really loving [Am] you.

riff D = *abca* [F] No one is listening to [C] me as you do.

|: *_Riff B* And [G] Johnny, you [F] never laugh at [C] me:|.

Riff A [C] Johnny Walker, I don't believe the trash.

Riff A [C] Johnny Walker, you're devils own grim-[G] -ace'.

Riff A [C] Johnny Walker, pre-[F] -pare me 'gainst those [C] things.

|: *_Riff B* [G] Johnny, I [F] feel just like a [C] king. :|

RIFF C = *cbab* [G] I tried it all to get a-[F] -long, with you I'm [C] free.

RIFF C [E7] Why not, hey? I'm really loving [Am] you.

riff D = *abca* [F] No one is listening to [C] me as you do.

|: *_Riff B* And [G] Johnny, you [F] never laugh at [C] me:|.

Riff A [C] Johnny Walker, la la la la la.

Riff A [C] Johnny Walker, la la la la [G] la

Riff A [C] Johnny Walker, with [F] you, I'm on the [C] mend.

_Riff B [G] Johnny, [F] you are my best [C] friend.

_Riff B [G] Johnny, [F] you are my best [C] friend.

_Riff B [G] Johnny, [F] you are my best [C] friend.

Johnny B. Good

Chuck Berry, 1955

[A] [D] [A] [E7] -[E7] [A]

Deep

[A] down in Louisiana, close to New Orleans,
back up in the woods among the evergreens. There
[D] stood a log cabin made of earth and wood where
[A] lived a country boy named Johnny B. Good, who
[E7] never ever learned to read or write so well, but he could
[A] play the guitar just like a ringin' a bell.

CHORUS

[A] Go! Go! Go, Johnny, Go! Go! Go,Go Johnny, go, go!
[D] Go! Go, Johnny, go! go **[A]** Go, Johnny, go! Go!
[E7] Go! Johnny B. Good **[A]**

He

[A] used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track. Old
[D] engineers would see him sittin' in the shade,
[A] Strummin' with the rhythm that the drivers made.
[E7] When people passed him by they would stop 'n say, oh
[A] my but that little country boy could play'

CHORUS

His

[A] mother told him, 'someday you will be a man,
you will be the leader of a rock `n`roll band.
[D] Many people comin' from miles around, will
[A] hear you play your music till the sun goes down.
[E7] Maybe someday your name will be in lights, Sayin'
[A] "Johnny B. Good tonight"

CHORUS 2x

Jolene [Bm]

Dolly Parton 1973

Intro (wie Strophe)

1234, 123 ~~Your~~ [Bm] [D] [A] [Bm]
[A] [F#m] [Bm] [-] [A] [-] [Bm]

CHORUS

Jo-[Bm] -lene, Jo-[D] -lene, Jo-[A] -lene, Jo-[Bm] -lene
I'm [A] begging of you please don't take my [Bm] man -[A] [Bm]
Jo-[Bm] -lene, Jo-[D] -lene, Jo-[A] -lene, Jo-[Bm] -lene
[A] Please don't take him [F#m] just because you [Bm] can -[A] [Bm]

Your [Bm] beauty is be-[D] -yond compare
With [A] flaming locks of [Bm] auburn hair
With [A] ivory skin and [F#m] eyes of emerald [Bm] green -[A] [Bm]
Your [Bm] smile is like a [D] breath of spring
Your [A] voice is soft like [Bm] summer rain
And [A] I cannot com-[F#m] -pete with you, Jo-[Bm]-lene -[A] [Bm]
And [Bm] I can easily [D] understand
How [A] you could easily [Bm] take my man
But [A] you don't know [F#m] what he means to me, Jo-[Bm]-lene -[A] [Bm]
He [Bm] talks about you [D] in his sleep
There's [A] nothing I can [Bm] do to keep
from [A] crying, when he [F#m] calls your name, Jo-[Bm]-lene -[A] [Bm]

CHORUS

I [Bm] had to have this [D] talk with you
My [A] happines de-[Bm] -pends on you
What-[A] -ever you de-[F#m] -cide to do, Jo-[Bm] -lene -[A] [Bm]
[Bm] you could have your [D] choice of men
But [A] I could never [Bm] love again
[A] He's the only [F#m] one for me, Jo-[Bm] -lene -[A] [Bm]

CHORUS

Jolene [Dm] *

Dolly Parton 1973

Intro (wie Strophe)

1234, 123 ~~Your~~ [Dm] [F] [C] [Dm]
[C] [Am] [Dm] [-] [C] [-] [Dm]

CHORUS

Jo-[Dm] -lene, Jo-[F] -lene, Jo-[C] -lene, Jo-[Dm] -lene
I'm [C] begging of you please don't take my [Dm] man -[C] [Dm]
Jo-[Dm] -lene, Jo-[F] -lene, Jo-[C] -lene, Jo-[Dm] -lene
[C] Please don't take him [Am] just because you [Dm] can -[C] [Dm]

Your [Dm] beauty is be-[F] -yond compare
With [C] flaming locks of [Dm] auburn hair
With [C] ivory skin and [Am] eyes of emerald [Dm] green -[C] [Dm]
Your [Dm] smile is like a [F] breath of spring
Your [C] voice is soft like [Dm] summer rain
And [C] I cannot com-[Am] -pete with you, Jo-[Dm]-lene -[C] [Dm]
And [Dm] I can easily [F] understand
How [C] you could easily [Dm] take my man
But [C] you don't know [Am] what he means to me, Jo-[Dm]-lene -[C] [Dm]
He [Dm] talks about you [F] in his sleep
There's [C] nothing I can [Dm] do to keep
from [C] crying, when he [Am] calls your name, Jo-[Dm]-lene -[C] Bm]

CHORUS

I [Dm] had to have this [F] talk with you
My [C] happines de-[Dm] -pends on you
What-[C] -ever you de-[Am] -cide to do, Jo-[Dm] -lene -[C] [Dm]
[Dm] you could have your [F] choice of men
But [C] I could never [Dm] love again
[C] He's the only [Am] one for me, Jo-[Dm] -lene -[C] [Dm]

CHORUS

Junimond

Rio Reiser 1986 (Original in F#/Capo 1. Bund)

Intro 1 2 3 4 **[F] [Bb] [F] [C]** ... Die Welt schaut

[F] rauf **[Bb]** zu meinem **[C]** Fenster, | mit müden

[F] Augen ganz **[Bb]** staubig und **[C]** scheu. | Ich bin hier

[F] oben **[Bb]** auf meiner **[C]** Wolke, | ich seh' Dich

[F] kommen, aber **[Bb]** Du gehst vor-**[C]** -bei. |

[Am] Doch jetzt tut's nicht mehr **[Dm]** weh,

[Bb] nee, jetzt tut's nicht mehr **[Dm]** weh. **[G]** Und

[C] alles bleibt stumm & kein **[G]** Sturm kommt auf, wenn ich dich

[A] seh'. | Es ist vor-

[D] -bei, **[D/7]** bye-bye **[Bb]** Junimond, **[C]** es ist vor-

[Dm] -bei, **[C]** es^**[F]** ist vor-**[Eb]** -bei |, **[Bb]** bye **[C]** bye. | lalala

Solo ~~**[D]** -bei, **[D/7]** bye-bye **[Bb]** Junimond, **[C]** es ist vor-~~

~~**[Dm]** -bei, **[C]** es **[F]** ist vor-**[Eb]** -bei, **[Bb]** bye **[C]** bye.~~

[Am] Doch jetzt tut's nicht mehr **[Dm]** weh,

[Bb] nee, jetzt tut's nicht mehr **[Dm]** weh. **[G]** Und

[C] alles bleibt stumm & kein **[G]** Sturm kommt auf, wenn ich dich

[A] seh'. | Es ist vor-

[D] -bei, **[D/7]** bye-bye **[Bb]** Junimond, **[C]** es ist vor-

[Dm] -bei, **[C]** es^**[F]** ist vor-**[Eb]** -bei |, **[Bb]** bye **[C]** bye. |

Zweitausend **[F]** Stunden **[Bb]** hab' ich ge-**[C]** -wartet, | ich hab' sie

[F] alle ge-**[Bb]** -zählt und ver-**[C]** -flucht. | Ich hab' ge-

[F] -trunken, **[Bb]** geraucht und ge-**[C]** -betet, | hab' dich fluss-

[F] -auf- und fluss-**[Bb]** -abwärts ge-**[C]** -sucht. |

[Am] Doch jetzt tut's nicht mehr **[Dm]** weh,

[Bb] nee, jetzt tut's nicht mehr **[Dm]** weh. **[G]** Und

[C] alles bleibt stumm & kein **[G]** Sturm kommt auf, wenn ich dich

[A] seh'. | Es ist vor-

[D] -bei, **[D/7]** bye-bye **[Bb]** Junimond, **[C]** es ist vor-

[Dm] -bei, **[C]** es^**[F]** ist vor-**[Eb]** -bei |, **[Bb]** bye **[C]** bye. | Es ist vor

[D] -bei, **[D/7]** bye-bye **[Bb]** Junimond, **[C]** es ist vor-

[Dm] -bei, **[C]** es^**[F]** ist vor-**[Eb]** -bei |, **[Bb]** bye **[C]** bye. |

Kamper Trinklied

Hans-Eckardt Wenzel 2009

Intro 1 2 3 4 [C] *Versmelodie* [Am] ~~vers~~ [F] ~~vers~~, [C] [G] ~~vers~~ [C] ~~vers~~. [G]
[C] Ach, wie ist das Leben, [Am] ach, wie ist das [F] Leben,
[C] [G] unge-[C] -sund. [G]
[C] Immer einen heben, [Am] immer einen [F] heben,
[C] immer [G7] gibt's 'nen [C] Grund.
[C] Immer sich vergeben, [Am] aus den Händen [F] legen.
[C] Immer [G] mit dem [C] Mund [G]
[C] Gläser trinken müssen, [Am] Kuss um Kuss zu [F] küssen,
[C] auf dem [G7] Erden-[C] -rund. [C7]

CHORUS

Und [F] wenn wir [G] uns ver-[C] -loren [Am] geh'n
und [F] wenn wir uns wieder ent-[G7] -fern
Dann [F] bleibt vi-iel-[G] -leicht das [C] Bild be-[Am] -steh'n,
[F] wie wir hier am [G7] Hafen steh'n,
[C] unter all den [F] Sternen hier im
[C] kühlen_A- [G7] -be-end-[Am] -wind,
[F] froh das [Am] wir am Le-[G7] -ben [C] sind,
[F] froh das [Am] wir am Le-[G7] -ben *(direkt zur Versmelodie)*.
|: [C] sind ~~vers~~ [Am] ~~vers~~ [F] ~~vers~~, [C] [G] ~~vers~~ [C] ~~vers~~. [G] :|

[C] Reich sind nicht die Reichen, [Am] die der Welt aus-[F] -weichen,
[C] ach, [G] die haben's [C] schwer [G]
[C] Können sich nicht's denken, [Am] können nicht's ver-[F] -schenken,
[C] was nicht [G7] käuflich [C] wär'
[C] Jede Nacht ohn' Freuden, [Am] wo wir uns ver-[F] -geuden,
[C] [G] unge-[C] -sund. [G]
[C] Sich ein Herz zu fassen, [Am] nochmal hoch die [F] Tassen
[C] immer [G7] gibt's 'nen [C] Grund. [C7]

CHORUS

[C] Ach, wie ist das Leben, [Am] ach, wie ist das [F] Leben,
[C] [G] unge-[C] -sund. [G]
[C] Immer einen heben, [Am] immer einen [F] heben,
[C] immer [G7] gibt's 'nen [C] Grund. [C7]

CHORUS 2-mal

Karamba Karacho

Heino 1970

Intro 1 2 3 4, 1 2 3 4 [n.c.] Hey! Hey! Hey!

Chorus

|: Ka- [D] -ramba, Karacho, ein Whisky! Ka-
[G] -ramba, Karacho, ein [D] Gin! Ver-
[A] -flucht, Sacramento, Do- [A7] -lores, und
[D] alles ist [A] wieder [D] hin. Hey, Hey! :|

In Rio de Ja-[D] -neiro, in einer klitzekleinen [A] Hafenbar, saß ein
braungebrannter Gaucho mit schwarzbraunem [D] Haar. Und um Do-
[G] -lores [A] zu ver-[D] -gessen, die seine
[G] Liebste [A] war ge-[D] -wesen, sprach
[G] er zu Don Fi-[D] -lipo, dem [E7] alten Spelunken-[A] -Wirt: Hey,
hey!

CHORUS

In Rio de Ja-[D] -neiro, in einer klitzekleinen [A] Hafenbar, saß ein
braungebrannter Gaucho mit schwarzbraunem [D] Haar. Und er
[G] sprach: [A] Amigo [D] mio! Sie war die
[G] schönste [A] Frau in [D] Rio! Da
[G] lachte Don Fi-[D] -lipo, der [E7] alte Spelunken-[A] -Wirt: Hey Hey!

CHORUS

Katjuscha [Am]

Michail Issakowski 1938

Intro 1 2 3 4 [Dm] [Am] [E7] [Am] - [Dm] [Am] [E7] [Am]

[Am] Leuchtend prangten ringsum Apfel-[E7] -blüten,
still vom Fluss zog Nebel noch ins [Am] Land;

|: [A7] durch die Wiesen kam [Dm] hurtig Ka-[Am] -tjuscha
[Dm] zu des [Am] Flusses [E7] steiler Ufer-[Am] -wand. :|

[Am] Und es schwang ein Lied aus frohen [E7] Herzen
jubelnd, jauchzend sich empor zum [Am] Licht,

|: [A7] weil der Liebste ein [Dm] Brieflein ge-[Am] -schrieben,
[Dm] das von [Am] Heimkehr [E7] und von Liebe [Am] spricht. :|

[Am] O du kleines Lied von Glück und [E7] Freude,
mit der Sonne Strahlen eile [Am] fort!

|: [A7] Bring dem Freunde ge-[Dm] -schwinde die [Am] Antwort –
[Dm] von Ka-[Am] -tjuschas [E7] Gruß und Liebes-[Am] -wort. :|

[Am] Er soll liebend ihrer stets ge-[E7] -denken,
ihrer zarten Stimme Silber-[Am] -klang.

|: [A7] Weil er innig der [Dm] Heimat er-[Am] -geben,
[Dm] bleibt Ka-[Am] -tjuschas [E7] Liebe ihm zum [Am] Dank. :|

[Am] Leuchtend prangten ringsum Apfel-[E7] -blüten,
still vom Fluss zog Nebel noch ins [Am] Land;

|: [A7] durch die Wiesen kam [Dm] hurtig Ka-[Am] -tjuscha
[Dm] zu des [Am] Flusses [E7] steiler Ufer-[Am] -wand. :|

Ohne Text

~~[A7] durch die Wiesen kam [Dm] hurtige Ka- [Am] -tjuscha
[Dm] zu des [Am] Flusses [E7] steiler Ufer-[Am] -wand~~

Intro 1 2 3 4 [Gm] [Dm] [A7] [Dm] - [Gm] [Dm] [A7] [Dm]

[Dm] Leuchtend prangten ringsum Apfel-[A7] -blüten,
still vom Fluss zog Nebel noch ins [Dm] Land;

|: [D] durch die [D7] Wiesen kam [Gm] hurtig Ka-[Dm] -tjuscha
[Gm] zu des [Dm] Flusses [A7] steiler Ufer-[Dm]-wand. :|

[Dm] Und es schwang ein Lied aus frohen [A7] Herzen
jubelnd, jauchzend sich empor zum [Dm] Licht,

|: [D] weil der [D7] Liebste ein [Gm] Brieflein ge-[Dm] -schrieben,
[Gm] das von [Dm] Heimkehr [A7] und von Liebe [Dm] spricht.:|

[Dm] O du kleines Lied von Glück und [A7] Freude,
mit der Sonne Strahlen eile [Dm] fort!

|: [D] Bring d. [D7] Freunde ge-[Gm] -schwinde die [Dm] Antwort
[Gm] von Ka-[Dm]-tjuschas [A7] Gruß und Liebes-[Dm] -wort. :|

[Dm] Er soll liebend ihrer stets ge-[A7] -denken,
ihrer zarten Stimme Silber-[Dm] -klang.

|: [D] Weil er [D7] innig der [Gm] Heimat er-[Dm] -geben,
[Gm] bleibt Ka-[Dm] -tjuschas [A7] Liebe ihm zum [Dm] Dank. :|

[Dm] Leuchtend prangten ringsum Apfel-[A7] -blüten,
still vom Fluss zog Nebel noch ins [Dm] Land;

|: [D] durch die [D7] Wiesen kam [Gm] hurtig Ka-[Dm] -tjuscha
[Gm] zu des [Dm] Flusses [A7] steiler Ufer-[Dm] -wand. :|

Ohne Text

—[D] durch die [D7] Wiesen kam [Gm] hurtig Ka-[Dm] -tjuscha
—[Gm] zu des [Dm] Flusses [A7] steiler Ufer-[Dm] -wand

Keep On Smiling

James Lloyd 1988

1 2 3 4 CHORUS (english)

[G] Keep on [D] smiling, keep on

[G] smiling. Keep on [D] smiling

The very best is there for you, just go right

[D7] out and take a [G] few

I know a little Shanty town, where the people gather

[D7] round. Singing dancing all the way, Like happy children out to

[G] play. Just watch the people how they dance You'd think that they are in a

[D] trance. Melodies from their guitars. Leave you just gazing at the

[G] stars

CHORUS (english)

Mach dir das Leben nicht so schwer, lachend bringt es dir viel

[C] mehr. Auch wenn du mal traurig bist, und es dir nicht zum Lachen

[F] ist. Mach immer das, was dir gefällt, dann gehört dir diese

[C] Welt. Und der kleinste Sonnenschein, scheint dann für Dich nur ganz al-

[F] -lein.

CHORUS (deutsch)

[F] Keep on [C] smiling, keep on

[F] smiling, keep on [C] smiling,

such dir die schönsten Dinge aus, und mach' das

[C7] Beste dir da-[F] -raus.

Tonartwechsel

Sag niemals [G] nein, sag nur vielleicht, dann fällt auch dir das Leben

[D] leicht. Halte nur zu jeder Zeit ein kleines Lächeln dir be-

[G] -reit. Lass dir nicht in die Karten schauen, sei nach außen wie ein

[D] Clown, zeig' ein lachendes Gesicht, denn Tränen lohnen sich doch

[G] nicht.

CHORUS (deutsch)

CHORUS (english)

Keep On The Sunny Side

Carter Family, 1928

1 2 3 4, 1 2 There's a [D] dark and a [G] troubled side of [D] life
There's a bright and a sunny side [A] too
Though we meet with the darkness and [D] strife
The [A] sunny side we [A7] also may [D] view

CHORUS:

[D] Keep on the [D7] sunny side,
[G] always on the [D] sunny side.
Keep on the sunny side of [A] life [A7]. It will
[D] help us every [D7] day, it will
[G] brighten all the [D] way, if we keep on the
[A7] sunny side of [D] life.

The [D] storm and its [G] fury broke to-[D] -day.
Crushing hopes that we cherish so [A] dear.
Clouds and [A7] storms will in time pass a-[D] -way.
The [A] sun again will shine bright and [D] clear.

CHORUS

Let us [D] greet with the [G] song of hope each [D] day.
Though the moment be cloudy or [A] fair.
Let us trust in our saviour a-[D] -way,
who [A] keepeth every-[A7] one in His [D] care.

[D] Keep on the [D7] sunny side,
[G] always on the [D] sunny side.
Keep on the sunny side of [A] life [A7]. It will
[D] help us every [D7] day, it will
[G] brighten all the [D] way, if we keep on the
[A7] sunny side of [D] life. If we keep on the
[A7] sunny side of [D] life. If we keep on the
[A7] sunny side of [D] life [G – D]

Kein Feuer Keine Kohle

Volkswaise 18. Jh. aus Schlesien

Intro ohne Text

[F] heimliche [C] Liebe, von der [G7] niemand nichts [C] weiß [G7 - C]

1 2 3, 1 2 Kein

[C] Feuer, [G7] keine [C] Kohle, kann brennen so [G] heiß, als

[F] heimliche [C] Liebe, von der [G7] niemand nichts

[C] wei-[G7] -ei-[C] -ei-[G7] -ei-

[C] -eiß, von der [G7] niemand nichts [C] weiß. [G7 - C]

Keine [C] Rose, [G7] keine [C] Nelke kann blühen so [G] schön, als

[F] wenn zwei verliebte [C] Seelen, beiein-[G7] -ander tun

[C] steh-[G] -eh-[C] -eh-[G] -eh-

[C] -ehn, beiein-[G7] -ander tun [C] stehn. [G7 - C]

Setze [C] du mir [G7] einen [C] Spiegel, ins Herze hin-[G] -ein, da-

[F] -mit du kannst [C] sehen, wie so [G7] treu ich es

[C] mei-[G7] -ei-[C] -ei-[G7] -ei-

[C] -ein, wie so [G7] treu ich es [C] mein.

Kein [C] Feuer, [G7] keine [C] Kohle, kann brennen so [G] heiß, als

[F] heimliche [C] Liebe, von der [G7] niemand nichts

[C] wei-[G] -ei-[C] -ei-[G] -ei-

[C] -eiß, von der [G7] niemand nichts [C] weiß, als

[F] heimliche [C] Liebe, von der [G7] niemand nichts

[C] weiß. (Outro ohne Text) als

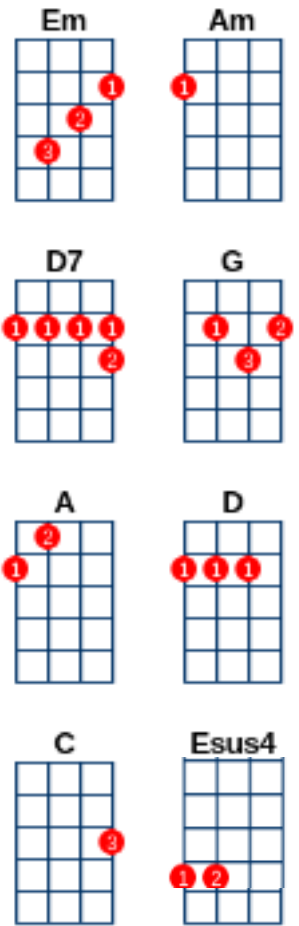
[F] heimliche [C] Liebe, von der [G7] niemand nichts [C] weiß [G7 - C]

Killing Me Softly

Lori Lieberman 1971, Roberta Flack 1973

Chorus

1 2 3 4 **[Em]** Strumming my pain with his
[Am] fingers. **[D7]** singing my life with his
[G] words. **[Em]** Killing me softly with
[A] his song. Killing me **[D]** softly with
[C] his song. Telling my **[G]** whole life with
[C] his words. Killing me **[Esus4]** softly, | with his
[E] song. **[E7]**

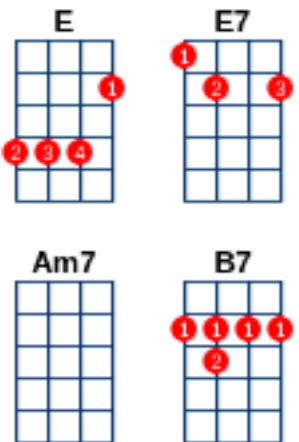


[Am7] I heard he **[D]** sang the good song.
[G] I heard he **[C]** had a style.
[Am7] And so I **[D]** came to see him, and
[Em] listen for a while. |
[Am7] And there he **[D7]** was a young boy
[G] a stranger **[B7]** to my eyes.

CHORUS

[Am7] I felt all **[D]** flushed with fever
[G] embarrassed **[C]** by the crowd.
[Am7] I felt he **[D]** found my letters and
[Em] read each one out loud. |
[Am7] I prayed that **[D7]** he would finish
[G] but he just **[B7]** kept right on.

CHORUS



[Am7] He sang as **[D]** if he knew me
[G] in all my **[C]** dark despair.
[Am7] And then he **[D]** looked right through me as
[Em] if I wasn't there. |
[Am7] And he just **[D7]** kept on singing
[G] singing **[B7]** clear and strong

CHORUS

King of the Road

Roger Miller, 1964

1 2 3 4, 1 [C] Trailers for [F] sale or rent,
[G7] Rooms to let [C] fifty cents,
No phone, no [F] pool, no pets
[G7] I ain t got no cigarettes, ah but ..

[C] two hours of [F] pushing broom,
[G7] buys an 8-by-12 [C] four-bit room. I'm a
[C7] man of [F] means by no means
[G7] king of the [C] road.

[C] Third box car, [F] midnight train,
[G7] destination [C] Bangor, Maine,
Old worn out [F] suit and shoes
[G7] I don't pay no union dues, I smoke
[C] old stogies [F] I have found
[G7] Shoort but not too [C] big around, I'm a
[C7] man of [F] means by no means
[G7] king of the [C] road.

I know [C] every engineer on [F] every train
[G7] all of their children, and [C] all of their names
Every [C7] handout in [F] every town,
and [G7] every lock, that ain*t locked,
when no one's around, I sing

repeat first

repeat second

[G7] king of the [C] road.
[G7] king of the [C] road.

Kingston Town

Lord Creator 1970, UB40 1989

Intro: 1 2 3 4 [G Bm C D]

The [G] night seems to [Bm] fade but the
[C] moonlight lingers [D] on. There are
[C] wonders for [D] every-[G] -one, whoa [D] oh. The
[G] stars shine so [Bm] bright but they're
[C] fading after [D] dawn. There is
[C] magic in [D] Kingston [G] Town

Oh [Bm] Kingston [Em] Town the
[A] place I long to [Bm] be. If I
[Em] had the world, I would give it away just to
[A] see the gi-i-i-rls at [D] play [D7]

When [G] I am [Bm] king surely
[C] I will need a [D] queen. And a
[C] palace and [D] every-[G] -thing, yeah [D]. And
[G] now I am [Bm] king and my
[C] queen will come at [D] dawn. She'll be
[C] waiting in [D] Kingston [G] Town

[G Bm C D] 2x (Keyboard solo)

CHORUS

When [G] I am [Bm] king surely
[C] I will need a [D] queen. And a
[C] palace and [D] every-[G] -thing yeah [D]. And
[G] now I am [Bm] king and my
[C] queen will come at [D] dawn
||:: She'll be [C] waiting in [D] Kingston [G] Town [Em] ::|| 4-mal
Ende ... [D][G]

Knocking On Heavens Door

Bod Dylan, 1973

1 2 3 4 [G] Mama, [D] take this badge off of [Am7] me...

[G] I can't [D] use it any [C] more...

[G] It's getting [D] dark, too dark to [Am7] see...

[G] Feel I'm [D] knocking on heaven's [C] door...

CHORUS

[G] Knock..knock.[D] knocking on heaven's [Am] door.

[G] Knock..knock.[D] knocking on heaven's [C] door.

[G] Knock..knock [D] knocking on heaven's [Am] door.

[G] Knock..knock.[D] knocking on heaven's [C] door.

[G] Mama [D] put my guns in the [Am7] ground...

[G] I can't [D] shoot them any-[C] more...

[G] That long black [D] cloud is coming [Am7] down...

[G] I feel I'm [D] knocking on heaven's [C] door...

CHORUS

[G] Baby [D] stay right here with [Am7] me...

[G] Cause I can't [D] see you any-[C] more...

[G] This ain't the [D] way it's supposed to [Am7] be.

[G] I feel I'm [D] knocking on heaven's [C] door.

CHORUS

[G] Son won't [D] you remember [Am7] me?

[G] I can't be [D] with you any-[C] more.

[G] A lawman's [D] life is never [Am7] free.

[G] I feel I'm [D] knocking on heaven's [C] door.

CHORUS + endet [G]

König Von Deutschland

Rio Reise 1986

Intro 1 2 3 4

Jede [C] Nacht um halb eins, wenn das Fernseh'n [G] rauscht, leg' ich
[Am] mich aufs Bett und [F] mal mir aus, wie es
[C] wäre, wenn ich nicht der wäre, [G] der ich bin, sondern
[F] Kanzler, Kaiser, [C/E] König oder [Dm] Köni-[G] -gin. Ich
[C] denk mir, was der Kohl da kann, das kann ich [G/B] auch. Ich würd'
[Am] Vivaldi hör'n tag-[F] -ein tagaus. Ich
[C] käm' viel rum, würd' nach [G] USA reisen,
[F] Ronny mal wie [C/E] Waldi in die [Dm] Waden [G] beißen.

||: [C] Das alles, und noch viel [F] mehr [Am/E] würd' ich
[Dm] machen, [G] wenn ich König von [F] Deutsch[F/E] land [C] wär' :||

Ich würd' die [C] Krone täglich wechseln, würde zweimal [G] baden, würd' die
[Am] Lottozahlen eine Woche [F] vorher sagen. Bei der
[C] Bundeswehr gäb' es nur noch [G] Hitparaden, ich würd'
[F] jeden Tag im [C/E] Jahr Ge-[Dm] -burtstag [G] haben. Im
[C] Fernsehen gäb' es nur noch ein Pro-[G/B] -gramm: Robert
[Am] Lembke vierundzwanzig [F] Stunden lang. Ich hätte
[C] zweihundert Schlösser und wär' [G] nie mehr pleite. Ich wär'
[F] Rio der [C/E] Erste, [Dm] Sissi die [G] Zweite.

||: [C] Das alles, und noch viel [F] mehr [Am/E] würd' ich
[Dm] machen, [G] wenn ich König von [F] Deutsch[F/E] land [C] wär' :||

Die [C] Socken und die Autos dürften nicht mehr [G] stinken, ich würd'
[Am] jeden Morgen erst mal ein Glas [F] Schampus trinken. Ich wär'
[C] schicker als der Schmidt und [G] dicker als der Strauß, und
[F] meine [C/E] Platten kämen [Dm] ganz groß [G] raus. Reinhard
[C] Mey wäre des Königs [G/B] Barde,
[Am] Paola und Kurt Felix wären [F] Schweizer Garde. Vor-
[C] -her würd' ich gern wissen, ob sie [G] Spaß verstehen; sie müssten
[F] achtundvierzig [C/E] Stunden ihre [Dm] Show an-[G] -sehen.

||: [C] Das alles, und noch viel [F] mehr [Am/E] würd' ich
[Dm] machen, [G] wenn ich König von [F] Deutsch[F/E] land [C] wär' :||

König Von Honolulu

Hans-Eckardt Wenzel 2009

Intro 1 2 3 4 [F] [F] [F] [F]

Ja, er war [F] König von Hono-[Bb] -lulu,

[C] Heizer in der Pa-[F] -tjomkin-Bar. Ja, er war

[F] König von Hula-[Bb] -Hula, [C] Tänzer von Ha-[F] -waii.

Chorus

Ha-[Bb] -waii, Hawaii, Ha-[C] -waii, Hawaii, Ha-[F] -waii. -- Ha-[Bb] -waii, Hawaii, Ha-[C] -waii, Hawaii, Ha-[F] -waii.

Ja, er war [F] Fährmann in der Sa-[Bb] -hara,

[C] Dealer im Deutschen [F] Bundestag. Ja, er war

[F] Hausmann in Nieder-[Bb] -sachsen, [C] Tänzer von Ha-[F] -waii.

CHORUS

Ja, er war [F] Rentner in Südost-[Bb] -asien,

[C] Fußballstar im flachen [F] Dänemark. Ja, er war

[F] König von Süd-[Bb] -Marokko, [C] Tänzer von Ha-[F] -waii.

CHORUS

solo/instrumental

versmelodie [F] vers [Bb] vers, [C] vers [F] vers vers

[F] vers [Bb] vers [C] vers [F] vers.

CHORUS

Ja, er war [F] Seebär in Ostvor-[Bb] -pommern, ja, er war

[C] Lude nachts auf der [F] Reeperbahn. Ja, er war

[F] Prinz von Tohuwa-[Bb] -bohu, [C] guitar man von Ha-[F] -waii.

CHORUS

CHORUS

Kreuzberger Nächte Sind Lang

Gebrüder Blattschuss 1978

1 2 3 4, 1 2 3 **[C]** Ich sitzt schon seit 'ner Stunde ziemlich dumm
allein um einen Kneipentisch he-
[G] -rum. Ich trinke schnell, obwohl ich's nicht vertrag,
weil ich weder volle, noch leere Gläser
[C] mag. Da plötzlich setzen sich 6 Mann zu mir,
und bestellen lautstark: Bring' se mal drei
[G] Bier! Ich seh' schon doppelt, und das aus gutem Grund,
denn in Eckkneipen geht es nun mal
[C] rund.

[C] Kreuzberger Nächte sind lang, Kreuzberger Nächte sind
[G] lang, erst fang' se ganz langsam an, aber dann, aber
[C] dann.

Jetzt **[C]** fragt mich doch so'n Typ, ob ich studier',
ich sag: Ja, Wirtschaftspolitik, drum sitz ich
[G] hier! Da sagt er, dass er von der Zeitung wär,
und da wäre er Lokalredak-
[C] -teur. Ein Rentner ruft: Ihr solltet Euch was schäm'n!
Ein anderer meint, das läge alles am Sys-
[G] -tem. Das ist so krank wie meine Leber! Sag ich barsch,
die 12 Semester war'n doch nicht so ganz um-
[C] -sonst.

CHORUS

Und wie **[C]** immer erscheint dann diese Frau,
bei der sind auch nicht nur die Augen
[G] blau. Ich sag: verschwinde, liebe Sünde, rasch von mir,
in diesem Lied bleibt's ausnahmsweise mal beim
[C] Bier. Frühmorgens wach' ich auf, sechzehn Uhr zehn,
die ganze Welt scheint sich um mich zu
[G] dreh'n. Nur im Magen fühle ich mich nicht so recht,
eins von den dreißig Bierchen gestern war wohl
[C] schlecht.

CHORUS (2x)

Küssen Verboten

Die Prinzen 1992

1 2 3 4, 1 2 3 **[G]** Du willst mich

[G] haben, denn du **[C]** findest mich schön, und ich muss

[G] sagen, das kann ich **[D]** gut versteh'n. Du machst Ge-

[G] -schenke und du **[C]** wäschst bei mir ab, und ich

[G] denke, dass ich's **[D]** gut bei dir hab. Doch da

[C] gibt's noch eine Sache, die ich **[G]** gar nicht leiden kann, kommen

[C] deine feuchten Lippen zu **[D]** nah an mich 'ran!

Küssen ver-

[G] -boten, küssen verb-**[D]** -boten, Küssen ver-

[Em] -boten, streng ver-**[A]** -boten!

[G] Keiner, der mich **[D]** je geseh'n hat,

[Em] hätte das ge-**[C]** -glaubt:

[D] Küssen ist bei **[D7]** mir nicht er-**[G]** -laubt!

[G] Schon in der

[G] Schule, ich war sieben **[C]** Jahre alt, da war die

[G] Jule in mich to-**[D]** -tal verknallt. Ging ich nach

[G] Hause kam sie **[C]** hinter mir her, und in der

[G] Pause wollte **[D]** sie noch viel mehr. Sie

[C] dachte, dass sie mich mit Käse-**[G]** -brötchen kaufen kann, und dann

[C] kamen ihre feuchten Lippen **[D]** nah an mich 'ran.

CHORUS

[G] Und

[C] letzte Nacht im **[F]** Traume, Tobias

[C] kam zur Tür her-**[F7]** -ein, ich sah

[C] große feuchte **[F]** Lippen und

[C#] ich konnte nur noch **[D#]** schrei'n: AAAAAAAAAAH!!!

CHORUS

Küss Mich, Schnuckiputzi

M: M. Donaldson, T. Gus Kahn, Lee Morse 1925, de: Fritz Rotter

Intro 1 2 3 4 **[A]** **[E7]** **[A]** **[E7]**

[A] Alles was Du willst von mir, **[E7]** alles, alles schenk` ich Dir,

[E7] denn ich fühle: Ach, wie bist Du **[A]** süß! **[E7]**

[A] Selbst die Sonne, Mond und Stern **[E7]** hole ich für Dich sehr gern

[B7] und ich wünsche mir dafür nur **[E7]** dies:

[A] Küss` mich, Schnucki- **[Edim]** -putzi, **[E7]** süßes Schnuckiputzi,
denn das **[B7]** kannst Du, **[E7]** comme il **[A]** faut! **[E7]**

[A] Niemand, Schnucki-**[Edim]**-putzi, **[E7]** stört uns, Schnuckiputzi,
lass doch **[B7]** runter **[E7]** das Rou- **[A]** -leaux. Aber

[A7] dann, aber **[D]** dann, **[Fism]** zeig ich

[B7] Dir, was sonst kein and`rer **[E7]** kann

[A] Dann, mein Schnucki- **[Edim]** -putzi, **[E7]** süßes Schnuckiputzi,
fangen **[B7]** wir von **[E7]** vorne **[A]** an. **[E7]**

[A] Der Athlet, der Kommunist, **[E7]** der Poet, der Komponist,

[E7] alle singen dieses Liedchen **[A]** schon. **[E7]**

[A] Auch der Affenmann im Zoo **[E7]** sagt zu seiner Gattin so,

[B7] selbst Herr Kohn sagt zärtlich zu Frau **[E7]** Kohn:

[A] Küss` mich, Schnucki- **[Edim]** -putzi, **[E7]** süßes Schnuckiputzi,
denn das **[B7]** kannst Du, **[E7]** comme il **[A]** faut! **[E7]**

[A] Niemand, Schnucki-**[Edim]**-putzi, **[E7]** stört uns, Schnuckiputzi,
lass doch **[B7]** runter **[E7]** das Rou- **[A]** -leaux. Aber

[A7] dann, aber **[D]** dann, **[Fism]** zeig ich

[B7] Dir, was sonst kein and`rer **[E7]** kann

[A] Dann, mein Schnucki- **[Edim]** -putzi, **[E7]** süßes Schnuckiputzi,
fangen **[B7]** wir von **[E7]** vorne **[A]** an. **[E7]**

Kumbaya, My Lord

Traditional

1 2 3 4, 1 2 Kumba-[C] ya my lord, [F] Kumba-[C] ya
Kumba-[C] ya my lord, [F] Kumba-[G] ya
Kumba-[C] ya my lord, [F] Kumba-[C] ya
[F] oh [Am] Lord, [G] Kumba-[C] ya

Someone's [C] singing Lord, [F] Kumba-[C] ya
Someone's [C] singing Lord, [F] Kumba-[G] ya
Someone's [C] singing, Lord, [F] Kumba-[C] ya
[F] Oh, [Am] Lord, [G] Kumba-[C] ya

Someone's [C] praying Lord, [F] Kumba-[C] ya
Someone's [C] praying Lord, [F] Kumba-[G] ya
Someone's [C] praying Lord, [F] Kumba-[C] ya
[F] Oh, [Am] Lord, [G] Kumba-[C] ya

Someone's [C] crying Lord, [F] Kumba-[C] ya
Someone's [C] crying Lord, [F] Kumba-[G] ya
Someone's [C] crying Lord, [F] Kumba-[C] ya
[F] Oh, [Am] Lord, [G] Kumba-[C] ya

Someone's [C] sleeping Lord, [F] Kumba-[C] ya
Someone's [C] sleeping Lord, [F] Kumba-[G] ya!
Someone's [C] sleeping Lord, [F] Kumba-[C] ya
[F] Oh, [Am] Lord, [G] Kumba-[C] ya

Lady In Black

Uriah Heep 1970, Original: Am und G

Aufteilung der Akkorde auf die Takte: _____

Strophe: | Dm | Dm | C | Dm |:||

Refrain: | Dm | C Dm | Dm C | Dm |:||

1 2 3 4, 1 2 3 She

[Dm] came to me one morning, one lonely Sunday morning, her

[C] long hair flowing in the [Dm] mid-winter wind.

I know not, how she found me, for in darkness I was walking, and des-

[C]-truction lay around me, from a [Dm] fight I could not win.

CHORUS

[Dm]	[C]	[Dm]	[Dm]	[C]	[Dm]

Aha-hahaa	ha-haa-Haa.	Aha-hahaa	ha-haa-Haa

She asked me name, my foe then. I said the need within some men, to

[C] fight and kill their brothers, without [Dm] thought of men or god. And I

begged her: Give me horses to trample down my enemies! So

[C] eager was my passion to [Dm] devour this waste of life.

But she would not think of battle, that reduces men to animals, so

[C] easy to begin and yet im-[Dm]-possible to end. For

she, the mother of all men, had counceled me so wisely then, that I

[C] feared to walk alone again and [Dm] asked if she would stay.

"Oh lady lend your hand," I cried, "Oh let me rest here at your side." "Have

[C] faith and trust in me," she said and [Dm] filled my heart with life." "There

is no strength in numbers. I've no such misconceptions. But

[C] when you need me, be assured, I [Dm] won't be far away".

Thus having spoke she turned away and though I found no words to say, I

[C] stood and watched until I saw her [Dm] black cloak disappear. My

labor is no easier, but now I know I'm not alone. I

[C] find new heart each time I think [Dm] upon that windy day.

An' if one day she comes to you, drink deeply from her words so wise. Take

[C] courage from her as your prize and [Dm] say "Hello" for me.

Lady Madonna

The Beatles 1968

1 2 3 4 [A] Lady Ma-[D] -donna, [A] children at your [D] feet,
[A] wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea-[G] -ven [A] sent?

[Dm] Friday night arrives without a [G] suitcase.

[C] Sunday morning creeping like a [Am] nun.

[Dm] Monday's child has learned to tie his [G7] bootlace.

[C] See [Dm] how they [E7] run!

[A] Lady Ma-[D] -donna, [A] baby at your [D] breast,
[A] wonder how you [D] manage to [F] feed [G] the [A] rest!

[A] [D] [A] [D]

[A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah

[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah.

[C] See [Dm] how they [E7] run!

[A] Lady Ma-[D] -donna, [A] lying on the [D] bed,
[A] listen to the [D] music playing [F] in [G] your [A] head!

[Dm] Tuesday afternoon is never [G] ending.

[C] Wednesday morning papers didn't [Am] come.

[Dm] Thursday night your stockings needed [G7] mending,

[C] See [Dm] how they [E7] run!

[A] Lady Ma-[D] -donna, [A] children at your [D] feet,
[A] wonder how you [D] manage to [F] make [G] ends [A] meet!

[A] [D] [A] [D]

[A] [D] (single strum for [F-G-A])

La Isla Bonita

Madonna 1987

Intro [Dm] [C] [Dm]

[Dm] Last night I [C] dreamed of San [Dm] Pedro,
[Bb] just [Dm] like I'd [F] never gone, I [C] knew the song. - A
[Dm] young girl with [C] eyes like the [Dm] desert,
[Bb] it [Dm] all seems like [F] yesterday not [C] far away.

CHORUS

[Dm] Tropical the [Am] island breeze,
[Gm] all of nature [F] wild and free.
[C] This is where I [Gm] long to be, la Isla Bo-[Dm]-nita.
[Dm] And when the [Am] samba played,
[Gm] the sun would [F] set so high, ring
[C] thru my ears and [Gm] sting my eyes, you Spanish lulla-[Dm]-by

[Dm] I fell in [C] love with San [Dm] Pedro,
[Bb] warm [Dm] wind carried [F] on the sea, he [C] called to me:
[Dm] Te [C] dicho, te [Dm] amo!
[Bb] I [Dm] prayed that the [F] days would last, they [C] went so fast.

CHORUS

BRIDGE

[Gm] I want to [Eb] be were the [F] suns warms the [Gm] sky.
[Gm] When it's time for [Eb] siesta, you can [F] watch them go by.
[Gm] Beautiful [Eb] faces, no [F] cares in this [Gm] world.
[Gm] Where a girl loves a [Eb] boy and a [F] boy --[A7] loves a [Dm] girl.

[Dm] Last night I [C] dreamed of San [Dm] Pedro,
[Bb] just [Dm] like I'd [F] never gone, I [C] knew the song. - A
[Dm] young girl with [C] eyes like the [Dm] desert,
[Bb] it [Dm] all seems like [F] yesterday not [C] far away

[Dm] Tropical the [Am] island breeze, [Gm] all of nature [F] wild and free,
[C] This is where I [Gm] long to be, la Isla Bo-[Dm]-nita,
[Dm] And when the [Am] samba played, [Gm] the sun would [F] set so high, ring
[C] thru my ears and [Gm] sting my eyes you Spanish lulla-[Dm]-by.
~~[Gm] you Spanish lulla-[Dm]-by~~

La Paloma

Hans Alber 1944

1 2 3 4, 1 2 3 Ein

[A] Wind weht von Süd und zieht mich hinaus auf [E7] See,
Mein [E7] Kind, sei nicht traurig, tut auch der Abschied [A] weh.
Mein [A] Herz geht an Bord, und fort muss die Reise [E7] geh'n.
Dein [E7] Schmerz wird vergeh'n und schön wird das Wieder[A] sehn.

[A] Mich trägt die Sehnsucht fort in die blaue [E7] Ferne.
[] Unter mir Meer und über mir Nacht und [A] Sterne.
[A] Vor mir die Welt, so treibt mich der Wind des [E7] Lebens.
[] Wein nicht, mein Kind, die Tränen, die sind ver-[A] -gebens! (Stop)

Auf Matrosen, [A] ohé! Einmal muss es vor-[E7] -bei sein.
Nur Erinnerung an Stunden der Liebe bleibt noch an Land zu-[A] -rück.
[] Seemanns Braut ist die See, und nur ihr kann er [E7] treu sein.
Wenn der Sturmwind sein Lied singt, schon winkt mi--ir
der großen Freiheit [A] Glück.

Wie [A] blau ist das Meer, wie groß kann der Himmel [E7] sein?
Ich [] schau hoch vom Mastkorb weit in die Welt hi-[A] -nein.
Nach [] vorn geht mein Blick, zurück darf kein Seemann [E7] schau'n,
Kap [] Horn liegt auf Lee, jetzt heißt es auf Gott ver-[A] -trau'n.

[A] Seemann gib Acht, dann strahlt auch als Gruß des [E7] Friedens
[E7] hell in die Nacht, das leuchtende Kreuz des [A] Südens.
[A] Schroff ist ein Riff und schnell geht ein Schiff zu [E7] Grunde,
[E7] früh oder spät schlägt jedem von uns die [A] Stunde. (Stop)

Auf Matrosen, [A] ohé! Einmal muss es vor-[E7] -bei sein.
Nur Erinnerung an Stunden der Liebe bleibt noch an Land zu-[A] -rück.
[] Seemanns Braut ist die See, und nur ihr kann er [E7] treu sein.
Wenn der Sturmwind sein Lied singt, schon winkt mi--ir
der großen Freiheit [A] Glück.

6454=F-Barre 4. Bund

Auf Matrosen, [A] ohé! La Paloma a-[A] -dé!

Lass Die Sonne In Dein Herz [C]

Wind 1987

REFRAIN

[C] Lass die [F] Sonne in dein [C] Herz! ▯ Schick die
[Am] Sehnsucht himmel-[G] -wärts [G7]
[C] Gib dem [C7] Traum ein bisschen [F] Frei-[D7] -heit.
[C] Lass die [F] Sonne in dein [C] Herz!

[C] Manchmal bist du traurig [F] und weißt nicht wa-
[C] -rum, 1000kleine [Am] Kleinigkeiten [G] machen dich ganz stumm. [G7]
[C] Du hast fast ver-[C7] -gessen, wie das [F] ist ein Mensch zu [D7] sein, doch
[C] du [F] bist [C] nicht [G] al-[C] lein ! [G]

REFRAIN

[C] Manchmal in den Nächten [F] macht der Zorn dich
[C] blind. Und Gefühle [Am] sterben wie ein [D7] Kerzenlicht im [G] Wind.
[C] Und dein Mut ver-[C7] geht dir, denn die [F] Angst dringt in dich [D7] ein, doch
[C] du [F] bist [C] nicht [G] al-[C] lein ! [G]

REFRAIN

[C] Du musst an dich glauben [F] Mitleid brauchst du
[C] keins. Und du musst dein [Am] Leben lieben, [D7] denn du hast nur [G] eins.
[C] Niemals mehr im [C7] Schatten steh'n, [F] geh ins Licht hi-[D7] nein!
[C] du [F] bist [C] nicht [G] al-[C] lein ! [G]

[C] Lass die [F] Sonne in dein [C] Herz! ▯ Schick die
[Am] Sehnsucht himmel--[G] -wärts [G7]
[C] Geh ins [C7] Licht mit off'nen [F] Ar-[D7] -men
[C] Lass die [F] Sonne,
[C] Lass die [F] Sonne,
[C] Lass die [F] Sonne in dein [C] Herz !

Lass Die Sonne In Dein Herz [F]

Wind 1987

REFRAIN

[F] Lass die [Bb] Sonne in dein [F] Herz! ▢ Schick die
[Dm] Sehnsucht himmel-[C] -wärts [C7]
[F] Gib dem [F7] Traum ein bisschen [Bb] Frei-[G7] -heit.
[F] Lass die [Bb] Sonne in dein [F] Herz!

[F] Manchmal bist du traurig [Bb] und weißt nicht wa-
[F] -rum, 1000 kleine [Dm] Kleinigkeiten [C] machen dich ganz stumm. [C7]
[F] Du hast fast ver-[F7] -gessen, wie das [Bb] ist ein Mensch zu [G7] sein, doch
[F] du [Bb] bist [F] nicht [C] al-[F] lein ! [C]

REFRAIN

[F] Manchmal in den Nächten [Bb] macht der Zorn dich
[F] blind. Und Gefühle [Dm] sterben wie ein [G7] Kerzenlicht im [C] Wind.
[F] Und dein Mut ver-[F7] geht dir, denn die [Bb] Angst dringt in dich [G7] ein, doch
[F] du [Bb] bist [F] nicht [C] al-[F] lein ! [C]

REFRAIN

[F] Du musst an dich glauben [Bb] Mitleid brauchst du
[F] keins. Und du musst dein [Dm] Leben lieben, [G7] denn du hast nur [C] eins.
[F] Niemals mehr im [F7] Schatten steh'n, [Bb] geh ins Licht hi-[G7] nein!
[F] du [Bb] bist [F] nicht [C] al-[F] lein ! [C]

[F] Lass die [Bb] Sonne in dein [F] Herz! ▢ Schick die
[Dm] Sehnsucht himmel--[C] -wärts [C7]
[F] Geh ins [F7] Licht mit off'nen [Bb] Ar-[G7] -men
[F] Lass die [Bb] Sonne,
[F] Lass die [Bb] Sonne,
[F] Lass die [Bb] Sonne in dein [F] Herz

Lasse Reden

Intro **[C]** --- Hast

Die Ärzte 2007

[C] du etwas getan, was sonst keiner tut? Hast du hohe Schuhe oder gar einen Hut? Oder

[F] hast du etwa ein zu kurzes Kleid getragen, ohne

[G] vorher deine Nachbarn um Erlaubnis zu fragen?

[C] Jetzt wirst du natürlich mit Verachtung gestraft, bist eine Schande für die ganze Nachbarschaft .

[F] Du weißt noch nicht einmal genau wie sie heißen, während

[G] sie sich über dich schon ihre Mäuler zerreißen.

[C] Lass die Leute reden und hör ihnen nicht zu, die meisten Leute haben ja nichts Besseres zu tun

[F] Lass die Leute reden, bei **[D]** Tag und auch bei Nacht

[Am] Lass die Leute reden **[G]** - das hab'n die immer schon ge-**[C]** –macht **[C]**

[C] Du hast doch sicherlich ´ne Bank überfallen, wie könntest du sonst deine Miete bezahlen? Und

[F] du darfst nie mehr in die Vereinigten Staaten. Denn

[G] du bist die Geliebte von Osama bin Laden.

[C] Rasierst du täglich deinen Damenbart oder hast du im Garten ein paar Leichen verscharrt?

[F] Die Nachbarn hab'n da so was angedeutet, also

[G] wunder dich nicht, wenn bald die Kripo bei dir läutet

[C] Lass die Leute reden und hör einfach nicht hin, die meisten Leute haben ja gar nichts Böses im Sinn

[F] Es ist ihr eintöniges **[D]** Leben, was sie quält, und der

[Am] Tag wird int'ressanter **[G]** – wenn man Märchen er-**[C]** –zählt **[C]**

Bridge: **[A5]** Und wahrscheinlich **[G#5]** ist ihnen das

[G5] nicht mal peinlich! **[F#5]** Es fehlt ihnen **[F5]** jede Einsicht, und wieder mal

[G] zeigt sich: Sie sind kleinlich, unvermeidlich fremdenfeindlich.

[C] Hast du gehört und sag mal, wusstest du schon? Nämlich Du verdienst dein Geld mit Prostitution.

[F] Du sollst ja meistens vor dem Busbahnhof stehn, der Kol-

[G] -lege eines Schwagers hat dich neulich gesehen!

[C] Lass die Leute reden und lächle einfach mild

Die meisten Leute haben ihre Bildung aus der Bild

[F] Und die besteht nun mal, wer wüsste das nicht, aus

[G] Angst, Hass, Titten und dem Wetterbericht.

[C] Lass die Leute reden, denn wie immer das ist, Solang die Leute reden, machen sie nichts Schlimmeres,

[F] Es ist ihr eintöniges **[D]** Leben, was sie quält

[Am] bleib höflich und sag nichts **[G]** – das ärgert sie am meis-**[C]** –ten **[C]**

[C] fade out

Bridge-Chords: A5=2400 G#5=13xx G5=02xx F#5=x12x F5=x01x

Lass uns Drogennehm'n und 'rumfahr'n

Die Zukunft 2008

Intro [A]

[D] Wir haben kein Problem, von dem wir er-[A] -zählen woll'n,

[D] --- wir haben eigentlich [A] gar keins. Und

[D] wir haben auch gar nichts Be-[A] -sonderes zu

[F#m] tun. [E7 - D] [E7 - E7]

Refrain

[D] Lass uns Drogennehm'n und [A] 'rumfahren.

[F#m] Lass uns Drogennehm'n und [A] 'rumfahren.

[D] Lass uns Drogennehm'n und [A] 'rumfahren.

[F#m] Lass uns Drogennehm'n und [A] 'rumfahren.

Solo

[D] [A] - [D] [A] - [D] [A] - [F#m] [A] - [F#m] [A]

[D] Wir wollen keine Gratis-[A] -zeitung,

[D] und auch den Anbieter nicht [A] wechseln,

[D] und unsere Klamotten [A] stinken nur von

[F#m] aussen. [E7] Tut uns [D] leid, [E7] wir sind [E7] breit.

REFRAIN

[E7] Ich und [D] du, [E7] wir sind [E7] zu.

REFRAIN

Outro [A] Mmmh [F#m] Mmmh

Lazy Sunday

Small Faces 1968, orig in A

Intro / [G]'' [C]'' [A]'' [D]'' / [G]'' [C]'' [A]''

Ah

[D] wouldn't it be [A] nice, to [C] get on with me [G] neighbours. [D]''

But they

[D] make it very [A] clear, they've [C] got no room for [G] ravers [D]''.

[G] They stop me from groovin', they bang on me wall.

[A] They're doing me crust in, it's no good at all!

[D] Lazy [G] Sunday after-[D] -noon. I've got no
[F] mind to worry. [Bb] I close my [C] eyes and drift a-
[D]-way [A]'' [C]'' [G]'' [D]''

[D] Here we all [A] are [C] sittin' in a [G] rainbow. [D]''

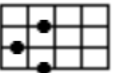
[D] Gor blimey, hello Mrs [A] Jones, [C] how's your Bert's lum-[G] -bago?

[D]'' (he musn't grumble)

[G] I'll sing you a song with no words and no tune,

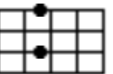
[A] to sing in your party, while you suss out the moon, oh yeah!

Dmaj7



[D] Lazy [G] Sunday after-[D] -noon, I've got no
[F] mind to worry. [Bb] Close my [C] eyes and drift a-
[Dmaj7] -way [Em7]'' [G]'' [Gm]'' [A]'

Em7



[D] Root de doo de [A] doo, a [C] root de doot de [G] doy day [D]'' A

[D] root de doot de [A] dum, a [C] root de doo de [G] doody [D]''

[G] There's no one to hear me, there's nothing to say.

[A] And no one can stop me from feeling this way, yeah!

[D] Lazy [G] Sunday after-[D] -noon, I've got no
[F] mind to worry. [Bb] Close my [C] eyes and drift a-
[Dmaj7] -way [Em7]'' [G]'' [Gm]'' [A]'

[D] Lazy [G] Sunday after-[D] -noon, I've got no

[F] mind to worry. [Bb] Close my [C] eyes and drift a...

[F#m] Close my [Bm] eyes and drift a-[G] -way, close my

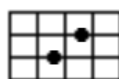
[A] eyes and drift a-

[Dsus4]- way. [D] [Dsus2] [D]

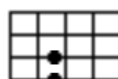
[Dsus4] [D] [Dsus2] [D]

[Dsus4] [D] [Dsus2] [D] [A!]

Dsus4



Dsus2



F#m

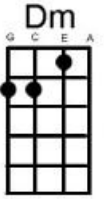
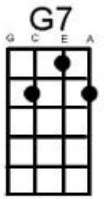
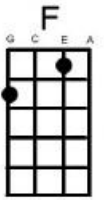
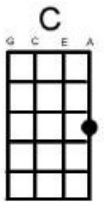


Leaving On A Jet Plane

John Denver 1966, Peter, Paul & Mary 1967 (#1 1969)

1 2 3 4, 1 2 3 All my

[C] bags are packed I'm [F] ready to go I'm
[C] standing here out-[F] -side your door -- I
[C] hate to wake you [Dm] up to say good-[G7] -bye.---But the
[C] dawn is breakin' it's [F] early morn', the
[C] taxi's waitin', he's [F] blowin' his horn. Al-
[C] -ready, I'm so [Dm] lonesome I could [G7] cry. --- So ...



[C] kiss me and [F] smile for me
[C] tell me that you'll [F] wait for me.
[C] Hold me like you'll [Dm] never let me [G7] go --- I'm
[C] leavin' [F] on a jet plane,
[C] Don't know when [F] I'll be back again.
[C] --- Oh [Dm] babe I hate to [G7] go. [G7]

There's so

[C] many times I've [F] let you down, so
[C] many times I've [F] played around, --- I
[C] tell you now [Dm] they don't mean a [G7] thing. --- Ev'ry
[C] place I go I'll [F] think of you, ev'ry
[C] song I sing, I'll [F] sing for you. When
[C] I come back I'll [Dm] bring (wear) your wedding [G7] ring. --- So ...

CHORUS

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you, then
[C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come, when
[C] I won't have to [F] leave alone.
[C] About the times [Dm] I won't have to [G7] say. --- So ...

CHORUS 2-mal

+ [C/4] [C]

C4=0013

Lemon Tree

Fools Garden, 1996

INTRO: 1 2 3 4 [Am] [Em] [Am] [Em] – [Dm] [Em] [Am][Em-Am] (BREAK)
I'm [Am] sitting here in a [Em] boring room. It's
[Am] just another rainy Sunday [Em] afternoon. I'm
[Am] wasting my time I got [Em] nothing to do. I'm
[Am] hanging around, I'm [Em] waiting for you. But [Dm] nothing ever happens
– [Em] and I [Am] wonder [Em] [Am] (break)
I'm [Am] driving around [Em] in my car, I'm
[Am] driving too fast, I'm [Em] driving too far. I'd
[Am] like to change my [Em] point of view. I
[Am] feel so lonely, I'm [Em] waiting for you, But
[Dm] nothing ever happens – [Em] and I [Am] wonder [Em] [Am] BREAK

CHORUS

I [C] wonder how, I [G] wonder why
[Am] Yesterday you told me 'bout the [Em] blue blue sky, and
[F] all that I can [G] see, is just a yellow [C] lemon tree [G]. I'm
[C] turning my head [G] up and down, I'm
[Am] turning turning turning turning [Em] turning around, and
[F] all that I can [D7] see, is just another [G] lemon tree.
[Am] dab [Em] dadadadadab [Am] didabdbab [Em] dadadadadab
[Dm] didabdbab [Em] dadibdi [Am] dab [Em] [Am] BREAK

I'm [Am] sitting here, I [Em] miss the power, I'd
[Am] like to go out [Em] taking a shower. But
[Am] there's a heavy cloud in-[Em] -side my head. I
[Am] feel so tired, put [Em] myself into bed. Well
[Dm] nothing ever happens – [Em] and I [Am] wonder [Em] [Am] BREAK
[E] Isolation [Am] is not good for me
[G] Isolation [C] I don't want to -[E] sit on the lemon-tree

I'm [Am] steppin' around in the [Em] desert of joy
[Am] Baby anyhow I'll get a-[Em] -nother toy. And
[Dm] everything will happen [Em] and you [Am] wonder [Em] [Am] BREAK

CHORUS

And I wonder, I wonder, I
[C] wonder how, [G] I wonder why
[Am] Yesterday you told me 'bout the [Em] blue blue sky, and
[F] all that I can [G] see, and [F] all that I can [G] see, and
[F] all that I can [G] see, Is just a yellow [C] lemon-tree.

Let It Be

The Beatles 1970

1 2 3 4 [C] When I

[C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C]. --- And
[C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C]. --- Let it
[Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be. [Em] [Dm] [C]

[C] And

[C] when the broken [G] hearted people, [Am] living in the [F] world agree
[C] There will be an [G] answer, let it [F] be. [Em] [Dm] [C] --- But
[C] though they may be [G] parted, there is [Am] still a chance that [F] they may see
[C] There will be an [G] answer, let it [F] be. [Em] [Dm] [C]. --- Let it

CHORUS

[Am] be, let it [G] be, let it [F] be, let it [C] be
[C] There will be an [G] answer, let it [F] be. [Em] [Dm] [C] Let it
[Am] be, let it [G] be, let it [F] be, let it [C] be.
[C] Whisper words of [G] wisdom, let it [F] be. [Em] [Dm] [C]

[C] And

[C] when the night is [G] cloudy, there is [Am] still a light that [F] shines.
[C] Shine on till [G] tomorrow, let it [F] be. [Em] [Dm] [C].--- I
[C] wake up to the [G] sound of music, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em] [Dm] [C]. --- Let it

CHORUS 2-mal

Let It Swing

Bobbysocks 1985

Intro 1 2 3 4 [F] [Dm] [Gm] [C] - [F] [Dm] [Bb] [C]

[F] Look at [Dm] me, I'm [Gm] climbing [C] up a
[F] ladder [Dm] [Bb] [C] and I'm
[F] half-way [Dm] bound with [Gm] reaching [C] for the
[F] stars. [Dm] [Bb] [C] No I
[F] don't have [Dm] time to [Bb] swing no [C] time for
[Dm] laughter, [D] But a [Bb] voice inside my
[Gm] head keeps singing [C] loud. [C7]

Let it [F] swing and let it rock and [Bb] roll, let it [C] swing and let the feeling
[F] take control. Ho, hei, [Bb] ho, let it [C] swing and let it rock and
[F] roll. -- [Bb] - [F] -- [Bb]

There's a [F] guy on [Dm] top, who's [Gm] sittin' [C] fine for-
[F] -ever. [Dm] [Bb] [C] Got the
[F] world & [Dm] every-[Gm] -thing that's [C] called the
[F] best. [Dm] [Bb] [C] Now he
[F] don't say [Dm] much un-[Gm] -less there's [C] room for
[Dm] talking [D] Just a [Bb] sign above the
[Gm] door to his suc-[C] -cess. [C7]

Let it [F] swing and let it rock and [Bb] roll, let it [C] swing and let the feeling
[F] take control. Ho, hei, [Bb] ho, let it [C] swing and let it rock and
[F] roll (*instr*) swing & let it rock and [Bb] roll, let it [C] swing & let the feeling
[F] take control. Ho, hei, [Bb] ho, let it [C] swing and let it rock and [F] roll.

No you [Bb] don't have time to [Bbm] swing no time for [F] laughter, a
[G] voice inside your head keeps singing [C7] lo-ouud, ...
...singin' [C] loud!

Let it [F] swing and let it rock and [Bb] roll, let it [C] swing and let the feeling
[F] take control. Ho, hei, [Bb] ho, let it [C] swing and let it rock and
[F] roll. Let it swing and let it rock& [Bb] roll, let it [C] swing and let the feeling
[F] take control. Ho, hei, [Bb] ho, let it
[C] swing and let it rock'n... swing and let it rock'n ... swing and let it rock'n
[F] ro-o-o-[Bb] -o-o-[F] -oll [Bb - F]

Let's Stick Together

Bryan Ferry 1976

Intro 1 2 3 4 (mit Bläser break)

Bläser break

[A] Bläser / / / [A] / / / [A] / / / [A] / / /
[D] Bläser / / / [D] / / / [A] / / / [A] / / /
[E] Bläser / / / [D] / / / [A] / / / [E7] / / /

And now the [A] marriage vow is ... [A] very sacred, the man's
[A] put us together, now, ... [A] you ought to make it. Stick to-
[D] -gether, come on, come on, and stick to-
[A] -gether, you know, we [E7] made a vow .. .to
[D] leave one another [A] never! [E7]

But now you [A] never miss your water 'til your ... [A] well run dry,
[A] Come on now, baby, give our ... [A] love a try! And stick to-
[D] -gether, come on, come on, and stick to-
[A] -gether, hmm. You know, we [E7] made a vow...to
[D] leave one another [A] never! [E7] No, no, no!

Bläser break

Then, if you're [A] stuck for a while, con-[A] -sider our child! How
[A] can it be happy without it's .. [A] Mam and Pa? Please stick to-
[D] -gether, come on, come on, let's stick to-
[A] -gether. You know, we [E] made a vow...to
[D] leave one another [A] never! [E7] No!

Bläser break

Then, if you're [A] stuck for a while, con-[A] -sider our child! How
[A] can it be happy without it's .. [A] Mam and Pa? Please stick to-
[D] -gether, come on, come on, let's stick to-
[A] -gether. You know, we [E] made a vow...to
[D] leave one another [A] never! [E7] No!

Bläser break

[A]

Let's Twist Again

Chubby Checker 1961

Intro 1 2 3 4 **[N.C.]**

Rap: Come on everybody, clap your hands, awww, ya lookin' good,
I'm gonna sing my song, and it won't take long,
we're gonna do the twist, and it goes like this

[G] Come on, let's

[C] twist again, like we did last **[Am]** summer. Yeah, let's
[F] twist again, like we did last **[G]** year. Do you re-
[C] -member when, things were really **[Am]** hummin'. Yeah, let's
[F] twist again, twistin' time is **[G]** here. Aaaa-

[F] -round and round and up and down we

[C] go again. Oh **[F]** baby make me know you love me

[C] so and **[G]** then ... Come on, let's

[C] twist again, like we did last **[Am]** summer. Yeah, let's
[F] twist again, like we did last **[G]** year. Do you re-
[C] -member when, things were really **[Am]** hummin'. Yeah, let's
[F] twist again, twistin' time is **[G]** here

[N.C.] Rap: Who's that, flyin' up there?

Is it a bird? No! -- Is it a plane? No! – Is it the twister, yeah! and

[C] twist again, like we did last **[Am]** summer. Yeah, let's
[F] twist again, like we did last **[G]** year. Do you re-
[C] -member when, things were really **[Am]** hummin'. Yeah, let's
[F] twist again, twistin' time is **[G]** here. Aaaa-

[F] -round and round and up and down we

[C] go again. Oh **[F]** baby make me know you love me

[C] so and **[G]** then ... Come on, let's

[C] twist again, like we did last **[Am]** summer. Yeah, let's
[F] twist again, like we did last **[G]** year, Come on,
[F] twist again, twistin' time is **[C]** here, **[C]** Bop**[C]** Bop

Liebeskummer Lohnt Sich Nicht

Siv Malmkvist 1964

[C] Liebeskummer lohnt sich nicht, my [G] Darling (no, no),
schade um die Tränen in der [C] Nacht.

Liebeskummer [C7] lohnt sich nicht, my [F] Darling (no, no),
weil schon [C] morgen dein [G] Herz darüber [C] lacht.

Im [C] Hof da spielte sie, mit [G] Joe von vis à vis,
doch dann zog er in eine andere [C] Stadt.

Wie hatte sie ge-[C7] -weint, um [F] ihren besten Freund
und [C] da gab ihr Ma-[G] -ma den guten [C] Rat

CHORUS

Mit 18 traf sie Jim, sie [G] träumte nur von ihm,
zum ersten Mal verliebt, das war so [C] schön.

Doch Jim der war nicht [C7] treu, und [F] alles war vorbei.
Da [C] konnte sie es [G] lange nicht ver[C]stehn.

CHORUS

Bis dann der eine kam, und [G] nahm sie in den Arm,
nun gehn sie durch ein Leben voller [C] Glück.

Und gibt's von Zeit zu [C7] Zeit mal [F] einen kleinen Streit,
dann [C] denkt sie an das [G] alte Lied zu [C]rück.

CHORUS

Lieblingsmensch

Namika 2015

[Am] [G] [G] [Am] [Am] [F]

Manchmal

Am F G
fühl ich mich hier falsch, wie ein Segelschiff im

Am F G
All. Aber bist du mit mir an Bord, bin ich gerne durchge-

Am C Am C
knallt, selbst der Stau auf der A zwei, ist mit dir blitzschnell vorbei und die

F G
Plörre von der Tanke, schmeckt wie Kaffee auf Hawaii. (yeah) --

Am C F G
Auch wenn ich schweig', du weißt Bescheid. Ich brauch gar nichts sagen, ein Blick

Am C F G Am
reicht. Und wird uns der Alltag hier zu grau, pack' ich dich ein, wir sind dann mal raus!

Am C F
Hallo Lieblingsmensch! Ein Riesenkompiment dafür, dass du mich so gut kennst.

G
Bei dir kann ich

Am C F
ich sein, verträumt und verrückt sein, na na na na na -, Danke Lieblingsmensch!

G
Schön, dass wir uns kennen. ...(Absolut...)

Am C
niemand darf's erfahren, aber dir vertrau ich's an, weil du's

F G
sicher aufbewahrst: Meine Area fifty-one. Und manchmal

Am C
drehen wir uns im Kreis, aus 'ner Kleinigkeit wird Streit, aber

F G
mehr als 5 Minuten, kann ich dir nicht böse sein. (yeah)

Am C F G
Mach ich dir was vor, fällt's dir sofort auf. Lass ich mich hängen, dann baust du mich

Am C F G Am
auf. Manchmal wiegt der Alltag schwer wie Blei, doch sind wir zu zweit, scheint alles so leicht.

Hallo Lieblingsmensch!

Am C F G
Zeiten ändern sich und wir uns gleich mit. Du und ich, so jung auf diesem alten Polaroid Bild. Das

Am C
letzte Mal als wir uns sahen, ist viel zu lang her, doch jetzt

F G --- G
lachen wir, als wenn du nie weg gewesen wärst.

Hallo Lieblingsmensch!

Liegen Ist Frieden [Cm]

Elen (De Jong) 2020 (Orig: Capo 1. Bund)

Intro 1 2 3 4 [Cm] [D#] [A#] [F]

[Cm] Ich wache auf und mein Bett ist schön warm

[D#] Und ich halt mein liebstes Kissen im Arm. Ich hör den

[A#] Vögeln zu, die sagen, schön, dass Du uns **[F]** zuhörst!

[Cm] Aber leider ist da diese Stimme im Kopf,

[D#] die sagt, besorg dir mal n richtigen Job! Du hast n

[A#] Loch im Bauch und ab und zu willst du auch mal was **[F]** kaufen. Du musst jetzt

Pre-Chorus [Cm] Aufstehen, rausgehen, Zähne putzen,

[D#] eincremen, abnehmen, in die Zeitung gucken.

[A#] Losgehen, anstehen, draufgehen. Hörst du die

[F] Stimme, die sagt: Nutze den Tag! Aber ich **[Cm]** will nicht

Refrain: (Aufstehen, rausgehen), ich will lieber hier

[D#] liegen (Zähneputzen, eincremen, abnehmen. in die Zeitung gucken),

für immer hier **[A#]** liegen (Losgehen, anstehen, draufgehen), denn Liegen ist

[F] Frieden. Mein Geschenk an die **[Cm]** Welt

[D#] [A#] [F] [Cm] (*chuck*) Wenn ich aufsteh', hab' ich Temperament.

[D#] (*chuck*) Das lass ich aus an jedem Mensch, den ich kenn', oh Mann, ich

[A#] (*chuck*) tu euch allen, einen riesen Gefallen, wenn ich **[F]** hier bleib'!

[Cm] In der Welt gibt es zu viele Gefahren

[D#] Letztens ist jemand ohne Vorfahrt gefahren. Ich hab noch

[A#] nie gehört, dass jemand liegend ganz plötzlich tot **[F]** umfiel. Im Gegensatz zu

PRE-CHORUS [Cm] Aufstehen, rausgehen, Zähne putzen....

REFRAIN (Aufstehen, rausgehen), ich will lieber hier (zweimal)

[D#] [A#] [F] Und wenn die

[Cm] (*chuck*) Welt heut vor die Hunde geht, und kein

[D#] (*chuck*) Stein mehr auf dem anderen steht, an

[A#] (*chuck*) mir kann es nicht liegen, denn ich bin

[F] (*chuck*) liegen geblieben. **[n.C.] 1 2 3 4, 1 2 3** Denn ich **[Cm]** will nicht

(Aufstehen, rausgehen), ich will lieber hier

[D#] liegen (Zähneputzen, eincremen, abnehmen. in die Zeitung gucken),

für immer hier **[A#]** liegen (Losgehen, anstehen, draufgehen), denn Liegen ist

[F] Frieden. Mein Geschenk an die **[Cm]** Welt. (Aufstehen, rausgehen),

ich will lieber hier

[D#] liegen (Zähneputzen, eincremen, abnehmen. in die Zeitung gucken),

für immer hier **[A#]** liegen (Losgehen, anstehen, draufgehen), denn Liegen ist

[F] Frieden. Mein Geschenk an die **[Cm]** Welt.

Liekedeeler

Santiano 2015

Intro 1 2 3 4 [Am] [C] [D] [F] [Am] [C] [D] [Am]
[Am] [C] [D] [F] [Am] [C] [Em] [Am] In der
[Am] Hafenstadt, auf dem [C] Henkersplatz standen
[D] drei-und-siebzig [F] Mann. Und der
[Am] Henker schrie: Alle [C] auf die Knie, mit dem [D] Käpt'n fang' ich
[Am] an. Man be/zichtigt sie der Pi-[C] -raterie, der Ge-
[D] -rechtigkeit zum [F] Heil. Werden
[Am] allesamt vom [C] Gericht verdammt, zum
[Em] Tod durch dieses [Am] Beil. 2 3 4 [G] Er war der

[F] Liekedeeler, [C] Liekedeeler.	Chorus
[G] Von der Beute be-[Am] -kam ein jeder!	
[F] Des Herren [C] Freunde, [G] aller Welten [Am] Feinde.	
[F] Liekedeeler, [C] Liekedeeler.	
[G] Vor sein'm Schiff aber [Am] floh ein jeder.	
[F] Der rote [C] Teufel [G] holt sich euer [Am] Gold.	

Als sein [Am] Hals schon grad auf dem [C] Richtblock lag, hob das
[D] Haupt er nochmal [F] an, sah sich
[Am] um und sprach: Wenn ich [C] gleich danach mir noch [D] eines wünschen
[Am] kann. Alle / Männer hier, die ich [C] noch passier', werden
[D] vor dem Tod be-[F] -wahrt. Und dann
[Am] fiel sein Kopf, doch er [C] trug ihn noch bis zum
[Em] elften Kame-[Am] -rad. 2 3 4 [G] Er war der

CHORUS – zweite Hälfte ohne Text wiederholen 2 3 4 [G] Um die

[Am] Fracht zu holen, die er [C] einst gestohlen, von den
[D] Kabbeln hoch zur [F] See, suchten
[Am] hundert Mann seinen [C] stolzen Kahn, doch er [D] wurd' nie mehr ge-
[Am] -seh'n. Die Be/gnadigung, die mit [C] Engelszung' auf seinem
[D] Tod versprochen [F] war, waren
[Am] Lügen nur, denn man [C] köpfte stur alle
[Em] zwei-und-siebzig [Am] Mann! 2 3 4 [G] Er war der

CHORUS + Er war der CHORUS

Life Is Life

Opus 1985

Intro: [Am] Na-[Dm] -naa-naa-na-[G] -na [Gsus4] [G] (*viernal*)

[Am] Life! Na-[Dm] -naa-naa-na-[G] -naaa! [Gsus4] Life [G] is

[Am] life! Na-[Dm] -naa-naa-na-[G] -naaa! [Gsus4] Laba-dab [G] dab-dab

[Am] life! Na-[Dm] -naa-naa-na-[G] -naaa! [Gsus4] Li-ii [G], ii-ii-

[Am] -ife! Na-[Dm] -naa-naa-na-[G] -naaa! - When we ...

[Am] all give the [F] power, we [Dm] we all give the [G] best, every

[Am] minute of an [F] hour, don't [Dm] think about the [G] rest, and you

[Am] all get the [F] power, you [Dm] all get the [G] best, when

[Am] everyone gets [Dm] everything and [F] every song every-[G] -body sings.

[Am] Life! Na-[Dm] -naa-naa-na-[G] -na [Gsus4] Life [G] is

[Am] life! Na-[Dm] -naa-naa-na-[G] -na [Gsus4] laba-dab [G] dab-dab

[Am] life! Na-[Dm] -naa-naa-na-[G] -na [Gsus4] Li-ii [G], ii-ii-

[Am] -ife! Na-[Dm] -naa-naa-na-[G] -na. - Life is ...

[Am] life, when we [Dm] all feel the [G] power! [Gsus4] [G]. Life is

[Am] life - come [Dm] on, stand up and [G] dance! [Gsus4] [G] Life is

[Am] life, when the [Dm] feeling of the [G] people, [Gsus4] [G] life is

[Am] life, is the [Dm] feeling of the [G] band. [Gsus4] [G] - When we ...

[Am] all give the [F] power, we [Dm] all give the [G] best, every

[Am] minute of an [F] hour, don't [Dm] think about the [G] rest, and you

[Am] all get the [F] power, you [Dm] all get the [G] best, when

[Am] everyone gets [Dm] everything and [F] every song every-[G] -body sings.

[Am] Life! Na-[Dm] -naa-naa-na-[G] -na [Gsus4] life [G] is

[Am] life! Na-[Dm] -naa-naa-na-[G] -na [Gsus4] laba-dab [G] dab-dab

[Am] life! Na-[Dm] -naa-naa-na-[G] -na [Gsus4] li-ii [G], ii-ii-

[Am] ife! Na-[Dm] -naa-naa-na-[G] -na. - And you ...

[Am] call, when it's [F] over, you [Dm] call, it should [G] last. Every

[Am] minute of the [F] future, is a [Dm] memory of the [G] past, 'cause we

[Am] all gave the [F] power, we [Dm] all gave the [G] best, and

[Am] everyone gave [Dm] everything and [F] every song every-[G] -body sang.

Life is [Am] life!

Lili Marleen

T: Hans Leip 1915, M: Norbert Schultze (alias Frank Norbert) 1938/9, :S: Lale Andersen 1939

Intro 1 2 3 4 [G]

[G] Vor der Kaserne [Am] vor dem großen [D7] Tor
[Am] stand eine La-[D7] -terne und [Am] steht sie [D7] noch da-
[G] -vor. So [C] woll'n wir uns da [G] wiedersehn, bei [Am] der La-
[D] -terne [G] woll'n wir steh'n. Wie [D7] einst Lili Mar-[G] -leen, wie
[D7] einst Lili Mar-[G] -leen.

[G] Uns're beiden Schatten [Am] sah'n wie einer [D7] aus,
[Am] dass wir so lieb uns [D7] hatten, das [Am] sah man [D7] gleich da-
[G] -raus. Und [C] alle Leute [G] soll'n es sehn, wenn [Am] wir bei
[D] der La- [G] -terne steh'n. Wie [D7] einst Lili Mar-[G] -leen, wie
[D7] einst Lili Mar-[G] -leen.

[G] Schon rief der Posten: Sie [Am] bliesen Zapfen [D7] streich, es
[Am] kann drei Tage [D7] kosten! Kame-[Am] -rad, ich [D7] komm' ja
[G] gleich. Da [C] sagten wir auf [G] Wiedersehn, wie [Am] gerne
[D] würd' ich [G] mit dir geh'n. Mit [D7] dir Lili Mar-[G] -leen, mit
[D7] dir Lili Mar-[G] -leen.

[G] Deine Schritte kennt sie, [Am] deinen zieren [D7] Gang.
[Am] Alle Abend [D7] brennt sie, doch [Am] mich ver-[D7] -gaß sie
[G] lang. Und [C] sollte mir ein [G] Leid gescheh'n, wer [Am] wird bei
[D] der La- [G] -terne steh'n? Mit [D7] dir Lili Mar-[G] -leen, mit
[D7] dir Lili Mar-[G] -leen.

[G] Aus dem stillen Raume, [Am] aus der Erde [D7] Grund,
[Am] hebt mich wie im [D7] Traume [Am] dein ver-[D7] -liebter
[G] Mund. Wenn [C] sich die späten [G] Nebel dreh'n, werd' [Am] ich bei
[D] der La-[G] -terne steh'n. Wie [D7] einst Lili Mar-[G] -leen, wie
[D7] einst Lili Mar-[G] -leen.

Lily The Pink

The Scaffold 1968

Intro 1 2 3 4, 1 2 3 4 [C - G] [C - G]

G We'll..C drink a drink a drink, to Lily the G pink the pink the pink. The saviour
G7 of our human C race, for she invented, medicinal
G compound. Most effiG7casious in every C case

G Mr C Freers, had sticky out G ears, and it G7 made him awful
C shy. - And so they gave him medicinal G compound, and now he's
G7 learning how to C fly

G Brother C Tony, was notably G bony, he would G7 never eat his
C meals. - And so they gave him medicinal G compound, now they
G7 move him round on C wheels

CHORUS

G Old EbeCneezer thought he was Julius G Caesar, & so they G7 put him in a
C home - where they gave him medicinal G compound, and now he's
G7 emperor of C Rome

G Jonny C Hammer, had a terrible G stststammer, he could G7 hardly sssay a
C word. - And so they G gave him medicinal G7 compound, now's he's
G7 seen, but never C 'eard

G We'll..C drink a drink a drink, to Lily the G pink the pink the pink. The saviour
G7 of our human C race, for she invented, medicinal
G compound. Most effiG7casious in every C case

G Auntie C Milly, ran willy G nilly, when her G7 legs they did re-
C ce-ed. So they rubbed on medicinal G compound, now they
G7 call her millyCpede.

G Jen-ni-fer C Eccles, had terrible G freckles, and the G7 boys all called her
C names - But she changed with medicinal G compound, now he
G7 joins in all the C games

CHORUS

G Lily the C pink..pink she turned to G drink..drink, she G7 filled up with para-
C -fin inside. And despite her medicinal G compound, sadly
G7 piccallilly C died (*nächste Zeilen langsamer*)

G Up to C heaven her soul as-G-cended, all the G7 church bells they did
C ri-ing. - She took with her medicinal G compound. Hark, the
G7 herald angels C sing

CHORUS

Linda

Ace Cats 1986

Intro (wie Chorus):

1 2 3 4 **[C]** Linda, ich ruf ... **[G]** Linda, du gehst...

— **[Bm]** lalala — **[C]** lala **[D]** lala **[G]** la |

[G] Stundendlang häng' ich hier schon am Telefon

[G] Uh, verdammt, ich hör' nur immer einen Ton

[C] Ich wähl' die Nummer, die ich auswendig kann.

[A7] uh, ich frag' mich nur: warum **[D]** gehst Du nicht dran?

[G] Ich seh' in Dein Zimmer, da brennt noch Licht (papapa-huu!)

[G] Ich ruf' Dich an, doch Du meldest Dich nicht. (pa-pa-huu!)

[C] Ich weiss genau, daß Du zu-hause bist, und ich

[A7] hätte Dich so gern durchs Tele-**[D]** -fo-on geküßt.

Li-Li-Li **[C]** Linda, ich ruf Dich an, wow, **[G]** Linda Du gehst nicht dran

Li-Li-Li **[Bm]** Linda, ich muss doch reden mit **[C]** dir, wow- **[D]** -wow!

Li-Li-Li **[C]** Linda, ich ruf Dich an, wow, **[G]** Linda Du gehst nicht dran!

Li-Li-Li **[Bm]** Linda, ich muss doch reden mit **[C]** dir, wow- **[D]** -wow!

Nur mit **[G]** dir!

[G] Alle sagen mir, es wär' vorbei (papapa-huu!)

[G] Da wär' keine Chance mehr für uns zwei (pa-pahuu!)

[C] Ich glaub' kein Wort von dem, was sie mir erzähl'n

[A7] uh, ich hör' nicht auf Deine **[D]** Nummer zu wähl'n!

[G] Es gab 'ne Zeit da kam an uns keiner ran (papapa-huu!)

[G] Du warst so schön und gingst an meiner Hand (pa-pahuu!)

[C] In Deinem Zimmer stand die Zeit für uns still,

[A7] uh, ich ruf Dich an **[D]** und Du weißt was ich will.

CHORUS

[Em] Stunden werden zur Ewigkeit **[C]** und ich denk nur an die Zeit

[A7] als wir beide **[A]** glücklich war'n... **[D]** ohoh!

CHORUS (x 2)

Little Boxes

Malvina Reynolds 1962, Pete Seeger 1963

Intro 1 2 3 [F] [Bb] [F] [C7] Little
[F] boxes on the [F] hillside, little
[Bb] boxes made of [F] ticky-tacky. Little
[F] boxes on the [C7] hillside, little
[F] boxes all the [C7] same. There's a
 [F] green one, and a [F] pink one, and a
 [Bb] blue one, and a [F] yellow one. And
 [F] they're all made out of [C] ticky-tacky, and they
 [C7] all look just the [F] same.

And the [F] people in the [F] houses, all
[Bb] went to the uni-[F] -versity, where
[F] they were put in [C7] boxes, and they
[F] came out all the [C7] same. And there's
 [F] doctors, and there's [F] lawyers, and
 [Bb] business ex-[F] -ecutives. And they're
 [F] all made out of [C] ticky-tacky, and they
 [C7] all look just the [F] same

And they [F] all play on the [F] golf course, and
[Bb] drink their mar-[F] -tinis dry. And they
[F] all have pretty [C7] children, and the
[F] children go to [C7] school. And the
 [F] children go to [F] summer camp, and
 [Bb] then to the uni-[F] -versity, where
 [F] they are put in [C] boxes, and they
 [C7] come out all the [F] same

And the [F] boys go into [F] business, and
[Bb] marry and raise a [F] family. In
[F] boxes made of [C7] ticky-tacky, and they
[F] all look just the [C7] same. There's a
 [F] green one, and a [F] pink one, and a
 [Bb] blue one, and a [F] yellow one. And they're
 [F] all made out of [C] ticky-tacky, and they
 [C7] all look just the [F] same.

Little Brown Gal

Johnny Noble, Lee Wood, Don McDiarmid

Intro 1 2 3 4, 1 2 **[F]** la la

[G7] la la la la, **[C7]** la la la la, **[F]** laaa ... lala

[G7] la la la la, **[C7]** la la la la, **[F]** laaa ... it's not the

[C7] islands fair, that are calling to me, it's not the

[F] balmy air nor the tropical sea, it's a

[D7] little brown gal, in a **[G7]** little grass skirt, in a

[C7] little grass shack in **[F]** Hawaii. ... It isn't

[C7] Waikiki or Kamehameha's pali, not the

[F] beach boys free, with their ho'o malimali, it's a

[D7] little brown gal, in a **[G7]** little grass skirt, in a

[C7] little grass shack in Ha-**[F]** -waii.

|: Bridge

[Am] Through that island **[E7]** wonderland, she's

[Am] broken all the **[Dm]** Kā-nes' **[E7]** hearts.

[Am] It's not hard to **[E7]** understand, for

2323

[Am] that Wa-**[Cdim]** -hine is a **[C]** gal of parts. ... I'll be

[C7] leaving soon, but the thrill I enjoy, is not the

[F] island moon, nor the fish and the poi, it's just a

[D7] little brown gal, in a **[G7]** little grass skirt, in a

[C7] little grass shack in Ha-**[F]** -waii. **:|**

(Bridge bis Ende wiederholen)

Little Talks

Of Monsters and Men, 2011

INTRO: Uke 1: |Am F CG|Am F C G|Am F CG|Am F C G

Uke 2: E|000-0-03|000-0-- |000-0-03|00030— Am+7=1000 Am6=2020
C|---0-0--|---0-20 |---0-0--|-----20 Am7 =2030 Fj7=2410/5500

[!] nur einmal anschlagen

[Am!] I don't like [F!] walking around this [C!] old and empty house
So [Am!] hold my hand I'll [F!] walk with you my [C!] dear
The [Am!] stairs creak [F!] as I sleep, it's [C!] keeping me awake
It's the [Am!] house telling [Fj7!] you to close your [C!] eyes.
And [Am] Some days [F] I can't even [C] trust myself
It's [Am] killing me to [F] see you this [C] way

CHORUS

'Cause though the [Am] truth may [F] vary, this
[C] ship will [G] carry our [Am] bodies [F] safe to [C] shore

[Am][F][C][G]hey! [Am][F][C][G]hey! [Am][F][C][G]hey! [Am][F][C][G]hey!
There's an [Am!] old voice [F!] in my head that's [C!] holding me back
Well [Am!] tell her that I [F!] miss our little [C!] talks
[Am!] Soon it will be [F!] all over and [C!] buried with our past
We [Am!] used to play out-[F!] -side when we were [C!] young, and full of live
and full of [Am!] love (*Anschluss gleichzeitig*)
[Am!] Some days [F!] I feel like I'm [C!] wrong when I am right.
Your [Am!] mind is playing [F!] tricks on you my [C!] dear.

CHORUS

Pre-CHORUS

Don't [Am] listen to a [F] word I [C] say [G] hey
The [Am] screams all [F] sound the [C] same [G] hey

CHORUS + [G] am Ende

instrumental

[Am][F][C][G] -[Am][F][C][G] -[Am][F][C][G] -[Am][F][C][G] -[Am]...

You're [Am!] gone gone gone away I [Am+7!] watched you disappear
[Am7!] All that's left, is a ghost of [Am6!] you.
Now we're [Am!] torn torn torn apart there's [Am+7!] nothing we can do
Just [Am7!] let me go we'll meet again [Am6!] soon
No [Am] wait wait [F] wait for me [C] please hang around
I [Am] see you when I [F] fall a-[C] -sleep [G] hey!

Pre-CHORUS + CHORUS + CHORUS with single strums

Live Forever

Oasis, 1994

CHORUS

[C] Maybe I dont [G] really want to know, how your
[Dm] garden grows, cause [F] I just wanna [G] fly.
[C] Lately did you [G] ever feel the pain, in the
[Dm] morning rain, as it [F] soaks it to the [G] bone

1. Strophe

[Am] Maybe I just wanna [G] fly, wanna live an' don't wanna
[Dm] die. Maybe I just wanna [F] breath, maybe I just don't be-[Am] -
lieve. Maybe you're the same as
[G] me. We see things they'll never
[Dm] see. You and I are gonna live for-[F] -ever

CHORUS

[Am] Maybe I will never [G] be, all the things I wanna
[Dm] be. Now is not the time to [F] cry, now's the time to find out
[Am] why. I think you're the same as
[G] me. We see things they'll never
[Dm] see. You and I are gonna live for-[F] -ever

CHORUS

1. Strophe wiederholen

+

Were gonna live for-[Am] -ever
Gonna live for-[F] -ever
Live for-[Am] -ever for-[F] -ever [C]

Living On A Prayer

Jon Bon Jovi, 1986

[Em] Tommy used to work on the docks.

[Em] Union been on strike, he's down on his luck it's

[C] tough, [D] so [Em] tough.

[Em] Gina works the diner all day.

[Em] Working for her man, she brings home her pay, for

[C] love. [D] Ooo, for [Em] love.

CHORUS:

[Em] She says: We've gotta

[C] hold [D] on to what we've [Em] got. It

[C] doesn't make a [D] difference, if we make it or

[Em] not. We've [C] got each [D] other, and that's a

[Em] lot, for [C] love we'll [D] give it a shot (*Break*)

[Em] Oh-[C] -oh, we're [D] half way there,

[G] Oh-[C] -oh [D] livin' on a prayer

[Em] Take my [C] hand and we'll [D] make it, I swear!

[G] Oh-[C] -oh, [D] livin' on a prayer [Em] [Em]

[Em] Tommy's got his six string in hock

[Em] Now he's holdin' in, well they used to make him talk so

[C] tough, [D] oh it's [Em] tough.

[Em] Gina dreams of running away.

When she cries in the night, Tommy whispers: Baby it's

[C] okay [D] oh [Em] someday

CHORUS

Lonesome Me

Don Gibson 1958

1 2 3 4 [C] Everybody's going out and
[G7] having fun, I'm just a fool for staying home and
[C] having none. I can't get over [C7] how she set me
[F] free. [G7] oh lonesome [C] me

[C] A bad mistake I'm making by just
[G7] hanging round. I know that I should have some fun and
[C] paint the town. A lovesick fool is [C7] blind and just can't
[F] see. [G7] oh lonesome [C] me.

Bridge

[G] I'll bet she's not like me, she's
[D7] out and fancy free. She's flirtin' with the boys with all her
[G] charms. But I still love her so and
[D7] brother don't you know,
I'd welcome her right back here in my [G] arms [G7]

Well there

[C] must be some way I can lose these
[G7] lonesome blues. Forget about the past and find some-
[C] -body new. I've thought of every-[C7] -thing from "A" to
[F] "Z", [G7] oh lonesome [C] me

BRIDGE

+ last verse

+ [G7] Oh lonesome [C] me

Lookin' Out My Back Door

Creedence Clearwater Revival 1970

⁵[F]=5.Bund=5558

Intro/Melodie: (chunk ⁵[F]) ---[Dm] [Bb] [F] [C7] [F]

[F] Just got home from Illinois [Dm] lock the front door, oh boy.

[Bb] Got to sit [F] down take a [C7] rest on the porch. Im-

[F] -magination sets in, [Dm] pretty soon I'm singin:

[Bb] Doo doo [F] doo lookin' [C7] out my back

[F] door! There's a giant doing cartwheels, a [Dm] statue wearin' high heels,

[Bb] Look at all the [F] happy creatures [C7] dancing on the lawn. A

[F] dinosaur Victrola [Dm] list'ning to Buck Owens,

[Bb] doo doo [F] doo lookin' [C7] out my back

[F] door!

[C7] Tambourines and elephants are [Bb] playing in the

[F] band. Won't you take a ride [Dm] on the flyin' [C] spoon. [C7] Doo n do doo

[F] Wond'rous apparition pro-[Dm] -vided by magician [Bb] Doo doo

[F] doo lookin' [C7] out my back

[F] door!

[F] [Dm] [Bb] [F] [C7] (Melodie Strophe)

[F] [Dm] [Bb] [F] [C7] [F]

[C7] Tambourines and elephants are [Bb] playing in the

[F] band. Won't you take a ride [Dm] on the flyin' [C] spoon. [C7] Doo n do doo

[F] Bother me tomorrow, to-[Dm] -day I'll buy no sorrow.

[Bb] Doo doo [F] doo lookin' [C7] out my back

[F] door (chunk [F])

Tonart F-> G

A0-E4-E3 [D7] [C] [G] -[G] [Em] [D7]

[G] Forward troubles Illinois [Em] lock the front door, oh boy.

[C] Look at all the [G] happy creatures [D7] dancing on the [D] lawn.

C2-E0-E2 (Slowly)

[G] Bother me tomorrow to-[Em] -day I'll buy no sorrow,

[C] Doo doo [G] doo lookin' [D7] out my back

[G] door! (chunk [G])

Outro: [C] [G] [D7] [G]

Loosing My Religion

R.E.M. 1991

[F] [Am] [F] [Am] [G] Oh
A| 5-7-0-8 5-7-5-3-0 5-7-0-8 5-7-5-3-0
[Am] Life is bigger [Em] it's bigger than you and you are
[Am] not me. The lengths that I will [Em] go to the distance in your
[Am] eyes [Em] Oh no, I've said too
[Dm] much I set it [G] up. That's me in the
[Am] corner that's me in the [Em] spot, light losing my re-
[Am]-ligion. Trying to [Em] keep up with you and I
[Am] don't know if I can do it! [Em] Oh no I've said too

[Dm] much I haven't said e-[G]-nough. I thought that I heard you
[F] laughing I thought that I heard you [Am] sing --- I
[F] think I thought I saw you [Am] try [G] Every

[Am] whisper every waking [Em] hour I'm choosing my con-
[Am]-fessions Try-ing to [Em] keep an eye on you like a
[Am] hurt lost and blinded fool, fool [Em] Oh no I've said too
[Dm] much I set it [G] up, consider
[Am] this, consider this the [Em] hint of the century. Consider
[Am] this, the slip that [Em] brought me to my knees, failed.
[Am] What if all these fantasies come [Em] flailing around. Now I've

[Dm] said too [G] much. I thought that I heard you
[F] laughing, I thought that I heard you [Am] sing -- I
[F] think I thought I saw you [Am] try [G]

[Am] [F] [Am] [F]
A |-7-7-7-5-5-5-5-3-3-0-0-7-7-7-5-5-5-5-3-3-0-0

/: [Am] That was just a [F] dream :/ That's me in the
[Am] corner that's me in the [Em] spot ... light losing my re-
[Am]-ligion. Trying to [Em] keep up with you and I
[Am] don't know if I can do it [Em] Oh no I've said too

[Dm] much, I haven't said e-[G]-nough. I thought that I heard you
[F] laughing, I thought that I heard you [Am] sing, --- I
[F] think I thought I saw you [Am] try.

[F] that was just a dream [Am] try cry, why try
[F] That was just a dream, just a [Am] dream, just a
[G] dream, dream [Am] (Riff)

Long Way Home

Tom Waits 2002

1 2 3 4 [A] (4-mal) ... /.../.../ Well I

[A] stumbled in the / darkness ... I'm / lost and a/lone.

/ Though I said I'd go be/fore us .../... and / show the way back

[F#m] home ... / Is there a [D] light up a-[A] -head? ...

[A] I can't hold on very [D] long ... /... / ... For-

[A] -give me pretty baby, but I [E7] always take the long way [A] home / (stop)

... Money's just

[A] something you / throw ...off the / back of a / train ...

I / got a headful of / lightning ... / ... a / hatful of

[F#m] rain ... / and I [D] know that I [A] said, I'd

[A] never do it a-[D] -gain, / I

[A] love you pretty baby, but I [E7] always take the long way

[A] home... / I put

[A] food on the / table ... and a / roof over/head,

/ but I'd trade it all to/morrow .../ for the / highway in-

[F#m] -stead. ... / Watch your [D] back, keep your eyes shut [E7] tight,

[A] love's the only thing I've ever [D] known, .../ one thing's for

[A] sure pretty baby, I [E7] always take the long way

[A] home. /

[E7] Mm mm mmm [D] Mm mm [A] Mmmmm [D] mm mm mm mm

[E7] mmmm. / ... / ... / You know I love you

[A] baby ... /... / more than the whole wide / world ...

/ You are my / woman ... / ... You / know you are my

[F#m] pearl! ... / Let's go [D] out past the party [E7] lights, where

[A] we can finally be a-[D] -lone, / come with

[A] me, .. [E7] we can take the long way

[A] home, mm mm [D] mm, come with

[A] me, together [E7] we can take the long way

[A] home, mm mm [D] mm, come with

[A] me, together [E7] we can take the long way

[A] home. [D]

[A] [E7]

[A]

L.O.V.E [F] jazzy

Nat King Cole 1964

INTRO: 1 2 3 4 [F] [C7] [F] [C7]

0211

[F] "L" is for the way you [Gm7] look at [C7] me. "O" is

2000

2210

[Gm7] for the [C7] only [Fj7] one I [F6] see.

3333

[F7] "V" is [Cm7] very, [F7] very

3210

0211

[Bbj7] extra-[Bb6] –ordinary

[G7] "E" is [Dm7] even [G7] more than

0211

1001

[Gm7] anyone that [C7] you a-[C7#5] -dore can.

0211

[F] Love is all that I can [Gm7] give to [C7] you. Love is

0211

2000

2210

[Gm7] more than [C7] just a [Fj7] game for [F6] two.

3333

[F] Two in [Cm7] love can [F7] make it.

3211

1212

[Bb] Take my heart and [Bdim] please don't break it.

[F] Love was [C7] made for me and [F] you

[F] Love was [C7] made for me and [F] you.

L.O.V.E [G]

Nat King Cole 1964

Intro 1 2 3 4 [G] [D7] [G] [G]

[G] L is [Em] for the way you [Am] look at [D7] me
[Am] O is [D7] for the only [G] one I see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] anyone that [A7] you [D7] adore can

Chorus

[G] Love is [Em] all that I can [Am] give to [D7] you
[Am] Love is [D7] more than just a [G] game for two
[G7] Two in love can make it
[C] Take my heart and [Cm7] please don't break it
[G] Love was [D7] made for me and [G] you [D7]

Solo über Chorus

[G] L is [Em] for the way you [Am] look at [D7] me
[Am] O is [D7] for the only [G] one I see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] anyone that [A7] you [D7] adore can

Chorus

[G] Love was [D7] made for me and [G] you
[G] Love was [D7] made for me and [G] you [G] [F#] [G]

Solo: (→ = gleiten zum nächsten Ton)

A	2 2 →7 2 0 1→2 0 0																												
E	3	3	2	0	0	2→3	3	2	2	0	0	→1	2	0	0	3	3	3	2	0	2	3	3	2	0	2	3→	5	3
C	3				2											1				2									
G																													

Love Is All Around You

Troggs 1966, WetWetWet 1994

Intro 1 2 3 4 [D] [Em] [G] [A] --- [D] [Em] [G] [A]

I [D] feel it in my [Em] fingers, [G] I feel it [A] in my

[D] toes [Em] [G] [A] --- The

[D] love that's all a-[Em] -round me [G] and so the [A] feeling

[D] grows. [Em] [G] [A] --- It's

[D] written on the [Em] wind, [G] It's every-[A] -where I

[D] go, oh [Em] yes it is [G] [A] --- So

[D] if you really [Em] love me, [G] come on and [A] let it

[D] show [Em] [G] [A] [A]

Chorus

[G] You know I love you, I [Em] always will, my

[G] mind's made up by the [D] way that I feel

[G] There's no beginning there'll

[Em] be no end, 'cause on my love you [A] can depend

[D] [Em] [G] [A] - [D] [Em] [G] [A]

I [D] see the face be-[Em] -fore me [G] as I lay [A] on my

[D] bed [Em] [G] [A] --- I

[D] Kinda get to [Em] thinking [G] of all the [A] things you

[D] said, oh [Em] yes i did [G] [A] --- You

[D] gave your promise [Em] to me [G] and I gave [A] mine to

[D] you [Em] [G] [A] --- I

[D] need someone be-[Em] -side me [G] in every-[A] -thing I

[D] do, oh [Em] yes i do [G] [A]

CHORUS

It's [D] written in the [Em] wind, [G] oh every-[A] -where I

[D] go, [Em] yeah, oh well [G] [A] --- So,

[D] if you really [Em] love me, love me,

[G] love me, come [A] on and let it [D] show. [Em]

[G] Come on and [A] let it [D] show, [Em]

[G] come on and [A] let it, [G] come on and [A] let it

[G] come on and [A] let it [D] show. [Em] [G] [A] [D]

Lucky Day

Sasha 2006 (Orig in Gm, Capo 3)

Intro 1 2 3 4 ||: [Em] [Em] [C] [B7] :||

[Em] You're looking lost and I don't know the reason.

1101

[Dbm6] All that I know [C] is that you should [B7] not be.

[Em] Don't run away, the time is now, the place is [B7] here.

[Em] Don't hesitate, for this is very urgent.

[Dbm6] I'm in a state [C] in which I should [B7] not be

[Em] It's up to you, to let a minute save your [B7] day-[A] -ay

CHORUS

[G] Show me what you got, I [B] know you've got a lot, so

[Em] don't you let it slip a-[C] -way. Just

[G] show me what it takes to [B] hold you, maybe no one

[Em] told you, trust me when I [C] say

To-[B7] -day's your lucky [Em] day, [C] to-

[B7] -day's your lucky [Em] day [C] [B7]

[Em] Dear Diary, I'm on my way to madness.

[Dbm6] She don't belong [C] to medio-[B7] -citty.

[Em] I'll let her know, that I have never been so [B7] su-[A] -re.

CHORUS

To-[B7] -day's your lucky... [Em] day 4434 o. 0434

BRIDGE

[Em] Don't get me [Em6] wrong (don't get me wrong)

[G] I'm not in [B] love (not completely)

[Em] But if you [Em6] want (but if you want)

[G] We'll carry [B] on (we'll carry on), and

[A] oooo-[Am] -oo-[D] -on

CHORUS... Come on...

[G] ...show me what you got, I [B] know you've got a lot, so

[Em] don't you let it slip a-[C] -way. Just

[G] show me what it takes to [B] hold you, maybe no one

[Em] told you, trust me when I [C] say,

To-[B7] -day's your lucky [Em] day, [C] To-[B7] -day's your lucky [Em] day. [C]

So [B7] trust me when I [Em] say, [C] To-[B7] -day's your lucky [Em] day. [C]

[B7] [Em]

Lustig, Ihr lieben Brüder (trad.)

Liederjan/Lilienthal, trad.

Intro 123456, 1234 Lustig,

[C] lustig, Ihr lieben [Am] Brüder, leget [Em] alle eure Arbeit [F] nieder, & trinkt ein
[C] ein Glas Champagner- [G] -wein, und trinkt
[C] ein Glas Cham-[G] -pagner-[C] -wein! -- Auf die Ge-
[C]-sundheit, ihr lieben [Am] Brüder, die da [Em] reisen auf und [F] nieder, ja das
[C] soll uns're Freude [G] sein, ja das [C] soll uns're [G] Freude [C] sein!

Denn unser [C] Handwerk das ist ver-[Am] -dorben, die besten
[Em] Saufrüder sind ge-[F] -storben, es lebet [C] keiner mehr als ich und
[G] du, es lebet [C] keiner mehr als [G] ich und [C] du!

Und sollte [C] wirklich noch einer [Am] leben, so soll der
[Em] Meister ihm den Abschied [F] geben, denn er macht
[C] ihm das Leben [G] sauer, der er macht [C] ihm das [G] Leben [C] sauer.

In Lübeck [C] hab' ich es ange-[Am] -fangen, nach Hamburg
[Em] stand dann mein Ver-[F] -langen, das schöne
[C] Bremen hab' ich längst ge-[G]sehn, d. schöne [C] Brem..[G] längst..[C]-sehn.
Das Branden-[C] -burgerland hat mir ge-[Am] -fallen, die Festung
[Em] Magde-burg vor [F] allen; Berlin, die
[C] alte Brandwein-[G] -burg, Berlin die [C] alte [G] Brandwein-[C] -burg.

Chorus

Wie auch [C] Leipzig, Dresden, [Am] Sachsen, wo die
[Em] schönsten Mädchen [F] wachsen, wohl in dem
[C] schönen Rosen-[G] -thal, wohl in dem [C] schönen [G] Rosen-[C] -thal.
Dann nach [C] Braunschweig, Hannover, [Am] Minden, von da aus
[Em] woll'n wir nach dem Rhein ver-[F] -schwinden. Wohl nach dem
[C] alten heil'gen [G] Köln, wohl nach dem [C] alten [G] heil'gen [C] Köln.
Dann wollen [C] wir es noch einmal [Am] wagen, wollen
[Em] segeln nach Koppen-[F] -hagen, nach der
[C] Dänischen Resi-[G] -denz, nach der [C] Dänischen [G] Resi-[C] -denz/

Chorus

Denn wir sind [C] alle freie [Am] Leute, die ganze
[Em] Welt gehört uns als [F] Beute, ja also
[C] ist es gut und [G] recht, ja also [C] ist es [G] gut und [C] recht.
Schlagt die [C] Fässer ein, lasst's [Am] laufen, jetzo
[Em] heißt es tapfer [F] saufen, solches
[C] Himmelreich ist [G] nah, solches [C] Himmel-[G] reich ist [C] nah!

Chorus

Lustig, Ihr Lieben Brüder (zg)

Zupfgeigenhansl 1977, trad.

Intro 123456, 1234 Lustig, Lustig, [C] lustig, Ihr lieben [Am] Brüder, leget
[Em] eure Sorgen [F] nieder, trinkt da-
[C] -für ein gut's Glas [G] Wein, trinkt da-
[C] -für ein [G] gut's Glas [C] Wein!

Auf die [C] G'sundheit aller [Am] Brüder, die da
[Em] reißen alles [F] nieder, das soll
[C] uns're Freude [G] sein, das soll
[C] uns're [G] Freude [C] sein!

Lustig [C] lebt in Saus und [Am] Brause, weil wir
[Em] jetzo sind am [F] Schmause. Arbeit
[C] drückt uns nicht [G] viel, Arbeit
[C] drückt [G] uns nicht [C] viel.

Geld gibt's [C] ja in Hüll' und [Am] Fülle, all's zu
[Em] nehmen, ist unser [F] Wille, mag's ver-
[C] -lieren, wer da [G] kann, mag's ver-
[C] -wehren, wer da [G] kann.

Weg mit [C] Meistern und mit [Am] Pfaffen, Kaiser,
[Em] König soll sich [F] raffen, weg, wer
[C] kommandieren [G] will, weg, wer
[C] komman-[G] dieren [C] will.

Wir sind [C] alle freie [Am] Leute, alle,
[Em] Welt gehört uns als [F] Beute, also
[C] ist es [G] gut und recht
[C] also ist es [G] gut und [C] recht.

Schlagt die [C] Fässer ein, lasst's [Am] laufen, jetzo
[Em] heißt es tapfer [F] saufen, solches
[C] Himmelreich ist [G] nah, solches
[C] Himmel-[G] reich ist [C] nah!

Mad World

Gary Jules/Tears for Fears 1982/Michael Andrews 2001

Intro 1 2 3 4 [Am - C] [G - G] [Am - C] [G - G]

[Am] All around me are [C] familiar faces

[G] Worn out places, [D] worn out faces

[Am] Bright and early for their [C] daily races

[G] Going nowhere, [D] going nowhere

[Am] Their tears are filling [C] up their glasses

[G] No expression, [D] no expression

[Am] Hide my head, I want to [C] drown my sorrow

[G] No tomorrow, -- [D] no tomorrow

[Am] And I find it kinda [D] funny, I find it kinda

[Am] sad. The dreams in which I'm [D] dying are the best I've ever

[Am] had. I find it hard to [D] tell you, I find it hard to

[Am] take, when people run in [D] circles, it's a very, very

[Am] - mad [D] world, [Am] - mad [D] world.

[Am] Children waiting for the [C] day they feel good

[G] Happy birthday, [D] happy birthday

[Am] Made to feel the way that [C] every child should

[G] Sit and listen, [D] sit and listen

[Am] Went to school, and I was [C] very nervous

[G] No one knew me, [D] no one knew me

[Am] Hello, teacher, tell me [C] what's my lesson

[G] Look right through me, [D] look right through me

[Am] And I find it kinda [D] funny, I find it kinda

[Am] sad, the dreams in which I'm [D] dying are the best I've ever

[Am] had. I find it hard to [D] tell you, I find it hard to

[Am] take, when people run in [D] circles, it's a very, very

[Am] - mad [D] world, [Am] - mad [D] world.

[Am] Enlarge your [D] world, [Am] mad [D] world. [Am]

Männer Und Frauen

Die Ärzte 2012

Intro: 1 2 3 4 [Am] [C] [G] [G] 4-mal

[Am] Man sieht sie [C] gern am Wochen-[G] -ende:

[Am] Sportlich mo-[C] -derne Herrn mit [G] heißem Blick.

[Am] Sie zerren [C] frisch gestrichene [G] Damen

[Am] Auf die [C] Tanzflächen der [G] Republik

[Am] -[C] -[G] 2-mal

[Am] Das Balzver-[C] -halten erwachsener [G] Menschen

[Am] ist interes-[C] -santer als so [G] mancher glaubt. Von

[Am] Brusthaar-[C] -toupet bis Botox-[G] -maske

[Am] Im Krieg und der [C] Liebe ist [G] alles erlaubt

[Am] Männer und Frauen sind das nackte Grauen, wie sie sich

[F] stundenlang tief in die Augen schauen, und

[C] die Frauen anderen Frauen ihre Männer klauen, und die

[G] Männer an den Frauen ihren Frust abbauen. Denn

[Am] Männern und Frauen ist zuzutrauen, dass sie sich

[F] gegenseitig gerne die Nacht versauen, wenn sie

[C] schmachten bis zum Morgengrauen, und dann

[G] doch wieder allein nach Haus abhauen

[Am] -[C] -[G] 2-mal

[Am] Sie liegen schon [C] mittags in den [G] Büschen.

[Am] Nachts kann man [C] kaum noch durch den [G] Stadtpark gehen.

[Am] Romantische [C] Schwärmer nennen es [G] "Liebe" (ich würde sagen)

[Am] Hier kann man Hor-[C] -mone bei der [G] Arbeit sehen

Bridge: 1001

Und [Am] wenn sie die [Am/G#] Beleuchtung dimmen,

[G] eine Nation im [D] Stangenfieber! Im

[Am] Frühling ist's be-[Am/G#] -sonders schlimm

[G] Darum ist mir der [D] Winter einfach [F] lieber [F]

[Am] Männer und Frauen sind das nackte Grauen, wie sie sich

[F] stundenlang tief in die Augen schauen, und

[C] die Frauen anderen Frauen ihre Männer klauen, und die

[G] Männer sowieso nur Häuser bauen. Manche

[Am] Männern lieben Männer, manche Frauen eben Frauen, da gibt's

[F] nix zu bedauern und nix zu staun'n; das ist

[C] genauso normal wie Kaugummi kauen, doch die

[G] meisten werden sich das niemals trau'n.

[Am] -[C] -[G] 8-mal

Major Tom – völlig losgelöst

Peter Schilling 1982

1 2 3 4 [Dm] Gründlich durchgecheckt steht sie da und

[Gm] wartet auf den Start -[C] alles klar! – Ex-

[Dm] -perten streiten sich um ein paar Daten, die

[Gm] Crew hat dann noch [C] ein paar Fragen, [Bb] doch –

[Gm] der Countdown [Dm] läuft.

[Dm] Effektivität bestimmt das Handeln,

[Gm] man verläßt sich blind [C] auf den andern.

[Dm] Jeder weiß genau, was von ihm abhängt,

[Gm] jeder ist im Stress, [C] doch Major [Bb] Tom

[Gm] macht einen [Dm] Scherz. ---[A] Dann hebt er ab und:

[F] Völlig [C] losgelöst [Gm] von der [Bb] Er-[C] -de

[F] schwebt das [C] Raumschiff [Gm] völlig [Bb] schwe-[C] -re-[Dm] -los.

[Dm] ...[A].

[Dm] Die Erdanziehungskraft ist überwunden.

[Gm] Alles läuft perfekt, [C] schon seit Stunden,

[Dm] wissenschaftliche Experimente.

[Gm] Doch was nützen die [C] am Ende, [Bb] denkt

[Gm] sich Major [Dm] Tom?

[Dm] Im Kontrollzentrum da wird man panisch, der

[Gm] Kurs der Kapsel, der [C] stimmt ja gar nicht

[Dm] Hallo Major Tom, können sie hören?

[Gm] Woll'n Sie das Projekt [C] denn so zerstören? [Bb] Doch

[Gm] er kann nichts [Dm] hör'n. ---[A] Er schwebt weiter und

[F] Völlig [C] losgelöst [Gm] von der [Bb] Er-[C] -de

[F] schwebt das [C] Raumschiff [Gm] völlig [Bb] schwe-[C] -re-

/: [F] -lo-[C].-oo-[Gm].-oo-[Bb].-oo-[C].-ooos.:/ ---[Dm]

[Dm] Die Erde schimmert blau, sein letzter Funk kommt...

[Gm] grüßt mir meine [C] Frau ...und [Dm] er [C] ver-[Dm] -stummt.

[Dm] Unten trauern noch,... die Egoisten,

[Gm] Major Tom denkt sich: [C] Wenn die wüssten.

[Dm] Mich führt hier ein Licht, durch das All,

[Gm] das kennt ihr noch nicht, [C] ich komme [Bb] bald...

[C] mir wird [Dm] kalt... [A].

/:3 [F] Völlig [C] losgelöst [Gm] von der [Bb] Er-[C] -de

[F] schwebt das [C] Raumschiff [Gm] schwere-[Bb] loo-[C] -os-3:/

/:x [F] -lo-[C].-oo-[Gm].-oo-[Bb].-oo-[C].-ooos.x:/ ---[F]

Making Love, Ukulele Style

Dean Martin 1957

[G] Making love, uku-[C] -lele style, you don't

[D] need to be in [G] Waikiki.

[G] Making love, uku-[C] -lele style, to a

[D] lovely ukulele sere-[G] -nade

[G] When you love uku-[C] -lele style, with

[D] every note your [G] heart will float.

[G] Far away, to a [C] tropic isle, where a

[D] ukulele tune is softly [G] played

BRIDGE

Strolling a-[C] -long beneath the [G] starlight.

Dreaming a [C] lover's dream for [G] two.

Soon you will [C] see her eyes are [B7] starbright,

as the [E7] ukulele [A7] magic comes [D7] through.

[G] Now if you want to [C] satisfy. The

[D] one that you love all [G] else above,

[G] Take a tip and be [C] sure to try, thy

[D] ukulele style of making [G] love

Mama Don't Allow [G]

Traditional

Intro 1 2 3 4 [G] [G] [G] [G]

[G] Mama don't allow no **SKIFFLE** playin' round here (ohhh, no she no...)
[G] Mama don't allow no **SKIFFLE** playin' 'round [D] here. (ohhh, no she no...)
[G] I don't care what [G7] Mama don't allow, gonna
[C] play my **SKIFFLE** [C7] anyhow!
[G] Mama don't allow no [D] **SKIFFLE** playin' 'round [G] here.

...Mama don't allow no **BIG BASS** playin' 'round here... (ohhh, no she no...)
...Mama don't allow no **FIDDLE** playin' 'round here. (ohhh, no she no...)
...Mama don't allow no **WASHBOARD** playin' 'round here (oh, no she no)...
...Mama don't allow no **KAZOO** playin' 'round here. (ohhh, no she no)....
...Mama don't allow no **DRUMS** playin' 'round here. (ohhh, no she no)....
...Mama don't allow no **FLUTE** playin' 'round here. (ohhh, no she no, ..)
...Mama don't allow no **CONCERTINA** playin' 'round here.(ohhh, no she no,)
...Mama don't allow no **MIDNIGHT RAMBLIN'** 'round here. (ohhh, ..)
...Mama don't allow no **SINGING** 'round here... (ohhh, no she no...)
...Mama don't allow no **ROOSTER grillin'** 'round here (ohhh, no she no...)
...Mama don't allow no **REEFERS Smokin** 'round here... (ohhh, no she no...)
Mama don't allow no **UKULELE** pickin' 'round here. (ohhh, no she no...)

ausklingen

[G] Mama don't allow no [D] ukulele pickin' 'round [G] here...3-mal

Mama Don't Allow [D]

Intro 1 2 3 4 [D] [D] [D] [D]

[D] Mama don't allow no **SKIFFLE** playin' 'round here. (ohhh, no she no...)
[D] Mama don't allow no **SKIFFLE** playin' 'round [A] here. (ohhh, no she no...)
[D] I don't care what [D7] Mama don't allow, gonna
[G] play my **SKIFFLE** [G7] anyhow!
[D] Mama don't allow no [A] **SKIFFLE** playin' 'round [D] here.

ausklingen

[D] Mama don't allow no [A] ukulele pickin' 'round [D] here. ...3-mal

Mama Don't Allow [F]

Traditional

Intro 1 2 3 4 [F] [F] [F] [F]

[F] Mama don't allow no **SKIFFLE** playin' round here (ohhh, no she no...)
[F] Mama don't allow no **SKIFFLE** playin' 'round [C] here. (ohhh, no she no...)
[F] I don't care what [F7] Mama don't allow, gonna
[Bb] play my **SKIFFLE** [Bb7] anyhow!
[F] Mama don't allow no [C] **SKIFFLE** playin' 'round [F] here.

...Mama don't allow no **BIG BASS** playin' 'round here... (ohhh, no she no...)
...Mama don't allow no **FIDDLE** playin' 'round here. (ohhh, no she no...)
...Mama don't allow no **WASHBOARD** playin' 'round here (oh, no she no)...
...Mama don't allow no **KAZOO** playin' 'round here. (ohhh, no she no)....
...Mama don't allow no **DRUMS** playin' 'round here. (ohhh, no she no)....
...Mama don't allow no **FLUTE** playin' 'round here. (ohhh, no she no, ..)
...Mama don't allow no **CONCERTINA** playin' 'round here.(ohhh, no she no,)
...Mama don't allow no **MIDNIGHT RAMBLIN'** 'round here. (ohhh, ..)
...Mama don't allow no **SINGING** 'round here... (ohhh, no she no...)
...Mama don't allow no **ROOSTER grillin'** 'round here (ohhh, no she no...)
...Mama don't allow no **REEFERS Smokin** 'round here... (ohhh, no she no...)
Mama don't allow no **UKULELE** pickin' 'round here. (ohhh, no she no...)

ausklingen

[F] Mama don't allow no [C] ukulele pickin' 'round [F] here...3-mal

Mama Don't Allow [C]

Intro 1 2 3 4 [C] [C] [C] [C]

[C] Mama don't allow no **SKIFFLE** playin' 'round here. (ohhh, no she no...)
[C] Mama don't allow no **SKIFFLE** playin' 'round [G] here. (ohhh, no she no...)
[C] I don't care what [C7] Mama don't allow, gonna
[F] play my **SKIFFLE** [F7] anyhow!
[C] Mama don't allow no [G] **SKIFFLE** playin' 'round [C] here.

ausklingen

[C] Mama don't allow no [G] ukulele pickin' 'round [C] here. ...3-mal

Mama Loo

Les Humphries Singers, 1973

Intro [C] [F] [Bb] [F] --[C] [F] [Bb] [F]
[C] [F] [Bb] [F] --[C] [F] [Bb] [F]

CHORUS

[N.C.] MaMaMaMa-MaMa-MaLoo, MaMaMaMa-MaMa-MaLoo
[N.C.] MaMaMaMa-MaMa-MaLoo, MaMaMaMa-MaMa-MaLoo
[N.C.] MaMaMaMa-MaMa-MaLoo, MaMaMaMa-MaMa-MaLoo --- Mama

[C] Loo, Mama Loo, you got to get [F] through, Mama
[C] Loo, can rock and [G] roll save [Am] your [F] soul, Mama
[C] Loo, Mama Loo, you've got a lots to [F] do, Mama
[C] Loo, she's gonna go [G] far, got a hot [Am] rod [F] car. She's a rock'n roll
[C] sta-[F]-a-[Bb]-a-[F] -a-[C]-a-[F]-a-[Bb]-a-[F] -ar!

[N.C.] MaMaMaMa-MaMa-MaLoo, MaMaMaMa-MaMa-MaLoo --- Mama

[C] Loo, Mama Loo, it's all up to [F] you, Mama
[C] Loo, it's getting [G] round, fun-[Am] -ky [F] sound. Mama
[C] Loo, Mama Loo, back off Booga-[F]-loo, Mama
[C] Loo, she's gonna go [G] far, got a hot [Am] rod [F] car. She's a rock'n roll
[C] sta-[C] -a-[C] -a-[C] -ar!

[N.C.] Hey hey hey, Ma-ma-ma Loo, Hey hey hey, Ma-ma-ma Loo
[N.C.] Hey hey hey, Ma-ma-ma Loo, Hey hey hey, Ma-ma-ma Loo
[N.C.] Ready, steady, go man go, my Mama Loo's so nice to know, Mama

[F] Loo, Mama

[C] Loo, can rock and [G] roll, save [Am] your [F] soul

[N.C.] Ready, steady, go man go, my Mama Loo's so nice to know, Mama

[F] Loo, Mama

[C] Loo, she's gonna go [G] far, got a hot [Am] rod [F] car. She's a rock and roll
[C] sta-[F]-a-[Bb]-a-[F] -a-[C]-a-[F]-a-[Bb]-a-[F] -ar!

[C] [F] [Bb] [F] - [C] [F] [Bb] [F]

[N.C.] MaMaMaMa-MaMa-MaLoo, MaMaMaMa-MaMa-MaLoo
[N.C.] MaMaMaMa-MaMa-MaLoo, MaMaMaMa-MaMa-MaLoo
[N.C.] MaMaMaMa-MaMa-MaLoo, MaMaMaMa-MaMa-MaLoo --- Mama

[C] Loo, Mama Loo, back off Booga-[F] -loo. Mama
[C] Loo, can rock and [G] roll save [Am] your [F] soul. Mama
[C] Loo, Mama Loo, back off Booga-[F] -loo. Mama
[C] Loo, can rock and [G] roll save [Am] your [F] soul. [C]

Mambo Italiano

Bob Meril, Rosemary Clooney 1954, Dean Martin 1955

Intro 1 2 3 4, [Em] Once a

[Am] boy went back to [Dm] Napoli, be

[E7] -cause he missed the [Am] scenery, the

[Dm] native dances and the [F] charming songs, but, [] wait a minute something's

[E7] wrong, 'cause now it's

[Am] Hey mambo, [Dm] mambo Italiano.

[Am] hey mambo, [Dm] mambo Italiano.

[Am] Go go go you [Dm] mixed up Siciliano-

[Am] (**stop**) All you Calabrese do the mambo like-a crazy with the

[Am] Hey mambo, [Dm] don't wanna tarantella

[Am] Hey mambo, [Dm] no more mozzarella

[Am] Hey mambo, [Dm] mambo Italiano

[Am] (**stop**) Try an enchilada with a fish baccalaaa

Bridge 1 [G] Hey goomba, I love the way you

[Dm] dance rumba, but take some

[Am] advice paisano, learn-a how to mambo

[F] (**stop**) If you're gonna be a square you

[E7] ain't-a gonna go nowhere

[Am] Hey mambo, [Dm] mambo Italiano,

[Am] hey mambo, [Dm] mambo Italiano

[Am] Go go Joe, [Dm] shake it like a Gi-o-vanno

[Am] (**stop**) E lo che se dice - you get happy in the pizza, when you

[F] Mambo [E7] Ital-[Am] -iano

~~*Instr.* [Am] Hey mambo, [Dm] mambo Italiano,~~

~~[Am] hey mambo, [Dm] mambo Italiano~~

~~[Am] Go go Joe, [Dm] shake it like a Giovanni~~

~~[Am] E lo che se dice - you get happy in the pizza, when you~~

~~[F] Mambo [E7] Ital-[Am] -iano~~

Bridge 2 [G] Hey chadool, you don't-a have to

[Dm] go to the school, just make it with a

[Am] big bambino, it's like a vino

[F] Kid you good-a looking but you

[E7] don't-a know what's cooking 'til you

[Am] Hey mambo, [Dm] mambo Italiano,

[Am] hey mambo, [Dm] mambo Italiano.

[Am] Ho ho ho, you [Dm] mixed up Siciliano

[Am] E lo che se dice you get happy in the pizza when you

[F] Mambo [E7] Ital-[Am] -iano.

Mamy Blue

Pop Tops 1971/Frank Farian 1971

CHORUS

[Dm] Oh Mamy Oh Mamy Mamy [Gm] Blue Oh [A7] Mamy [Dm] Blue **4x**

Ich [Dm] ging im Zorn einst von dir fort
ganz ohne Kuss und Abschiedswort
Ich [C] drehte mich nicht einmal um.

Oh Mamy
Oh Mamy
Oh Mamy [Dm] Blue

Ich [Dm] sah das Leben und die Welt
und plötzlich hab' ich festgestellt
wie [C] sehr mir deine Liebe fehlt
ich fühl mich so allein.

Oh Mamy
Oh Mamy
Oh Mamy [Dm] Blue

CHORUS

Heut' [Dm] komm ich reuevoll nach Haus
wie fremd und kalt sieht alles aus.
Ich [C] rufe und du bist nicht da
Yeah Yeah Yeah Yeah

Oh Mamy
Oh Mamy
Oh Mamy [Dm] Blue

Ich [Dm] will dich doch noch einmal seh'n,
nur du allein kannst mich mich versteh'n
doch [C] meine Arme bleiben leer
schwer, du lachst nie mehr

Oh Mamy
Oh Mamy
Oh Mamy [Dm] Blue

CHORUS

Wer [Dm] gibt mir nun Geborgenheit,
wer liebt mich und hat für mich Zeit?
Die [C] Wände sehn mich schweigend an,
Oh Ma, was hab ich dir getan

Oh Mamy
Oh Mamy
Oh Mamy [Dm] Blue

Der [Dm] Wind weht rauh wie nie zuvor,
und ich begreif was ich verlor .
Das [C] Haus ist kein Zuhause mehr
ich geh, mein Schritt ist müde und schwer.

Oh Mamy
Oh Mamy
Oh Mamy [Dm] Blue

CHORUS

Manchester Rambler

The Dubliners 1992 (Ewan Mc Coll 1932)

1 2 3, 4 5 6 [C] [G] [C]

[C] I've been over Snowdon, I've slept upon Crowdon, I've
camped by the Waynestones as [G] well, I've [G7] sunbathed on
Kinder, been burned to a cinder, and [G] many more things I can
[C] tell. My rucksack has oft been me [G] pillow, the heather has
[G7] oft been me [C] bed. And sooner than part from the
[G] mountains, I think I would [G7] rather be [C] dead. --[G] I'm a...

[C] rambler, I'm a rambler from [G] Manchester way. I
[G7] get all me pleasure the [C] hard moorland way.
I may be a wageslave on [G] Monday, but I am a
[G7] free man on [C] Sunday ... [G]

[C] The day was just ending and I was descending, down
Grinesbrook just by Upper [G] Tor. When a [G7] voice cried "Hey you"
in the way keepers do. He'd the [G] worst face that ever I
[C] saw. The things that he cried were un-[G] -pleasant, in the
[G7] teeth of his fury I [C] said: "Sooner than part from the
[G] mountains, I think I would [G7] rather be [C] dead". --[G] I'm a...

[C] He called me a louse and said "Think of the grouse"
Well I thought, but I still couldn't [G] see. Why [G7] all Kinder Scout
and the moors roundabout, couldn't [G] take both the poor grouse and
[C] me. He said: "All this land is me [G] master's". At
[G7] that, I stood shaking my [C] head. No man has the right to own
[G] mountains, any more than the [G7] deep ocean [C] bed. --[G] I'm a...

[C] I once loved a maid, a spot welder by trade, she was
fair as the Rowan in [G] bloom. And the [G7] bloom of her eye
watched the blue Moreland sky, and I [G] wooed her from April to
[C] June. On the day that we should have been [G] married, I
[G7] went for a ramble in-[C] -stead. For sooner than part from the
[G] mountains, I think I would [G7] rather be [C] dead. --[G] I'm a...

[C] So I'll walk where I will over mountain and hill, and I'll
lie where the bracken is [G] deep. I be-[G7] -long to the mountains, the
clear running fountains, where the [G] grey rocks lie ragged and
[C] steep. I've seen the white hare in the [G] gullys, and the
[G7] curlew fly high over-[C] -head. And sooner than part from the
[G] mountains, I think I would [G7] rather be [C] dead. --[G] I'm a... 2-ma

Manna-Manna

Sesamstraße 1977

[D] Manna Man-

[E7] -na dupp **[A7]** duuu did-**[D]** -duu dupp **[Bm]** Manna ma-

[E7] -na dupp **[A7]** duuu di-**[D]** -dupp **[Bm]** Manna man-

[E7] -na dupp **[A7]** duuu di-**[D]** -du dupp **[Bm]** didu dupp

[E7] didu dupp di-**[A7]** -du du-du-Duuu **[D]** dupp dupp

[G] Duuuu **[D]** dupp.

Marmor, Stein & Eisen Bricht

Drafi Deutscher, 1965

1 2 3 4 **[C]** Weine nicht, wenn der Regen fällt, dam
[G] dam, dam **[C]** dam
[C] Es gibt einen, der zu dir hält. dam
[G] dam, dam **[C]** dam.

CHORUS 1

[C] Marmor, Stein und **[F]** Eisen bricht,
[G] aber unsere **[C]** Liebe nicht!
[C] Alles, **[C7]** alles **[F]** geht vorbei,
[G] doch wir sind uns **[C]** treu.

[C] Kann ich einmal nicht bei dir sein, dam
[G] dam, dam **[C]** dam,
[C] denk´ daran, du bist nicht allein, dam
[G] dam, dam **[C]** dam

CHORUS 1

CHORUS 1 *flott*

Tonartwechsel

[D] (2 Takte)
[D] Nimm den goldenen Ring von mir, dam
[A] dam, dam **[D]** dam
[D] Bist du traurig dann sagt er dir dam
[A] dam, dam **[D]** dam

CHORUS 2

[D] Marmor, Stein und **[G]** Eisen bricht,
[A] aber unsere **[D]** Liebe nicht!
[D] Alles, **[D7]** alles **[G]** geht vorbei,
[A] doch wir sind uns **[D]** treu

CHORUS 2 *flott*

Marzipan

Norbert und die Feiglinge 1993

1 2 3 4, 1 2 3 Ich [Dm] ess so gerne Marzipan, es geht nichts über Marzipan,
ich [C] denk den ganzen Tag daran, nur [Dm] dafür schlägt mein Herz.
Ich [] aß grad einen Pelikan aus allerfeinstem Marzipan,
da [C] plötzlich durchfuhr meinen Körper [Dm] ein stechender Schmerz.
Ah... [] 8 Schläge [C] 4 Schläge [Dm] 8 Schläge [C] 4 Schläge [Dm] 8 Schläge

Ver-[] dammt, da war ein Loch im Zahn, das kommt von zuviel Marzipan.
Ich [C] rief sofort den Doktor an und [Dm] sprach von meiner Qual.
Der [] Doktor war ein weiser Mann, man sah's ihm an der Brille an,
er [C] sagte: "Na, dann öffnen Sie den Mund und [Dm] sag'n Sie mal:
Ah... [] 8 Schläge [C] 4 Schläge [Dm] 8 Schläge [C] 4 Schläge [Dm] 8 Schläge

Er [] brummelte: "Mein lieber Schwan!" und irgendwas von Schlendrian,
dann [C] fing er gleich zu bohren an mit [Dm] furchtbarem Radau.
Es [] tat jedoch fast gar nicht weh, ich dachte: "Kerl, was biste zäh
und [C] tapfer!" Doch dann traf er einen [Dm] Nerv und zwar genau.
Ah... [] 8 Schläge [C] 4 Schläge [Dm] 8 Schläge [C] 4 Schläge [Dm] 8 Schläge

Oh [] bitte, Doktor sei human, ich hab doch keinem was getan,
ich [C] sage auch dem Marzipan für [Dm] alle Zeit ade.
Er [] füllte ihn mit Amalgam, den Rest von meinem Backenzahn,
dann [C] fragte er: "Na, junger Mann, wo [Dm] tut's denn jetzt noch weh?"
[] "Daaaa- [C].." – "Hier?" – [Dm] "Jaaaa.. [C].'-haha [Dm] -ha!

Den [] müssen wir wohl zieh'n den Zahn, hab'n wir noch ein' Termin im Plan?
Bri-[C] -gitte, stimmen Sie das doch mal [Dm] mit dem Herrn hier ab!"
Das [] war die Zahnarthelferin, die war so schön, ich war ganz hin
Und [C] weg, sie fragte zärtlich welche [Dm] Blutgruppe ich hab.
[] "Aaa... [C] -aa! Und.Die.Krankenkasse?" [Dm] Aa-[C] -aaa O-[Dm] -K!"

Das [] war ja fast wie im Roman, verliebt bin ich nach Haus gefahr'n,
sie [C] hatte sich für meine Kranken-[Dm] -kasse interessiert.
Seit-[] -her verlier ich Zahn um Zahn, ich ess' noch viel mehr Marzipan,
da [C] jedes Zahnweh mir ein Wieder-[Dm] -sehen garantiert.
Und [] wenn ich jetzt hier sitz' und schrei', dann ist das völlig einerlei,
ich [C] leide gern, mein Leid ist durch die [Dm] Liebe motiviert.
Ah... [] 8 Schläge [C] 4 Schläge [Dm] 8 Schläge [C] 4 Schläge [Dm] 8 Schläge
Leise Ah... [] 8 Schläge [C] 4 Schläge [Dm] 8 Schläge [C] 4 Schläge [Dm] 4+1Schlag

Marina

Rocco Granata, 1959

1 2 3 4, 1 2 3 Bei [F] Tag und Nacht denk ich an Dich Marina,
Du kleine, zauberhafte Balle-

[C7] -rina. Oh, wärst Du mein, Du süße Cara-
-mia, aber Du, Du gehst ganz kalt an mir vor-[F] -bei!

Marina, Marina, Ma-[C] -rina, Dein
[C7] Schick und Dein Charme der ge-
[F] fällt. Marina, Marina, Ma-[C] -rina, Du bist ja die
[C7] Schönste der [F] Welt.

Wunderbares [C] Mädchen, bald sind wir ein
[F] Pärchen komm und lass mich nie al-
[C7] -leine, oh No-no , No-no,
[F] No! Wunderbares [C] Mädchen, bald sind wir ein
[F] Pärchen, komm und lass mich nie al-
[C7] -leine, oh No-no, No-no, [F] No!

Doch [F] eines Tages traf ich Sie im Mondschein
und lud sie ein zu einem Glase

[C7] Rotwein. Und wie ich frage: Liebling, willst Du mein
sein? Gab sie mir einen Kuss und das hieß [F] Ja!

CHORUS +

oh [C7] No-no, No-no, [F] Noooo! [C] [F]

Massenmörder Haarmann

traditionell ca. 1924, Melodie „Warte, warte nur ein Weilchen, bald kommt auch das Glück zu dir“

1 2 3 4 **[C]** In Hannover an der Leine, Rote Reihe Nummer
[F] acht, wohnt der Massenmörder
[G] Haarmann, **[G7]** der die Menschen umge-**[C]** -bracht.

CHORUS

[C] Warte, warte nur ein Weilchen, bald kommt Haarmann auch zu
[F] Dir. Mit dem kleinen Hacke-
[G] –beilchen, **[G7]** macht er Hackefleisch aus **[C]** Dir.

[C] Haarman hat auch einen Gehilfen, Grans hieß dieser junge
[F] Mann, und der lockte mit Be-
[G] –hagen, **[G7]** alle jungen Männer **[C]** an.

CHORUS

[C] Aus den Augen macht er Sülze, aus dem Hintern macht er
[F] Speck. Aus den Därmen macht er
[G] Würste, **[G7]** und den Rest den schmeißt er **[C]** weg.

CHORUS 2-mal

[C] Möchtest du noch etwas Sülze, möchtest du noch etwas
[F] Speck? Oder grillst du lieber
[G] Würste? **[G7]** Oder lässt du's Grillen **[C]** weg?

CHORUS 2-mal

Me and Bobby McGhee

Kris Kristofferson-Fred Foster 1969 /Janis Joplin 1970

[G] Busted flat in Baton Rouge, waitin' for a train, when I's
feelin' near as faded as my [D7] jeans,
Bobby thumbed a diesel down just before it rained
And rode us all the way into New Or [G] leans

I [G] pulled my harpoon out of my dirty red bandana,
I 's playin' soft while [G7] Bobby sang the [C] blues
Windshield wipers slappin' time, I was [G] holdin' Bobby's hand in mine
[D7] We sang every song that driver [G] knew [G7]

[C] Freedom's just another word for [G] nothin' left to lose.
[D7] Nothin', it ain't nothin' honey, if it ain't [G] free. And
[C] feelin' good was easy, lord, oh, [G] when s/he sang the blues. You know
[D7] feelin' good was good enough for me.
Good enough for me and my Bobby Mc [G] Gee [G] ---[A] [A]

From the [A] Kentucky coal mines to the California sun, yeah
Bobby shared the secrets of my [E7] soul
Through all kinds of weather, through everything we done, yeah
Bobby, baby , kept me from the [A] cold. One
[A] day up near Salinas, lo-ord, I let her/him slip away.
S/he's lookin' for that [A7] home and I hope s/he [D] finds it. Well I'd
trade all my tomorrows for one [A] single yesterday to be
[E7] holdin' Bobby's body next to [A]mine [A7]

[D] Freedom's just another word for [A] nothin' left to lose
[E7] Nothin', and that's all that Bobby left [A] me Well,
[D] feelin' good was easy, lord, [A] when s/he sang the blues. And
[E7] feelin' good was good enough for me...
Good enough for me and my Bobby Mc [A] Gee yeah [A]

La da [A] da, la da daa, la da daa da daa da daa
La da da da daa dadada Bobby [E7] McGee-ah
Laa li daa da daa daa, la da daa da daa
Laa la laa la daada Bobby Mc [A] Gee-ah yeah

3-mal /: [A][A][A][A] [A][A][E7][E7] [E7][E7][E7][E7] [E7][E7][A][A]:/
[A]

Intro: *Chorus pfeifen* [A] [C#m] [G] [D]

[A] Als ich noch ein junger Mann war, [Em] saß ich locker irgendwann da,

[D] auf der Wiese vor'm Hotel Kem-

[A] –pinski. Trommelstöcke in der Tasche, [Em] in der Hand ´ne Cognacflasche,

[D] und ein Autogramm von Klaus [A] Kinski

[F#m] Guckte hoch auf's weiße Schloss, [D] oder malochen bei Blohm&Voss?

[A] Nee irgendwie, das war doch klar, irgend-[E7] –wann, da wohn' ich da!

[F#m] In der Präsidentsuite, [D] wo's nicht ´reinregnet und nicht zieht,

[A] und was bestell' ich da? Dosen-[E7] -bier und Kaviar! ...

Und ich mach' mein

CHORUS

[A] Ding, - egal, was die [C#m] Anderen sagen. Ich

[G] geh' meinen Weg, ob gerade ob schräg, [D] das ist egal. Ich mach' mein

[A] Ding, - egal, was die [C#m] Anderen labern,

[G] was die Schwachmaten, einem so raten, [D] das ist egal. Ich mach' mein

[A] Ding. [D][A] [D][A] [D] -

[A] Und jetzt kommst du aus der Provinz, [Em] und wenn auch jeder sagt, du spinnst:

[D] Du wirst es genauso

[A] bringen! Mach's auf die charmante Art, [Em] ´mal elastisch, manchmal hart,

[D] manchmal musst du das Glück auch [A] zwingen!

[F#m] Später spricht dann Wilhelm Wieben:[D] „Er ist sich immer treu geblieben!“

[A] Die Mode kam, die Mode ging, man war [E7] immer noch der King!

Ja, du machst dein

CHORUS

[A] Ding, - egal, was die [C#m] Andern sagen. Du

[G] gehst deinen Weg, ob gerade ob schräg, [D] ist doch egal! Du machst dein

[A] Ding, - egal, was die [C#m] Andern labern,

[G] was die Schwachmaten, einem so raten, [D] das ist egal. Und dann

[Dm] bist du dir immer treu ge-[A] -blieben, und

[Dm] Room-Service wird mit U und H ge-[E7] –schrieben!.. [E7]. (.Pfeifen..)

[A] Pfeifen.. [C#m] [G] [D].... Und ich mach' mein

[A] Ding, - egal, was die [C#m] Andern labern,

[G] was die Schwachmaten, einem so raten, [D] das ist egal. Ich mach' mein

[A] Ding, - egal, was die [C#m] Andern labern,

[G] was die Schwachmaten, einem so raten, [D] das ist egal. Ich mach' mein

[A] Ding.

[D][A] [D][A] [D][A]

Meine Biber Haben Fieber

Wolfgang Hering 20xx

Intro 1 2 3 4 [C] 1 2 3 Meine

[C] Biber haben Fieber, oh die **|Armen!** Will sich **|keiner** denn der armen Tier' er-**[G]** -barmen? Meine **[C]** Biber haben Fieber sagt der **[F]** Farmbesitzer Sieber, hätt' ich **[C]** selber lieber Fieber und den **[G7]** Bibern ging es **[C]** gut!

Meine **[C]** Mäuse haben Läuse, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Mäuse haben Läuse, ach es **[F]** krabbelt im Gehäuse, hätt' ich **[C]** selber lieber Läuse und den **[G7]** Mäusen ging es **[C]** gut!

Meine **[C]** Hasen haben Blasen, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Hasen haben Blasen, nur vom **[F]** Grasen auf dem Rasen, hätt' ich **[C]** selber lieber Blasen und den **[G7]** Hasen ging es **[C]** gut!

Meine **[C]** Ziegen können fliegen, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Ziegen können fliegen, ach es **[F]** ist zum Kinderkriegen, könnt' ich **[C]** selber lieber fliegen und den **[G7]** Ziegen ging es **[C]** gut!

Meine **[C]** Hummer haben Kummer, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Hummer haben Kummer, sagt der **[F]** Zoologe Brummer, hätt' ich **[C]** selber lieber Kummer und den **[G7]** Hummern ging es **[C]** gut!

Meine **[C]** Eulen haben Beulen, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Eulen haben Beulen, sind die **[F]** ganze Zeit am Heulen, hätt' ich **[C]** selber lieber Beulen^[1] und den **[G7]** Eulen ging es **[C]** gut!

Die **[C]** Karnickel haben Pickel, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Die Kar- **[C]** -nickel haben Pickel, haben **[F]** immer was am Wickel, hätt' ich **[C]** selber lieber Pickel und den Kar-**[G7]** nickeln ging es **[C]** gut!

Meine **[C]** Katzen machen Fratzen, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Katzen machen Fratzen , durch das **[F]** Kratzen auf Matratzen, macht ich **[C]** selber lieber Fratzen und den **[G7]** Katzen ging es **[C]** gut!

Meine **[C]** Ochsen müssen kotzen, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Ochsen müssen kotzen und die **[F]** Kühe sind am Motzen, müsst ich **[C]** selber lieber kotzen und den **[G7]** Ochsen ging es **[C]** gut!

Meine **[C]** Schnecken haben Zecken, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Schnecken kriegen Zecken, nur beim **[F]** Kriechen durch die Hecken, hätt' ich **[C]** selber lieber Zecken und den **[G7]** Schnecken ging es **[C]** gut!

Meine **[C]** Schwäne kriegen Zähne, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Schwäne kriegen Zähne, eigentlich **[F]** quatsch, dass ich's erwähne. kriegt' ich **[C]** selber neue Zähne und den **[G7]** Schwänen ging es **[C]** gut!

Meine **[C]** Tiere, sie erfrieren, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Tiere sie erfrieren und das **[F]** geht mir an die Nieren, hilft den **[C]** Tieren nicht zu frieren und dann **[G7]** ging's ihn'n wieder **[C]** gut!

Meine **[C]** Vögel müssen göbeln, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Vögel müssen göbeln, von zu **[C]** vielen Sonntagsknödeln, könnt' ich **[C]** selber lieber göbeln und den **[G7]** Vögeln ging es **[C]** gut!

Meine **[C]** Wiesel müssen pieseln, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Wiesel müssen pieseln, vom kalten **[F]** Sitzen auf den Kieseln, müsst' ich **[C]** selber lieber pieseln und den **[G7]** Wieseln ging es **[C]** gut!

Meine **[C]** Rochen hab'n gebrochen, oh die **|Armen!** Will sich **|keiner** ... Tier' er-**[G]** -barmen? Meine **[C]** Rochen hab'n gebrochen, und das **[F]** hat so schlecht gerochen. hätt' ich **[C]** selber doch gebrochen und den **[G7]** Rochen ging es **[C]** gut!

Mein Kleiner Grüner Kaktus

Comedian Harmonists 1934

[G] Pa-pa-pa-paaaaaa!

[G] Blumen im [D7] Garten, [G] so zwanzig [D7] Arten

[G] Von Rosen, Tulpen und Nar-[E7] -zissen

[Am] Leisten sich [E7] heute, [Am] die feinen [E7] Leute

[A7] Das will ich alles gar nicht [D7] wissen. --- Mein

[G] kleiner grüner Kaktus, steht draußen am [D] Balkon,
Hollari, holla-[D7] -ri, holla-[G] -ro.

Was brauch ich rote Rosen, was brauch ich roten [D] Mohn,
Hollari, holla-[D7] -ri, holla-[G] -ro. --- Und

[C] wenn ein Bösewicht, was [G] Ungezognes spricht, dann

[A7] hol ich meinen Kaktus und der [D7] sticht, sticht, sticht. Mein

[G] kleiner grüner Kaktus, steht draußen am [D] Balkon,
Hollari, hollari, holla-[G] -ro.

[G] Man find' ge-[D7] -wöhnlich [G] die Frauen [D7] ähnlich

[G] den Blumen, die sie gerne [E7] tragen.

[Am] Doch ich sag' [E7] täglich, [Am] das ist nicht [E7] möglich,

[A7] was soll'n die Leut' sonst von mir [D7] sagen? --- Mein

CHORUS

[G] Heute um [D7] viere [G] klopft's an die [D7] Türe:

[G] Nanu, Besuch so früh am [E7] Tage?

[Am] Es war Herr [E7] Krause, [Am] vom Nachbar-[E7] -hause.

[A7] Er sagt: "Verzeihn sie, wenn ich [D7] fraaage ---:Sie

[G] hab'n doch einen Kaktus, da draußen am [D] Balkon,
Hollari, holla-[D7] -ri, holla-[G] -ro. --- Der

[G] fiel soeben runter, was halten Sie da-[D] -von?

Hollari, holla-[D7] -ri, holla-[G] -ro. --- Er

[C] fiel mir auf's Gesicht, ob's [G] glauben oder nicht, jetzt

[A7] weiß ich, daß ihr grüner Kaktus [D7] sticht, sticht, sticht. -- Be-

[G] -wahrn'n Sie Ihren Kaktus gefälligst anders-[D] -wo!"

Hollari, hollari, holla-[G] -ro. --- Pa-pa-pa-paaaaaa!

Memories Of Heidelberg

Peggy March 1967 orig **[Ab]**

Intro 1 2 3 4 **[G]** **[D]** **[G]**

[G] Memories of Heidelberg sind Memories of
[D] you, und von dieser schönen Zeit, da **[D7]** träum ich immer
[G] zu. Memories of Heidelberg sind Memories vom
[D] Glück, doch die Zeit von Heidelberg, die **[D7]** kommt nie mehr zu-
[G] -rück.

Beim Feuer-

[D] -werk im alten **[G]** Schloss, da sah ich
[D] dich, Sekunden **[G]** bloß, doch ein Ro-
[B7] -man so schön be- **[Em]** -gann, den ich nie
[A] mehr vergessen **[D]** kann. . **[D7]** Oh, no, no !

REFRAIN

Das Feuer-

[D] -werk war lang vor- **[G]** -bei, im alten
[D] Schloss nur noch wir **[G]** zwei, das große
[B7] Tor war schon ge- **[Em]** -sperrt, und unser
[A] Glück war unge- **[D]** -stört. **[D7]** Oh, no, no !

REFRAIN

Memories Of Heidelberg

Gus Backus 1967 **[C]**

Intro 1 2 3 4 **[C]** **[G]** **[C]**

[C] Memories of Heidelberg sind Memories of
[G] you, und von dieser schönen Zeit, da **[G7]** träum ich immer-
[C] -zu. Memories of Heidelberg sind Memories vom
[G] Glück, doch die Zeit von Heidelberg, die **[G7]** kommt nie mehr zu-
[C] -rück.

Beim Feuer-

[G] -werk im alten **[C]** Schloss, da sah ich
[G] dich, Sekunden **[C]** bloß, doch ein Ro-
[E7] -man so schön be- **[Am]** -gann, den ich nie
[D] mehr vergessen **[G]** kann. **[G7]** Oh, no, no !

REFRAIN

Das Feuer-

[G] -werk war lang vor- **[C]** -bei, im alten
[G] Schloss nur noch wir **[C]** zwei, das große
[E7] Tor war schon ge- **[Am]** -sperrt, und unser
[D] Glück war unge- **[G]** -stört. **[G7]** Oh, no, no !

REFRAIN

Memphis Tennessee

Chuck Berry 1959

Intro **[G]** ...Long

[D] distance information, get me Memphis, Tennessee

Help me find the party who tried to get in touch with me. She

[G] could not leave her number, but I know who placed the call, 'cause my

[D] uncle took a message and he wrote it on the

[G] wall

[D] Help me, information, get in touch with my Marie, she's the
only one who called me here from Memphis, Tennessee. Her

[G] home is on the south side, --- high upon the ridge,

[D] Just a half a mile from the Mississippi

[G] bridge

[D] Help me, information, more than that I cannot add
Only that I miss her and all the fun we had.

[G] But we were pulled apart because her mom would not agree.

[D] Tore apart our happy home in Memphis, Tennes-

[G] -see

[D] Last time I saw Marie, she was wavin' me goodbye
With hurry-home drops on her cheeks that trickled from her eyes.

[G] Marie is only 6 years old; information please.

/3x: **[D]** Try to put me through to her in Memphis, Tennes-

[G] -see :3x/

Mendocino

Michael Holm 1970

[G] Auf der Straße nach San Fernando

Da stand ein Mädchen wartend in der heißen **[D]** Sonne

Ich hielt an und fragte: "Wohin?"

Sie sagte: "Bitte nimm mich mit nach Mendo-**[G]** -cino"

Ich sah ihre Lippen, ich sah ihre Augen,

die Haare gehalten von zwei goldenen **[D]** Spangen

Sie sagte sie will mich gern wiederseh'n

Doch dann vergaß ich leider ihren **[G]** Namen.

[G] Mendocino, Mendocino,

Ich fahre jetzt jeden Tag nach Mendo-**[D]** -cino

An jeder Tür klopfe ich an

Doch keiner kennt mein Girl in Mendo-**[G]** -cino

[G] Tausend Träume bleiben ungeträumt

Und tausend Küsse kann ich ihr nicht **[D]** schenken

Ich gebe nicht auf und suche nach ihr

In der heißen Sonne von Mendo-**[G]** -cino

CHORUS

Michelle

The Beatles 1965

Intro [Dm] [F+] [F] [Dm6] [Bbmaj7] [A]

[D] Michelle, [Gm7] ma belle.

[C] These are words that [Bdim] go together [A] well, [Bdim] my Mi-[A] -chelle.

[D] Michelle, [Gm7] ma belle,

[C] sont des mots qui [Bdim] vont très bien en-[A] -semble,

[Bdim] très bien en-[A] -semble. -- I

[Dm] love you, I love you, I love you,

[F7] that's all I want to [Bb] say,

[A7sus4] until I [A7] find a [Dm] way, I will

[Dm] say the [F+] only [F] words I [Dm6] know, that

[Bbmaj7] you'll under-[A] -stand.

[D] Michelle, [Gm7] ma belle, [C] sont des mots qui

[Bdim] vont très bien en-[A] -semble,

[Bdim] très bien en-[A] -semble. -- I

[Dm] need to, I need to, I need to,

[F7] I need to make you [Bb] see,

[A7sus4] oh, what you [A7] mean to [Dm] me, un-

[Dm] -til I [F+] do, I'm [F] hoping [Dm6] you will

[Bbmaj7] know what I [A] mean.

[D] I love you [Gm7] [C] --- [Bdim] [A] [Bdim] [A] -- I

[Dm] want you, I want you, I want you!

[F7] I think you know by [Bb] now

[A7sus4] I'll get to [A] you some-[Dm] -how, un-

[Dm] -til I [F+] do, I'm [F] telling [Dm6] you, so

[Bbmaj7] you'll under-[A] -stand.

[D] Michelle, [Gm7] ma belle,

[C] sont des mots qui [Bdim] vont très bien en-[A] -semble,

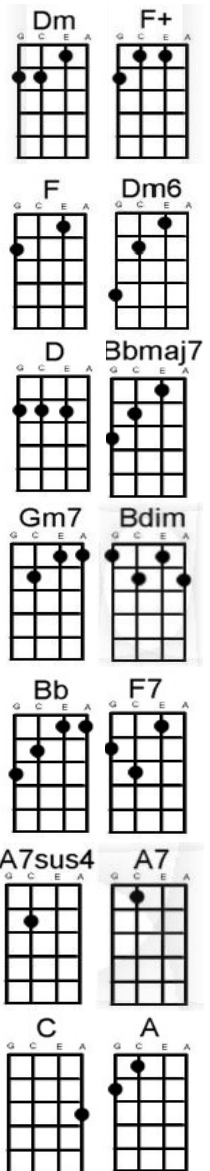
[Bdim] très bien en-[A] -semble. -- I will

[Dm] say the [F+] only [F] words I [Dm6] know that

[Bbmaj7] you'll under-[A] -stand, my Mi-

[D] -chelle [Gm7] [C]

[Bdim] [A] [Bdim] [A] [D]



Midnight Special [F]

Huddie Ledbetter 1934

Intro: [F] ...

[F] Yonder comes Ms [Bb] Rosie, how in the world do you
[F] know. I can tell her by her [C7] apron, and the dress that she
[F] wore. Umbrella on her [Bb] shoulder, a piece of paper in her
[F] hand. I heard her tell the [C7] captain:
Turn loose my [F] man!

CHORUS

Let the midnight [Bb] special
Shine it's light [F] me
Oh, let the midnight [C7] special
shine it's everlasting light on [F] me

[F] When you get up in the [Bb] mornin', when that big bell
[F] rings. You go marching to the [C7] table, you see the same old
[F] thing. Knife and fork are on the [Bb] table, ain't nothin in my
[F] pan, and you say a word [C7] about it:
You get in trouble with the [F] man!

CHORUS

[F] If you ever go to [Bb] Houston, boy you'd better walk
[F] right., & you'd better not [C7] to gamble, & you'd better not to
[F] fight. Coz Benson Crocker will [Bb] arrest u & Jimmy Boone will
take you [F] down and you bet your bottom [C7] dollar:
That's your sugarland [F] bound.

CHORUS 2-mal

Midnight Special/Tuke [C]

Version Tuke

Intro [C]... Well, you wake up in the **[F7]** in the morning. Hear the ding dong **[C]** ring. You go marching to the **[G7]** table, See the same ol' **[C]** thing. Well, it's on a one **[F7]** table, knife, a fork and a **[C]** pan. An' if you say'nything a-**[G7]** -bout it, you're in trouble with the **[C]** man!

Let the midnight
[F7] special shine it's light on
[C] me, oh let the midnight
[G7] special shine it's ever-loving on **[C]** me

[C] When you get up in the **[F7]** mornin', when that big bell
[C] rings. You go marching to the **[G7]** table, you see the same old
[C] thing. Knife and fork are on the **[F7]** table, ain't nothin' in my
[C] pan, and you say a word **[G7]** about it, you get in trouble with the **[C]** man!

CHORUS

[C] If you ever go to **[F7]** Houston, boy, you'd better walk
[C] right, and you'd better not **[G7]** to gamble, and you'd better not to
[C] fight. Coz the sheriff will **[F7]** arrest you, he's gonna take you
[C] down. And the jury finds you **[G7]** guilty, you're penintentiary
[C] bound.

CHORUS

[C] Yonder comes little **[F7]** Rosie, how in the world do you
[C] know? I know her by her **[G7]** apron, and the dress that she
[C] wore. She brought me a little **[F7]** coffee, she brought me a little
[C] tea. Brought me nearly every-**[G7]** -thing, except the jailhouse:
[C] key!

CHORUS

[C] Yonder comes Doctor **[F7]** Manson, how in the world do you
[C] know? Well, he gave me a **[G7]** tablet, the day be-
[C] -for. Well, you never saw a **[F7]** doctor, coming down the
[C] land, who could cure the **[G7]** fever, of a convict
[C] man.

CHORUS (2mal)

Mit 66 Jahren

Udo Jürgens 1977

2230

INTRO: [D][Dsus4] (*mehrfach*) ... Ihr

[D] werdet euch noch wundern, wenn ich erst Rentner bin,
sobald der Stress vorbei ist, dann lang ich nämlich hin. Oh-[C] -ho,o-[G] -ho,o-
[D] -ho. --- Dann föhn ich äußerst lässig, das Haar, das mir noch blieb,
ich ziehe meinen Bauch ein und mach auf heißer Typ. Oh-[C] -ho,o-[G] -ho,o-
[D] -ho. --- Und [G] sehen mich die
[D] Leute ent-[G] -rüstet an und [D] streng, dann [G] sag ich "Meine
[D] Lieben, ihr [A] seht das viel zu eng!" - Mit

CHORUS

[D] 66 [A] Jahren, da [G] fängt das Leben
[D] an, mit [G] 66 [D] Jahren, da [A] hat man Spaß daran. Mit
[D] 66 [A] Jahren, da [G] kommt man erst in
[D] Schuss, mit [G] 66 ----[A] ist noch lang noch nicht
[D] Schluss.

Ich

[D] kauf mir ein Motorrad und einen Lederdress,
und fege durch die Gegend mit 110 PS. Oh-[C] -ho,o-[G] -ho,o-
[D] -ho. --- Ich sing im Stadtpark Lieder, daß jeder nur so staunt,
und spiele Ukulele mit einem irren Sound. Oh-[C] -ho,o-[G] -ho,o-
[D] -ho. --- Und
[G] mit den anderen [D] Kumpels vom [G] Pensionärs-Ver-[D] -ein, da
[G] mach ich eine [D] Band auf und wir [A] jassen ungemein. - Mit

CHORUS

Und

[D] abends mache ich mich mit Oma auf den Weg,
da gehen wir nämlich rocken in eine Discothek. O-[C] -ho,o-[G] -ho,o-
[D] -ho. --- Im Sommer bind ich Blumen um meine Denkerstirn
und tramp nach San Francisco mein Rheuma auskurieren. O-[C] -ho,o-[G] -
ho,o-[D] -ho. --- Und
[G] voller Stolz ver-[D] -kündet mein [G] Enkel Walde-[D] -mar: Der
[G] ausgeflippte [D] Alte, das [A] ist mein Opapa. - Mit

CHORUS

Molly Malone

Irish Traditional

In [C] Dublin's fair [Am] city, where the
[Dm] girls are so [G] pretty, I
[C] first set my [Em] eyes on sweet [Dm] Molly Ma-[G] -lone. As she
[C] wheeled her wheel-[Am] -barrow, through
[Dm] streets broad and [G] narrow, crying,
[C] "Cockles and [Em] mussels, a-[G] -live, alive, [C] oh!"

CHORUS

"A-[C] -live, alive, [Am] oh,
A-[Dm] -live, alive, [G] oh",
Crying, [C] "Cockles and [Em] mussels,
a-[G] -live, alive, [C] oh!"

She [C] was a fish-[Am] -monger, and
[Dm] sure 'twas no [G] wonder, for
[C] so were her [Em] father and [Dm] mother be-[G] -fore. And they
[C] each wheeled their [Am] barrow, through
[Dm] streets broad and [G] narrow, crying, [
[C] "Cockles and [Em] mussels, a-[G] -live, alive, [C] oh!"

CHORUS

She [C] died of a [Am] fever, and
[Dm] no one could [G] save her, and
[C] that was the [Em] end of sweet [Dm] Molly Ma-[G] -lone. Now her
[C] ghost wheels her [Am] barrow, through
[Dm] streets broad and [G] narrow, crying,
[C] "Cockles and [Em] mussels, a-[G] -live, alive, [C] oh!"

CHORUS

Monsieur Dupont

Manuala 1967, Sandie Shaw 1969

Intro [C] La-ta-ta-ta-ta, La-ta-ta-ta-ta, In einem

[C] Garten, da steht ein Wagen, und in dem [F] Wagen, da [G] wohnt ein

[C] Mann. Und als wir [Em] damals, noch Kinder [Am] waren, da

[F] klopfen wir an [Dm] seiner Türe [G] an.---

CHORUS

Monsieur Du-[F] -pont, la la ta [G] ta, Monsieur Du-

[C] -pont, la la la [Am] la, es ist so [F] schön die Welt zu [G] seh'n mit Ihrer

[C] Ei-i-[Dm] -sen-[C] -bahn. Monsieur Du-

[Dm] -pont, la la ta [G] ta, und ihr Wa-[C] -gon, la la la

[Am] la, das ist der [F] schönste Eisen-[G] -bahnwagen der

[C] Welt. Ta-la-la-la, ta-la-la-la

Er nimmt die

[C] Mü-ü-tze, ich stell die Weichen, wir fahren [F] los, Pa-[G] -ris a-

[C] -dé. Durch grüne [Em] Wälder und weite [Am] Felder, und

[F] in der Schweiz, da [Dm] liegt der weiße [G] Schnee.

CHORUS

Wir kamen

[C] ge-estern, zu diesem Wagen, da sah der [F] Wagen [G] einsam

[C] aus. Wo wir als [Em] Kinder noch fröhlich [Am] waren, da

[F] wachsen aus dem [Dm] Fenster Rosen [G] raus !

CHORUS + [C] das ist der

[F] schönste Eisen-[G] -bahnwagen der

[C] Welt.

Moon River

Henry Mancini 1961, Audrey Hepburn

Intro 1 2 3, 4 5 6 [G]

[G] | | | |

[G] Moon [Em] River [C] wider than a [G] mile. I'm

[C] crossing you in [G] style some [Am] day [B7] ... Oh

[Em] dream [G7] maker, you [C] heart [Cm] breaker. Wher-

[Em7] -ever you're [A7] going I'm [Am] going your [D7] way

[G] Two [Em] drifters [C] off to see the [G] world. There's

[C] such a lot of [G] world to [Am] see [B7]. We're

[Em] af-[Em7] -ter the [Cm] same rainbows [G] end

[C] Waiting round the [G] bend. [C] My huckleberry [G] friend

[Em] Moon [Am] River...[D7] and [G] me [G]. ... Oh

[Em] dream [G7] maker, you [C] heart [Cm] breaker. Wher-

[Em7] -ever you're [A7] going I'm [Am] going your [D7] way

[G] Two [Em] drifters [C] off to see the [G] world. There's

[C] such a lot of [G] world to [Am] see [B7]. We're

[Em] af-[Em7] -ter the [Cm] same rainbows [G] end

[C] Waiting round the [G] bend. [C] My huckleberry [G] friend

[Em] Moon [Am] River.. [D7] and [G] me-[Cm] -ee-[G] -ee

Morning Has Broken

Eleanor Farjeon 1931, Cat Stevens 1971

Schlagmuster ↓ ↓↑↓↑

Intro 1 2 3, 1 2 3 [D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

(Tacet) Morning has [C] bro-[Dm] -ken, [G] like the first [F] mor-[C] -ning.

| Blackbird has [Em] spo-[Am] -ken [D] like the first [G] bird. [G7]

[C] Praise for the [F] sin-[F] -ging, [C] praise for the [Am] mor-[D] -ning,

[G] praise for them [C] sprin-[F] -ging [G7] fresh from the

[C] world [F] [G] [E/7] [Am] [G] [C] [G7sus4].

(Tacet) Sweet the rain's [C] new [Dm] fall, [G] sunlit from [F] hea-[C] -ven,

| like the first [Em] dew-[Am] -fall [D] on the first [G] grass. [G7]

[C] Praise for the [F] sweet-[F] -ness [C] of the wet [Am] gar-[D] -den,

[G] sprung in comp-[C] -lete-[F] -ness [G7] where his feet

[C] pass. [F] [G] [E/7] [Am] [F#] [Bm] [G] [D] [A7] [D]

(Tacet) Mine is the [D] sun-[Em] -light, [A] mine is the [G] mor-[D] -ning,

| born of the [F#m] one [Bm] light [E7] Eden saw [A] play. [A7]

[D] Praise with e-[G] -la-[G] -tion, [D] praise every [Bm] mor-[E7] -ning.

[A] God's recre-[D]-a-[G] -tion [A7] of the new

[D] day [G] [A] [F#] [Bm] [G7] [C] [F] [C]

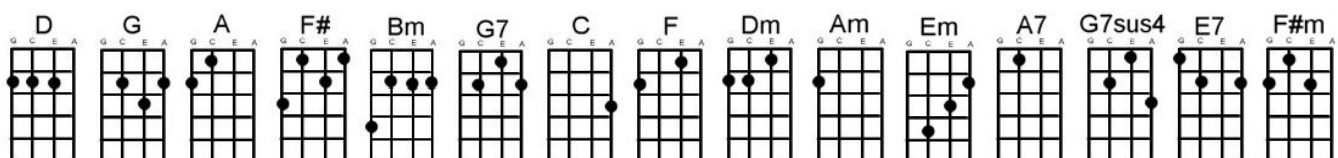
(Tacet) Morning has [C] bro-[Dm] -ken, [G] like the first [F] mor-[C] -ning.

| Blackbird has [Em] spo-[Am] -ken [D] like the first [G] bird. [G7]

[C] Praise for the [F] sin-[F] -ging, [C] praise for the [Am] mor-[D] -ning,

[G] praise for them [C] sprin-[F] -ging [G7] fresh from the

[C] world [F] [G] [E/7] [Am] [F#] [Bm] [G] [D] [A7] [D]



Morning Of My Life [C]*

Bee Gees/Barry Gibb 1965, Version Ester & Abi Ofarim

Intro [C] In the

[C] morning, when [F] the moon is at its [C] rest, you will
[Am] see me, at the [F] time I love the [C] best. Watching
[Dm] rainbows, play on [Em] sunlights, pools of
[Dm] water, ice from [Em] cold nights. In the
[Dm] morning ---[F] `tis the morning of my [G] life.

In the [C] daytime, I will [F] meet you as be-[C] -fore, you will
[Am] find me, waiting [F] by the ocean [C] floor. Building
[Dm] castles in the [Em] shifting sands. In a
[Dm] world, that no one [Em] understands. In the
[Dm] morning ---[F] `tis the morning of my [G] life.
[F] `tis the morning of my [G] life

Bridge

In the [Dm] morn-[C] -ing of my [Dm7] life, the
[F] minutes take so [G] long to drift a-[C] -way. Please be
[Dm7] pat-[C] -ient with your [Dm] life. it`s only
[F] mor---ning and you`ve [G] still --- to live your [C] day.

In the [C] evening, I will [F] fly you to the [C] moon, to the top
[Am] right hand corner of the [F] ceiling in my [C] room. Where we`ll
[Dm] stay until the [Em] sun shine, another
[Dm] day, to swing on [Em] clothes lines. May be
[Dm] yawning. ---[F] `Tis the morning of my [G] life.
[F] `tis the morning of my [C] life. --- In the

[Dm] mor-[C] -ning. --- In the
[Dm] mor-[C] -ning. --- In the
[Dm] mor-[C] -ning

Morning Of My Life [F]

Bee Gees/Barry Gibb 1965, Version Ester & Abi Ofarim

Intro [F] In the

[F] morning, when [Bb] the moon is at its [F] rest, you will
[Dm] see me, at the [Bb] time I love the [F] best. Watching
[Gm] rainbows, play on [Am] sunlights, pools of
[Gm] water, ice from [Am] cold nights. In the
[Gm] morning ---[Bb] `tis the morning of my [C] life.

In the [F] daytime, I will [Bb] meet you as be-[F] -fore, you will
[Dm] find me, waiting [Bb] by the ocean [F] floor. Building
[Gm] castles in the [Am] shifting sands. In a
[Gm] world, that no one [Am] understands. In the
[Gm] morning ---[Bb] `tis the morning of my [C] life.
[Bb] `tis the morning of my [C] life

Bridge

0221

In the [Gm] morn-[F] -ing of my [Gm7] life, the
[Bb] minutes take so [C] long to drift a-[F] -way. Please be
[Gm7] pa-[F] -tient with your [Gm] life. it`s only
[Bb] mor---ning and you`ve [C] still --- to live your [F] day.

In the [F] evening, I will [Bb] fly you to the [F] moon, to the top
[Dm] right hand corner of the [Bb] ceiling in my [F] room. Where we`ll
[Gm] stay until the [Am] sun shine, another
[Gm] day, to swing on [Am] clothes lines. May be
[Gm] yawning. ---[Bb] `Tis the morning of my [C] life.
[Bb] `tis the morning of my [F] life. --- In the

[Gm] mor-[F] -ning. --- In the
[Gm] mor-[F] -ning. --- In the
[Gm] mor-[F] -ning

Moskau

Dschinghis Khan 1979

[Cm] [G7] [Cm] [G7]

[Cm] Moskau! [Ab] Fremd und ge-[Eb] -heimnisvoll,

[Fm] Türme aus [Cm] rotem Gold,

[G7] kalt wie das [Cm] Eis.

[Cm] Moskau! [Ab] Doch wer Dich [Eb] wirklich kennt,

[Fm] der weiß, ein [Cm] Feuer brennt,

[G7] in dir so [Cm] heiß.

Pre-Chorus

Kosaken

[Bb] hey hey [G] hey hebt die [Cm] Gläser, Natascha

[Bb] ha ha [G] ha, du bist [Cm] schön! Towarisch

[Bb] hey hey [G] hey auf das [Cm] Leben! Auf Dein Wohl Bruder

[Ab] hey Bruder [G7] ho, hu, ha, Hu-ha, hu-ha

Chorus

[Cm] Moskau, Moskau, [Ab] wirf die Gläser [Eb] an die Wand!

[Fm] Russland ist ein [Cm] schönes Land, [G7] ho ho ho ho [Cm] ho –Hey!

[Cm] Moskau, Moskau, [Ab] deine Seele [Eb] ist so groß,

[Fm] nachts das ist der [Cm] Teufel los, [G7] ha ha ha ha [Cm] ha –Hey!

[Cm] Moskau, Moskau, [Ab] Liebe schmeckt wie [Eb] Ka-vi-ar,

[Fm] Mädchen sind zum [Cm] Küssen da, [G7] ho ho ho ho [Cm] ho -Hey!

[Cm] Moskau, Moskau, [Ab] komm' wir tanzen [Eb] auf dem Tisch,

[Fm] bis der Tisch zu-[Cm] sammenbricht! [G7] ha ha ha ha [Cm] ha

[Cm] [G7] [Cm] [G7]

[Cm] Moskau! [Ab] Tor zur Ver-[Eb] -gangenheit,

[Fm] Spiegel der [Cm] Zarenzeit,

[G7] Rot wie das [Cm] Blut!

[Cm] Moskau! [Ab] Wer deine [Eb] Seele kennt,

[Fm] der weiß, die [Cm] Liebe brennt,

[G7] heiß wie die [Cm] Glut.

Pre-Chorus

[Cm] Moskau, Moskau, [Ab] Wodka trinkt man [Eb] pur und kalt!

[Fm] das macht hundert [Cm] Jahre alt, [G7] ho ho ho ho [Cm] ha –Hey!

[Cm] Moskau, Moskau, [Ab] Väterchen dein [Eb] Glas ist leer,

[Fm] doch im Keller [Cm] ist noch mehr [G7] ha ha ha ha [Cm] ho –Hey!

Chorus

Moviestar

Harpo 1975

Intro 1 2 3 4 [C] [Em] [F] [G] - [C] [Em] [F] [G]

[C] You feel like [Em] Steve McQueen, when your
[F] driving in your [G] car,
[C] and you think you [Em] look like James Bond, when you're
[F] smoking your ci- [G] -gar. It's so bi-
[C] -zarre: you think you [Em] are, a new kind
[F] of James [G] Dean, but the only thing I've
[C] ever seen of [Em] you, was a com-
[F] -mercial spot on the [G] screen.

: [C] Movie star [Em] Movie star, [F] you think you [G] are a movie- :|

Instr. [C] -star [Em] [F] [G] - [C] [Em] [F] [G]

[C] You should belong to the [Em] jet set,
[F] fly your own private [G] learjet.
[C] But you worked to a [Em] grocery store every-
[F] -day until you could af- [G] -ford to get away.
[C] So you went to [Em] Sweden to meet Ingmar
[F] Bergman. He wasn't [G] there or he just didn't
[C] care. I think it's time for [Em] you my friend,
[F] to stop pretending, [G] that you are: a

: [C] Movie star [Em] Movie star, [F] you think you [G] are a movie- :|

Instr. [C] -star [Em] [F] [G] - [C] [Em] [F] [G-A]

Tonartwechsel

[D] Frozen [F#m] hero, [G] your words are [A] zero. And your
[D] dreams have vanished, [F#m] into dark,
[G] and long a-[A] -go, but you will want to [D] know...

: [D] Movie star [F#m] Movie star, [G] you think you [A] are a movie- :|

Instr. [D] -star [F#m] [G] [A] - [D] [F#m] [G] [A] [D]

Motorbiene

Benny Quick 1962

[C] Ba babba babba ba ba ba ba, [C] Ba babba babba ba ba ba ba
[C] Ba babba babba ba ba ba ba, [F] Ba babba babba ba ba ba ba
[C] Ba babba babba ba ba ba ba.
[G] Oh -[F] oh, Motor-[C] -biene!

Am [C] Sonntag fahr' ich mit dir zum Rummelplatz, und
[C] nimmst wieder auf dem Sozius Platz, dann
[F] fahr'n wir schnell in jede Kurve rein, und
[C] du bist froh mit mir allein zu sein.
[G] Oh -[F] oh, Motor-[C] -biene!

Am [C] Rummelplatz schieß ich ein Herz für dich
da-[C] -mit du merkst, ich steh' ja nur auf dich. Dann
[F] fahren wir noch mit der Geisterbahn, und
[C] du schreist laut so wie der letzte Zahn.
[G] Oh -[F] oh, Motor-[C] -biene!

Intro

[C] Dann fahr'n wir ins nächste Tanzlokal, und
[C] du bist lieb, so wie beim ersten Mal, um
[F] Mitternacht lass ich den Motor an, und
[C] bring' dich heim so schnell ich fahren kann.
[G] Oh -[F] oh, Motor-[C] -biene!
[G] Oh -[F] oh, Motor-[C] -biene!

Mr. Tambourine Man

Bob Dylan 1965

[F] Hey! Mr. [G] Tambourine Man,
[C] play a song for [F] me, I'm not
[C] sleepy and there [F] is no place I'm [G7] going to.
[F] Hey! Mr. [G] Tambourine Man,
[C] play a song for [F] me. In the
[C] jingle-jangle [F] morning, I'll come
[G7] followin' [C] you.

Though I [F] know the evenings [G] empire has
[C] returned into [F] sand
[C] Vanished from my [F] hand. Left me
[C] blindly here to [F] stand but still not [G] sleeping. My
[F] weariness [G] amazes me, I'm
[C] branded on my [F] feet. I
[C] have no one to [F] meet, and the
[C] ancient empty [F] streets too dead for [G] dreaming

CHORUS

[F] Take me on a [G] trip upon your
[C] magic swirling [F] ship. My
[C] senses have been [F] stripped, my
[C] hands can't feel to [F] grip. My
[C] toes too numb to [F] step, wait
[C] only for my [F] boot heels to be [G] wanderin. I'm
[F] ready to go [G] anywhere, I'm
[C] ready for to [F] fade. In-
[C] -to my own pa-[F] -rade, cast your
[C] dancing spell my [F] way, I
[Dm] promise to go [G7] under it.

CHORUS

Mrs. Robinson

Paul Simon and Art Garfunkel, 1968

INTRO: 1 2 3 4 Dee dedee dee....usw. mit

[E7 - A7 - D G C Am - E7 -D]

CHORUS:

[D] And here's to

[G] you Mrs. [Em] Robinson.

[G] Jesus loves you [Em] more than you will

[C] know, oh-oh-[D7] -oh. God bless you

[G] please, Mrs. [Em] Robinson,

[G] heaven holds a [Em] place for those who

[C] pray, hey hey, [Am] hey - -- hey hey [E] hey-jey 3 4, 1 2 3 4

[E7] We'd like to know a little bit about you for our files,

[A7] we'd like to help you learn to help yourself.

[D] look around you [G] all you see are

[C] sympathetic [Am] eyes,

[E7] stroll around the grounds un-[D] -til you feel at home.

CHORUS

[E7] Hide it in a hiding place, where no one ever goes.

[A7] Put it in your pantry with your cupcakes.

[D] It's a little [G] secret just the [C] Robinsons' af-[Am] -fair

[E7] most of all you've got to [D] hide it from the kids.

CHORUS: Coo-coo ca-[G] choo Mrs. [Em] Robinson

[E7] Sitting on a sofa on a Sunday afternoon

[A7] going to the candidates debate

[D] laugh about it [G] shout about it [C] when you've got to [Am] chose

[E7] every way you look at it you [D] lose.

[D] Where have you

[G] gone Joe Di [Em] Maggio? -- A

[G] nation turns its [Em] lonely eyes to [C] you ouh,ouh,ou

[D7] oh what's that [G] you Ms. [Em] Robinson,

[G] Joltin's Joe has [Em] left and gone a-

[C] -way hey hey [Am] hey hey hey [E] hey.

My Heart Will Go On

Celine Dion 1997

1 2 3 4 [G] Every night in [D] my dreams, I
[C] see you, I [D] feel you,
[G] That is how I [D] know you go [C] on.
[G] Far across the [D] distance, and
[C] spaces bet-[D] -ween us
[G] You have come to [D] show you go [C] on.

[Em] Near, [D] far, wher-[C] -ever you [D] are, I be-
[Em] -lieve that the [D] heart does go [C] on [D]
[Em] Once [D] more you [C] open the [D] door, and you're
[Em] here in my [Bm] heart, my
[C] heart will go [D] on and [Em] on.

[G] Love can touch us [D] one time, and
[C] last for a [D] lifetime
[G] And never [D] let go till we're [C] one
[G] Love was when I [D] loved you, one
[C] true time I [D] hold to
[G] In my life we'll [D] always go [C] on

CHORUS

CHORUS (*Tonartwechsel, Sekunde höher*)

[F#m] You're [E] here, there's [D] nothing I [E] fear, and I
[F#m] know that my [E] heart will go [D] on [E]
[F#m] We'll [E] stay for-[D] -ever this [E] way, you are
[F#m] safe in my [E] heart, my
[D] heart will go [E] on and [A] on.

Statt E geht auch E7

My Oh My

Slade 1983

1 2 3 4 [F] -[C] -[F] -[C] -[G] I be-
[C] -lieve in [F] woman, my oh [C] my, I be-
[Em] -lieve in [Am] lovin`, my oh [G] my. --- Don't a
[F] woman need a [C] man, try and [Dm] catch one if you [F] can.
[G] I be-[C] -lieve in [F] woman, my oh [C] my. [G]

We all

[C] need someone to [F] talk to, my oh [C] my. We all
[Em] need someone to [Am] talk to, my oh [G] my. --- You need a
[F] shoulder to cry [C] on, call me [Dm] I'll be standing [F] by.
[G] We all [C] need someone to [Em] talk to, my oh [C] my. [G]

We all

[C] need a lotta [F] lovin`, my oh [C] my. Yeah a
[Em] whole lotta [Am] lovin`, my oh [G] my. --- I can
[F] lend a helping [C] hand, if you [Dm] ain't got nothing [F] planned.
[G] We all [C] need a lotta [Dm] lovin`, my oh [C] my. [G]

C F C Em Am G F C Dm F
I-----3-5-7-5-3-I---3-3-I-3-7-10-10-10-12-10-I-12--7-10-10-I-7-10-12-12-10-7-I-7-10-8-7-8-7-3-I
I-3-5-----I-5-----I-----I-----I-----I-----I-----I-----I-----I
I-----I-----I-----I-----I-----I-----I-----I-----I-----I
I-----I-----I-----I-----I-----I-----I-----I-----I-----I

G C Dm C G7
I-----3-3-5-7-5-I-3---3-3---I-5-3-0-2--I
I-3-5-----I---5-----I-----3--I
I-----I-----I-----I-----2--I
I-----I-----I-----0--I

So let's

[C] all swing to-[F] -gether, my oh [C] my. We can
[Em] all swing to-[Am] -gether, my oh [G] my. --- You've got
[F] troubles of your [C] own, no need to [Dm] face them all a-[F] -lone.
[G] We can [C] all swing to-[Em] -gether, my oh [C] my. [G]

So let's

[C] all pull to-[F] -gether, my oh [C] my. Yeah let's
[Em] all pull to-[Am] -gether, my oh [G] my. --- We can
[F] ride the stormy [C] weather , if we [Dm] all get out and [F] try. So let's
[C] all swing to-[F] -gether, my oh [C] my
[G] Yeah let's [C] all pull to-[Dm] -gether, my oh [C] my

My Little Lady

The Tremeloes 1968.

INTRO [C]

[C] I think about my baby, a perfect little lady.

I think about her shiny golden hair. I've

[F] never been a dreamer, but every time I see her,

I start to float away into the air. Ohoho-

[G] -ohhhhhhhh.---.my little [C] lady.

CHORUS

[C] You can make the sun and [G] moon begin to

[C] shine. And if you could have your [G] way every day would be

[C] fine. It's no wonder for as [G] long as I may

[C] live, I will give you all the [G] love I am [G7] able to [C] give.

[C] I wake up in the morning, without a single warning,

before I finish yawning she is there. I

[F] think about my baby, a perfect little lady.

I think about her shiny golden hair. Ohoho-

[G] -ohhhhhhhh..my little [C] lady.

CHORUS

INTERLUDE: Melodie summen

CHORUS

OUTRO: Chorus mit

[C] La la la la la la [G] la..la la la

[C] la.. la la la la la la [G] la..la la la la la [C] la. (2-mal)

My Rifle, Pony and Me

Dean Martin 1959

Intro

0033=C5

1 2 3 4, 1 2 3 The [C] sun is sinking in the [C5] west. The
[C] cattle go down to the [C5] stream. The
[C] redwing settles in the [C5] nest. It's
[C] time for a [F] cowboy to
[C] dream | | |

Purple [C] light in the [F] canyons, that's where
[C] I long to [F] be. With my
[C] three good com-[F] -panions, my
Melodie: oben bleiben
[C] rifle, pony and -[F] me. -- Gonna
[C] hang my [F] sombrero, on the
[C] limb of a [F] tree. Comin'
[C] home, sweetheart [F] darling, just my
[C] rifle, [F] pony and [C] me.

With the [C] wind in the [F] willow, sings a
[C] sweet melod-[F] -dy. Ridin'
[C] to (ridin' to) Amar-[F] -rillo, (Amarillo) just my
Melodie: oben bleiben
[C] rifle, pony and -[F] me – No more
[C] cow (no more cow) to be [F] ropen'd (to be ropen'd). No more
[C] stray (no more stray) will I [F] see. Round the
[C] bend (round the bend), she'll be [F] waitin, for my
[C] rifle, [F] pony and
[C] me, for my rifle, my [F] pony and [C] me.

Western style: Wechsel im Takt C-> Am, F-> Dm

My Sweet Lord

George Harrison 1970

Intro [Gm] [C] [Gm] [C] [Gm] [C] [Gm] [C]

2323

[F] [Dm] [F] [Dm] [F] [Adim] [Gm] [C] My sweet
[Gm] lord. [C] Hm my [Gm] lord. [C] Hm my
[Gm] lord. [C] I really want to

[F] see you [Dm], really want to [F] be with you [Dm] really want to

2323

[F] see you lord, but it [Adim] takes so long my

[Gm] lord. [C] My sweet [Gm] lord. [C] Hm my
[Gm] lord. [C] Hm my [Gm] lord. [C]. I really want to

[F] know you [Dm] really want to [F] go with you. [Dm] Really want to

2323

[F] show you lord. That it [Adim] won't take long my

[Gm] lord. Halle-[C] -luja My sweet [Gm] lord. Halle-[C] -luja Hm my
[Gm] lord. Halle-[C] -luja My sweet [Gm] lord. Halle-[C] -luja I really want to

[F] see you, really want to [F7] see you. Really want to [D7] see you lord. Really want to

1212

[G] see you lord, but it [Bdim] takes so long my

[Am] lord. Halle-[D] -luja [Am] Lord. Halle-[D] -luja. Hm my
[Am] lord. Halle-[D] -luja My my my [Am] lord Halle-[D] -luja. I really want to

[G] know you. [Em] really want to [G] go with you. [Em] Really want to

1212

[G] show you lord, that it [Bbdim] won't take long my

[Am] lord Halle-[D] -luja [Am] Hm. Halle-[D] -luja. My sweet
[Am] lord. Halle-[D] -luja My my [Am] lord. Halle-[D] -luja

[G] di-didiii [Em] didi di-diii [G] di-didiii [Em] didi-didiii [G] di-didiii [Bdim]

[Am] [D] Hm, my [Am] lord hare [D] krishna My my my
[Am] lord hare [D] krishna O my sweet [Am] lord krishna [D] krishna Ooh
[Am] uuh hare [D] hare. Now, I really want to

[G] see you hare [Em] rama, really want to [G] be with you, hare [Em] rama Really want to

1212

[G] see you lord, but it [Bdim] takes so long my

[Am] lord Halle-[D] -luja. Hm my [Am] lord Halle-[D] -luja My my my
[Am] lord hare [D] krishna. My sweet [Am] lord hare [D] krishna My sweet
[Am] lord hare [D] hare. My [Am] lord hare [D] hare Mm-mm
[Am] mmh Guru [D] Brahma. Hm [Am] hm. Guru [D] Vishnu Mm
[Am] mmh Guru [D] Devo. Hm [Am] hm. Mahesh [D] wara My sweet
[Am] lord Guru [D] Sakshaat. My sweet [Am] lord Para [D] Brahma. My my my
[Am] lord Tasmayi [D] Shree. My my my my [Am] Lord Guruve [D] Namah My sweet
[Am] lord hare [D] rama. [Am] hare [D] krishna. My sweet
[Am] lord hare [D] krishna. My sweet [Am] lord krishna [D] krishna. My sweet (FADE OUT)
[Am] lord hare [D] hare. My sweet [Am] lord krishna [D] krishna. My sweet
[Am] lord hare [D] hare. My sweet [Am] lord krishna [D] krishna. My sweet [G] lord

Nackich bin ick gor nich mehr so schmuck

The Snake Oil Willie Band 2014/Torfroek 2016

— N _ O —

1 2 3 4, 1 2 3 [C] Ick

[C] harr bilütten beter mol afnohm, ick do [F] ohne Hemd nich an'n

[C] Strand gohn. mien Fööt heb ick al lang nich mehr be-[G7] -guckt. Mien Ma-

[C] -dame will ne Runde in Stroh, wi mookt dat [F] Licht ut, is beter

[C] so! Denn nackich bün ick [G7] gor nich mehr so [C] schmuck.

Refrain

[F] Nackich bün ick gor nich mehr so

[C] schmuck. Ick bün twee mol de Macker vun fröher. un mien

□ Woog güng hüüt in [G7] Dutt. Wenn ick

[C] wieder mook denn koom ick dör de Döör bloos mit 'n

[F] Ruck. Und [C] nackich bün ick [G7] gor nich mehr so

[C] schmuck.

Fröher

[C] weer ick 'n düchtigen Jung, de mit [F] een Hand Holt hacken

[C] kunn! Wat ick beschicken wullt, dat güng ruck-[G7] zuck. Nu goh ick

[C] suutje dör de Stroten, ick glööv ick [F] heff mi temlich gahn

[C] laaten. Und [C] nackich bün ick [G7] gor nich mehr so [C] schmuck.

Refrain

[C] Johr för Johr mit de Tied, toveel [F] Beer, Pommfritts un sonn

[C] Schiet! Dat de Wampe no de Welt daal kieken [G7] mutt! Mien

[C] Buuk as 'n Trekker so 'n dicken, mien Ma[F]dame will nich mit mi „NEE SIE

[C] WILL NICH!". Nackich bün ick [G7] gor nich mehr so [C] schmuck.

Refrain 2-mal +

[C].... Nackich bün ick [G7] gor nich mehr so [C] schmuck.

New San Antonio Rose

Bob Wills and his Texas Playboys 1940

(⁵D] = mit Ton D im 5. Bund)

Intro 1 2 3 4 [G] [C] [A] [D] ---[G] [D] Deep with-
[G] -in my heart, lies a [C] melo-[A7] -dy, a
[D] song of old San An-[G] -tone. Where in
[G] dreams I live with a [C] memo-[A7] -ry, be-
[D] -neath the stars all a-[G] -lone. It was
[G] there I found, be-[C] -side the Ala-[A7] -mo, en-
[D] -chantment strange as the [G] blue up above, a
[G] moonlit [G7] pass that [C] only she would [A7] know. Still
[D] hears my broken song of [G] love.

Chorus

[D] Moon in all your splendor know [A7] only my heart,
[A7] call back my rose, Rose of [D] San Antone.
[D] Lips so sweet and tender, like [A7] petals fallin' apart,
[A7] Speak once again of my [⁵D] love, my [D7] own. A

[G] broken song, empty [C] words I [A7] know, that
[D] live in my heart all a-[G] -lone. For that
[G] moonlit path be-[C] -side the Ala-[A7] -mo. And
[D] rose, my Rose of San An-[G] -tone.

CHORUS

[G] broken song, empty [C] words I [A7] know, that
[D] live in my heart all a-[G] -lone. For that
[G] moonlit path be-[C] -side the Ala-[A7] -mo. And
[D] rose, my Rose of San An-[G] -tone. And
[D] rose, my Rose of San An-[G] -tone. And
[D] rose, my Rose of San An-[G] -tone.

Neue Männer Braucht Das Land [Em]*

Ina Deter 1982

Intro 1 2 3 4 [Em] | [C] [D] [Em] | [C] [D] Ich

[C] sprüh's auf jede [D] Häuser-[Em] –wand, ich

[C] such den schönsten [D] Mann im [Em] Land. Ein

[C] Zettel an das [D] schwarze [Em] Brett:

[C] Er muss nett sein, [D] auch im [Em] Bett

[C] Kratze es in [D] Birkenrinden

[Em] Wo kann ich was [C] Liebes [D] finden

[Em] Schreib's in Gold auf [C] die Al-[D] -täre

[Em] Ich komme nicht [C] mit der [D] Schere [Em] | [C] [D] [Em] | [C] [D]

[C] Male es auf [D] jede [Em] U-Bahn

[C] Ruf' mich unter [D] 3-1-[Em] -8 an

[C] Drucke mir De-[D] -mo-Flug-[Em] -blätter

[C] Mit dem Bild von [D] dem Er-[Em] -retter

[C] Und verteile [D] sie vor Karstadt

[Em] Hab' die Männer [C] noch nicht [D] ganz satt

[Em] Setz' es fett in [C] die BILD-[D] -Zeitung

[Em] E-MAN-ZE sucht [C] 'ne Be-[D] –gleitung [Em] | [C][D] [Em] | [C][D]

|: Ich [C] sprüh's auf [D] jede [Em] Wand

[C] Neue Männer [D] braucht das [Em] Land. Ich

[C] sprüh's auf [D] jede [Em] Wand

[C] Neue [D] Männer [Em] braucht das Land :|

[Em] | [C] [D] [Em] | [C] [D] (+ [Em] = Schluss)

[C] Lass's im Werbe-[D] -fernseh'n [Em] laufen

[C] Notfalls würd' ich [D] einen [Em] kaufen

[C] Singe es von [D] allen [Em] Bühnen

[C] Große Chancen [D] haben [Em] Hünen

[C] Trage es auf [D] meinem T-Shirt

[Em] Schreibt mir, wer, wo, [C] was von [D] wem hört.

[Em] Werd' 'ne Neon-[C] –leuchtschrift [D] machen.

[Em] Wenn du so bist [C] wie dein [D] Lachen

[C] Möchte [C] ich dich [D] wieder-[Em] -seh'n

[C] Mit dir schwimmen [D] nach A-[Em] –then.

[C] Sogar [C] mit dir [D] früh auf-[Em] -steh'n.

[C] Sogar mit dir [D] unter-[Em] -geh'n [Em] | [C] [D] [Em] | [C] [D]

Refrain... (Ende beachten)

Neue Männer Braucht Das Land [Am]

Ina Deter 1982

Intro 1 2 3 4 [Am] | [F] [G] [Am] | [F] [G] Ich

[F] sprüh's auf jede [G] Häuser-[Am] -wand, ich

[F] such den schönsten [G] Mann im [Am] Land. Ein

[F] Zettel an das [G] schwarze [Am] Brett:

[F] Er muss nett sein, [G] auch im [Am] Bett

[F] Kratze es in [G] Birkenrinden

[Am] Wo kann ich was [F] Liebes [G] finden

[Am] Schreib's in Gold auf [F] die Al-[G] -täre

[Am] Ich komme nicht [F] mit der [G] Schere [Am] | [F] [G] [Am] | [F] [G]

[F] Male es auf [G] jede [Am] U-Bahn

[F] Ruf' mich unter [G] 3-1-[Am] -8 an

[F] Drucke mir De-[G] -mo-Flug-[Am] -blätter

[F] Mit dem Bild von [G] dem Er-[Am] -retter

[F] Und verteile [G] sie vor Karstadt

[Am] Hab' die Männer [F] noch nicht [G] ganz satt

[Am] Setz' es fett in [F] die BILD-[G] -Zeitung

[Am] E-MAN-ZE sucht [F] 'ne Be-[G] -gleitung [Am] | [F][G] [Am] | [F][G]

|: Ich [F] sprüh's auf [G] jede [Am] Wand

[F] Neue Männer [G] braucht das [Am] Land. Ich

[F] sprüh's auf [G] jede [Am] Wand

[F] Neue [G] Männer [Am] braucht das Land :|

[Am] | [F] [G] [Am] | [F] [G] (+ [Am] = Schluss)

[F] Lass's im Werbe-[G] -fernseh'n [Am] laufen

[F] Notfalls würd' ich [G] einen [Am] kaufen

[F] Singe es von [G] allen [Am] Bühnen

[F] Große Chancen [G] haben [Am] Hünen

[F] Trage es auf [G] meinem T-Shirt

[Am] Schreibt mir, wer, wo, [F] was von [G] wem hört.

[Am] Werd' 'ne Neon-[F] -leuchtschrift [G] machen.

[Am] Wenn du so bist [F] wie dein [G] Lachen

[C] Möchte [F] ich dich [G] wieder-[Am] -seh'n

[F] Mit dir schwimmen [G] nach A-[Am] -then.

[C] Sogar [F] mit dir [G] früh auf-[Am] -steh'n.

[F] Sogar mit dir [G] unter-[Am] -geh'n [Am] | [F] [G] [Am] | [F] [G]

Refrain... (Ende beachten)

Nimm Mich Mit Kapitän Auf Die Reise

M: Norbert Schultze, Hans Albers 1953

Intro 1 2 3 4 [D] 1 2 3 - [G] [D] [A7] [D] Nimm uns
[D] mit, Ka-pi-tän, auf die | Rei-se! Nimm uns
| mit in die wei-te, wei-te [A7] Welt! Wo-hin
| geht, Ka-pi-tän, dei-ne | Rei-se? Bis zum
| Sued-pol, da langt un-ser [D] Geld! Nimm uns
| mit, Ka-pi-tän, in die | Fer-ne, nimm uns
| mit in die [D7] wei-te Welt hin- [G] -aus. Fährst du
| heim, Ka-pi-tän, kehrn'n wir [D] ger-ne in die
[A7] Hei-mat zur Mut-tern nach [D] Haus. Fährst du
[G] heim, Ka-pi-tän, kehr'n wir [D] ger-ne in die
[A7] He-imat zu-rueck nach [D] Haus.

In der [D] Hei-mat an der [D] Wa-ter-kant,
Drei [A] Mei-len vor der [D] See,
lag im [D] wei-ten, grü-nen [D] Bin-nen-land
un-ser [A] Haus [E7] an der Elbchaus- [A] -see.
Fröh-lich [F] spiel-ten wir Maat und [C] Stü-er-mann,
roch-en [Dm] nachts im Bett noch nach [E7] Teer.
Wir [Dm] heu-er-ten im [Dm] Wasch-fass an,
[Gm] woll-ten hin- [C] -aus aufs [F] Meer,
[A] woll-ten hin-[D] -aus [E7] aufs [A] Meer.

| Nimm mich
[D] mit, Kapitän, auf die | Reise, nimm mich
| mit, denn ich kenne jetzt die [A] Welt. Nimm uns
| mit, Kapitän, auf die [A] Reise? Bis nach
| Hause, nimm all unser [D] Geld. Nimm mich
| mit, Kapitän, aus der | Ferne, bis nach
| Hamburg, da [D7] steige ich [G] aus. In der
| Heimat, da glüh'n unsre [D] Sterne, in der
[A7] Heimat bei Muttern zu [D] Haus, in der
[G] Heimat, da glüh'n uns're [D] Sterne, nimm mich
[A7] mit, Kapitän, nach [D] Haus, nimm mich
[A7] mit, Kapitän, nach [D] Haus!

Nobody knows you when you're down and out

Jimmy Cox 1923

Intro 1 2 3 4 [C] [E7] [Am] [A7] - [Dm] [A7] [G7] [C] [C]

[C] Once I lived a [E7] live of a [Am] millio-[A7] -naire,
[F] spending my [A7] money and I [Dm] didn't [Dm] care;
[F] Takin' my [B7] friends out for a [C] mighty good [A7] time, buyin'
[D7] high priced [D7] liquor, [G7] champagne and [G7] wine.

[C] When I be-[E7] -gan to [Am] fall so [A7] low, I
[F] didn't have a [A7] friend and no [Dm] place to [Dm] go; If I
[F] ever get my [B7] hands on a [C] dollar a-[A7] -gain,
[D7] I'll hold on-[D7] -to it, till the [G7] eagle [G7] grin'.

[C] No-[E7] -body [A7] knows [A7] you,
[F] when you're [A7] down and [Dm] out; [Dm]
[F] In your [B7] pocket [C] not one [A7] penny,
[D7] and your [D7] friends, you [G7] haven't [G7] any. But as

[C] soon as you [E7] get up on your [A] feet a-[A7] -gain,
[F] Ev'rybody [A7] wants to be your [Dm] long lost [Dm] frien'. It's
[F] mighty [B7] strange, with-[C] -out a [A7] doubt:

[D7] Nobody [D7] wants you, when you're [G7] down and [C] out,
[D7] Nobody [G7] wants you, when you're [C] down [G7] and [C] out!

No No Never

Texas Lightning 2006

[D] (4-mal)... **[D]** My love is stronger now than you'll ever

[A] know, --- and it won't ever let you go.

[Bm] My love is wider than the ocean can

[G] be, --- and it's deeper than the deep blue

[D] sea. My love goes higher than a mountain can

[A] rise, --- and I see it there in your eyes.

[Bm] My love gets tougher when the going gets

[G] rough, --- and believe me, I've got more than en-

[Em] -nough. Keep trying, **[D]** babe, keep holding

[G] on, --- there's a place we be-

[Em] -long, where things are **[D]** good, where love is **[A]** strong! **[A]** ...

[D] I'm never ever gonna leave you to cry on your

[A] own, never ever gonna not go and pick up the

[Bm] phone, I'm never ever gonna let you be chilled to the

[G] bone. No, no, never! No, no, never!

[D] I'm never ever gonna leave, when you're lost in the

[A] storm, never ever gonna not keep you safe where it's

[Bm] warm, I never ever will desert you, when your heart is

[G] torn. No, no, never! No, no, never!

[D] My love shines brighter than a twinkling

[A] star, --- baby, no matter where you are!

[Bm] My love keeps burning like an eternal

[G] flame, --- you can feel it, when I'm calling your

[Em] name. Keep trying, **[D]** babe, keep holding

[G] on, --- there's a place we be-

[Em] -long, where things are **[D]** good, where love is **[A]** strong! **[A]** ...

CHORUS + Ende **[G]** No, no never! No, no ne-**[D]** -ver! **[D]** ... oder ->

+ CHORUS 1 Ton höher

[E] I'm never ever gonna leave you to cry on your

[B] own, never ever gonna not go and pick up the

[C#m] phone, I'm never ever gonna let you be chilled to the

[A] bone. No, no, never, no, no, never!

[E] I'm never ever gonna leave, when you're lost in the

[B] storm, never ever gonna not keep you safe where it's

[C#m] warm, I never ever will desert you, when your heart is

[A] torn. No, no, never! No, no, never!

[A] No, no, never! No, no, ne-**[E]** -ver! **[E]** ...

Norwegian Wood

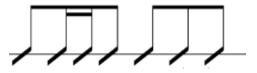
The Beatles 1965 "This Bird Has Flown"

Tabbed by cigarbox hannover

Intro 1 2 3 4 5 6

C5 = 0033

6/8 Takt Grundrhythmus:



[[C5]] [[C]] [[C5] [Gm]] [[C5]]

[C5] I once had a [C] girl, or should I
[C5] say [Gm] she once had [C5] me
[C5] She showed me her [C] room: Isn't it
[C5] good [F] Norwegian [C5] wood?

She [Cm] asked me to stay and she told me to sit any- [F] -where. [F]
So [Cm] I looked around and I noticed there wasn't a [Dm] chair [G7]

[C5] I sat on a [C] rug biding my
[C5] time [Gm] drinking her [C] wine.
[C5] we talked until [C] two and then she [C5] said
[F] "It's time for [C5] bed"

She [Cm] told me she worked in the morning & started to [F] laugh [F]
I [Cm] told her "I didn't "and crawled off to sleep in the [Dm] bath [G7]

[C5] And when I a- [C] woke I was a-[C5] -lone
[Gm] this bird had [C5] flown
[C5] so I lit a [C] fire. Isn't it
[C5] good [F] Norwegian [C5] wood?

Outro = Intro

[[C5]] [[C]] [[C5] [Gm]] [[C5]]

Begleitung B-Teil.

cm F cm dm dm7 G7

Nur Ein Wort

Wir sind Helden 2005

Intro 1, 2, 3, 4 [C] [Em] [Am] [F] - [C] [Em] [Am] [F]

[C] --- Ich | sehe, was du [Em] denkst, ich | denke, was du
[Am] fühlst. Ich | fühle, was du [F] willst. Aber ich | hör' dich nicht, ich
[C] hab' mir ein | Wörterbuch ge- [Em] -liehen, dir A bis | Z ins Ohr ge-
[Am] -schrien. Ich stapel | tausend wirre [F] Worte auf, die | dich am Ärmel
[C] ziehn.

Bridge [C] Und wo du [Em] hingehn willst, ich
[Am] häng' an deinen [G] Beinen. Wenn
[F] du schon auf den [Em] Mund fall'n musst, wa-
[Dm] -rum dann [Em] nicht auf [F] mei-[G] -nen?

Refrain [C] Oh, bitte | gib mir nur ein [Em] Oh, bitte | gib mir nur ein
[Am] Oh, bitte | gib mir nur ein, [F] bitte, bitte | gib mir nur ein
[C] Oh. Bitte | gib mir nur ein [Em] Oh, bitte | gib mir nur ein
[Am] Oh. Bitte | gib mir nur ein, [F] bitte, bitte | gib mir nur ein
[C] Wort. | [Em] | [Am] | [F] |

[C] Es ist ver|rückt, wie schön du [Em] schweigst. Wie du dein | hübsches Köpfchen
[Am] neigst und so der | ganzen lauten [F] Welt und mir die | kalte Schulter
[C] zeigst - Dein | Schweigen ist dein [Em] Zelt, du stellst es | mitten in die
[Am] Welt, spannst die | Schnüre und staunst [F] stumm, wenn nachts ein | Mädchen
drüber [C] fällt.

Bridge [C] Zu deinen [Em] Füßen red' ich
[Am] mich um Kopf und [G] Kragen. Ich
[F] will in deine [Em] tiefen Wasser
[Dm] große [Em] Wellen [F] schla- [G] -gen.

Refrain [C] Oh, bitte | gib mir nur ein [Em] Oh, bitte | gib mir nur ein
[Am] Oh, bitte | gib mir nur ein, [F] bitte, bitte | gib mir nur ein
[C] Oh. Bitte | gib mir nur ein [Em] Oh, bitte | gib mir nur ein
[Am] Oh. Bitte | gib mir nur ein, [F] bitte, bitte | gib mir nur ein
[C] Wort. | [Em] | [Am] | [F] |

Bridge [C] In meinem [Em] Blut werfen die
[Am] Endorphine [G] Blasen, wenn
[F] hinter deinen [Em] stillen Hasen-
[Dm] -augen [Em] die Ge-[F] -danken [G] rasen.

Refrain [C] Oh, bitte | gib mir nur ein [Em] Oh, bitte | gib mir nur ein
[Am] Oh, bitte | gib mir nur ein, [F] bitte, bitte | gib mir nur ein
[C] Oh. Bitte | gib mir nur ein [Em] Oh, bitte | gib mir nur ein
[Am] Oh. Bitte | gib mir nur ein, [F] bitte, bitte | gib mir nur ein
[C] Wort. | [Em] | [Am] | [F] |

Obladi, Oblada

The Beatles, 1968

1 2 3 4

[C] Desmond has a barrow in the [G] market place
[G7] Molly is the singer in a [C] band. Desmond says to
[C7] Molly: Girl, I [F] like your face! And Molly
[C] says this, as she [G7] takes him by the
[C] hand [Csus - C]

[C] Obladi, oblada, life goes [Em] on, [Am] yeah
[F] lala how [G7] life goes [C] on
Obladi, oblada, life goes [Em] on, [Am] yeah
[F] lala how the [G7] life goes [C] on

[C] Desmond has a trolley to the [G] jeweller's store
[G7] buys a 20 carat golden [C] ring. Takes it back to
[C7] Molly waiting [F] at the store. And as he
[C] gives it to her [G7] she begins to
[C] sing [Csus - C]

CHORUS

BRIGDE

[C7 - F] In a couple of years they have built a
home, sweet [C] home [Cmaj7 - C7 - Am]
[F] With a couple of kids running in the yard, of
[C] Desmond and Molly [G7] Jones – *BREAK (Lauf: e3e1e0c3)*

[C] Happy ever after in the [G] market place
[G7] Desmond lets the children lend a [C] hand. Molly stays at
[C7] home and does her [F] pretty face, and in the
[C] evening she still [G7] sings it with the
[C] band [Csus - C]

CHORUS

Octopuses' Garden

The Beatles, 1969

1 2 3 4 [C] I'd like to be, [Am] under the sea. In an
[F] octopuses' garden in the [G] shade.
[C] He'd let us in, [Am] knows where we've been, in his
[F] octopuses garden, in the [G] shade.

[Am] I'd ask my friends to come and see
[F] An octopuses' [G] garden with me
[C] I'd like to be [Am] under the sea. In an
[F] octopuses [G] garden in the [C] shade.

[C] We would be warm, [Am] below the storm, in our
[F] little hideaway beneath the [G] waves.
[C] Resting our head, [Am] on the sea bed, in an
[F] octopuses' garden near a [G] cave

[Am] We would sing and dance around
[F] because we know we [G] can't be found
[C] I'd like to be [Am] under the sea, in an
[F] octopuses' [G] garden in the [C] shade

[C] We would shout, [Am] and swim about,
[F] the corals that lies beneath the [G] waves.
[C] Oh, what joy [Am] for every girl and boy,
[F] knowing they're happy and they're [G] safe

[Am] We would be so happy you and me
[F] No one there to tell us what to [G] do
[C] I'd like to be [Am] under the sea, in an
[F] octopuses' [G] garden with [Am] you, in an
[F] octupuses' [G] garden with [Am] you, in an
[F] octupuses' [G] garden with [C] you! [G-C]

Ohne Dich

Münchener Freiheit 1985

Ich **[G]** will mich nicht verändern, um **[D]** Dir zu impo-**[G]** -nier'n, und
[Em] nicht den ganzen Abend **[Emsus4]** Probleme disku-**[Em7]** -tier'n,
aber **[C]** eines geb' ich zu: --- Das, was ich will, bist **[G]** du!

Ich **[G]** will nichts garantieren, das **[D]** ich nicht halten **[G]** kann, will
[Em] mit Dir was erleben, besser **[Emsus4]** gleich als irgend-**[Em7]** -wann,
und ich **[C]** gebe offen zu: --- Das, was ich will, bist **[G]** du!

CHORUS 2x

[G] Ohne dich schlaf' **[Em]** ich heut' Nacht nicht **[B7]** ein
Ohne dich fahr' ich heut' Nacht nicht **[C]** heim
Ohne dich komm' ich heut' nicht zur **[Am7]** Ruh'
Das, was **[D7]** ich will, bist **[G]** du!

Ich **[G]** will nicht alles sagen und **[D]** nicht so viel er-**[G]** -klär'n, und
[Em] nicht mit zuviel Worten **[Emsus4]** den Augenblick zer-**[Em7]** -stör'n,
aber **[C]** eines geb' ich zu: Das, was ich will, bist **[G]** du!

Und ich **[G]** will auch nichts erzählen, was dich **[D]** eh' nicht interes-**[G]** -siert, will
[Em] mit dir was erleben, das uns **[Emsus4]** beide faszi-**[Em7]** -niert,
und ich **[C]** gebe offen zu: Das, was ich will, bist **[G]** du!

CHORUS 2x

Oh Carol

Smokie 1978

INTRO [G]

[G] I was out cruisin', gettin' late and I was losin', when I saw you walkin' my
[D] way. So nonchalant, I bet, you get what you want.

But so do I, I ain't losin' to-

[G] -day. Well your hips were swingin' and your jeans were clingin'.

You were driving me out of my

[D] mind. On a hot afternoon ,when there's nothin' to do,
you're not the sort of thing a fellow should

[G] find. So I pulled on over, tossed your hair off your shoulder,

as you turned and you looked my

[D] way. Oh, you would have died or you'd have skinned me alive,
if I'd have said, what I wanted to

[G] say. So being polite said: what you doin' tonight? You said, it just so happens, I'm

[D] free. You got all the right curves and all the right words,
and that's alright by [G] me. [G7] Oh..

[C] Carol you got me eatin' my heart a-

[G] -way. You got me countin' my nights and

[D] days. Oh I'm floatin' on the milky [G] way-ay-ay, [G7] Oh

[C] Carol, nobody's done it be-[G] -fore. Oh baby you've opened the

[D] door. Oh Carol you can do it some [G] more

[G] Well, if you're ready for this when we started to kiss. She said hold on a minute or
[D] two. Well, naturally I knew, it couldn't be me. I said: Baby what's troublin'

[G] you? She said: I'm not sixteen, if u know what I mean. So we sat and we talked for a

[D] while. But when we finally kissed, you know , she didn't resist,
and I must say, she did it with [G] style. [G7] Oh..

CHORUS

Bridge (Melodie)

[G] xx[D] xx [G] xx[D] xx

[G] I was out cruisin', gettin' late and I was losin', when I saw you walkin' my
[D] way. So nonchalant, I bet, you get what you want.

But so do I, I ain't losin' to-

[G] -day. [G7] Oh

CHORUS

Oh, Champs-Elysee (.de)

Joseph Ira „Joe“ Dassin, 1969

Intro 1 2 3 4 [Dm] [G7] [C] [Am] – [Dm] [G] [C] [G7]

[G7] Ich

[C] ging allein durch [E7] diese Stadt, die

[Am] allerhand zu [C7] bieten hat, da

[F] sah ich dich vor-[C] -übergeh'n, und [D7] sagte Bon-[G7] -jour. Ich

[C] ging mit dir in [E7] ein Café, wo

[Am] ich erfuhr, du [C7] heißt Renée (Aimée) wenn

[F] ich an diese [C] Stunden denke, [D7] singe [G7] ich [C] nur

CHORUS

[C] Aux, [E7] Champs Ely-[Am] -sées, Padapa [C7] dada

[F] Aux, [C] Champs Ely-[D7] -sées Padapa [G7] dada

[C] Sonne scheint [E7] Regen rinnt, [Am] ganz egal wir [C7] beide sind, so

[F] froh, wenn wir uns [C] wiedersehn, aux

[D7] Champs E-[G7] -ly-[C] -sées.

[Dm] [G7] [C] [Am] – [Dm] [G] [C] [G7]

Wie [C] wunderschön der [E7] Abend war, da

[Am] drüben in der [C7] kleinen Bar, als

[F] Joe auf Uku-[C] -lele spielte, [D7] nur für uns [G7] zwei. Da

[C] habe ich die [E7] ganze Nacht, mit

[Am] dir getanzt, mit [C7] dir gelacht, und

[F] als wir wieder [C] gingen, war es [D7] Zehn [G7] nach [C] Drei.

CHORUS

Wir [C] kennen uns seit [E7] gestern erst, doch

[Am] wenn du nun nach [C7] Hause fährst, dann

[F] sagen zwei Ver-[C] -liebte leise [D7] au re-[G7] -voir! Von

[C] La Concorde, bis [E7] zum Étoile er-

[Am] -klingt Musik von [C7] überall, ja

[F] das ist eine [C] Liebe, die hält [D7] hun-[G7] dert [C] Jahr!

CHORUS

+ [G7]–[C]

Oh, Champs-Elysee (.fr)

Joseph Ira „Joe“ Dassin, 1969

Intro 1 2 3 4 **[Em] [A7] [D] [Bm] – [Em] [A] [D] [A7]**

[A7] Je m'

[D] baladais sur **[F#7]** l'avenue, le

[Bm] cœur ouvert à **[D7]** l'inconnu, j'

[G] avais envie de **[D]** dire bonjour, a **[E7]** n'importe **[A7]** qui. N'im-

[D] -porte qui **[F#7]** ce fut toi.

[Bm] Je t'ai dit n'im-**[D7]** -porte quoi. Il

[G] suffisait de **[D]** te parler, pour **[E7]** t'appri-**[A7]** -voi-**[D]** -ser.

CHORUS

[D] Aux **[F#7]** Champs-Ély-**[Bm]** -sées **[D7]**

[G] aux **[D]** Champs-Ély-**[E7]** sées **[A7]**

[D] Au soleil, **[F#7]** sous la pluie, **[Bm]** à midi ou **[D7]** à minuit

[G] Il y a tout ce que **[D]** vous voulez, aux

[Em] Champs-**[A7]** -Ély-**[D]** -sées

[Em] [A7] [D] [Bm] – [Em] [A] [D] [A7]

[D] Tu m'as dit "J'ai **[F#7]** rendez-vous dans

[Bm] un sous-sol **[D7]** avec des fous, qui

[G] vivent la guit-**[D]** -are à la main, du **[E7]** soir au ma-**[A7]** -tin. A-

[D] -lors je t'ai ac-**[F#7]** -compagnée, on

[Bm] a chanté, on **[D7]** a dansé. Et

[G] l'on n'a même **[D]** pas pensé, à **[E7]** s'em-**[A7]** -bra-**[D]** -sser.

CHORUS

[D] Hier soir deux **[F#7]** inconnus, et

[Bm] ce matin sur **[D7]** l'avenue, deux

[G] amoureux tout **[D]** étourdis, par **[E7]** la longue **[A7]** nuit. Et

[D] de l'Étoile à la **[F#7]** Concorde, un

[Bm] orchestre à **[D7]** mille cordes, tous

[G] les oiseaux du **[D]** point du jour **[E7]** chantent **[A7]** l'a-**[D]** -mour

CHORUS

+ **[A7]–[D]**

Oh, My Darling Clementine

Percy Montrose, 1884

In a [F] cavern in a canyon, excavatin' for a
[C7] mine. Dwelt a miner forty-[F] -niner, and his
[C7] daughter Clemen-[F] -tine

CHORUS

Oh my

[F] darling, oh my darling, oh my da-arling Clemen-
[C7] tine. You are lost and gone for-[F] -ever, dreadful
[C7] sorry, Clemen-[F] -tine.

Soft she [F] was and like a fairy, and her shoes were number
[C7] nine. Herring boxes without [F] topses, were the
[C7] shoes for Clemen-[F] -tine

CHORUS

She drove [F] ducklings to the water, every morning just at
[C7] nine. Hit her foot against a [F] splinter, fell in-
[C7] to the foaming [F] brine

CHORUS

Ruby [F] lips above the water, blowing bubbles soft and
[C7] fine. But, alas, she was no [F] swimmer, so he
[C7] lost his Clemen-[F] -tine

CHORUS

Oh My Love

Rea Garvey 2014 (acoustic version)

[D] Oh, my love, am I [G] loud enough, can you
[D] hear me where you [A] are? And
[D] oh my love, am I [G] loud enough, can you
[D] hear me where you [A] are? And I'm

[D] lost and found as I [G] lay my head. I'm a
[D] thousand miles from this [A] home we've made, well I
[D] heard your voice as the [G] call came through, from that
[D] house of cards that I [A] share - with - you, and
[D] I believe we both decide to [G] take a stand or run and hide, and if you
[D] disagree, well, I'm the [A] fool, and I've
[D] always had too much to say and [D] lucidly I found my way, but it's
[D] served me well, cause I found [D] you.

[D] Oh my love am I [G] loud enough, can you
[D] hear me where you [A] are? And
[D] oh my love, am I [G] loud enough can you
[D] hear me where you [A] are? And I'

[D] won't let go on the heart I know. I [G] see your smile in an open door, as
[D] wait for me and my re-[A] -turn. ... With my
[D] feet here on this foreign soil, you [G] know I'd walk those miles, so
[D] you and I, we could [D] be, be together now.

[D] Oh my love, oh my love [G] oh my love, oh my love,
[D] oh my love ... we could [A] be be together now.
[D] Oh my love, oh my love [G] oh my love, oh my love,
[D] oh my love ... we could [A] be.

[D] Oh, my love, am I [G] loud enough, can you
[D] hear me where you [A] are? And
[D] oh my love, am I [G] loud enough, can you
[D] hear me where you [A] are? ... Where you
[D] are?

Oh, Susanna

Stephen Foster, 1848, Cincinnati, Ohio

I [C] come from Alabama, With my ukulele on my [G7] knee, I'm
[C] going to Louisiana, my true love [G] for to [C] see. It
[C] rained all night, the day I left, the weather it was [G] dry. The
[C] sun so hot, I froze to death, Susanna, [G] don't you [C] cry

CHORUS

[F] Oh, Susanna, oh
[C] don't you [D7] cry for [G] me. For I
[C] come from Alabama
With my ukulele [G] on my [C] knee

I [C] had a dream the other night, when everything was [G7] still. I
[C] thought I saw Susanna, a-coming [G] down the [C] hill. The
[C] buckwheat cake, was in her mouth. The tear was in her [G] eye, I
[C] said, I'm coming from the south, Susanna, [G] don't you [C] cry

CHORUS

I [C] soon will be in New Orleans, and then I'll look a-[G7] -round, and
[C] when I find Susanna, I'll fall up [G] on the [C] ground. And
[C] if I do not find her, this darkey'll surely [G] die, and
[C] when I'm dead an' buried. Oh, Su-[G] -sanna, [G7] don't you [C] cry.

CHORUS

Oh, What A Night/Dec. 1963

Frankie Vallie & The Four Seasons 1975

1 2 3 4 [C] [Am] [F] [G] - [C] [Am] [F] [G] Oh, what a
[C] night, [Am] [F] late De-[G] -cember back in
[C] 'sixty- [Am] -three, [F] what [G] a very special
[C] time for [Am] me, as [F] I re-[G] -member what a
[C] night! [Am] [F] [G] Oh, what a
[C] night, [Am] you [F] know I [G] didn't even
[C] know her [Am] name, but [F] I was [G] never gonna
[C] be the [Am] same, [F] what a [G] lady, what a
[C] night! [Am] [F] [G]

Chorus

Oh [Dm] I, I [F] got a funny feeling when she
[Am] walked in the [G] room, and
[Dm] I, as [F] I recall it ended much too [G] soon. [G7]

Oh what a [C] night, [Am] [F] hypno-[G] -tizing, mesme-
[C] -rizing [Am] me, [F] she was [G] everything, I
[C] dreamed she'd [Am] be, [F] sweet sur-[G] -render, what a
[C] night! [Am] [F] [G]

5450

0030

[Am-Am] [Am-Am] [Am-Am7-D-D] 2-mal

Bridge

[F] Oh, I felt a rush like a [Em] rolling bolt of thunder,
[F] spinning my head around and [G] taking my body [G7] under.
Oh what a [C] night! Doo do [Am] doo do do, [F] doo do [G] doo 4-mal

CHORUS

Oh what a [C] night, [Am] [F] why'd it [G] take so long to
[C] see the [Am] light? [F] Seemed so wrong, but [G] now it
[C] seems so [Am] right [F] what a [G] lady, what a
[C] night! [Am] [F] [G]

5450

0030

[Am-Am] [Am-Am] [Am-Am7-D-D] 2-mal

BRIDGE

One Horse Town

Blackberry Smokes 2012

Intro 1 2 3 4, 1 2 3 4 [Dm] [F] [C] [G] [Dm] [F] [C] [C] In the
[Dm] tiny town where [F] I come from, you
[C] grew up doing what your [G] daddy done. And you
[Dm] don't ask questions, you [F] do it just be- [C] -cause
You don't
[Dm] climb too high or [F] dream too much. With a
[C] whole lotta work and a [G] little bit of luck you can
[Dm] wind up right back [F] where your daddy was [C]

Chorus This little bitty

[Am] town, it ain't nothing [F] new. We all stick a-
[C] -round, 'cause they all tell us [G] to [E7]
Swallow your [Am] pride just to make your family [C] proud. If I didn't
[G] think that it would shut the whole place [F] down. I'd
[F] ride my pony right [G] out of this one horse [Am] town.
Yeah, this one horse [C] town

I'm an
[Dm] old married man at the [F] age of 23. Got
[C] two little boys on the [G] baseball team. And
[Dm] that might be their [F] only ticket out [C]
[Dm] All they got is a [F] worn out name, and a
[C] daddy that could have gone [G] all the way. But I
[Dm] hung my saddle [F] up and I settled down [C]

CHORUS

+Solo [Dm] [F] [C] [G] [Dm] [F] [C] [C]

This little bitty [Am] town, it aint nothing [F] new. We all stick a-
[C] -round, 'cause they all tell us [G] to [E7]
Swallow your [Am] pride just to make your family [C] proud. If I didn't
[G] think that it would shut the whole thing [F] down. I'd
[F] saddle that one horse and [G] ride it right out of this [C] town. I'd
[F] saddle that one horse and [G] ride it right out of this [C] town.

One Of Us

Joan Osborne 1995

Intro 1 2 3 4, 1 2 3 4 [Em] [C] [G] [D] 2-mal

If [Em] God had a [C] name, [G] what would it [D] be? And would you
[Em] call it to his [C] face, [G] if you were [D] faced with him? In
[Em] all his [C] glory, [G] what would you [D] ask,
if you had [Em] just one [C] question? [G] [D]

Chorus

[C] Yeah, yeah, [G] God is [D] great
[C] Yeah, yeah, [G] God is [D] good
[C] Yeah, yeah, [D] yeah, yeah, yeah. What if
[Em] God was [C] one of [G] us? [D] Just a
[Em] slob like [C] one of [G] us? [D] Just a
[Em] stranger [C] on the [G] bus trying to [D] make his way
[Em] home [C] [G] [D]

If [Em] God had a [C] face, [G] what would it [D] look like? And would
[Em] you want to [C] see, [G] if seeing [D] meant that you would
[Em] have to be- [C] -lieve, in [G] things like [D] heaven and in
[Em] Jesus and the [C] saints and [G] all the [D] prophets

CHORUS

Bridge Trying to [D] make his way
[Em] home - [G]. Like up to [D] heaven all a-
[Em] -lone. - [G]. Nobody [D] calling on the
[Em] phone. [G]. Except for the [D] Pope, maybe in
[Em] Rome.

Solo [Em] [C] [G] [D] 2-mal

CHORUS

BRIDGE

On The Banks Of The Ohio

Trad., 19th century

Intro 1 2 3 4 [C] I asked my
[C] love, to take a [G7] walk,
to take a walk, just a little [C] walk.
Down beside, [C7] where the waters [F] flow,
down by the [C] banks [G7] of the [C] Ohio.

CHORUS

And only [C] say, that you'll be [G7] mine.
In no others arms ent-[C] -wine.
Down beside [C7], where the waters [F] flow,
down by the [C] banks [G7] of the [C] Ohio.

I held a [C] knife against her [G7] breast,
as into my arms she [C] pressed.
Willie, oh Willie, [C7] don't murder [F] me,
I'm not pre-[C] pared for e-[G7] terni [C] ty.

CHORUS

I started [C] home, 'twixt tvelve and [G7] one,
crying my god, what have I [C] done?
Killed the o-[C7] -nly woman I [F] loved,
because she [C] would [G7] not be my [C] bride.

And only [C] say, that you'll be [G7] mine.
In no others arms ent-[C] -wine.
Down beside [C7], where the waters [F] flow,
down by the [C] banks [G7] of the [C] Ohio. And only
[C] say, that you'll be [G7] mine.
In no others arms ent-[C] -wine.
Down beside [C7], where the waters [F] flow,
down by the [C] banks [G7] of the [C] Ohio, down [F] by the
[C] banks [G7] of the [C] Ohio [G] [C]

On The Road Again

Willie Nelson 1980

Intro (wie Strophe)

[C] 8x **[E7]** 8x **[Dm]** 4x **[F]** 2x **[G]** 2x **[C]** 4x ... On the
[C] road again, just can't wait to get on the
[E7] road again. The life I love is makin' **[Dm]** music with my friends. And
[F] I can't wait to get **[G]** on the road a-
[C] -gain. On the road again, goin' places that I've
[E7] never been. Seeing thing that I may
[Dm] never see again. And **[F]** I can't wait to get **[G]** on the road a-
[C] -gain.... On the

Bridge

[F] road again. Like a band of gypsies we go down the
[C] highway. We're the **[F]** best of friends.
Insisting that the world keep turning
[C] our way, and our **[G]** way ... Is on the

[C] road again, just can't wait to get on the
[E7] road again. The life I love is makin'
[Dm] music with my friends. And **[F]** I can't wait to get **[G]** on the road a-
[C] -gain.

SOLO: **[C]** 8x **[E7]** 8x **[Dm]** 4x **[F]** 2x **[G]** 2x **[C]** 4x ... On the

Bridge

[F] road again. Like a band of gypsies we go down the
[C] highway. We're the **[F]** best of friends.
Insisting that the world keep turning
[C] our way, and our **[G]** way ... Is on the

[C] road again, just can't wait to get on the
[E7] road again. The life I love is makin' **[Dm]** music with my friends. And
[F] I can't wait to get **[G]** on the road a-
[C] -gain. And **[F]** I can't wait to get **[G]** on the road a-
[C] -gain. And **[F]** I can't wait to get **[G]** on the road a-
[C] -gain. **[G - C]**

Orange Blossom Special

Ervin T. Rouse 1938, Johnny Cash 1965

[C] [F] [G7] [C] [F] [G7] [C]

[C] Look yonder coming a-coming down that railroad [C7] track,
[F] look yonder coming a-coming down that railroad [C] track. It's the
[G7] Orange Blossom Special bringing my baby [C] back
[C] [F] [G7] [C] [F] [G7] [C]

[C] Well I'm going down to Florida and get some sand in my [C7] shoes, or
[F] may be California and get some sand in my [C] shoes. I'll ride that
[G7] Orange Blossom Special and loose these New York [C] blues

[C] [F] [G7] [C] [F] [G7] [C]

(original, oft im Dialog)

[C] Say man, when you're going back to Florida, back to Florida? I don't [C7] know,
[F] I don't reckon I ever will! - But ain't you worried 'bout getting your [C] own
[G7] nourishment in New York? Well, I don't care if I do die do die do die [C] do die!

[C] Hey, talk about her rambling, she's the fastest train on the [C7] line. Hey,
[F] talk about her traveling, she's the fastest train on the [C] line. It's that
[G7] Orange Blossom Special rolling down the seaboard [C] line

[C] [F] [G7] [C] [F] [G7] [C]

Over My Shoulder

Mike & the Mechanics 1995

[D] Looking [Em7] back, [A] over my [D] shoulder,
[Em7] I can see, that [A] look in your [D] eyes.
[Em7] I never dreamed, [A] it could be [D] over,
[Em7] I never wanted, [A] to say good [D] bye.

Looking [Em7] back. [A] over my [D] shoulder,
[Em7] with an aching [A] deep in my [D] heart
[Em7] I wish we [A] were starting [D] over,
[Em7] oh, instead of drifting. [A] so far a-[D] -part

[C] Every-[G] -body. [F] told me you were [G] leaving.
[C] Funny, [G] I should [F] be the last to [G] know.
[C] Baby [G] please, [F] tell me that I'm [G] dreaming,
[Am] I just never want to let you [Bb] go [Bb] (*stop*)

Looking [Em7] back. [A] over my [D] shoulder,
[Em7] I can see that [A] look in your [D] eyes.
[Em7] Turning my heart [A] over and [D] over,
[Em7] I never wanted [A] to say good-[D] -bye.

[C] I don't [G] mind [F] everybody [G] laughing,
[C] but it's e-[G] -nough, to [F] make a grown man [G] cry.
[C] Cos I can [G] feel, you're [F] slipping thru my [G] fingers,
[Am] I don't even know the reason [Bb] why. [Bb] (*stop*)

Gepfiffener **VERS**, gleiche Akkorde

[C] Every [G] day, [F] it's a losing [G] battle.
[C] Just to [G] smile and [F] hold my head up [G] high.
[C] Could it [G] be, [F] we belong to-[G] -gether?
[Am] Baby, won't you give me one more [Bb] try? [Bb] (*stop*)

Erste Strophe nochmal

Pack' Die Badehose Ein

Conny Froboes 1951

P

INTRO: [G] [D] [G7] –

[C] Wenn man in der [G] Schule sitzt, [G7] über seinen [C] Büchern schwitzt,
/ und es lacht der [G] Sonnenschein, da [G7] möcht' man draußen [C] sein.
/ Ist die Schule [G] endlich aus, [G7] gehn die Kinder [C] froh nach Haus,
/ und der kleine [G] Klaus ruft dem [D] Hänschen hinter-[G] -her: [C]

[C] Pack die [G] Badehose ein, nimm dein [C] kleines Schwesterlein,
/ und dann [G] nischt wie [G7] raus nach [C] Wannsee.
/ Ja, wir [G] radeln wie der Wind durch den [C] Grunewald geschwind,
/ und dann [G] sind wir [D] bald am [G] Wannsee. Hei, wir
[G7] tummeln uns im Wasser wie die [C] Fischlein, das ist fein, und nur
[G] deine kleine Schwester, nee, die [D7] traut sich nicht hin-
[G] -ein. [C] Pack die [G] Badehose ein, nimm dein [C] kleines Schwesterlein,
/ denn um [D] 8 müssen [G] wir zu Hause [C] sein.

/ [D] [G] [C]

[C] Woll'n wir heut' ins [G] Kino gehen [G7] und uns mal Tom [C] Mix ansehen?
/ fragte mich der [G] kleine Fritz, ich [G7] sprach: Du machst `n [C] Witz.
/ Schau dir mal den [G] Himmel an, [G7] blau, soweit man [C] sehen kann,
/ ich fahr an den [G] Wannsee, ihr [D] zwei, ihr fahrt auch [G] mit. [C]

REFRAIN

/ [D] [G] [C]

Paint It Black

Rolling Stones 1966

Intro E|0 0 2 3 5 3 2 0 0 - 0 2 0 2 -- - -
C|- - - - - - - - 3 - - - - 13- - 4-3 1 3

Strophe 1

1 2 3 4, 1 [Em] I see a red door and I [B7] want it painted black

[Em] No colours anymore I [B7] want them to turn black

[Em] I [D] see the [G] girls walk [D] by dressed [Em] in their summer clothes

I [D] have to [G] turn my [D] head un-[A7] -til my darkness [B7] goes

[Em] I see a line of cars and [B7] they're all painted black

[Em] With flowers and my love both [B7] never to come back

[Em] I see [D] people [G] turn their [D] heads and [Em] quickly look away

Like a [D] newborn [G] baby, [D] it just [A7] happens every [B7] day

[Em] I look inside myself and [B7] see my heart is black

[Em] I see my red door, I must [B7] have it painted black

[Em] Maybe [D] then I'll [G] fade a-[D] -way, and [Em] not have to face the facts

It's not [D] easy [G] facing [D] up, when [A7] your whole world is [B7] black

[Em] No more will my green sea go [B7] turn a deeper blue

[Em] I could not foresee this thing [B7] happening to you

[Em] If I [D] look [G] hard e-[D] -nough in-[Em] -to the setting sun

My [D] love will [G] laugh with [D] me, be-[A7] -fore the morning [B7] comes

Strophe 1

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm

[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm

(normale Melodie weiterspielen/summen) I wanna see it

[Em] painted, painted black, [B7] black as night, black as coal, I wanna see the

[Em] sun blotted out from the [B] sky. --- I wanna see it

[Em] painted, painted, painted, painted [B] black, yeah! Paint it

[Em] black!

Penny Lane

Beatles 1967 (Orig in B/Capo 4)

1 2 3 4, 1 2 3 **[D7]** Penny

[G] Lane there is a **[Em]** barber showing **[Am]** photographs **[D7]** of ev'ry
[G] head he's had the **[Em]** pleasure to **[Gm7]** know. And all the
[Gm6] people that come and **[Eb]** go stop and **[D7]** say hello... On the
[G] corner is a **[Em]** banker with a **[Am]** motor car. **[D7]** The little
[G] children laugh at **[Em]** him behind his **[Gm7]** back. And the
[Gm6] banker never wears a **[Eb]** mac in the **[D7]** pouring rain.
[C7] Very strange.

Penny **[F]** Lane is in my **[Am]** ears and in my **[Bb]** eyes.
[F] There beneath the **[Am]** blue suburban **[Bb]** skies I sit and
[D7] meanwhile **[D]** back.

In Penny

[G] Lane there is a **[Em]** fireman with an **[Am]** hour glass **[D7]** and in his
[G] pocket is a **[Em]** portrait of the **[Gm7]** queen. He likes to
[Gm6] keep his fire engine **[Eb]** clean it's a **[D7]** clean machine
(trumpet) **[G]** sole **[Am]** sole **[D7]** sole **[G]** sole
[Gm7] sole **[Gm6]** sole **[Eb]** sole **[D7]** sole **[D7']** (2025)

Penny **[F]** Lane is in my **[Am]** ears and in my **[Bb]** eyes
[F] Four of **[Am]** fish and finger **[Bb]** pies in summer,
[D7] meanwhile **[D]** back.

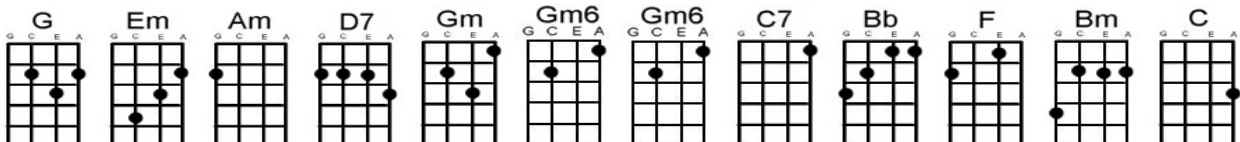
Behind the

[G] shelter in the **[Em]** middle of a **[Am]** roundabout. **[D7]** The pretty
[G] nurse is selling **[Em]** poppies from a **[Gm7]** tray. And though she
[Gm6] feels as if she's in a **[Eb]** play, she is **[D7]** anyway. ... In Penny
[G] Lane the barber **[Em]** shaves another **[Am]** customer. **[D7]** We see the
[G] banker sitting **[Em]** waiting for a **[Gm7]** trim. And then the
[Gm6] fireman rushes **[Eb]** in from the **[D7]** pouring rain
[C7] Very strange

Penny **[F]** Lane is in my **[Am]** ears and in my **[Bb]** eyes.
[F] There beneath the **[Am]** blue suburban **[Bb]** skies I sit and
[D7] meanwhile **[D]** back.

Penny

[G] Lane is in my **[Bm]** ears and in my **[C]** eyes
[G] There beneath the **[Bm]** blue suburban **[C]** skies....Penny Lane
[G]



Please Don't Talk About Me When I'm Gone

Sidney Clare 1930

1 2 3 4

Intro [C] ~~Please don't...~~ [E7] ~~-bout....~~ [A] gone, [A7] Oh, ,

[D] ~~though our ...~~ [G7] .. ~~from ...~~ [C] [G7],

[C] Please don't talk a-[E7] -bout me when I'm [A] gone, [A7] Oh, honey,

[D] though our friendship [G7] ceases from now [C] on. [G7] And listen,

[C] If you can't say [E7] anything that's [A] nice, [A7] then it's better

[D] not to talk at [G7] all, is my ad-[C] -vice. (break)

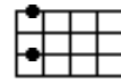
We're parting

[E7] you go your way, I'll go mine, it's [A] best that we can [A7] do.

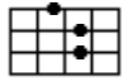
[D] Here's a kiss, I [D7] hope that this brings

[G] lots of [Gdim] luck to [G] you. [G+]

Gdim7



G+



[C] Makes no difference [E7] how I carry [A] on, [A7], remember!

[D] Please don't talk a-[G] -bout me [G+] when I'm [C] gone.

Chorus ohne Text

~~[E7] you go your way, I'll go mine, it's [A] best that we can [A7] do.~~

~~[D] Here's a kiss, I [D7] hope that this brings~~

~~[G] lots of [Gdim] luck to [G] you. [G+]~~

[C] Please don't talk a-[E7] -bout me when I'm [A] gone, [A7] Oh, honey,

[D] though our friendship [G7] ceases from now [C] on. [G7] And listen,

[C] If you can't say [E7] anything that's [A] nice [A7], then it's better

[D] not to talk at [G7] all, is my ad-[C] -vice. (break)

We're parting

[E7] you go your way, I'll go mine, it's [A] best that we can [A7] do.

[D] Here's a kiss, I [D7] hope that this brings

[G] lots of [Gdim] luck to [G] you. [G+]

[C] Makes no difference [E7] how I carry [A] on, [A7]

[D] Please don't talk a-[G] -bout me

[D] Please don't talk a-[G7] -bout me

[D] Please don't talk a-[G7] -bout me, when I'm [C] go-[F] -on-[C] -ne!

Poetry In Motion

Johnny Tillotson / Bobby Vee 1960

INTRO

[G] When I see my baby [Am] what do I see?

[G] Poetry, [C] Poetry in [D7] motion!

[G] Poetry in [Em] motion, [C] walkin' by my [D7] side, her

[G] lovely loco-[Em] -motion [C] keeps my eyes [D7] open wide

[G] Poetry in [Em] motion, [C] see her gentle [D7] sway. A

[G] wave out on the [Em] ocean, [C] could never move that [D7] way!

I [B7] love every [Em] movement, there's

[B7] nothing I would [Em] change, she

[B7] doesn't need im-[Em] -provement. She's

[A7] much too nice to [D7] rearrange!

[G] Poetry in [Em] motion, [C] dancing close to [D7] me. A

[G] flower of de-[Em] -votion, [C] a swaying [D7] graceful-[G] -ly

[G] Whoa,--- whoa, whoa, whoa, whoa,

[Am] whoa, [D7] whoa, whoa, whoa, whoa,

[G] whoa. --- whoa, whoa, whoa, whoa,

[Am] whoa, [D7] whoooooooooa!

[G] Poetry in [Em] motion, [C] see her gentle [D7] sway. A

[G] wave out on the [Em] ocean, [C] could never move that [D7] way!

I [B7] love every [Em] movement, and there's

[B7] nothing I would [Em] change, she

[B7] doesn't need im-[Em] -provement. She's

[A7] much too nice to [D7] rearrange!

[G] Poetry in [Em] motion [C] all that I [D7] adore, no

[G] number-nine love [Em] potion, [C] could make me love her [D7] more!

[G] Whoa,--- whoa, whoa, whoa, whoa,

[Am] whoa, [D7] whoa, whoa, whoa, whoa,

[G] whoa. --- whoa, whoa, whoa, whoa,

[Am] whoa, [D7] whoa.... (*ausklingen*)

Probiere's Mal Mit Gemütlichkeit

Balou 1963

[G7] Probiere's mal

[C] mit Ge-**[C7]** -mütlichkeit mit **[F]** Ruhe und Gemütlichkeit, jagst
[C] du den Alltag **[A7]** und die Sorgen **[D7]** weg **[G7]**. Und wenn du
[C] stets ge-**[C7]** -mütlich bist und **[F]** etwas appetitlich ist, dann
[C] nimm es **[Am]** dir, e-**[Dm]** -gal von **[G7]** welchem **[C]** Fleck.

Was soll ich wo-**[G7]** -anders, wo es mir nicht ge-
[C] -fällt? Ich gehe nicht **[G7]** fort hier, auch nicht für
[C] Geld. **[C7]** Die Bienen **[F]** summen in der Luft, erfüllen
[C] sie mit Honig-**[A7]** -duft, und **[D7]** schaust du unter den Stein,
erblickst du Ameisen, die hier **[G7]** gut gedeihen. Pro-
[C] -bier mal 2,3,4 **[A7]** Denn mit Ge-
[Dm] -mütlichkeit kommt **[G7]** auch das Glück zu
[C] Dir, **[Am-Dm]** es **[G7]** kommt zu **[C]** Dir. **[F - C]**

Probiere's mal

[C] mit Ge-**[C7]** -mütlichkeit mit **[F]** Ruhe und Gemütlichkeit, ver-
[C] treibst du deinen **[A7]** ganzen Sorgen-**[D7]** -kram **[G7]**. Und wenn du
[C] stets ge-**[C7]** -mütlich bist und **[F]** etwas appetitlich ist, dann
[C] nimm es **[Am]** dir, e-**[Dm]** -gal wo-**[G7]** her es **[C]** kam.

Na und pflückst du gern **[G7]** Beeren, und du piekst dich da-
[C] -bei. Dann lass dich be-**[G7]** -lehren, Schmerz geht bald vor-
[C] -bei. **[C7]** Du mußt be-**[F]** -scheiden, aber nicht gierig im Leben
[C] sein, sonst tust du dir **[A7]** weh. Du
[D7] bist verletzt und zahlst nur drauf, darum
[G7] pflücke gleich, mit dem richtigen Dreh (*BREAK*)

Probiere's mal

[C] mit Ge-**[C7]** -mütlichkeit mit **[F]** Ruhe und Gemütlichkeit, und
[C] schmeiß doch deine **[A7]** Sorgen über **[D7]** Bord, ja-**[G7]** -voll, und wenn du
[C] stets ge-**[C7]** mütlich bist und **[F]** etwas appetitlich ist, greif
[C] zu, sonst **[Am]** nimmt es **[Dm]** Dir ein **[G7]** anderer
[C] fort. **[F]** Ge-**[C]** mütlich-**[Am]** -keit ist **[Dm]** unser **[G7]** Zauber-
[C] -wort, **[F]** ja-**[C]** -voll.

Proud Mary (Rollin' on t. River)

John Fogerty, 1969

[F - D] - [F - D] - [F - D] [C] [Bb - G]

[G] Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D] Big wheel keep on turnin'

[Em] Proud Mary keep on **[C]** burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D] Big wheel keep on turnin'

[Em] Proud Mary keep on **[C]** burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[F - D] - [F - D] - [F - D] [C] [Bb - G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D] Big wheel keep on turnin'

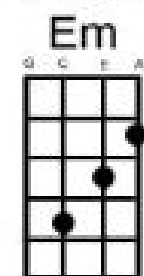
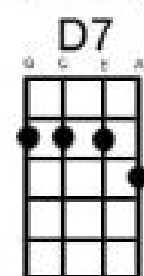
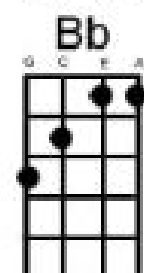
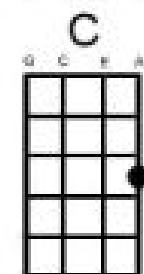
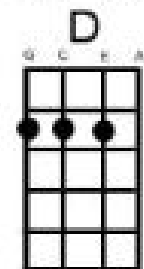
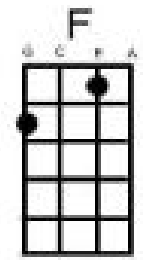
[Em] Proud Mary keep on **[C]** burnin'

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[G] Rollin', rollin', rollin' on the river

[F - D] - [F - D] - [F - D] [C] [Bb - G]



Talking Heads 1977

[A7] stop **[A7]** stop **[A7]** stop **[A7]** stop
[A7] stop **[A7]** stop **[A7]** stop **[C]** 4x beat DUDU

[A] I can't seem to face up to the facts [C]
[A] I'm tense and nervous and I can't relax [C]
[A] I can't sleep cause my bed's on fire [C]
[A] Don't touch me I'm a real live wire [C]

[F] Psycho killer [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa far better
[F] Run run run [G] run run run run a-[C] -way, oh oh oh
[F] Psycho killer [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa far better
[F] Run run run [G] run run run run a-[C] -way, oh oh oh
[F] Oh_____ [G] ayayayay [A]

[A] I passed out hours ago [C]
[A] I'm sadder than you'll ever know [C]
[A] I close my eyes on this sunny day [C]
[A] Say something once, why say it again [C]

[A] You start a conversation, you can't even finish it [C]
[A] You're talking a lot, but you're not saying anything [C]
[A] When I have nothing to say, my lips are sealed [C]
[A] Say something once, why say it again [C]

[illegible]

A - D

Puff, The Magic Dragon

Peter, Paul and Mary 1963

[F] Puff, the magic [Am] dragon [Bb] lived by the [F] sea, and
[Bb] frolicked in the [F] autumn [Dm] mist in a
[G7] land called Honah [C7] Lee,
[F] Little Jackie [Am] Paper [Bb] loved that rascal [F] Puff, And
[Bb] brought him strings and [F] sealing [Dm] wax and
[G7] other [C7] fancy [F] stuff. [C7] Oh! -

CHORUS

[F] Puff, the magic [Am] dragon [Bb] lived by the [F] sea, and
[Bb] frolicked in the [F] autumn [Dm] mist in a
[G7] land called Honah [C7] Lee,
[F] Puff, the magic [Am] dragon [Bb] lived by the [F] sea, and
[Bb] frolicked in the [F] autumn [Dm] mist in a
[G7] land called Honah [C] Lee,

To-[F] -gether they would [Am] travel, on a [Bb] boat with billowed [F] sail, and
[Bb] Jackie kept a [F] lookout [Dm] perched on [G7] Puff's gigantic [C7] tail,
[F] Noble kings and [Am] princes, would [Bb] bow whene'er they [F] came,
[Bb] Pirate ships would [F] lower their [Dm] flags when
[G7] Puff roared [C7] out his [F] name [C7] Oh!

CHORUS

A [F] dragon lives for-[Am] -ever but [Bb] not so little [F] boys
[Bb] Painted wings a. [F] giants' [Dm] rings make [G7] way for other [C7] toys.
[F] One grey night it [Am] happened, Jackie [Bb] Paper came no [F] more
And [Bb] Puff that mighty [F] dragon [Dm] -he
[G7] ceased his [C7] fearless [F] roar [C7]

His [F] head was bent in [Am] sorrow, [Bb] green scales fell like [F] rain,
[Bb] Puff no longer [F] went to [Dm] play a-[G7] -long the cherry [C7] lane.
With-[F] -out his lifelong [Am] friend, [Bb] Puff could not be [F] brave, So [Bb]
Puff that mighty [F] dragon [Dm] sadly
[G7] slipped in-[C7] -to his [F] cave [C7] Oh! -

CHORUS

Puttin' On The Style

Donnie Lonnegan 1957

Intro 1 2 3 4 **[D]** 4-mal

[D] Sweet sixteen goes to church just to see the
[A] boys. Laughs and screams and giggles at **[A7]** every little
[D] noise. Turns her face a little, then
[D7] turns her head a-**[G]** -while, but
[A] (stop) everybody knows she's only putting on the **[D]** style.

Chorus

She's **[D]** putting on the agony, putting on the
[A] style, that's what all the young folks are **[A7]** doing all the
[D] while. And as I look around me I **[D7]** sometimes have to
[G] smile. **[A]** seeing all the young folks a'
[A7] putting on the **[D]** style.

[D] Young man in the hot-rod car, driving like he's
[A] mad. With a pair of yellow gloves he's **[A7]** borrowed from his
[D] dad. He makes it roar so lively just to
[D7] see his girlfriend **[G]** smile.
[A] But (stop) she knows he's only putting on the **[D]** style

CHORUS

[D] Preacher in the pulpit roars with all his
[A] might. Sing „Glory Hallelujah“ puts the **[A7]** folks all in a
[D] fright. Now you might think he's satan that's a-
[D7] -coming down the **[G]** aisle.
[A] But it's (stop) only our poor preacher, boys, it's putting on his style.

CHORUS 2-mal

Quando Quando Quando (de)

Caterina Valente 1962

— Q — R —

Intro 1 2, 1 2 **[G]** Sag' mir quando, sag' mir
[Am7] wann, **[D7-Am7]** **[D7-Am7]** **[D7]** sag' mir
[Am7] quando... **[D7]** quando... **[G]** quando, **[Em7]**
ich dich wiedersehen
[Am7] kann, **[D7-Am7]** **[D7-Am7]** **[D7]** ich hab'
[Am7] immer **[D7]** für dich **[G]** Zeit.

Sag' mir quando, sag mir'
[Am7] wann, **[D7-Am7]** **[D7-Am7]** **[D7]** sag' mir
[Am7] quando... **[D7]** quando... **[G]** quando, **[Em7]**
ich dich wiedersehen
[Am7] kann, **[D7-Am7]** **[D7-Am7]** **[D7]** unter
[Am7] Palmen **[D7]** so wie **[G]** heut'!

Bridge

Lass uns träumen am
[Dm7] Meer **[G7-Dm7]** **[G7-Dm7]**
[G7] einen Traum von Aa-**[C]** -mor. **[C9]**
Denn so schön wie im
[Em7] Traum **[A7-Em7]** **[A7-Em7]**
[A7] kommt das **[Em7]** Leben **[A7]** mir dann **[Am7]** vor. **[D]**

[G] Sag' mir quando, sag' mir
[Am7] wann, **[D7-Am7]** **[D7-Am7]** **[D7]** sag' mir
[Am7] quando... **[D7]** quando... **[G]** quando, **[Em7]**
ich dich wiedersehen
[Am7] kann **[D7-Am7]** **[D7-Am7]** **[D7]** ich hab'
[Am7] immer **[D7]** für dich **[G]** Zeit. **[Em7]** **[D7]** ich hab'
[Am7] immer **[D7]** für dich **[G]** Zeit. **[Em7]** **[D7]** ich hab'
[Am7] immer **[D7]** für dich **[G]** Zeit.

Que Sera Sera

Doris Day 1956

6/8-Takt

[F] INTRO [G] [D] [G] [D] When I was
[G] just a little **□** girl, I asked my **□** mother, what will I
[Am] be **[D]** Will I be pretty, **□** will I be rich?
[D7] Here's what she said to **[G]** me: **[G7]**

[G7] Que se-**[C]** -ra, sera, **□** whatever will
[G] be, will be, **□** the future's not **[D]** ours, to see. **□** Que se-
[D7] -ra, se-**[G]** -ra, **[D]** what will **[D7]** be, will **[G]** be. **□**

When I was
[G] young, I fell in **□** love I asked my **□** sweetheart what lies a-
[Am] -head: **[D]** Will we have rainbows, **□** day after day?
[D7] Here's what my sweetheart **[G]** said. **[G7]**

[G7] Que se-**[C]** -ra, sera, **□** whatever will
[G] be, will be, **□** the future's not **[D]** ours, to see. **□** Que se-
[D7] -ra, se-**[G]** -ra, **[D]** what will **[D7]** be, will **[G]** be. **□**

Now I have
[G] children of my **□** own, they ask their **□** mother, what will I
[Am] be? **[D]** Will I be handsome, **□** will I be rich?
[D7] I tell them tender-**[G]** -ly. **[G7]**

[G7] Que se-**[C]** -ra, sera, **□** whatever will
[G] be, will be, **□** the future's not **[D]** ours, to see. **□** Que se-
[D7] -ra, se-**[G]** -ra, **[D]** what will **[D7]** be, will **[G]** be. **□**

[D7] What will be, will **[G]** be.
[D7] What will be, will **[G]** be.
[D7] Que sera, se-**[G]** -raaaa!

Radioactive

Imagine Dragons 2012

[Am] I'm waking [C] up to ash and [G] dust, I wipe my [D] brow and I sweat my
[Am] rust. I'm breathing [C] in the chemi-[G] -cals [D] ...
[Am] I'm breaking [C] in, shaping [G] up, then checking [D] out on the prison
[Am] bus. This is [C] it, the apoca- [G] -lypse!
[D] Whoa, whoa ...

[D] I'm waking

[Am] up, I feel it [C] in my bones. En-[G] -ough to make my [D] systems blow.
[Am] Welcome to the new age, [C] to the new age, [G] welcome to the new age,
[D] to the new age.
[Am] Whoa, [C] whoa, [G] I'm radioactive, [D] radioactive.
[Am] Whoa, [C] whoa, [G] I'm radioactive, [D] radioactive.

[Am] I raise my [C] flags, done my [G] clothes, it's a revo-[D] -lution, I sup-
[Am] -pose. We're painted [C] red to fit right [G] in, [D] whoa
[Am] I'm breaking [C] in, shaping [G] up, then checking [D] out on the prison
[Am] bus. This is [C] it, the apoca- [G] -lypse!
[D] Whoa, whoa ...

[D] I'm waking

[Am] up, I feel it [C] in my bones. En-[G] -ough to make my [D] systems blow.
[Am] Welcome to the new age, [C] to the new age, [G] welcome to the new age,
[D] to the new age.
[Am] Whoa, [C] whoa, [G] I'm radioactive, [D] radioactive
[Am] Whoa, [C] whoa, [G] I'm radioactive, [D] radioactive

Bridge

[Am] All systems [C] go, [G] sun hasn't [D] died
[Am] Deep in my [C] bones, [G] straight from [D] inside

[D] I'm waking

[Am] up, I feel it [C] in my bones. En-[G] -ough to make my [D] systems blow.
[Am] Welcome to the new age, [C] to the new age, [G] welcome to the new age,
[D] to the new age.
[Am] Whoa, [C] whoa, [G] I'm radioactive, [D] radioactive
[Am] Whoa, [C] whoa, [G] I'm radioactive, [D] radioactive

[Am]

Raindrops Keep Falling

B.J. Thomas, 1969

Cj7=Cmaj7=0002

1 2 3 4 [C] Raindrops keep falling on my [Cj7] head, and
[C7] just like the guy whose feet are [F] too big for his
[Em] bed -[A7] nothing seems to [Em] fit -[A7] Those
[Dm] raindrops are fallin' on my head, they keep fallin' [G7]
So I just [C] did me some talkin' to the [Cj7] sun. And
[C7] I said, I didn't like the [F] way he got things
[Em] done -[A7] Sleepin' on the [Em] job -[A7] Those
[Dm] raindrops are fallin' on my head they keep fallin' [G7]
But there's one

[C] thing I [Cj7] know: The
[F] blues they send to [G] meet me won't de-
[Em] -feat me. It won't be long till
[A7] happiness steps [Dm] up to greet me
[Dm-G] [Dm-G]

[C] Raindrops keep fallin' on my [Cj7] head. But
[C7] that doesn't mean my eyes will [F] soon be turnin'
[Em] red -[A7] Cryin's not for [Em] me – [A7] Cause
[Dm] I'm never gonna stop the rain by complainin' [G7]
Because I'm [C] freeeee [Cmaj7] [Dm]
nothing's [G7] worryin' [C] me

SOLO (whistle): [C] [Cj7] [F] [G] [Em] It won't be long till
[A7] happiness steps [Dm] up to greet me
[Dm-G] [Dm-G]

[C] Raindrops keep fallin' on my [Cj7] head, but
[C7] that doesn't mean my eyes will [F] soon be turnin'
[Em] red -[A7] Cryin's not for [Em] me – [A7] Cause
[Dm] I'm never gonna stop the rain by complainin' [G7]
Because I'm [C] freeeee [Cmaj7] [Dm] nothing's
[G7] worryin' [C] meeeeeeeee [C] [Bb] [C] [Bb] [C]

Ramona [D]

The Blue Diamonds 1961

Intro 1 2 3 4 [D] [A] [D] []

Ra-[D] -mona, zum Abschied sag ich dir „Good-[A] -bye”!

Ra-[A7] -mona, ein Jahr geht doch so schnell vor-[D] -bei.

Verzag' nicht und frag' nicht, denn

[A] in Gedanken bin ich bei dir! Bei Tag bringt die Sonne, bei

[D] Nacht der Mond die Grüße von mir.

Ra-[D] -mona, denk' jeden Tag einmal da-[A] -ran.

Ra-[A7] -mona, dass nichts vergeht, was so be-[B7] -gann. Nach

[G] einem [Gm] Jahr steh' [D] ich mit [C#7] Blumen [C7] vor der

[B7] Tür, Ra-[Em/7] -mona, dann [A7] bleib ich bei

[D] dir. [A7] (nur Übergang für 2. Durchgang)

2-mal spielen

Ramona [F]

The Blue Diamonds 1961

Intro [F] [C] [F] []

Ra-[F] -mona, zum Abschied sag ich dir „Good-[C] -bye”!

Ra-[C7] -mona, ein Jahr geht doch so schnell vor-[F] -bei.

Verzag' nicht und frag' nicht, denn

[C] in Gedanken bin ich bei dir! Bei Tag bringt die Sonne, bei

[F] Nacht der Mond die Grüße von mir.

Ra-[F] -mona, denk' jeden Tag einmal da-[C] -ran.

Ra-[C7] -mona, dass nichts vergeht, was so be-[D7] -gann. Nach

[Bb] einem [Bbm] Jahr steh' [F] ich mit [E7] Blumen [Eb7] vor der

[D7] Tür, Ra-[Gm/7] -mona, dann [C7] bleib ich bei

[F] dir. [C7] (nur Übergang für 2. Durchgang)

2-mal spielen

Rasputin

Boney M, 1978

Intro 1 2 3 4 [Am] (4 Takte Rhythmus)

|: [Am] Hey hey [G] hey hey [F] hey hey [E7] hey hey :| (2-mal) – There...

[Am] lived a certain man in Russia long ago, he was

[Dm] big and strong, in his [E7] eyes a flaming [Am] glow.

[Am] Most people looked at him with terror and with fear, but to

[Dm] Moscow chicks he was [E7] such a lovely [Am] dear

[Am] He could preach the bible like a preacher, [Dm] full of ecstasy and [E7] fire

[Am] But he also was the kind of teacher, [Dm] women [E7] would de-[Am] -sire

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen.

[G] There was a [D] cat that [A] really was gone.

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine.

[G] It was a [D] shame how [A] he carried on

He [Am] ruled the Russian land and never mind the Tsar. But the

[Dm] Kasatschok he danced [E7] really wunder- [Am] –bar.

[Am] In all affairs of state he was the man to please. But he

[Dm] was real great when he [E7] had a girl to [Am] squeeze.

[Am] For the queen he was no wheeler dealer, [Dm] though she'd heard t. things he'd [E7] done

[Am] She believed he was a holy healer, [Dm] who would [E7] heal her [Am] son.

CHORUS

Akkord je einmal anschlagen, dazu sprechen:

[Am] "But when his drinking and [G] lusting and his hunger for

[F] power became [E7] known to [Am] more and more people, the

[Am] demands to do something about this [G] outrageous man became

[F] louder and [E7] louder". - [Am] Hey hey (4-mal)

|: [Am] Hey hey [G] hey hey [F] hey hey [E7] hey hey :| (2-mal) – "This...

[Am] man's just got to go," declared his enemies. But the

[Dm] ladies begged, "Don't you [E7] try to do it, [Am] please!"

[Am] No doubt this Rasputin had lots of hidden charms, though he

[Dm] was a brute, they just [E7] fell into his [Am] arms

[Am] Then one night some men of high standing, [Dm] set a trap, they're not to [E7] blame.

[Am] "Come to visit us," they kept demanding, [Dm] and he [E7] really [Am] came.

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen.

[G] They put some [D] poison [A] into his wine.

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine.

[G] He drank it [D] all and [A] said "I feel fine".

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen

[G] They didn't [D] quit, they [A] wanted his head

[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine

[G] And so they [D] shot him [A] till he was dead [A] till he was dead

[A] till he was dead {Spoken} Oh, those Russians... [Am]

Rawhide

Blues Brothers, Dimitri Tiomkin, 1958

INTRO: [Am] Rollin' Rollin' Rollin' (4x) Rawhide!

[Am] Rollin' Rollin' Rollin', [C] though the streams are swollen
keep them doggies rollin', Rawhide!

[Am] Rain and wind and weather, [G] hell bent for [Am] leather,
[G] wishin' my [F] gal was by my [E] side.

[Am] All the things I'm missin', good
[G] viddies, love and [Am] kissin' are
[G] waitin' at the [Am] end [G] of my [Am] ride.

CHORUS:

Move 'em [Am] on, head 'em up, head 'em up, move 'em on,
move 'em on, head 'em up, Raw-[E] hide!
Cut 'em [Am] out, ride 'em in, ride 'em in, cut 'em out,
cut 'em out, ride 'em [F] in, [E] Raw-[Am] hide!

Keep [Am] movin' movin' movin', [C] though they're disapprovin'
keep them doggies movin', Rawhide! Don't
[Am] try to understand them, just [G] rope, throw and [Am] brand 'em,
[G] soon we'll be [F] livin' high and [E] wide.
[Am] My heart's calculatin', my
[G] true love will be [Am] waitin', be
[G] waitin' at the [Am] end [G] of my [Am] ride.

CHORUS

BRIDGE:

[Am] C Am C]
[Am] Dm Am Dm Am G Am]

CHORUS

+

[Am] Rollin' Rollin' Rollin' (4x) Rawhide! (STOP) Rawhide!

Reality

Lost Frequencies feat. Janieck Devy 2015

[C] [Em] [Am] [F] -[C] [Em] [Am] [F] –

Decisions as I

[C] go, to anywhere I [Em] flow. Sometimes I be-
[Am] -lieve, a time where we should [F] know. I can't fly
[C] high, I can't go [Em] long. Today I got a
[Am] million, tomorrow, I don't [F] know.

Decisions as I

[C] go, to anywhere I [Em] flow. Sometimes I be-
[Am] -lieve, a time where we should [F] know. I can't fly
[C] high, I can't go [Em] long. Today I got a
[Am] million, tomorrow, I don't [F] know.

[C] [Em] [Am] [F] -[C] [Em] [Am] [F]

Stop crying like you're

[C] home and think about the [Em] show. We're all playing the
[Am] same game, I'm laying down a-[F] -long. We're unknown and
[C] wrong, special when I [Em] come. Hate will make you
[Am] cautious, love will make you [F] glow.

Make me feel the

[C] warm, make me feel the [Em] cold. It's written in our
[Am] story, it's written on the [F] walls. This is our
[C] call, we rise and we [Em] fall. Dancin' in the
[Am] moonlight, don't we have it [F] all?

[C] [Em] [Am] [F] [C] [Em] [Am] [F]
[C] [Em] [Am] [F]

Decisions as I

[C] go, to anywhere I [Em] flow. Sometimes I be-
[Am] -lieve, a time where we should [F] know. I can't fly
[C] high, I can't go [Em] long. Today I got a
[Am] million, tomorrow, I don't [F] know.

Make me feel the

[C] warm, make me feel the [Em] cold. It's written in our
[Am] story, it's written on the [F] walls. This is our
[C] call, we rise and we [Em] fall. Dancin' in the
[Am] moonlight, don't we have it [F] all? [C] [Em] [Am] [F]

Redemption Song

Bob Marley, 1979

Old **[G]** pirates, yes, they **[Em]** rob I
[C] Sold I to the merchant **[Am]** ships
[G] Minutes after they **[Em]** took I
[C] from the bottomless **[Am]** pit. But my
[G] hand was **[Em]** made strong
[C] By the hand of the Al-**[Am]** -mighty. We
[G] forward in this gene-**[Em]** -ration **[C]** triumphant-**[D]** ly.

CHORUS

[D] Won't you help to **[G]** sing
[C] these **[D]** songs of **[G]** freedom. It's
[C] all I **[D]** ever had **[Em]**
[C] re-**[D]** -demption **[G]** songs
[C] re-**[D]** -demption **[G]** songs **[C]** **[D]**

Emanci-**[G]** -pate yourselves from mental **[Em]** slavery. None but
[C] ourselves can free our **[Am]** minds. Have no
[G] fear for atomic en-**[Em]** -ergy, cause none of
[C] them can stop the **[Am]** time. How
[G] long shall they kill our pro-**[Em]** -phets while we
[C] stand aside and **[Am]** look. Some
[G] say it's just a **[Em]** part of it we've **[C]** got to fulfil the **[D]** book

CHORUS

(Repeat verse 2)

CHORUS

+

[C] these **[D]** songs of **[G]** freedom
[C] **[D]** songs of **[G]** freedom

Red Red Wine

Neil Diamond 1968, UB40 1983

Intro 1 2 3 4 [A] [D] [E7] [D]

[A] [D] [E7] [E7] Red red

[A] wine [D] [E7] [D] Goes to my

[A] head [D] [E7] [D] makes me for-

[A] -get [D] [E7] that I [D] still need her

[E7] so, [E7] [D] [E7] Red red

[A] wine [D] [E7] [D] it's up to

[A] you. [D] [E7] [D] All I can

[A] do I've [D] done [E7], but me [D] memories won't

[E7] go. [E7] [D] Memo-[E7] -ries won't

[A] go. [D] [E7] [D]

I had [E7] sworn that with [A] time,
[D] thoughts of you'd leave my [A] head. I was
[E7] wrong. Now I [A] find, just one
[D] thing makes me for-[E7] -get.

Red red [A] wi- [D]-ine [E7] [D] stay close to

[A] me, [D] [E7] [D] don't let me

[A] be al-[D] -lone. [E7] It's [D] tearing a-

[E7] -part, [E7] [D] my [E7] blue

[A] heart. [D] [E7] [E7] [A] [D] [E7] [D]

I had [E7] sworn that with [A] time,
[D] thoughts of you'd leave my [A] head. I was
[E7] wrong. Now I [A] find, just one
[D] thing makes me for-[E7] -get.

Red red [A] wi- [D]-ine [E7] [D] stay close to

[A] me, [D] [E7] [D] don't let me

[A] be al-[D] -lone. [E7] It's [D] tearing a-

[E7] -part, [E7] [D] my [E7] blue

[A] heart. [D] [E7] [E7] [A] [D] [E7] [E7]

Red red [A] wi- [D]-ine [E7] [D] stay close to

[A] me, [D] [E7] [D] don't let me

[A] be al-[D] -lone. [E7] It's [D] tearing a-

[E7] -part, [E7] [D] my [E7] blue

[A] heart. [D] [E7] [E7] [A] [D] [E7] [A]

Renate

Torfröck, 1978

[C] Bei die Wikingers in Haitabu lebte `ne

[G] Frau mit [F] rote [C] Haare.

Das gibt es bei die Wikingers ab und zu und

[G] die hier [F] hieß Re-[C] -nate.

Sie war hübsch im Gesicht und trank den Met mit Wonne und

[G] fuhr auch [F] gern zur [C] See.

Und wenn ein Mann auch mal charmant sein konnte, dann

[G] sagte sie [F] auch nich' [C] nee. Zack !

CHORUS

|: [C] Volle Gra-[G] -nate, Renate, Re-[F] -nate, Renate, Re-[C] -nate!

[C] Volle Gra-[G] -nate, Renate, Re-[F] -nate, Rena-[C] -te! :| (2x)

Alle [F] riefen, wenn sie in die [C] Kneipe ging:

[F] Nati, Du kannst [G] Hüften schwing'n [G – D – G] zwo drei vier

[C] Auf'e Überfahrt nach Amerika war Re-

[G] -nate [F] mit da-[C] -bei.

Sie schmuste am Heck mit Knut, und war vom

[G] Met schon [F] reichlich [C] high.

Rollo biss vor Wut ins Segel und schrie: Hier wird ge-

[G] -rudert und [F] nicht ge-[C] -schludert!

Oh Nati, Du kriegst gleich an Hals und wie, bis Du die

[G] dicken [F] Augen [C] zu hast. Zack !

CHORUS

Pass [F] auf Rollo, wenn die dich [C] antickt, dann

[F] kippt Du in'n [G] Atlantik [G – D – G] zwo drei vier

[C] Der blonde Knut schrie: Da vorne is Amerika. Alle

[G] tippten sich nur [F] an`ne [C] Stirne.

Kauf Dir `ne Kassenbrille von der AOK, du hast das

[G] nur noch [F] in`ne [C] Birne.

Und dann, „knack“ machte das und sie war`n am Ziel und

[G] kippten aus dem [F] Schiff an [C] Land.

Was für ein Volk wohnt hier wohl achterm Priel? Da

[G] sind wir aber [F] mal ge-[C] -spannt. Zack !

CHORUS

Renate [F] sagt: Im Großen und [C] Ganzen wünsch ich mir

[F] Kriegers mit soliden [G] Lanzen! [G – D – G]

CHORUS

Renegades

X-Ambassadors 2015

Intro **[Bm]** **[D]** **[A]** **[G]** (4-mal)

[Bm] Run away-e-**[D]** -ay with me. **[A]** **[G]**

[Bm] Lost souls in **[D]** revelry. **[A]** **[G]**

[Bm] Running wild and **[D]** running free. **[A]** **[G]**

[Bm] Two kids, **[D]** you and me. **[A]** **[G]**

CHORUS

And I

[Bm] say, hey hey **[D]** hey. Living **[A]** like we're rene-**[G]** -gades. Hey hey

[Bm] hey, hey hey **[D]** hey. Living **[A]** like we're rene-**[G]** -gades. Rene-

[Bm] -gades, **[D]** **[A]** **[G]** rene-**[Bm]** -gades. **[D]** **[A]** **[G]**

[Bm] Long live the **[D]** pioneers. **[A]** **[G]**

[Bm] Rebels and **[D]** mutineers. **[A]** **[G]**

[Bm] Go forth and **[D]** have no fear. **[A]** **[G]**

[Bm] Come close, the **[D]** end is near. **[A]** **[G]**

CHORUS

[Bm] **[D]** **[A]** **[G]** (2-mal)

[Bm] All hail the **[D]** underdogs. **[A]** All hail the **[G]** new kids.

[Bm] All hail the **[D]** outlaws. **[A]** Spielberg's and **[G]** Kubricks.

[Bm] It's our time to **[D]** make a move. **[A]** It's our time to **[G]** make amends.

[Bm] It's our time to **[D]** break the rules. **[A]** --- Let's be-**[G]** -gin...

CHORUS

Outro **[Bm]** **[D]** **[A]** **[G]** (4-mal)

[Bm]

Respect

Aretha Franklin 1967

INTRO [2x] : [D7, G7]

[oo] [A7] What you want, [G7] Baby, I got it

[oo] [A7] What you need , [G7] You know I got it

[oo] [A7] All I'm askin', [G7] Is for a little

CHORUS:

Re-[D7] -spect when you come home [G7] yeah baby

[D7] when you get home [G7] yeah

[A7] I ain't gonna do you wrong [G7] while you're gone

[A7] Ain't gonna do you wrong [G7] 'cause I don't wanna

[A7] All I'm askin' [G7] Is for a little

CHORUS

[A7] I'm out to give you [G7] all of my money

[A7] But all I'm askin' [G7] in return, honey

[A7] Is to give me my [G7] Respect!

CHORUS

[A7] Ooo, your kisses [G7] Sweeter than honey

[A7] And guess what? [G7] So is my money

[A7] All I want you to [G7] do for me

Is [D7] give it to me when you get home. [G7] Yeah baby

[D7] Whip it to me. [G7] When you get home, now

[D7] (STOP) R-E-S-P-E-C-T

[D7, G7] Find out what it means to me

[G7, D7] R-E-S-P-E-C-T

[D7, G7] Take care, TCB

[D7] Oh (sock it to me, sock it to me, sock it to me, sock it to me)

A little [G7] respect

[D7] Whoa, babe (just a little bit)

[G7] A little respect (just a little bit)

[D7] I get tired [just a little bit]

[G7] Keep on tryin' (just a little bit)

[D7] You're runnin' out of foolin' (just a little bit)

[G7] And I ain't lyin' (just a little bit)

[D7] (re, re, re, re) 'spect

Return To Sender

Elvis Presley 1962

INTRO [C] Return to [Am] sender, [Dm] return to [G] sender

[C] I gave a letter to the [Am] postman, [Dm] he put it in his [G] sack.

[C] Bright and early next [Am] morning [Dm] he brought my [G] letter [C] back.

(She wrote upon it)

CHORUS

[F] Return to [G] sender, [F] address un-[G] -known.

[F] No such [G] number, [C] no such [C] zone.

[F] We had a [G] quarrel, [F] a lover [G] spat.

[D7] I write I'm sorry but my letters keep coming [G] back

[C] So then I dropped it in the [Am] mailbox [Dm] and sent it special [G] `D`

[C] Bright and early next [Am] morning it [Dm] came right [G] back to [C] me.

(She wrote upon it)

[F] Return to [G] sender, [F] address un-[G] -known.

[F] No such [G] number, [C] no such [C] zone.

[F] This time I'm gonna take it myself and [C] put right in her hand. And

[D7] if it comes back the very next day [G] then I'll understand.

(The writing on it)

[F] Return to [G] sender, [F] address un-[G] -known.

[F] No such [G] number, [C] no such [C] zone.

[F] Return to [G] sender, [F] Return to [G] sender,

[F] Return [G] to sender, [C] Return [C] to sender.

[G - C]

Ring Of Fire

Johnny Cash 1963

[G] Daaaa da da [C] dah da [G] dah

[G] Daaaa da da [C] dah da [G] dah

[G] Love is a [C] burning

[G] thing, and it makes a [C] fiery

[G] ring. Bound by [C] wild de

[G] sire. I fell into a [C] ring of

[G] fire.

CHORUS

[D] I fell in to a [C] burning ring of

[G] fire, I went [D] down, down, down, an the [C] flames went

[G] higher. And it burns, burns, burns. The [C] ring of

[G] fire. The [C] ring of

[G] fire

[G] The taste of [C] love is

[G] sweet, when hearts like [C] ours

[G] meet. I fell for you [C] like a

[G] child. Oh, but the [C] fire went

[G] wild

CHORUS 2x

Riptide

Vance Joy 2013

Intro (island strum)

[Am] [G] [C] [C]

Verse (variation)

[Am] I was scared of [G] dentists and the [C] dark [C]

[Am] I was scared of [G] pretty girls and [C] starting conver-[C] -sations

[Am] Aa-all-ll my [G] friends are turning [C] green, ... [C] you're the

[Am] magicians [G] assistant in their [C] dream-[C]

Pre-Chorus (variation)

Ah [Am] ooh, [G] ooho [C] ooh [C] ...

Ah [Am] ooh, [G] ooh [C] ooh, and they [C] come unstuck.

Chorus (chucking)

[Am] Lady, [G] running down to the [C] riptide, [C] taken away to the

[Am] dark side [G] I wanna be your [C] left hand man. [C] --- I

[Am] love you [G] when you're singing that [C] song and [C] I got a lump in my

[Am] throat cuz [G] you're gonna sing the [C] words wrong [C]

Verse (variation)

[Am] There's this movie [G] that I think you'll [C] like. [C] This

[Am] guy decides to [G] quit his job and [C] heads to New York [C] City. This

[Am] cowboy's [G] running from him-[C] -self. [C] And

[Am] she's been living [G] on the highest [C] shelf [C]

Pre-Chorus (variation)

Chorus (chucking)

Bridge (island strum)

[Am] I just wanna, [Am] I just wanna [G] know, [G]

[C] If you're gonna, if [C] you're gonna [F] stay, [F]

[Am] I just gotta, [Am] I just gotta [G] know, [G]

[C] I can't have it, [C] I can't have it [F] any other way

Bridge 2 (single strum)

I [Am] swear she's [G] destined for the [C] screen

[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

Chorus (chucking) 2-mal

island strum: d- du -u du variation: d- d- -u du chucking island strum: d- xu -u xu (x=chuck)

Rivers Of Babylon

The Melodians 1970

Intro 1 2 3 4 [C] [C] [G7] [C] (*Hum First Two Lines*) By the rivers of
[C] Babylon, there we sat down. Ye-eah we
[G7] wept, when we remembered [C] Zion. By the rivers of
[C] Babylon, there we sat down. Ye-eah we
[G7] wept, when we remembered [C] Zion.

When the wicked
[C] carried us away in cap- [C7] -tivity, re-[F] -quired from us a
[C] song. Now how shall we sing the lord's song in a
[G7] strange [C] land. When the wicked
[C] Carried us away in cap- [C7] -tivity, re-[F] -quired from us a
[C] song. Now how shall we sing the lord's song in a
[G7] strange [C] land

[C] [C] [G7] [C] (*Hum First Two Lines*)
(Yeah, yeah, yeah, yeah, yeah)

Let the [C] words of our
[G7] mouth and the medi-[C] -tations of our
[G7] heart. Be ac- [C] -ceptable in thy
[G7] sight here to-[C] -night. | Let the [C] words of our
[G7] mouth and the medi-[C] -tations of our
[G7] heart. Be ac-[C] -ceptable in thy [G7] sight here to-
[C] -night.

By the rivers of
[C] Babylon, there we sat down. Ye-eah we
[G7] wept, when we remembered [C] Zion.
[C] [C] [G7] [C] (*Hum First Two Lines*)

By the rivers of
[C] Babylon, there we sat down. Ye-eah we
[G7] wept, when we remembered [C] Zion.

[C] [C] [G7] [C] (*Hum First Two Lines*)

Rock Around The Clock

Bill Haley & his Comets 1954

[G7] One, two, three o' clock , four o' clock, rock

[G7] Five, six, seven o' clock, eight o' clock, rock

[G7] Nine, ten, eleven o' clock, twelve o' clock, rock. We're gonna

[D7] rock around the clock tonight.

Put your

[G] glad rags on and join me, hon'. We'll

[G7] have some fun when the clock strikes one. We're gonna

[C7] rock around the clock tonight. We're gonna

[G] rock, rock, rock, 'til broad day light. We're gonna

[D7] rock, gonna rock a **[C7]** round the clock to **[G]** night.

When the

[G] clock strikes two, and three, and four, If the

[G7] band slows down, we'll yell for more. We're gonna

[C7] rock around the clock tonight. We're gonna

[G] rock, rock, rock, 'til broad day light. We're gonna

[D7] rock, gonna rock a **[C7]** round the clock to **[G]** night.

When the

[G] chimes ring five, and six, and seven, We'll be

[G7] rockin' up in seventh heav'n, We're gonna

[C7] rock around the clock tonight. We're gonna

[G] rock, rock, rock, 'til broad day light. We're gonna

[D7] rock, gonna rock a **[C7]** round the clock to **[G]** night.

[G] [G7] [C7] [G] [D7] [G]

Rocking All Over The World

Status Quo 1977

Intro 1 2 3 4 **[C]** **[C]** And

[C] here we are, and here we go and here we go

[F] All aboard and we're hittin' the road, here we

[C] go. **[G]** Rockin' all over the **[C]** world | ... Well

[C] gidy up gidy up and get away

[F] We're goin' crazy and we're goin' today, here we

[C] go **[G]** Rockin' all over the **[C]** world. |

Chorus

And I **[C]** like it, I like it, I like it, I like it, I

[F] li-li-li-like it, li-li-li-like, here we

[C] go. **[G]** Rockin' all over the **[C]** world.

Instrumental|Solo

And **[C]** ~~here we are, and here we go and here we go~~

[F] ~~All aboard and we're hittin' the road, here we~~

[C] ~~go. [G] Rockin' all over the [C] world. | ... Well~~

[C] ~~gidy up gidy up and get away~~

[F] ~~We're goin' crazy and we're goin' today, here we~~

[C] ~~go [G] Rockin' all over the [C] world~~

We're **[C]** gonna tell your mama what you're gonna do

[F] So come on out with your dancing shoes. Here we

[C] go **[G]** Rockin' all over the **[C]** world

Chorus 2mal

And I **[C]** like it, I like it, I | like it, I like it, I

(pro Takt zur ein Schlag

[F] li-li-li-like it, | li-li-li-like, here we

(pro Takt zur ein Schlag

[C] go. **[G]** Rockin' all over the **[C]** world, |, **[F]** here we

[C] go. **[G]** Rockin' all over the **[C]** world, | **[F - C]**

Rock My Soul

Traditional

F [C]

1. Stimme: Rock my soul in the bossom of Abraham,
2. Stimme: So high — can't get over it,
3. Stimme: Rock my soul,

C7 [G7]

rock my soul in the bosom of Abraham,
so low — can't get under it,
rock my soul,

F [C]

Rock my soul in the bosom of Abraham,
so wide — can't get round of it,
rock my soul,

C7 [G7] F [C]

oh — rock my soul.
can't get through the door.
rock my soul.

Rock'n Roll Music

Chuck Berry, 1957

Intro 1 2 3 4, 1 **[E7]** Just let me hear some of that...

[A] Rock and roll music, any old way you choose it. It's got a
[D] back beat, you can't lose it.
[A] Any old time you use it. It's
[E7] gotta be rock and roll music, if you wanna dance with
[A] me. **[E7]** If you wanna dance with **[A]** me

[A] I have no kick against **[E7]** modern jazz
Unless you try to play it **[A]** too darn fast
I lose the beauty of a **[D]** melody
Until it sounds just like a **[E7]** symphony, that's why I go for that...

CHORUS

[A] I took my love on over **[E7]** 'cross the tracks
So she could hear a man a-**[A]** wailin' sax
I must admit they had a **[D]** rockin' band
And they were blowin' like a **[E7]** hurrican. That's why I go for that...

CHORUS

[A] Way down south they gave a **[E7]** jubilee
And Georgia folks, they had a **[A]** jamboree
They're drinkin' home brew from a **[D]** wooden cup
The folks dancin' got **[E7]** all shook up. And started playin' that...

CHORUS

[A] Don't get to hear 'em **[E7]** play a tango
I'm in no mood to **[A]** take a mambo
It's way too early **[D]** for the congo
So keep on rockin' **[E7]** that piano. So I can hear some of that...

CHORUS

... **[E7]** If you wanna dance with **[A]** meeee!

Rocking All Over The World

Status Quo 1977 (John Fogerty 1975)

Intro 1 2 3 4 [C] [C] And

[C] here we are, and here we go and here we go.

[F] All aboard and we're hittin' the road, here we

[C] go. [G] Rockin' all over the [C] world | ... Well

[C] gidy up gidy up and get away

[F] We're goin' crazy and we're goin' today, here we

[C] go [G] Rockin' all over the [C] world. |

Chorus

And I [C] like it, I like it, I like it, I like it, I

[F] li-li-li-like it, li-li-li-like, here we

[C] go. [G] Rockin' all over [C] the world.

Instrumental|Solo

And [C] ~~here we are, and here we go and here we go~~

[F] ~~All aboard and we're hittin' the road, here we~~

[C] go. [G] ~~Rockin' all over the [C] world. | ... Well~~

[C] ~~gidy up gidy up and get away~~

[F] ~~We're goin' crazy and we're goin' today, here we~~

[C] go [G] ~~Rockin' all over the [C] world~~

We're [C] gonna tell your mama what you're gonna do

[F] So come on out with your dancing shoes. Here we

[C] go [G] Rockin' all over the [C] world

Chorus 2mal

And I [C] like it, I like it, | I like it, I like it, I

(pro Takt zur ein Schlag

[F] li-li-li-like it, | li-li-li-like, here we

(pro Takt zur ein Schlag

[C] go. [G] Rockin' all over the [C] world, |, [F] here we

[C] go. [G] Rockin' all over the [C] world, | [F - C]

Rote Lippen Soll Man Küssen [C]

Ruth Brown 1957, Cliff Richards 1963

Ich [C] sah ein schönes Fräulein im [G7] letzten Autobus,
Sie hat mir so gefallen, drum [C] gab ich ihr 'nen Kuss.
Es blieb nicht bei dem [C7] einen, das [F] fiel mir gar nicht ein,
und [G] hinter-[G7] -her hab [G] ich ge-[G7] -sagt, sie
[C] soll nicht [G] böse [C] sein.

CHORUS

Rote [C] Lippen soll man küssen, denn zum
[G7] küssen sind sie da, rote Lippen sind dem siebten
[C] Himmel ja so nah. Ich habe dich ge [C7] sehen und
[F] ich habe mir gedacht, so [G7] rote Lippen soll man küssen,
[C] Ta-a- [G] -ag und [C] Nacht

Heut [C] ist das schöne Fräulein schon [G7] lange meine Braut,
und wenn die Eltern es erlauben, [C] werden wir getraut.
Jeden Abend will sie [C7] wissen, ob das [F] auch so bleibt bei mir,
dass [G] ich sie [G7] küsse [G] Tag und [G7] Nacht, dann
[C] sage [G] ich zu [C] ihr:

CHORUS

Rote Lippen Soll Man Küssen [G]

Ruth Brown 1957, Cliff Richards 1963

Ich [G] sah ein schönes Fräulein im [D7] letzten Autobus,
Sie hat mir so gefallen, drum [G] gab ich ihr 'nen Kuss.
Es blieb nicht bei dem [G7] einen, das [C] fiel mir gar nicht ein,
und [D] hinter-[D7] -her hab [D] ich ge-[D7] -sagt, sie
[G] soll nicht [D] böse [G] sein.

CHORUS

Rote [G] Lippen soll man küssen, denn zum
[D7] küssen sind sie da, rote Lippen sind dem siebten
[G] Himmel ja so nah. Ich habe dich ge [G7] sehen und
[C] ich habe mir gedacht, so [D7] rote Lippen soll man küssen,
[G] Ta-a- [D] -ag und [G] Nacht

Heut [G] ist das schöne Fräulein schon [D7] lange meine Braut,
und wenn die Eltern es erlauben, [G] werden wir getraut.
Jeden Abend will sie [G7] wissen, ob das [C] auch so bleibt bei mir,
dass [D] ich sie [D7] küsse [D] Tag und [D7] Nacht, dann
[G] sage [D] ich zu [G] ihr:

CHORUS

Rockin' All Over The World

John Fogerty 1975, Status Quo 1977

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do. We're

[C] goin' out tonight with our dancin' shoes.

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like.

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh, [D] rockin' all over the [G] world

Here we [G] go oh, [D] rockin' all over the [G] world

Rudy, A Message To You

The Specials, Dandy Living 1972

The whole basic bassline for the whole song is: F Dm Bb C7

G -----||
D ----2-----|| (this is repeated ad infinitum throughout
A -3-----3-----2--|| the whole song)
E -----1----3-----||

Chords always **F – Dm – Bb - C7**.

[F] Stop your messing a-**[Dm]** -round **[Bb]** **[C7]**

Better think of your future

Time is stritting right out

Creating problems in town

Rudi, a message to you

Rudi, a message to you

SOLO

Stop your fooling around

Time is stritting right out

Better think of your future

Or else you~ll wind up in jail

Rudi, a message to you

Rudi, a message to you

SOLO

Stop your messing around

Better think of your future

Time is stritting right out

Creating problems in town

Rudi, a message to you

Rudi, a message to you

Ruby

Kenny Rogers, 1969

(a capella intro, chunking)

You've painted up your lips and rolled and
curled your tinted [G] hair [Dm]

[C] Ruby, are you contemplating [F] going out some-[G] -where?

The [Dm] shadow on the wall tells me,

the [G7] sun is going down [Dm]

Oh [C] Ruuu-[F] -by [Am – Dm STOP]

don't take your love to [C] town

It [Dm] wasn't me who started that old [C] crazy Asian war.

But [Dm] I was proud to go and do my [F] patriotic choir [G7]

[Dm] Yes it's true, that I am not the [G7] man I used to be [Dm]

Oh [C] Ruuu-[F] -by [Am – Dm STOP]

I still need some compa-[C] -ny

It's [C] hard to love a man whose legs are

[F] bent and para-[G] -lyzed. [Dm]

And the [C] wants and the needs of a woman your age

[F] Ruby, I rea-[G] -lize

But it [Dm] won't be long, I've heard them say, un-

[G7] til I'm not around [Dm]

Oh [C] Ruuu-[F] -by [Am – Dm STOP]

don't take your love to [C] town

(nur Rhythmus spielen)

She's leaving now, 'cause I just heard the slamming of the door

The way I know I've heard, it slam a hundred times before

And if [Dm] I could move, I'd get my gun and

[G7] put her in the ground [Dm]

Oh [C] Ruuu-[F] -by [Am – Dm STOP]

don't take your love to [C] town

Oh [C] Ruuu-[F] -by, [Am – Dm STOP]

for God's sake, turn [C] round

Rum and Coca Cola

Andrew Sisters 1944

[C] (für's Swingen: [C+Am] u. [G7+Am])

[C] If you ever go down Trinidad, they make you feel so
[G7] very glad. Calypso sing 'n make up rhyme - guarantee you one real
[C] good fine time. Drinkin'

[C] rum and Coca Cola, go down Point Koomah-
[G7] nah. Both mother and daughter workin' for the
[C] Yankee dolla-ar

[C] Oh beat it man beat it

[C] Since the Yankee come to Trinidad, they got the young girls all
[G7] goin' mad. Your girls say they treat 'em nice, - make Trinidad like
[C] paradise. Drinkin'

[C] rum and Coca Cola, go down Point Koomah-
[G7] nah. Both mother and daughter workin' for the
[C] Yankee dolla-ar

[C] Oh you vex me you vex me

[C] From Chica-Chicaree to Mona's Isle, native girls all
[G7] dance and smile. Help soldier celebrate his leave, - makes every day like
[C] New Year's Eve. Drinkin'

[C] rum and Coca Cola, go down Point Koomah-
[G7] nah. Both mother and daughter workin' for the
[C] Yankee dolla-ar

[C] Sit tight man, it's a fact

[C] In old Trinidad I also fear the situation is
[G7] mighty queer. Like the Yankee girl the native swoon, - when she hear 'de
[C] Bingo croon. Drinkin'

[C] rum and Coca Cola, go down Point Koomah-
[G7] nah. Both mother and daughter workin' for the
[C] Yankee dolla-ar

[C] Out on Manzanella Beach G.I. romance with
[G7] native peach. All night long make tropic love, - next day sit in hot sun
[C] and cool off. Drinkin'

[C] rum and Coca Cola, go down Point Koomah-
[G7] nah. Both mother and daughter workin' for the
[C] Yankee dolla-ar

[C] It's a fact man it's a fact

[C] Rum and coca cola [C] Rum and coca cola.....
[G7] Working for the Yankee --- dol-[C] -lar [G7] [C]

Sag Mir, Wo Die Blumen Sind?

Marlene Dietrich 1962 (T: Max Colpe)

Intro 1 2 3 4 [C] [Am] [C] [Am]

[C] Sag mir, wo die [Am] Blumen sind, [F] wo sind sie ge-[G] -blieben?

[C] Sag mir, wo die [Am] Blumen sind, [Dm] was ist ge-[G] -schieh'n?

[C] Sag mir, wo die [Am] Blumen sind? [F] Mädchen pflückten

[G7] sie geschwind.

[F] Wann wird man [C] je versteh'n, [Dm] wann wird man

[G7] je ver-[C] -steh'n? [Am] [C] [Am]

[C] Sag mir, wo die [Am] Mädchen sind, [F] wo sind sie ge-[G] -blieben?

[C] Sag mir, wo die [Am] Mädchen sind, [Dm] was ist ge-[G] -schieh'n?

[C] Sag mir, wo die [Am] Mädchen sind? [F] Männer nahmen

[G7] sie geschwind.

[F] Wann wird man [C] je versteh'n, [Dm] wann wird man

[G7] je ver-[C] -steh'n? [Am] [C] [Am]

[C] Sag mir, wo die [Am] Männer sind, [F] wo sind sie ge-[G] -blieben?

[C] Sag mir, wo die [Am] Männer sind, [Dm] was ist ge-[G] -schieh'n?

[C] Sag mir, wo die [Am] Männer sind? [F] Zogen fort, der

[G7] Krieg beginnt.

[F] Wann wird man [C] je versteh'n, [Dm] wann wird man

[G7] je ver-[C] -steh'n? [Am] [C] [Am]

[C] Sag, wo die Sol-[Am] -daten sind, [F] wo sind sie ge-[G] -blieben?

[C] Sag, wo die Sol-[Am] -daten sind, [Dm] was ist ge-[G] -schieh'n?

[C] Sag, wo die Sol-[Am] -daten sind, [F] Über Gräbern

[G7] weht der Wind.

[F] Wann wird man [C] je versteh'n, [Dm] wann wird man

[G7] je ver-[C] -steh'n? [Am] [C] [Am]

[C] Sag mir, wo die [Am] Gräber sind, [F] wo sind sie ge-[G] -blieben?

[C] Sag mir, wo die [Am] Gräber sind, [Dm] was ist ge-[G] -schieh'n?

[C] Sag mir, wo die [Am] Gräber sind? [F] Blumen weh'n im

[G7] Sommerwind.

[F] Wann wird man [C] je versteh'n, [Dm] wann wird man

[G7] je ver-[C] -steh'n? [Am] [C] [Am]

Strophe 1 wiederholen

Sailing

The Southerland Bros. Band, 1972

1 2 3 4, 1 2 I am

[C] sailing, I am [Am] sailing
home a-[F] -gain, 'cross the [C] sea.
I am [D7] sailing, stormy [Am] waters,
to be [Dm] near you, to be [C] free. [G7]

I am
[C] flying, I am [Am] flying
like a [F] bird, 'cross the [C] sky.
I am [D7] flying, passing [Am] high clouds,
to be [Dm] near you, to be [C] free [G7]

Can you
[C] hear me, can you [Am] hear me,
thru the [F] dark night, far a-[C] -way
I am [D7] dying, forever [Am] crying
to be [Dm] with you, who can [C] say [G7]

We are
[C] sailing, we are [Am] sailing
Home a-[F] gain, 'cross the [C] sea.
We are [D7] sailing, stormy [Am] waters,
to be [Dm] near you, to be [C] free. [G7] Oh Lord, to be
[Dm] near you, to be [C] free. [G7] Oh Lord, to be
[Dm] near you, to be [C] free.

Salzig schmeckt der Wind

Rummelsnuff 2010

Bridge 1 2 3 4 5 6, 1 2 3 4 [C]²

[F] [Am] [C] [G]⁴ - [C]² [F] [Am] [C]

Die [F] Messingglocke schellt, der [Am] Ruf der weiten Welt.

[C] Angstlos stechen wir in [G]⁴ See, so-

[F] -viel vom alten Glück, [Am] liebst du zurück. Ach,

[C] Liebeskummer ver-[G] -geh'!

Chorus [F] Salzig schmeckt der Wind, hol' die
[Am] Buddel aus dem Spind, und [C] auch dein Akkorde- [G]⁴ -on!
[C]² Singen wir [F] Lieder auf das Meer, auf die
[Am] Liebe, bitte sehr! Doch [C] fall'n darauf nie wieder
[G]² 'rein, [G7]⁴ nein!

Das [F] was man Liebe nennt, dich [Am] nach und nach verbrennt,

[C] war das deine Opfer [G]⁴ wert? Die

[F] Rettung in der Not [Am] ist dein treues Boot, in

[C] Sturm und Wetter stets be-[G] -währt.

CHORUS

+ Singen wir [F] Lieder auf das Meer, auf die [Am] Liebe, bitte sehr! Doch
[C] fall'n darauf nie wieder [G]² 'rein, [G7]⁴ nein!

Nicht [F] nur, dass ich dich mag, auch [Am] beim Befreiungsschlag, an

[C] deiner Seite du mich [G]⁴ weißt. Zu

[F] zweit durch schwere Zeit und [Am] jederzeit bereit. Die

[C] wahre Freundschaft nie zer-[G] -reißt!

Bridge [F] [Am] [C] [G]⁴ - [C]² [F] [Am] [C]

CHORUS

+ Singen wir [F] Lieder auf das Meer, auf die [Am] Liebe, bitte sehr! Doch
[C] fall'n darauf nie [Am] wieder [G] 'rein. [G7] nein! [C] Singen wir
[F] Lieder auf das Meer, auf die [Am] Liebe, bitte sehr! Doch
[C] fall'n darauf nie [Am] wieder [G] 'rein-

Sana Sananina

Begrüßungslied aus Südafrika, trad. Zulu

[C] Sana sananina, **[G]** Sana Sa-**[F]** na San-**[C]** a
[C] Sana sananina, **[G]** Sana Sa-**[F]** na San-**[C]** a
Sa-**[G]** na, sana, sa-**[C]** na, sananina
Sana, sa-**[G]** na, sa-**[C]** na
Sa-**[G]** na, sana, sa-**[C]** na, sananina
Sana, sa-**[G]** na, sa-**[C]** na

San Francisco

Scott McKenzie 1967

Intro 1 2 3 4 [G]

[Em] If you're [C] going to [G] San Fran-[D] -cisco

[Em] Be sure to [C] wear some [G] flowers in your [D] hair.

[Em] If you're [G] going to [C] San Fran-[G] -cisco. You're gonna

[Bm] meet [Em] some gentle people [D] there.

[Em] For those who [C] come to [G] San Fran-[D] cisco.

[Em] Summer-[C] time [G] will be a love-in [D] there

[Em] In the [G] streets of [C] San Fran-[G] -cisco. Gentle

[Bm] people [Em] with flowers in their [D] hair. |

Bridge

[F] All across the nation | such a strange vibration

[G] People in motion.

[F] There's a whole generation | with a new explanation

[G] People in motion, [D] people in motion.

[Em] For those who [Am] come [C] to [G] San [Bm] Fran-[D] -cisco

[Em] Be sure to [C] wear [G] some flowers in your [D] hair.

[Em] If you [G] come to [C] San Fran-[G] -cisco. Summer

[Bm] time [Em] will be a love-in [G] there [Em]

[Outro] [Anschlang ändern und etwas ruhiger, aber nicht langsamer]

[F#m] If you [A] come to [D] San Fran-[A] -cisco. Summer-

[C#m] time [F#m] will be a love-in [A] there

[A] [F#m]

[A] [F#m]

San Francisco Bay Blues

Jesse Fuller 1955

Intro (ohne Text spielen)

1 2 3 4. 1 2 3 † [C] ain't got a nickel and I
[F] ain't got a lousy [C] dime. [C7] She
[F] don't come back, think I'm gonna lose my [E7] mind. She
[F] ever gets back to stay. It's gonna [C] be another brand new [A7] day
—— [D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay.
[G] I got the

[C] blues from my baby left [F] by the San Francisco [C] Bay. [C7] The
[F] ocean liner, gone so far a-[C] -way [C7]
[F] Didn't mean to treat her so bad, she was the
[C] best girl, I ever have [A7] had. She

[D7] said good bye, that could make me cry, [G7] wanna lay down 'n die!

I [C] ain't got a nickel and I
[F] ain't got a lousy [C] dime. [C7] She
[F] don't come back, think I'm gonna lose my [E7] mind. She
[F] ever gets back to stay. It's gonna [C] be another brand new [A7] day
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay
(ggf als **SOLO**/Kazoo/Pfeifen wiederholen)

Bridge

[C] Sitting down [F] looking from my
[C] back door - wondrin' which [F] way to [C] go [C7]
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I catch me a freight train, cause [C] I'm feelin' [A7] blue
[D7] Ride all the way to the end of the line, [G7] thinking, only of you!

[C] Meanwhile [F] livin' in the
[C] city - just about to [F] go in-[C] -sane. [C7]
[F] All I heard my Baby Lord, [E7] wishin' you could call my name. If I
[F] ever get back to stay, its gonna [C] be another brand new [A7] day.
[D7] Walkin' with my baby down [G7] by t. San Fran. [C] Bay [A7] Hey, hey,
[D7] Walkin' with my baby down [G7] by t. San Fran. [C] Bay [A7]
[D7] Walkin' with my baby down [G7] by t. San Francisco [C] Bay [F] – [C]

Santa Maria

Roland Kaiser 1980

1 2 3 4

Intro [A] umdada umdada umdada uha [D] umdada umdada umdada uha

[A] Santa Maria, Insel die aus [D] Träumen geboren. Ich habe meine
[E7] Sinne verloren, in dem Fieber, [A] das wie Feuer brennt. [E7]
[A] Santa Maria, nachts an deinen [D] schneeweißen Stränden, hielt ich ihre
[E7] Jugend in den Händen, Glück für das man [A] keinen Namen kennt.

Bridge

[F#m] Sie war ein Kind der [C#7] Sonne, schön wie ein er-
[D] -wachender Morgen. [B]
[F#m] Heiß war ihr stolzer [C#7] Blick, doch tief in ihrem
[D] Inneren verborgen, [B] brannte die Sehnsucht,
[A] Santa Maria, den Schritt zu wagen –
[E7] Santa Maria, vom Mädchen bis zur [D] Frau.

[A] umdada umdada umdada uha, [D] umdada umdada umdada uha

[A] Santa Maria, Insel die aus [D] Träumen geboren. Ich habe meine
[E7] Sinne verloren, in dem Fieber, [A] das wie Feuer brennt. [E7]
[A] Santa Maria, ihre Wildheit [D] ließ mich erleben, mit ihr auf bunten
[E7] Flügeln entschweben, In ein fernes [A] unbekanntes Land.

[F#m] Wehrlos trieb ich da-[C#7] -hin, im Zauber ihres
[D] Lächelns gefangen. [B]
[F#m] Doch als der Tag er-[C#7] -wacht, sah ich die Tränen
[D] auf ihren Wangen, [B] Morgen hieß Abschied –
[A] Santa Maria, und meine Heimat –
[E7] Santa Maria, war so unendlich [D] weit! [E7]

Tonartänderung

[B] umdada umdada umdada uha, [E] umdada umdada umdada uha

[B] Santa Maria, Insel die aus [E] Träumen geboren. Ich habe meine
[F#] Sinne verloren, in dem Fieber, [B] das wie Feuer brennt. [F#]
[B] Santa Maria, niemals mehr hab [E] ich so empfunden, wie im Rausch der
[F#] nächtlichen Stunden, die Erinnerung, [B] sie wird nie vergeh'n. [F#].

[B] umdada umdada umdada uha, [E] umdada umdada umdada uha (x-mal)
[B]

Santiano

Santiano 2011, Hugues Aufray 1961

Intro: [Dm / F C / Dm / C / Gm / C Am / Dm C / Dm]

1 2 3 4. 1 2 3 Der [Dm] Abschied fällt schwer, sag mein
[F] Mädchen A-[C] -de, Leinen
[Dm] los! Volle Fahrt, Santi-[C] -ano! Die
[Gm] Tränen sind salzig und [C] tief wie das [Am] Meer, doch mein
[Dm] Seemanns-[C] -herz brennt [Dm] lichterloh.

So-[Dm] -weit die See und der [F] Wind uns [C] trägt, Segel
[Dm] hoch! Volle Fahrt, Santi-[C] -ano!
[Gm] Geradeaus, wenn das [C] Meer uns [Am] ruft, fahr'n wir
[Dm] raus hin-[C] -ein ins [Dm] Abendrot.

Die [Dm] Segel aufgespannt und [F] vor dem [C] Wind, Leinen
[Dm] los! Volle Fahrt, Santi-[C] -ano!
[Gm] Siehst Du dort wo der [C] Mond ver-[Am] -sinkt, woll'n wir
[Dm] sein be-[C] -vor der [Dm] Tag beginnt.

CHORUS

Ich [Dm] brauch' kein Zuhause' und ich [F] brauch' kein [C] Geld, Leinen
[Dm] los! Volle Fahrt, Santi-[C] -ano!
[Gm] Unser Schloss ist die [C] ganze [Am] Welt, uns're
[Dm] Decke [C] ist das [Dm] Himmelszelt.

CHORUS

Der [Dm] Abschied fällt schwer, sag mein [F] Mädchen A-[C] -de, Leinen
[Dm] los! Volle Fahrt, Santi-[C] -ano! Die
[Gm] Tränen sind salzig und [C] tief wie das [Am] Meer, doch mein
[Dm] Seemanns-[C] -herz brennt [Dm] lichterloh.

CHORUS 2x

Satellite

Lena Meyer-Landrut, 2010

1 2 3 4 [Dm] I went every-[A] -where for you, I [C] even did my
[Dm] hair for you. I bought new under-[A] -wear, they're blue and I
[C] wore 'em just the other [Dm] day

[Dm] Love, you know I'll [A] fight for you, I [C] left on the porch a
[Dm] light for you. Wether you are [A] sweet or cool, I'm gonna
[C] love you either [Dm] way.

CHORUS

[Dm] Love, oh, [Gm] Love. I gotta
[C] tell you how I feel a-[Dm] -bout you. Cause I, oh,
[Gm] I, can't go a [C] minute without your [Dm] love.
[Dm] Like a sate-[Gm] -llite I'm in an [C] orbit all the way a-
[Dm] round you. And I would [Dm] fall out into the
[Gm] night. Can't go a [C] minute without your [Dm] love

[Dm] Love I got it [A] bad for you. [C] I saved the best I
[Dm] have for you. You sometimes make me [A] sad and blue. Wouldn't
[C] have it any other [Dm] way.

Vs.4 [Dm] Love my aim is [A] straight and true [C] Cupid's arrow is
[Dm] just for you. I even painted my toe [A] nails for you. I did it
[C] just the other [Dm] day...

CHORUS

[Dm] Love, oh, [Gm] Love. I gotta
[C] tell you how I feel a-[Dm] -bout you. Cause I, oh,
[Gm] I, can't go a [C] minute without your [Dm] love

Bridge

[Bb] Where you go, [A7] I'll follow
[Dm] you set the pace we'll take it fast and
[Bb] slow. I'll follow [A7] in your [Dm] wake (Oh oh oh)
[Bb] You got me, [A7] you got me.
[Dm] a force more [F] powerful than gravi-
[Bb] ty. It's physics, there's no es-[A7] -cape

Vs.4 [Dm] Love my aim

CHORUS

Schietig Ol' Kaff HH

Ewan McColl, norddeutsche Version von Dirty Ol'Town

1 2 3 4, 1 Be-mööt mi

[C] Sööt, bi den Lastenkraan, dröömt mi

[F] Drööm, bi den ol' Ka-

[C] -naal. drück ehr en op, bi de Fürtorn-wand. Schietig ol'

[G7] Kaff, schietig ol' **[Am]** Kaff.

De Wulken

[C] treckt, just langs den Maand. De Katten

[F] fallt, hen op ehr

[C] poot. Steiht en Deern, op de Straat bi Nach. Schietig ol'

[G7] Kaff, schietig ol' **[Am]** Kaff.

Hör en

[C] Hoorn, vun de düüstern Docks. Se en

[F] Tog, steckt de Nach in

[C] Brand. Rüük den Dau, in den griesig Wind. Schietig ol'

[G7] Kaff, schietig ol' **[Am]** Kaff.

Maak en

[C] swaar, un groot scharp Ext. Glimmerig

[F] Stahl, brannt in de

[C] Ess. Wi breek ju twee, so as'n old doot Boom. Schietig ol'

[G7] Kaff, schietig ol' **[Am]** Kaff.

Be-mööt mi

[C] Sööt, bi den Lastenkraan, dröömt mi

[F] Drööm, bi den ol' Ka-

[C] -naal. drück ehr en op, bi de Fürtorn-wand. Schietig ol'

[Dm] Kaff, schietig ol' **[Am]** Kaff. Schietig ol'

[G7] Kaff, schietig ol' **[Am]** Kaff.

Schnucki, Ach Schnucki

Hermann Leopoldi 1950er Jahre (André Heller, Fredl Fesl)

Bridge: "zwei kleine Italiener"

[A] [D] [A] [D] [A][D] [G] [A7] [D]

Oi [D] Sioux-Indi [A] -oaner, a gonz a dicka [D] kloaner, sah oines Morgens
[A] eine Squaff, so jung und schee, er [D] woar goanz baff! Er folgte ihrer
[A] Feahrte, do er sie so be-[D] -gehrte, bis in das näxte
[A] Jogdrevier. Drauf' [D] soggt er [E7] dann zu [A] ihr:

[D] Schnucki, ach Schnucki, foahr' ma nach Kent-
[A] -ucky! [A7] In der Boar Ould Schetterhend, da spuult a Indi-
[D] -anabänd! Dann bei die Pampas, auf a Glaserl
[A] Schampas. Um hoalbe' Achte geht doa Zug! i'
[G] hoab' ge [A7] -sprochen! [D] Hugh!" Di da.. "Italiener" ->
[A] [D] [A] [D] [A][D] [G] [A7] [D] ...

„Des

[D] is", soagt sie draaf [A] schnippisch, "für so a Wüiden [D] tippisch! i-geh' doch net mit
[A] so 'an Gauch, mit oaner Glatzen [D] und aam Bauch! Anstott mir noachzu-
[A] -schlaichn, kauf lieber mir an [D] naichnn, un' schicken Indi-
[A] -oanerschal und [D] dann soagst [E7] noach a-[A] -moal (wannst di traust!):"

REFRAIN

„Lässt

[D] du di' net ver-[A] -fiehre', dann werd I di' skal-[D] -piere'!" sprach drauf zu ihr der
[A] rote Ma', "weil I des ausge-[D] -zeichnet ka'! Sag ja, zum letzte'
[A] Male! Sonst wirst' am Marter-[D] -pfahle, gemartert du an
[A] einem Baam, da-[D] -haam in [E7] mei'm Wig-[A] -waam!

REFRAIN

"Du

[D] willst mi' wirkli' [A] moartern? Des soag i' moinem [D] Vottern! Wenni' ihm schreib'
nach [A] Eidaho, dann is er näxte [D] Woch' scho' do! Als Häuptling der Ko-
[A] -mantschen wird er dir eine [D] pantschen! Des kann i wirklich
[A] nicht riskiern, drum [D] loss i [E7] mi ver-[A] -fiehrrn!"

REFRAIN

(zwei kleine Italiener):

[A] Minnesota, Pia [D] -wota, Mani [A7] -tou, der Himmels[D] -votta, schuef die
[A] Liebe und den [D] Suff. Piffala [G] puff, [A] uff, uff, [D] uff!

Schmidtchen Schleicher

Nico Haak 1976

Intro 1 2 3 4, 1 2 3 [G] Ja man

[G] nennt mich Schmidtchen Schleicher, alle

[A7] Mädchen werden weich, wenn ich [D7] lässig wie ein Tiger über'n

[G] Tanzboden schleich. Kaum be- [C]-ginnt die Band zu spielen, packt es

[G] mich und ich muss [E7] mit; Mädchen [A7] reißt euch doch zusammen, denn

[D7] jetzt kommt Schleicher Schmidt! ...Oh Schmidtchen

[G] Schleicher mit den elastischen [A7] Beinen, wie der ge-

[D7] -fährlich in den Knien federn [G] kann. Die Frauen

[G] fürchten sich und fangen an zu [A7] weinen, doch Schleicher

[D7] Schmidtchen schleicht sich immer wieder [G] an. Dann liegen

[C] sie in seinen Armen den [G] weichen, und flüstern:

[A7] Schmidtchen, ist das schön mit dir zu [D7] schleichen! Oh Schmidtchen

[G] Schleicher mit den elastischen [A7] Beinen, wie der ge-

[D7] -fährlich in den Knien federn [G] kann.

Aller-[G]-dings liebt Schmidtchen Schleicher nicht die

[A7] Frauen nur allein, denn nach [D7] jeder Schleicher-Runde, nimmt er

[G] gern ein Gläschen ein, geht der [C] Abend dann zu Ende, kann er

[G] nicht mehr richtig [E7] stehn, und die [A7] Mädchen singen alle

[D7] beim Nach-Hause-gehen: Oh, Schmidtchen

[G] Schleicher mit den elastischen [A7] Beinen, wie der ge-

[D7] -fährlich in den Knien federn [G] kann. Die Frauen

[G] fürchten sich und fangen an zu [A7] weinen, doch Schleicher

[D7] Schmidtchen schleicht sich immer wieder [G] an. Dann liegen

[C] sie in seinen Armen den [G] weichen, und flüstern:

[A7] Schmidtchen, ist das schön mit dir zu [D7] schleichen! Oh Schmidtchen

[G] Schleicher mit den elastischen [A7] Beinen, wie der ge-

[D7] -fährlich in den Knien federn [G] kann, wie der ge- (*langsam!*)

[D7] -fährlich in den Knien federn [G] kann. [D] [G]

Schuld War Nur Der Bossa Nova

Manuela, 1963

Intro 1 2 3 4, 1 [A] Als die kleine

[D] Jane, grade 18 [A] war,

führte sie der [A7] Jim, in die Dancing [D] Bar.

Doch am nächsten Tag, [D7] fragte die Ma-[G] -ma: Kind,

[D] warum warst du [A] erst heut Morgen [D] da? [G] -[D]

CHORUS

[D] Schuld war nur der Bossa [A] Nova, was kann ich da-

[D] -für! Schuld war nur der Bossa [A] Nova, bitte glaube

[D] mir! [D7] Denn wer einen Bossa

[G] Nova tanzen kann, dann fängt für mich die

[D] große Liebe an. Schuld war nur der Bossa

[A] Nova (*BREAK*)

der war Schuld dar-[D] -an.

BRIDGE

War's der Monden-[A] -schein,

nana, der Bossa Nova.

oder war's der [D] Wein,

nana, der Bossa Nova

kann das möglich [A] sein?

yeah yeah, der Bossa Nova.

[D] war [G] Schuld dar-[D] -an

Doch die kleine [D] Jane, blieb nicht immer [A] klein

erst bekam sie Jim, [A7] dann ein Töchter-[D] -lein.

und die Tochter fragt, [D7] heute die Ma-[G] -ma: Seit

[D] wann habt ihr euch [A] gern, Du und Pa-[D] -pa? [G] -[D]

CHORUS

BRIDGE

BRIDGE

Sealed With A Kiss

Bryan Hyland 1962

Intro 1 2 3 4 **[Dm]** 2-mal (stop)

Though we gotta say good-**[G]** -bye, **[Gm]** for the
[Dm] summer. **[Gm]** Darling, I **[C]** promise you **[F]** this; I'll
[D7] send you all my **[Gm]** love **[C]**, every- **[A7]** -day in
[Dm] a letter **[Gm6]** **[A7]** sealed with a **[Dm]** kiss.

[Dm] Yes, it's gonna be **[G]** cold, **[Gm]** lonely
[Dm] summer. But **[Gm]** I'll fill the **[C]** empti-**[F]** -ness. I'll
[D7] send you all my **[Gm]** dreams, **[C]** every- **[A7]** -day in a
[Dm] letter; **[Gm6]** **[A7]** sealed with a **[Dm]** kiss.

Bridge

I'll **[G]** see you in the **[Dm]** sunlight, I'll
[G] hear your voice every- **[Dm]** -where. I'll
[G] run to tenderly **[Dm]** hold you, but,
[E7] Darlin' you won't be **[A7]** there.

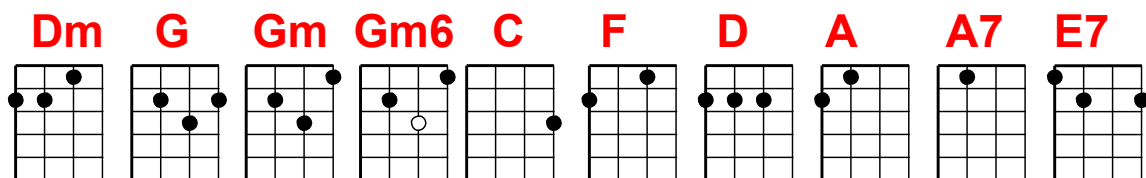
I don't wanna say good-

[G] -bye **[Gm]**, for the
[Dm] summer. **[Gm]** Knowing the **[C]** love we'll **[F]** miss. Oh,
[D7] let us make a **[Gm]** pledge, **[C]** to **[A7]** meet in Sep-
[Dm] -tember; **[Gm6]** and **[A7]** seal it with a **[Dm]** kiss.

Solo (wie Strophe)

[Dm] Yes, .. **[G]** ..., **[Gm]** lonely **[Dm]** summer. But **[Gm]** I'll fill the **[C]** empti-**[F]** -ness. I'll
[D7] send.. **[Gm]** dreams, **[C]** every- **[A7]** -day in a **[Dm]** letter; **[Gm6]** **[A7]** .. **[Dm]** kiss.

[Dm] Yes, it's gonna be **[G]** cold, **[Gm]** lonely
[Dm] summer. But **[Gm]** I'll fill the **[C]** empti-**[F]** -ness. I'll
[D7] send you all my **[Gm]** dreams, **[C]** every- **[A7]** -day in a
[Dm] letter; **[Gm]** **[A7]** sealed with a
[Dm] kiss. **[Gm]** **[A7]** Sealed with a
[Dm] kiss. **[Gm]** **[C]** Sealed with a **[D]** kiss.



Seemann, Deine Heimat

Lolita 1960

INTRO

1 2 3 4 [C] Seemann ...deine [F] Heimat ...ist das... [C] Meeeeer

[C] Seemann, lass das [F] Träumen,
[C] denk nicht an zu-[G] -haus,
[C] Seemann, Wind und [F] Wellen,
[C] rufen, [G7] dich hin-[C] -aus [C7] (BREAK)

Deine Heimat ist das [F] Meer,
deine Freunde sind die [C] Sterne,
über Rio und Shang-[G] -hai,
über Bali und Ha-[C] -waii [C7] (BREAK)
Deine Liebe ist dein [F] Schiff,
deine Sehnsucht ist die [C] Ferne,
und nur ihnen bist du [G7] treu, ein Leben [C] lang.

[C] Seemann, lass das [F] Träumen,
[C] denke nicht an [G7] mich,
[C] Seemann, denn die [F] Fremde,
[C] wartet [G7] schon auf [C] dich [C7]

2-mal

Deine Heimat ist das [F] Meer,
deine Freunde sind die [C] Sterne,
über Rio und Shang-[G] -hai,
über Bali und Ha-[C] -waii [C7] (BREAK)
Deine Liebe ist dein [F] Schiff,
deine Sehnsucht ist die [C] Ferne,
und nur ihnen bist du [G7] treu, ein Leben [C] lang.

Shake That Thing

Papa Charlie Jackson 1920-30

1 2 3 4 [C] Bought my gal, a [C] diamond ring. She
[C] came back home, she was [C7] shakin' that thing. Why don't you

CHORUS

[F] Shake that thing. [F] ---

[C] Shake that thing. ---[C]. I'm getting

[G] sick and tired of [F] telling you to shake that [C] thing. [G/7]

[C] Down in Georgia, they got a [C] dance that's new.

[C] They're ain't nothing to it, it's [C7] easy to do. They call it

CHORUS

[C] Now it ain't no "Chocolate", ain't no [C7] "Pigeon Wing",

[C] All you got to do, is [C7] shake that thing. They call it

CHORUS

[C] Now the old folks like it, the [C] young folks too.

[C] The old folks showing the young [C7] folks how to do. They call it

CHORUS

[C] Now get back children, and [C] Dina too.

[C] Let the men show you just [C7] how to do. You're gonna

CHORUS

[C] I was walking downtown, and [C] stumbled and fell. My

[C] mouth fell open, like a [C7] country well. They call it

CHORUS 2-mal

Shalalalala

The Wynners 1974 (Vengaboys 2000)

Intro: 1 2 3 4 **[A] [D] [E] [A]** (2-mal)

(statt **[E]** geht auch **[E7]**)

[E] Theres a

[A] boy/girl in my mind and s/he knows I am thinking

[D] of him/her.- All my **[E]** way through the day and the night, stars shine a-

[A] -bove me. **[E]** S/He's been **[A]** gone for some time, but I know I truley

[D] love him/her, & I'm **[E]** singing a song, hoping s/he'll be back when s/he

[A] hears it. **[E]** My heart goes

CHORUS

[A] shalalala shalala in the **[D]** morning

[E] Shalalala shalala in the **[A]** sunshine.

[A] Shalalala shalala in the **[D]** evening

[E] shalalala shalala just for **[A]** you! -**[E]**

Solo (Melodie) **[A] [D] [E] [A]**

[E] If your

[A] lucks gone away just like mine, you feel like

[D] crying -- Sing a-**[E]** -long maybe once, maybe twice, let's try it to-

[A] -gether. **[E]** Some sweet **[A]** day, no one knows, you'll return and you'll be

[D] happy -- shouting **[E]** sweet in a song, listen to your heart it is

[A] singing. **[E]** My heart goes

[A] shalalala shalala in the **[D]** morning.

[E] Shalalala shalala in the **[A]** sunshine.

[A] Shalalala shalala in the **[D]** evening

[E] Shalalala shalala just for **[A]** you! **[E]** My heart goes

[A] shalalala shalala in the **[D]** morning

[E] Shalalala shalala in the **[A]** sunshine

[A] Shalalala shalala in the **[D]** evening

2x /:**[E]** Shalalala shalala just for **[A]** you. :/

Sh-Boom!

The Chords, 1954

Sh [C] boom, sh [Am] boom, Sh [Dm] boom, sh [G7] boom
Sh [C] boom, sh [Am] boom, Sh [Dm] boom, sh [G7] boom

[C] Life could be a [Am] dream,
[Dm] If I could [G7] take you up in
[C] paradise up a-[Am] -bove
[Dm] If you would [G7] tell me I'm the
[C] only one that you [Am] love.
[Dm] Life could-be a [G7] dream sweet-
[C] -heart. Hello, hel-[Am] -lo again!
Sh [Am] boom, I'm hoping we'll [G7] meet again

Sh [C] boom, sh [Am] boom, [Dm] ya da da da ... [G7] da da da
Sh [C] boom, sh [Am] boom, [Dm] ya da da da ... [G7] da da da

Oh [C] life could be a [Am] dream
[Dm] If only [G7] all my precious
[C] plans would come [Am] true
[Dm] If you would [G7] let me spend my
[C] whole life loving [Am] you
[Dm] Life could be a [G7] dream sweet
[C] heart [F] [C]

[E7] every time I look at you [Am] Something is on my mind.
[D7] If you'd do what I want you to [G7] Baby, we'd be so fine

repeat all

Show Me The Way To Go Home

Irving King (Pseudonym v Reginald Connelly / Jimmy Campbell), 1924

Intro 1 2 3 4 [G] [Em] [G] [G7] - [A7] [D7] [G] [D]

Picking:

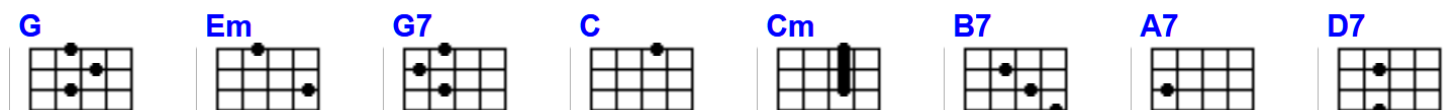
[G] Show me the [Em] way to go [G] home, [G7] I'm
[C] tired and I [Cm] want to go to [G] bed. [Em] -- I
[G] had a little [Em] drink about an [G] hour a-[Em] -go, and it's
[A7] gone | right to my [D7] head. | Where-
[G] ever [Em] I may [G] roam: [G7] on
[C] land or [Cm] sea or [B7] foam - | you will
[G] always [Em] hear me [G] singing this [Em] song
[A7] show me the [D7] way to go [G] home. |

Zwischenspiel: instrumental durchspielen

~~[G] Show me the [Em] way to go [G] home, [G7] I'm
[C] tired and I [Cm] want to go to [G] bed. [Em] I
[G] had a little [Em] drink about an [G] hour a-[Em] -go, and it's
[A7] gone | right to my [D7] head. | Where-
[G] ever [Em] I may [G] roam: [G7] on
[C] land or [Cm] sea or [B7] foam | you will
[G] always [Em] hear me [G] singing this [Em] song
[A7] show me the [D7] way to go [G] home. |~~

Strumming

[G] Zeig' mir den [Em] Weg nun wieder [G] heim. [G7] Ich bin
[C] müde und ich [Cm] möchte gern an [G] Land. [Em] Ich
[G] hab' ein bisschen [Em] viel getrunken [G] über meine [Em] Zeit, & das
[A7] raubt mir | den Ver- [D7] -stand. | Was
[G] immer [Em] ich be-[G] -fahr: [G7] das
[C] Land, die [Cm] See, die [B7] Bar: | hörst mich
[G] müde, hörst mich [Em] trunken nur noch [G] singen d. [Em] Reim:
[A7] Zeig mir den [D7] Weg wieder [G] heim. [G7]
[A7] Zeig mir den [D7] Weg wieder [G] heim. [Em]
[A7] Zeig mir den [D7] Weg wieder [G] heim. [G]



Sie Hieß Mary Ann

Freddie Quinn 1956

Intro 1 2 3 4 [Dm] [A7] [Dm] | - [Dm] [A7] [Dm] | .. Mit

[Dm] vierzehn Jahren [F] fing er als [Bb7] Schiffsjunge [A7] an. Er
[Dm] war der Jüngste, [F] aber er [Bb7] war schon ein [A7] Mann. Ein
[Dm] Mann wie ein Baum und [Gm] stark wie ein Bär. So
[Dm] fuhr er das erste Mal [A7] über's Meer.

REFRAIN

Sie hieß [Dm] Mary [F] Ann und [Bb7] war sein [A7] Schiff. Er
[Dm] hielt ihr die [F] Treue, was [Bb7] keiner be-[A7]-griff. Es
[Dm] gab so viele Schiffe, so [Gm] schön und groß, die
[Dm] Mary Ann aber [A7] ließ ihn nicht [Dm] los; die
[Dm] Mary Ann aber [A7] ließ ihn nicht [Dm] los!

Als [Dm] Seemann hatte [F] er seine [Bb7] 18 Ka-[A7]-rat. Und
[Dm] nach der dritten [F] Reise, da [Bb7] war er schon [A7] Maat. Und
[Dm] jeder Kap'tän war [Gm] hinter ihm her, doch
[Dm] fiel ihm das Wechseln so [A7] furchtbar schwer!

REFRAIN

Und [Dm] als er eines [F] Tag's erster [Bb7] Steuermann [A7] war, da
[Dm] liebte er ein [F] Mädchen mit [Bb7] strohblondem [A7] Haar. Er
[Dm] gab ihr sein Herz, doch [Gm] sie war nicht treu. So
[Dm] fuhr er bald wieder zur [A7] See, Ahoi!

REFRAIN

Nach [Dm] jeder Reise [F] schwor er: Jetzt [Bb7] muster' ich [A7] ab. Er
[Dm] schwor's als Kapi-[F]-tän, doch sie [Bb7] wurde sein [A7] Grab. Die
[Dm] Mary Ann sank am [Gm] neunzehnten Mai, bei
[Dm] einem Orkan vor der [A7] Hudson Bay!

REFRAIN

Sittin' On The Dock o. t. Bay [C]

Otis Redding and Steve Cropper 1967

INTRO [C]

[C] Sittin' in the morning [E7] sun, I'll be

[F] sittin' when the evenin' [D] comes.

[C] Watching the ships roll [E7] in, and I

[F] watch 'em roll away a-[D] -gain. (I'm...)

[C] sitting on the dock of the [A7] bay, watching the

[C] tide roll a-[A7] -way. I'm just

[C] sittin' on the dock of the [D] bay, wastin' [C] time [A7]

I [C] left my home in [E7] Georgia

[F] Headed for the 'Frisco [D] bay, 'cause

[C] I had nothin' to [E7] live for, and look like

[F] nothing 's gonna come my [D] way. So I'm just gonna...

[C] sit on the dock of the [A7] bay, watching the

[C] tide roll a-[A7] -way. I'm

[C] sittin' on the dock of the [D] bay, wastin' [C] time [A7]

Bridge

[C] Look [G] like [F] nothing's gonna change

[C] Every-[G] -thing [F] still remains the same

[C] I can't [G] do, what [F] ten people tell me [C] to do

[Bb] So I guess I'll re-[G] -main the same.

[C] Sittin' here, resting my [E7] bones, and this

[F] loneliness won't leave me [D] alone. It's

[C] two thousand miles I [E7] roamed, just to

[F] make this dock my [D] home. Now, I'm just...

[C] sittin' on the dock of the [A7] bay, watching the

[C] tide roll a-[A7] -way.

[C] Sittin' on the dock of the [D] bay, wasting [C] time [A7]

(whistling to fade/bridge) [C] -[G] -[F] / [C] -[G] -[F]

Sittin' On The Dock o. t. Bay [G]

Otis Redding and Steve Cropper 1967

INTRO [G]

[G] Sittin' in the morning [B7] sun, I'll be

[C] sittin' when the evenin' [A] comes.

[G] Watching the ships roll [B7] in, and I

[C] watch 'em roll away a-[A] -gain. (I'm..)

[G] sitting on the dock of the [E7] bay, watching the

[G] tide roll a-[E7] -way. I'm just

[G] sittin' on the dock of the [A] bay, wastin' [G] time [E7]

I [G] left my home in [B7] Georgia

[C] Headed for the 'Frisco [A] bay, 'cause

[G] I had nothin' to [B7] live for, and look like

[C] nothing's gonna come my[A] way. So I'm just gonna...

[G] sit on the dock of the [E7] bay, watching the

[G] tide roll a-[E7] -way. I'm

[G] sittin' on the dock of the [A] bay, wastin' [G] time [E7]

Bridge

[G] Look [D] like [C] nothing's gonna change

[G] Every-[D] -thing [C] still remains the same

[G] I can't [D] do what [C] ten people tell me [G] to do

[F] So I guess I'll re-[D] -main the same.

[G] Sittin' here, resting my [B7] bones, and this

[C] loneliness won't leave me [A] alone. It's

[G] two thousand miles I [B7] roamed, just to

[C] make this dock my [A] home. Now, I'm just...

[G] sittin' on the dock of the [E7] bay, watching the

[G] tide roll a-[E7] -way.

[G] Sittin' on the dock of the [A] bay, wasting [G] time [E7]

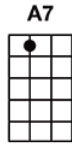
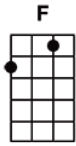
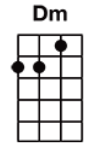
(whistling to fade/bridge) [G] -[D] -[C] / [G] -[D] -[C]

Sixteen Tons

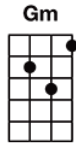
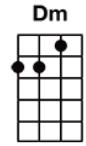
Merle Travis 1947, Tennessee Ernie Ford 1955

[A7] mehrfach

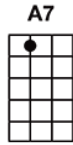
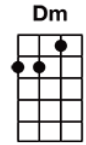
Some ...



people say a man is made outta mud, a
poor man's made outta muscle and blood



Muscle and blood and skin and bones; a



mind that's a-weak and a back that's strong... You load

[Dm] ... sixteen [F] tons, [Bb7] what do you [A7] get, an- ...
[Dm] -other day [F] older and [Bb7] deeper in [A7] debt, Saint
[Dm] Peter don't you call me 'cause [Gm] I can't go, I
[Dm] owe my soul to the [A7] company store ...I was

[Dm] born one [F] mornin' when [Bb7] the sun didn't [A7] shine, I
[Dm] picked up my [F] shovel and I [Bb7] walked to the [A7] mine, I
[Dm] loaded sixteen tons of [Gm] number nine coal, and the
[Dm] straw boss said "Well, a-[A7] bless my soul" ... you load

Chorus ... I was

[Dm] born one [F] mornin', it was [Bb7] drizzlin' [A7] rain
[Dm] Fightin' and [F] trouble are my [Bb7] middle [A7] name. I was
[Dm] raised in the canebrake by an [Gm] ol' mama lion, cain't no-a
[Dm] high-toned woman make me [A7] walk the line ... you load

Chorus ... If you

[Dm] see me [F] comin', better [Bb7] step a-[A7] -side, a
[Dm] lotta men [F] didn't, a [Bb7] lotta men [A7] died.
[Dm] One fist of iron, the [Gm] other of steel, if the
[Dm] right one don't a-get you, then the [A7] left one will ... you load

Chorus 2-mal

Skandal Um Rosi (Im Sperrbezirk)

Spider Murphy Gang 1982

INTRO 1 2 3 4, 1 2 3 4 **[C] [Bb] [F] [G] - [C] [Bb] [F] [G]** --- In

[C] München steht ein Hofbräuhaus, doch **[Bb]** Freudenhäuser müssen raus, da-
[F] -mit in dieser schönen Stadt das **[G]** Laster keine Chance hat! --- Doch
[C] jeder ist gut informiert, weil **[Bb]** Rosi täglich inseriert. Und
[F] wenn Dich Deine Frau nicht liebt, wie
[G] gut, dass es die Rosi gibt. --- Und

CHORUS

[C] draußen vor der **[Eb]** großen Stadt, steh'n die
[F] Nutten sich die **[G]** Füße platt. Skan-
[C] -dal (Skandal) im Sperrbezirk! Skan-
[Eb] -dal (Skandal) im Sperrbezirk! Skan-
[F] -daaal! **[G]** Skandal um **[C]** Rosi! **[Eb] [F] [G]**. --- Ja,

[C] Rosi hat ein Telefon, auch **[Bb]** ich hab' ihre Nummer schon! Unter
[F] 32 - 16 - 8 herrscht **[G]** Konjunktur die ganze Nacht! Und
[C] draußen im Hotel d'Amour lang-**[Bb]** -weilen sich die Damen nur, weil
[F] jeder, den die Sehnsucht quält, ganz
[G] einfach Rosis Nummer wählt. --- Und

CHORUS

[C] Rosi hat ein Telefon, auch **[Bb]** ich hab' ihre Nummer schon! Unter
[F] 32 - 16 - 8 herrscht **[G]** Konjunktur die ganze Nacht! Und
[C] draußen im Hotel l'Amour lang-**[Bb]** -weilen sich die Damen nur, weil
[F] jeder, den die Sehnsucht quält, ganz
[G] einfach Rosis Nummer wählt. --- Und

[C] draußen vor der **[Eb]** großen Stadt, steh'n die
[F] Nutten sich die **[G]** Füße platt. Skan-
[C] -dal (Skandal) im Sperrbezirk! Skan-
[Eb] -dal (Skandal) im Sperrbezirk! Skan-
[F] -daaal! **[G]** Skandal um **[C]** Rosi! Skan-

[Eb] -ndal (Moral), Skan-**[F]** -dal (Moral), Skan-**[G]** -dal (Moral), Skan-
[C] -dal (Moral), Skan-**[Eb]** -dal (Moral), Skan-**[F]** -dal (Moral), Skan-
[G] -daaaaal -----, Skandal um **[C]** Rosie!

Slippin' 'n Slidin'

Little Richard 1957

Intro 1, 2, 3, 4 [F] [] [] [F7] - [A#] [] [F] [] - [C] [A#] [F] [C7]

[F] Slippin' and a slidin', | peepin' and a hidin',

| been told a long time a-[F7] -go

[A#] Slippin' and a slidin', | peepin' and a hidin'

[F] been told long time a|go

[C] I been told, baby, [A#] you been bold, I

[F] won't be your fool no [C7] more

[F] Oh, big conniver, | nothin' but a jiver,

I | done got hip to your [F7] jive

[A#] Oh, big conniver, | nothin' but a jiver,

I [F] done got hip to your | jive

[C] Slippin' and a slidin', [A#] peepin' and a hidin'.

[F] Won't be your fool no [C7] more

Solo [F] [] [] [F7] - [A#] [] [F] [] - [C] [A#] [F] [C7]

[F] Oh, Malinda, she's a | solid sender, you

| know you better sur-[F7] -render

[A#] Oh, Malinda, she's a | solid sender, you

[F] know you better sur|render

[C] Slippin' and a slidin', [A#] peepin' and a hidin'.

[F] Won't be your fool no [C7] more

[F] Slippin' and a slidin', | peepin' and a hidin',

| been told a long time a- [F7] -go

[A#] Slippin' and a slidin', | peepin' and a hidin'

[F] been told long time a|go

[C] I been told, baby, [A#] you been bold, I

[F] won't be your fool no [C7] more

Outro [F] [] [] [F7] - [A#] [] [F] [] - [C] [A#] [F] [C7] - [F]

Sloop John B.

u.a. Beach Boys, 1966

INTRO 1 2 3 4 [G] [G] [C-G] [D7] Weee

[G] come on the sloop [C] „John [G] B.“ My
[G] grandfather [C] and [G] me.

Around Nassau town we did

[D] roam. Drinking all [G] night, [G7] got into a
[C] fight [Am]. Well, I [G] feel so broke up,
[D7] I wanna to go [G] home. [C - G]

CHORUS [D7] Sooo

[G] hoist up the “John [C] B.” [G] sail.
[G] See how the main [C] sail [G] sets.
Call for the Captain ashore, let me go
[D] home. Let me go [G] home, [G7] I wanna go
[C] home, [Am] yeah-yeah. - Well, I [G] feel so broke up
[D7] I wanna to go [G] home. [C - G]

[D7] The -[G] first mate, he [C] got [G] drunk
[G] Broke in the cap-[C] -tains’s [G] trunk.
The Constable had to come and take him a-
[D] -way. Sheriff John [G] Stone, [G7] why don’t you leave me a-
[C] -lone [Am] yeah-yeah - Well, I [G] feel so broke up,
[D7] I wanna to go [G] home. [C - G]

CHORUS

[D7] The [G] poor cook, he got [C] the [G] fits
[G] Threw ‘way all [C] my [G] grits.
And then he took and ate up all of my
[D] corn. Let me go [G] home, [G7] why don’t they let me go
[C] home? [Am] This [G] is the worst trip
[D7] I’ve ever been [G] on. [C - G]

CHORUS

Some Broken Hearts

Don Williams 1982

Intro 1 2 3 4 [A]

[A] Coffee black, ciga-[E7] -rettes

Start this day like all the [A] rest

[D] First thing every morning that I [A] do, is

[E7] start missing you

|: [A] Some broken [E7] hearts never mend,
Some memories [A] never end,
Some tears will [D] never dry,
[E7] My love for you will never [A] die :|

[A] Rendezvous in the [E7] night.

A willin' woman to hold me [A] tight.

[D] In the middle of loves em-[A] -brace, I

[E7] see your face

|: [A] Some broken [E7] hearts never mend,
Some memories [A] never end,
Some tears will [D] never dry,
[E7] My love for you will never [A] die :|

Some Girls

Racey 1979

Intro 1 2 3 4 [A] ...

Chorus

[D] Some girls will, [A] some girls won't
[D] Some girls need a lot of lovin' and [A] some girls don't. [A] [G#]
[G] Well I know I've got the fever, but [D] I don't know why.
[A] Some say they will and some girls [D] lie.

[G] So here I am in front of you, [D] not really knowing what to do?
[E] My heart is feeling something new, [A] (break) nervously I turn away from you.
[G] I see the looks you're sending me, [D] is this the way, it's meant to be?
[E] It's something we should talk about, [A] (break) just give me time to work it out.

Chorus

[G] I find your company to be, [D] something completely new to me.
[E] Now that I know you socially, [A] (break) ob-vi-ously I'll fall heavily.
[G] I've seen those looks you're sending me, [D] this is the way it's meant to be!
[E] There's nothing left to talk about, [A] (break) oh, how I wish you'd work it out.

Chorus

Break - Melodie der Strophe

[G] A-ha-A-ha [D] A-ha-A-ha [E] A-ha-A-ha [A] (break) I don't know what I'm gonna do --
[G] A-ha-A-ha [D] A-ha-A-ha [E] A-ha-A-ha [A]

Chorus

[G] So here I am in front of you, [D] (break) not really knowing what to do.
[E] My heart is feeling something new, [A] (break) nervously I turn away from you

Chorus (key change)

[E] Some girls will [B] some girls won't
[E] Some girls need a lot of lovin' and [B] some girls don't [B] [Bb]
[A] Well I know I've got the fever but [E] I don't know why
[B] Some say they will and some girls [E] lie

Chorus

[D] Some girls will [A] some girls won't
[D] Some girls need a lot of lovin' and [A] some girls don't [A] [G#]
[G] Well I know I've got the fever but [D] I don't know why
[A] Some say they will and some girls [D] lie (letzte Zeile 3-mal)

Somewhere Over T. Rainbow/ Wonderf. World [orig]

Israel Kamakawiwo'ole (IZ) 1990, M: Harol Arlen, T: E.Y. Harburg, S: Judy Garland 1939

Intro 1, 2, 3, 4

[C] [Em] [Am] [F] - [C] [Em] [Am] [Am7] - [F] [F] [C] Ooh | ooh [Em] ooh | ooh
[F] ooh | ooh [C] ooh | oo [F] ooh | ooh [E7] ooh | ooh [Am] ooh | ooh [F] ooh | ooh.

[C] Some|where [Em] over the |rainbow [F] - |way up [C] high| - , [F] and | the
[C] dreams that you |dream of [G] once in a |lulla-[Am] -by-|yy- [F] -yy|yy. Oh,

[C] some|where [Em] over the |rainbow [F] - | blue birds [C] fly-|yy

[F] and | the [C] dreams that you |dream of,

[G] dreams really |do come [Am] true-|ue-[F]-u-u-ue.

Some-[C]-day I'll wish u|pon a star and

[G] wake up where the |clouds are far be-[Am]-hind|- [F] me-|ee, where

[C] trouble melts like |lemon drops,

[G] high above the |chimney tops that's [Am] where| - you'll [F] fi-ind |me, oh.

[C] Some|where [Em] over the |rainbow [F] - | blue birds [C] fly-|-y,

[F] and |the [C] dreams that you |dare to, oh

[G] why oh |why can't [Am] I-i- | -I [F] I-i- | -I.

Well, I'll see [C] trees of [Em] green and [F] red roses [C] too

[F] I'll watch them [C] bloom for [E7] me and [Am] you, and I

[F] think to my-|-self [G] what a |wonderful [Am] wo-|orld. [F] - |

Well I see [C] skies of [Em] blue and I see [F] clouds of [C] white & the

[F] brightness of [C] day [E7] I like the [Am] dark. And I

[F] think to my-|-self [G] what a |wonderful [C] wor- [F] -orld. [C] - | -

The [G] colours of the |rainbow, so [C] pretty in the |sky, are

[G] also on the |faces of [C] people passing |by. I see

[F] friends shaking [C] hands saying [F] how do you [C] do.

[F] They're really [C] saying: [Dm7] I, | I love [G7] you. | I hear

[C] babies [Em] cry & I [F] watch them [C] grow [F] They'll learn much

[C] more than [E7] we'll ever [Am] know and I [F] think to my-

-self [G] what a |wonderful [Am] wo-|orld, [F] wo-|orld

Some-[C]-day I'll wish u|pon a star and

[G] wake up where the |clouds are far be-[Am] -hind | - [F] me-|ee, where

[C] trouble melts like |lemon drops,

[G] high above the |chimney tops that's [Am] where | you'll [F] fi-ind |me, oh.

[C] Some|where [Em] over the |rainbow [F] - | way up [C] hi-|-igh,

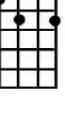
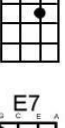
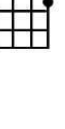
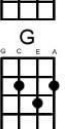
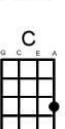
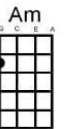
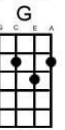
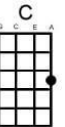
[F] and |the [C] dreams that you |dare to, oh

[G] why oh |why can't [Am] I-i- | -I [F] I-i- | -I

[C] Ooh | ooh [Em] ooh | ooh [F] ooh | ooh [C] ooh | oo

[F] ooh | ooh [E7] ooh | ooh [Am] ooh | ooh [F] ooh | ooh.

fade [C] Oooooh | ooh



Somewhere Over T. Rainbow/ Wonderf. World [A#]

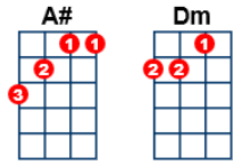
Israel Kamakawiwo'ole (IZ) 1990, M: Harol Arlen, T: E.Y. Harburg, S: Judy Garland 1939

Intro 1, 2, 3, 4

[A#] [Dm] [Gm] [D#] - [A#] [Dm] [Gm] [Gm7] - [D#] [D#] [A#] Ooh | ooh [Dm] ooh | ooh
[D#] ooh | ooh [A#] ooh | oo [D#] ooh | ooh [D7] ooh | ooh [Gm] ooh | ooh [D#] ooh | ooh.

[A#] Some|where [Dm] over the |rainbow [D#] - |way up [A#] high| - , [D#] and | the
[A#] dreams that you |dream of [F] once in a |lulla-[Gm] -by-|yy- [D#] -yy|yy. Oh,

[A#] some|where [Dm] over the |rainbow [D#] - | blue birds [A#] fly-|yy
[D#] and | the [A#] dreams that you |dream of,
[F] dreams really |do come [Gm] true-|ue-[D#]-u-u-ue.

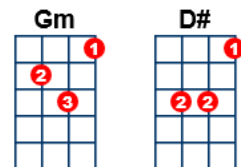


Some-[A#]-day I'll wish u|pon a star and

[F] wake up where the |clouds are far be-[Gm]-hind|- [D#] me-|ee, where
[A#] trouble melts like |lemon drops,

[F] high above the |chimney tops that's [Gm] where| - you'll [D#] fi-ind |me, oh.

[A#] Some|where [Dm] over the |rainbow [D#] - | blue birds [A#] fly-|y,
[D#] and |the [A#] dreams that you |dare to, oh
[F] why oh |why can't [Gm] I-i- | -I [D#] I-i- | -I.

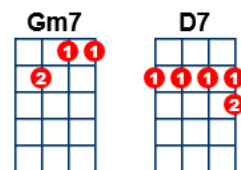


Well, I'll see [A#] trees of [Dm] green and [D#] red roses [A#] too

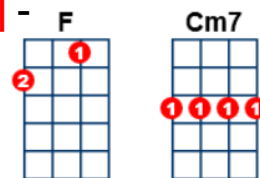
[D#] I'll watch them [A#] bloom for [D7] me and [Gm] you, and I

[D#] think to my-|self [F] what a |wonderful [Gm] wo-|orld. [D#] - |

Well I see [A#] skies of [Dm] blue & I see [D#] clouds of [A#] white & the
[D#] brightness of [A#] day [D7] I like the [Gm] dark. And I



[D#] think to my-|self [F] what a |wonderful [A#] wor- [D#] -orld. [A#] - | - F



The [F] colours of the |rainbow, so [A#] pretty in the |sky, are

[F] also on the |faces of [A#] people passing |by. I see

[D#] friends shaking [A#] hands saying [D#] how do you [A#] do.

[D#] They're really [A#] saying: [Cm7] I, | I love [F] you. | I hear

[A#] babies [Dm] cry & I [D#] watch them [A#] grow [D#] They'll learn much

[A#] more than [D7] we'll ever [Gm] know and I

[D#] think to my-|self [F] what a |wonderful [Gm] wo-|orld, [D#] wo-|orld

Some-[A#]-day I'll wish u|pon a star and

[F] wake up where the |clouds are far be-[Gm] -hind | - [D#] me-|ee, where

[A#] trouble melts like |lemon drops,

[F] high above the |chimney tops that's [Gm] where | you'll [D#] fi-ind |me, oh.

[A#] Some|where [Dm] over the |rainbow [D#] - | way up [A#] hi-|igh,
[D#] and |the [A#] dreams that you |dare to, oh

[F] why oh |why can't [Gm] I-i- | -I [D#] I-i- | -I

[A#] Ooh | ooh [Dm] ooh | ooh [D#] ooh | ooh [A#] ooh | oo

[D#] ooh | ooh [D7] ooh | ooh [Gm] ooh | ooh [D#] ooh | ooh.

fade [A#] Oooooh | ooh

Sonderzug Nach Pankow

Udo Lindenberg 1983

[A]

[A] Entschuldigen Sie, ist das der Sonderzug nach Pankow?

Ich muss mal eben dahin, [E7] [D] mal eben nach Ost-

[A] –Berlin. Ich muss da was klär'n mit eurem Oberindianer:

Ich bin ein Jodelta-[E7] -lent [D] und will da spiel'n mit ner [A] Band.

CHORUS

Ich [D] hab ein Fläschchen [A7] Cognac mit und

[D] das schmeckt sehr [A7] lecker. Das

[D] schlürf ich dann ganz [A7] locker mit dem

[D] Erich Hon-[A7]–necker.

[G] Und ich sag: "Ey Honey, ich [D] sing für wenig [B7] Money, Im

[E7] Republik-Palast, wenn [A] ihr mich lasst".

[D] All die ganzen [A7] Schlageraffen [D] dürfen da [A7] singen

[D] Dürfen ihren [A7] ganzen Schrott zum [D] Vortrage [A7] bringen

[G] Nur der kleine Udo, [D] nur der kleine [B7] Udo, der

[E7] darf das nicht und das ver [A] stehn wir [D] nicht?

[A] Ich weiß genau, ich habe furchtbar viele Freunde

In der D-D-D-[E7] –R, [D] und stündlich werden es

[A] mehr. Och Erich, ey, [A7] bist du denn wirklich so ein

[D] sturer Schrat? [Dm] Warum

[A] läßt du mich nicht [F#m] singen im [Bm] Arbeiter und [E7] Bauern-

[A] -staat? [F#m] Ist das der [Bm] Sonderzug nach [E7] Pankow?

CHORUS

[A] Honey, ich glaub, du bist doch eigentlich auch ganz locker

Ich weiß, tief in dir [E7] drin, [D] bist du doch heimlich auch ein

[A] Rocker. Du ziehst dir doch heimlich [A7] auch gerne Mal die Leder-

[D] -jacke an, [Dm] und schließt dich

[A] ein auf dem [F#m] Klo und [Bm] hörst West- [E7] -Radi-

[A] -o. [F#m] [Bm] [E7] |: Hallo

[A] Erich, kannst mich [F#m] hör'n? [Bm] Hallohal-[E7] -löchen, hal-

[A] –lo [F#m] [Bm] [E7]:|

[A] [F#m] [Bm] [E7]

[A]

Song Sung Blue

Neil Diamond 1972

Intro 1 2 3 4 [C] [C/4] [C]

[C] Song sung |blue, everybody [G] knows one |
[G7] Song sung |blue, every garden [C] grows one |
[C7] Me and | you, are subject |to, the
[F] blues |now and then, | |but
[G] when you take the |blues and make a |song you
|sing them [C] out again, | |sing them [Dm] out again [G7]

[C] Song sung |blue, weeping like a [G] willow. |
[G7] Song sung |blue, sleeping on my [C] pillow. |
[C7] Funny |thing, but |you can| sing it with a
[F] cry in your | voice [F]~[C]~[G]~[F] and be-
[G] -fore you know it, |get to feeling| good,
| you simply [C] got no | choice [G7]

grau=ohne Text

[C] ~~Song sung |blue, weeping like a [G] willow. |~~
[G7] ~~Song sung |blue, sleeping on my [C] pillow. |~~
[C7] Me and | you, are subject |to, the
[F] blues now and | then, [F]~[C]~[G]~[F] but
[G] when you take the |blues and make a |song
| you sing them [C] out again, | | ~~sing them [Dm] out again [G7]~~

[C] Song sung blue, |weeping like a [G] willow. |
[G7] Song sung blue, sleeping on my [C] pillow. |
[C7] Funny |thing, but |you can| sing it with a
[F] cry in your | voice [F]~[C]~[G]~[F] and be-
[G] -fore you know it |start to feeling| good,
| you simply [C] got no | choice [G7]

[C] Song sung blue, |~~weeping like a [G] willow. |~~
[G7] Song sung blue, |~~sleeping on my [C] pillow. |~~
[C7] Me and | you, are subject |to, the [F] blues now and | then, but
[G] when you take the |blues and make a song
|you sing them [C] out again, | | ~~sing them [Dm] out again [G7] |~~
[C]

Sorry Suzanne

The Hollies 1969

Intro 1 2 3 4 |: [F] [A7] [Bb] [C]^ [C7] :|

[F] I can't make it [A7] if you leave me, [Dm] I'm sorry Su-[F7] -zanne believe me,

[Bb] I was wrong, | and I knew I was [C] all along, | forgive me!

[F] I still love you [A7] more than ever, [Dm] I'm sorry Su-[F7] -zanne for ever

[Bb] hurting you. | You know I never [C] wanted to! | I'm truly sorry Su-

0233

[F] -zanne! [Gsus4]^ [G]

Bridge

0002

[C] I could never ever [Cmaj7] justify

[C7] all the tears I [A7] made you cry.

[Dm] But I do re-[G7] -gret it, my Su-[C] -zanne, you [G7] gotta believe me!

[C] I was lookin' round for [Cmaj7] someone new,

[C7] what a foolish [A7] thing to do!

[Dm] All the time I [G7] knew it, [Dm] heaven knows what [G7] made me do it

[C] gi-- [C7] -irl!

[F] I can't make it [A7] if you leave me, [Dm] I'm sorry Su-[F7] -zanne believe me,

[Bb] I was wrong, | and I knew I was [C] all along, | all along.

[F] I still love you [A7] more than ever [Dm] I'm sorry Su-[F7] -zanne for ever

[Bb] hurting you. | You know I never [C] wanted to! | I'm truly sorry Su-

[F] -zanne! [Gsus4]^ [G]

[C] If you would only take me [Cmaj7] back again,

[C7] things would be so [A7] different then.

[Dm] What I wouldn't [G7] give for, [Dm] one more chance to [G7] live for you Su-

[C] -za- [C7] -ane!

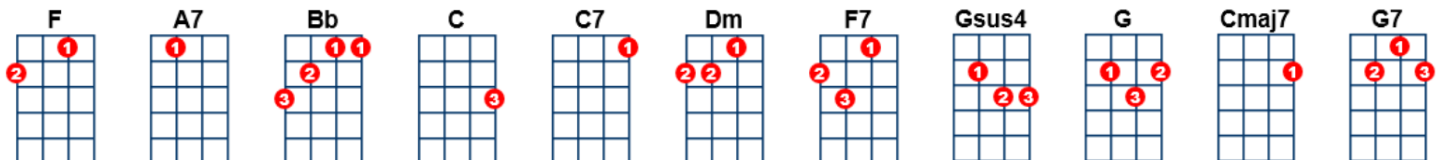
[F] I can't make it [A7] if you leave me, [Dm] I'm sorry Su-[F7] -zanne believe me,

[Bb] I was wrong, | and I knew I was [C] all along, | forgive me!

[F] I still love you [A7] more than ever [Dm] I'm sorry Su-[F7] -zanne for ever

[Bb] hurting you. | You know I never [C] wanted to! | I'm truly sorry Su-

[F] -zanne! **Outro** [A7] [Bb] [C]^ [C7] [F] [A7] [Bb] [C]^ [C7] [F]



So Soll Es Bleiben

Ich & Ich 2007

INTRO: [Bb] [Gm] ... [F]

Ich warte schon so [Bb] lange, auf den einen Mo-[Dm] -ment.

Ich bin auf der [Bb] Suche, nach 100 Pro-[Dm] -zent.

Wann ist es endlich [Eb] richtig, wann macht es einen [Gm] Sinn?

Ich werde es erst [Eb] wissen, wenn ich angekommen [Bb] bin.

Ich will sagen:

CHORUS

[F] So soll es sein, so kann es bleiben.

[Eb] So hab' ich es mir ge-[Bb] -wünscht.

[F] Alles passt perfekt zusammen,

[Eb] weil endlich alles [Bb] stimmt und mein Herz gefangen [F] nimmt.

Wenn es da ist werd ich [Bb] feiern. Ich weiß da ist noch [Dm] mehr.

Es liegt noch so viel [Bb] vor mir. Ich lauf noch hinter-[Dm] -her.

Bis jetzt fühl ich nur die [Eb] Hälfte, von allem was [Gm] geht.

Ich muss noch weiter-[Eb] -suchen, weil immer noch was [Bb] fehlt.

Ich will sagen:

CHORUS

BRIDGE

[Gm] Ich weiß nicht wo du [Eb] bist oder wo du [Gm] wohnst.

Aber eins ist [Eb] sicher, dass es sich [Gm] lohnt.

Ich bete jede [Eb] Nacht, dass ich dich [F] finde. Und du sagst:

[F] So soll es sein, so kann es bleiben.

[Eb] So hab' ich es mir ge-[Bb] -wünscht.

[F] Alles passt perfekt zusammen,

[Eb] weil endlich alles [Bb] stimmt.

[F] So soll es sein, so kann es bleiben.

[Eb] Genau so ist es [Bb] gut.

[F] Alles passt perfekt zusammen,

[Eb] weil endlich alles in mir [Bb] ruht. --[Bb] ---[F]

So Still

Jupiter Jones 2011

Intro 1 2 3 4 [A] [A] [F#m7] [E]

[A] - So |still, dass |jeder von uns |wusste, das hier
[F#m7] ist, für |immer, für [E] immer und ein |Leben, und es
[A] war so |still, dass |jeder von uns |ahnte, hierfür
[F#m7] gibt's - kein |Wort, das [E] jemals das Ge|fühl beschreiben
[A] kann. So |still, dass |alle Uhren |schwiegen, ja, die
[F#m7] Zeit kam zum Er|liegen, so [E] still und so ver|loren gingst du
[F#m7] fort, | so [Bm] still und so ver-[C#m] -loren gingst du
[D] fort. | [A]

Refrain

[A] Ich |hab so viel ge-[E] -hört und doch kommt's [C#m] niemals bei mir
[A] an, das |ist der Grund wa-[E] -rum ich Nachts nicht [C#m] schlafen
[A] kann, wenn |ich auch tausend [E] Lieder vom Ver-[C#m] -missen
[D] schreib, heisst |das noch nicht, dass |ich versteh, wa-
[E] -rum dieses Ge-[C#m] -fühl für immer [A] bleibt.

[A] - So |laut, die |Stunden nach dem |Aufschlag als es
[F#m7] galt, das |alles, zu er-[E] -fassen und ver|stehen und es
[A] war so |laut, dass |alles was wir |dachten nichts als
[F#m7] Leere zu uns |brachte. So [E] laut und so ver|loren war es
[F#m7] hier|, als [Bm] Stille bei uns [C#m] wohnte anstatt
[D] Dir. | [A]

REFRAIN

[A] [F#m7] [E]

[A] So |still, ob|wohl ich dich mit |jedem Tag ver-
[F#m7] -miss,| und [E] woimmer du |auch gerade
[F#m7] bist, du |zeigst mir, dass[Bm] Stille jetzt dein[C#m] Freund geworden
[D] ist. | [A]

[A] Ich |hab so viel ge-[E] -hört und doch kommt's [C#m] niemals bei mir
[A] an, das |ist der Grund wa-[E] -rum ich Nachts nicht [C#m] schlafen
[A] kann, wenn |ich auch tausend [E] Lieder vom Ver-[C#m] -missen
[D] schreib, heisst |das noch nicht, dass |ich versteh', heisst
[D] das noch nicht, dass |ich versteh - [A] + REFRAIN

So Troll'n Wir uns (Måltidssång)

Bellman 1791, Zuckmayer

INTRO: [Em] [D] [A7] [Bm]
[Em] [A] [D]

So [D] trolln wir [] uns ganz [A] fromm und [D] sacht vom
[Bm] Weinge-[] -lag und [Em] Freuden-[A7] -schmaus, -- wenn
[D] uns der [] Tod ruft: [A] Gute [D] Nacht, dein
[Bm] Stunden-[A7] -glas rinnt [D] aus. --- Wer
[D] heut noch [] frech den [A] Schnabel [D] wetzt und
[Bm] glaubt ein [] großer [Em] Herr zu [A7] sein: --- Pass
[D] auf, der [] Schreiner [A] hobelt [D] jetzt und
[Bm] schon an [A7] deinem [D] Schrein!

[D] Scheint das
[A] Grab dir tief und [D] dumpf sein Druck, á la
[A] vot', so nimm noch [D] einen Schluck, und noch
[Em] einen hinter-[D] -her, und noch [A7] zwei, dreie [Bm] mehr, - dann
[Em] stirbst du [A] nicht so [D] schwer! []

[Em] [D] [A7] [Bm]
[Em] [A] [D]

Wer
[D] nach des [] Andern [A] Liebsten [D] schießt und
[Bm] fühlt sich [] noch als [Em] Nobel-[A7] -mann. --- Pass
[D] auf, dem [] Spielmann, [A] der dir [D] spielt, springst
[Bm] du ins [A7] Grab vo-[D] -ran. --- Und
[D] du der [] blind vor [A] Eifer-[D] -sucht zer-
[Bm] -schmiss einst [] jedes [Em] Glas im [A7] Saal. --- Wenn
[D] dich der [] Tod im [A] Bett be-[D] -sucht, lang
[Bm] lebe [A7] dein Ri-[D] -val!

REFRAIN

Was [D] hilft's, wenn [] du vor [A] Wut auch [D] spuckst, der
[Bm] Tod ist [] keine [Em] Münze [A7] feil. --- Bei
[D] jedem [] Schlückchen, [A] das du [D] schluckst, nimmt
[Bm] schon der [A7] Wurm sein [D] Teil. --- Ob

[D] nied'res [] Pack, ob [A] hohe [D] Herrn, am
[Bm] Ende [] sind wir [Em] Brüder [A7] doch, --- dann
[D] leuchtet [] uns der [A] Abend-[D] -stern ins
[Bm] gleiche [A7] finstre [D] Loch

REFRAIN

Sound Of Silence

Simon and Garfunkel 1965

Intro 1 2 3 4, 1 2 3 4 [Am]

Hello darkness, my old [G] friend, I've come to talk with you a-
[Am] -gain, because a vision soft-[F] -ly cree-
[C] -ping, left its seeds while I [F] was slee-
[C] -ping, and the [F] vision that was planted in my
[C] brain, still re- [Am] -mains [Am+C] within the
[G] sound of [Am] silence.

In restless dreams I walked a-[G] -lone narrow streets of cobble-
[Am] -stone, b'neath the halo of [F] a street
[C] lamp, I turned my collar to the [F] cold and
[C] damp. When my [F] eyes were stabbed by the flash of a neon
[C] light, that split the [Am] night [Am+C] and touched the
[G] sound of [Am] silence.

And in the naked light I [G] saw ten thousand people, maybe
[Am] more. People talking with-[F] -out spea-
[C] -king, people hearing with-[F] -out liste-
[C] -ning. People writing [F] songs that voices never
[C] share. and no one [Am] dare [Am+C] disturb the
[G] sound of [Am] silence.

Fools said I, you do not [G] know: Silence like a cancer
[Am] grows. Hear my words that I [F] might teach
[C] you, take my arms that I [F] might reach
[C] you. But my [F] words like silent raindrops
[C] fell [Am] [Am+C] ... echoed in the
[G] wells of [Am] silence

And the people bowed and [G] prayed to the neon God they
[Am] made. And the sign flashed out [F] its war-
[C] -ning, in the words that it [F] was for-
[C] -ming. & the sign said, the [F] words of the prophets are written on the subway
[C] walls and tenement [Am] halls. [Am+C] and whisper'd in the
[G] sounds of [Am] silence.

Spiel Mir Eine Alte Melodie (Gr.1)

Irving Berlin 1914

Intro 1 2 3 4 [C] ---

[C] Spiel mir |eine alte

[G] Melo|die, **[G7]** voll Ge|fühl & Harmo-

[C] -nie. | |Him-mel-|-blau & Rosa

[G] möchte ich |sie, **[G7]** zärtlich |und voll Poe-

[C] -sie | **[C-F-G]**

[C] Spielen auch heut' ganz and're | Lieder die Leut' als in der

[G] Postkutschenzeit, | nichts auf der

[G7] Welt war so schön... | als sich zur

[C] Polka zu drehn. **[C]** Man **[F]** steck**[G]**te

[C] Veilchen ans Kleid, die Röcke | waren ganz weit, oh Gott war

[G] das eine Zeit | die alte **[G7]** Ballmelodie, ja die, vergesse ich **[C]** nie. |

[C] Spiel mir |eine alte **[G]** Melo|die, **[G7]** voll Ge|fühl & Harmo-**[C]** -nie. |

|Him-mel-|-blau & Rosa **[G]** möchte ich |sie, **[G7]** zärtlich |und voll Poe-

[C] -sie | **[C-F-G]**

[C] Spiel mir |eine alte

[G] Melo|die, **[G7]** voll Ge|fühl & Harmo-

[C] -nie. |

[C] Himmel|blau & rosa

[G] möchte ich |sie, **[G7]** zärtlich |und voll Poe-

[C] -sie |

[C] Spielen auch heut' ganz and're | Lieder die Leut' als in der

[G] Postkutschenzeit, | nichts auf der **[G7]** Welt war so schön... | als sich zur

[C] Polka zu drehn. **[C]** Man **[F]** steck**[G]**te

[C] Veilchen ans Kleid, die Röcke | waren ganz weit, oh Gott war

[G] das eine Zeit | die alte **[G7]** Ballmelodie, ja die, vergesse ich

[C] nie. |

[F] Diese alte Melodie, |voll Gefühl und Harmonie,

[C] ver-**[Cmaj7]**-gess **[C7]** ich **[F]** nie.

[C] zärtlich **[G]** und voll Poe- **[C]** -sie **[C4 - C]**

Spiel Mir Eine Alte Melodie (Gr. 2)

Irving Berlin 1914

Intro 1 2 3 4 [C] ---

[C] Spiel mir |eine alte

[G] Melo|die, **[G7]** voll Ge|fühl & Harmo-

[C] -nie. | |Him-mel-|-blau & Rosa

[G] möchte ich |sie, **[G7]** zärtlich |und voll Poe-

[C] -sie | **[C-F-G]**

[C] Spielen auch heut' ganz and're | Lieder die Leut' als in der

[G] Postkutschenzeit, | nichts auf der

[G7] Welt war so schön... | als sich zur

[C] Polka zu drehn. **[C]** Man **[F]** steck**[G]**te

[C] Veilchen ans Kleid, die Röcke | waren ganz weit, oh Gott war

[G] das eine Zeit | die alte **[G7]** Ballmelodie, ja die, vergesse ich **[C]** nie. |

[C] Spiel mir |eine alte **[G]** Melo|die, **[G7]** voll Ge|fühl & Harmo-**[C]** -nie. |

|Him-mel-|-blau & Rosa **[G]** möchte ich |sie, **[G7]** zärtlich |und voll Poe-

[C] -sie | **[C-F-G]**

[C] Spielen auch heut' ganz and're | Lieder die Leut' als in der

[G] Postkutschenzeit, | nichts auf der **[G7]** Welt war so schön... | als sich zur

[C] Polka zu drehn. **[C]** Man **[F]** steck**[G]**te

[C] Veilchen ans Kleid, die Röcke | waren ganz weit, oh Gott war

[G] das eine Zeit | die alte **[G7]** Ballmelodie, ja die, vergesse ich

[C] nie. |

[C] Spiel mir |eine alte

[G] Melo|die, **[G7]** voll Ge|fühl & Harmo-

[C] -nie. |

[C] Himmel|blau & rosa

[G] möchte ich |sie, **[G7]** zärtlich |und voll Poe-

[C] -sie |

[F] Diese alte Melodie, |voll Gefühl und Harmonie,

[C] ver- **[Cmaj7]** -gess **[C7]** ich **[F]** nie.

[C] zärtlich **[G]** und voll Poe- **[C]** -sie **[C4 - C]**

Spirit In The Sky

Norman Greenbaum 1969

Intro [A] ~~ [D] [C] [A] 8-mal

[A] When I die and they lay me to rest,
gonna go to the **[D]** place that's best. When they lay me
[A] down to die, **[E7]** goin' on up to the spirit in the
[A] sky. ---Goin' up to the spirit in the sky,
that's where I'm gonna go, **[D]** when I die. When I die and they
[A] lay me to rest, I'm gonna **[E7]** go to the place that's the
[A] best. **[A] --[D] [C] [A] 4-mal**

[A] Prepare yourself, you know it's a must,
gotta have a friend in **[D]** Jesus. So you know that
[A] when you die, it's **[E7]** gonna' recommend you to the spirit in the
[A] sky. --- Gonna' recommend you to the spirit in the sky,
that's where you're gonna go, **[D]** when U die. When U die and they
[A] lay you to rest, you're gonna **[E7]** go to the place that's the
[A] best. **[A] --[D] [C] [A] 4-mal**

[A] I've never been a sinner; I've never sinned.
I got a friend in **[D]** Jesus. So you know that
[A] when I die, it's **[E7]** gonna' set me up with the spirit in the
[A] sky. ---Gonna' set me up with the spirit in the sky,
that's where I'm gonna go, **[D]** when I die. When I die and they
[A] lay me to rest, I'm gonna **[E7]** go to the place that's the

[A] best... **[E7]** Go to the place that's the
[A] best. **[E7]** Go to the place that's the
[A] best **[A] --[D] [C] [A] 4-mal**

Stand by me

Ben E. King, 1961

When the

[A] night has come, and the [F#m] land is dark, and the
[D] moon is the [E7] only light we'll
[A] see. No I won't be afraid, no I [F#m] won't be afraid. Just as
[D] long as you [E7] stand, stand [A] by me

Chorus

And darlin', darlin',

[A] stand by me, oh now [F#m] stand by me. Stand
[D] by me, stand [E7] by me, stand [A] by me.

If the

[A] sky that we look upon, should [F#m] tumble and fall, and the
[D] mountains should [E7] crumble to the
[A] sea. I won't cry, I won't cry, no I [F#m] won't shed a tear, just as
[D] long as you [E7] stand, stand [A] by me

CHORUS

SOLO (*Strophe Summen/Kazoo/Pfeifen*)

CHORUS

Whenever you're in trouble won't you

[A] stand by me, oh [F#m] stand by me. Stand
[D] by me, stand [E7] by me, stand
[A] by me, yeah. -- Darlin', darlin',
[A] stand by me, oh now [F#m] stand by me. Stand
[D] by me, stand [E7] by me, stand
[A] by me. Yeah...

Stand By Your Man

Blues Brothers: Tammy Wynette, 1968

[G] Sometimes it's hard to be a [D] woman,
[Am] giving all your [D7] love to just one [G] man.
[C] You'll have bad times, and he'll have [G] good times,
[A] doing things that [A7] you don't under[D] stand [D7]

[G] But if you love him you'll for [D] give him,
[Am] even though he's [D7] hard to under[G] stand.
[C] And if you love him, oh be [G] proud of him,
[G] 'cause after all he's [D7] just [G] a man! [C – G – D]

[G] Stand by your [B7] man,
[C] give him two arms to cling to,
[G] and something [E] warm to come to,
[A] when the nights are [D7] cold and lonely.
[G] Stand by your [B7] man,
[C] and tell the world you love him,
[G] keep giving [D7] all the love you [B7] can, [E]
[C] Stand [D] by your [G] man! [C – G – D]

[G] Stand by your [B7] man,
[C] and tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E]
[C] Stand [D] by your [G] man [C - G]

Stir It Up

Bob Marley 1967, Johnny Nash 1972

(Intro) Chunk 4-mal **[A] [A] [D] [E7] -[A] [A] [D] [E7]**

CHORUS

[A] Stir it up, **[D]** little **[E7]** darling.

[A] Stir it up, come on **[D]** baby. **[E7]** Come on and

[A] stir it up, **[D]** little **[E7]** darling.

[A] Stir it up. **[D]** oh oh oh **[E7]**

[A] It's been a long, long time **[D]** since I've **[E7]** got you on my

[A] mind. Ooh ooh **[D] [E7]**

[A] Now you are here, I said **[D]** it's so **[E7]** clear,

[A] to see what we can do, baby, **[D]** just me and **[E7]** you. Come on

CHORUS

[A] I'll push the wood, yeah, **[D]** blaze your **[E7]** fire.

[A] Then I'll satisfy your **[D]** heart's de-**[E7]** -sire.

[A] Said, I'll stir it, yeah, **[D]** every minute. **[E7]**

[A] All you got to do, baby, **[D]** is keepin' **[E7]** in it.

CHORUS

[A] Oh, will you quench me, **[D]** when I'm **[E7]** thirsty?

[A] Come and cool me down, ba-**[D]** -by, **[E7]** when I'm hot!

[A] Your recipe, darling, **[D]** is so **[E7]** tasty,

[A] And you sure **[D]** can stir your **[E7]** pot, so...

(Solo) **[A] [D] [E7]** 4-mal

CHORUS + **[A]** (Ende)

Stray Cats 1982

[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh -- **[Am]** Oo **[G]** oo **[F]** oo **[E7]** ooh
[Am] Oo **[G]** oo **[F]** oo **[E7]** ooh -- **[Am]** Oo **[G]** oo **[F]** oo **[E7]** ooh

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Streets Of London

Ralph McTell 1969

Intro 1 2 3 4 [C] [G] [Am] [Em] -[F] [C] [G7] [C]

[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market
[F] picking up the [C] papers, with his [Dm7] worn-out [G7] shoes?
[C] In his eyes you [G] see no pride, [Am] hand held loosely [Em] by his side,
[F] yesterday's [C] papers, telling [G7] yesterday's [C] news [C] So

CHORUS

[F] how can you [Em] tell me, you're [C] lo -one -[Am] ly
[D] and say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand, and [Am] lead you through the
[Em] streets of London [F] I'll show you [C] something, to
[G7] make you change your [C] mind [G7]

[C] Have you seen the [G] old gal, who [Am] walks the streets of [Em] London
[F] dirt in her [C] hair, and her [Dm7] clothes in [G7] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home, in two [G7] carrier [C] bags. [C] So

CHORUS

And [C] in the all-night [G] cafe, at a [Am] quarter past e-[Em] -leven
[F] same old [C] man sitting [Dm7] there, all on his [G7] own
[C] Looking at the [G] world, over the [Am] rim of his [Em] tea-cup
[F] Each tea lasts an [C] hour, then he [G7] wanders home a-[C] -lone. [C] So

CHORUS

And [C] have you seen the [G] old man, out-[Am] -side the seaman's [Em] mission?
His [F] memory's [C] fading, with t. medal [Dm7] ribbons that he [G7] wears. And
[C] in our winter [G] city, the rain [Am] cries a little [Em] pity. For
[F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care-[C] So

CHORUS + Ende mit [C]

Streets Of London (.de)

Straßen Unsrer Stadt

T: Christian Heilburg, Jasmine Bonnine1974

Intro [C] [G] [Am] [Em] -[F] [C] [G7] [C]

[C] Siehst du dort den [G] alten Mann, mit [Am] ausgetret'nen [Em] Schuh'n
[F] schlurft er übers [C] Pflaster, und [Dm7] sieht so müde [G7] aus
[C] Hin und wieder [G] hält er an, [Am] nicht nur um sich [Em] auszuruhen
[F] denn er hat kein [C] Ziel [G7] und auch kein Zu-[C] -haus.

Refrain

Doch [F] du redest [Em] nur von [C] Ein-[Em] -sam-[Am] -keit,
[D] und dass die [D7] Sonne für dich nicht [G] scheint [G7]
[C] Komm und gib mir [G] deine Hand, ich
[Am] führe dich durch [Em] unsere Straßen. [F] Ich zeig dir
[C] Menschen, die [G7] wirklich einsam [C] sind. [G7]

[C] Kennst du die [G] alte Frau, die [Am] auf dem Marktplatz [Em] steht, mit
[F] schneeweißem [C] Haar, welke [Dm7] Blumen in der [G7] Hand? Die
[C] Leute geh'n vor-[G] -bei, sie [Am] merkt nicht, wie die [Em] Zeit vergeht, so
[F] steht sie jeden [C] Tag, und [G7] niemand stört sich [C] dran.

REFRAIN

[C] Im Bahnhofs-[G] -restaurant sitzt um [Am] ein Uhr in der [Em] Frühe, der-
[F] -selbe alte [C] Mann, und er [Dm7] sitzt ganz al-[G7] -lein. Er
[C] ist der letzte [G] Gast, und das [Am] Aufsteh'n macht ihm [Em] Mühe.
[F] Fünf leere [C] Stunden, fünf [G7] leere Gläser [C] Wein.

REFRAIN

[C] Siehst du dort den [G] alten Mann? Mit [Am] ausgetretenen [Em] Schuh'n
[F] schlurft er über's [C] Pflaster, und er [Dm7] sieht so müde [G7] aus.
[C] Denn in einer [G] Welt, in der [Am] nur noch Jugend [Em] zählt,
[F] ist für ihn kein [C] Platz mehr, [G7] und auch kein Zu-[C] -haus'.

REFRAIN Ende mit ..einsam [C] sind.
[G] [C]

Stuck In The Middle With You

Stealers Wheel 1972

1 2 3 4, 1 2 3 [D] Well I [D] don't know why I came here tonight, I got the
[D] feeling that something ain't right, I'm so
[G7] scared in case I fall off my chair, and I'm
[D] wondering how I'll get down the stairs.
[A] Clowns to the left of me, [C] jokers to the [G] right, here I
[D] am—stuck in the middle with you. -- Yes, I'm
[D] stuck in the middle with you, and I'm
[D] wondering what it is I should do. It's so
[G7] hard to keep this smile from my face. Losing
[D] control, yeah, I'm all over the place.
[A] Clowns to the left of me, [C] jokers to the [G] right, here I
[D] am—stuck in the middle with you.

Well, you
[G7] started out with nothing and you're proud that you're a self-made
[D] man. And your
[G7] friends, they all come crawlin, slap you on the back, and say
[D] Please... ---[A7] Please...

[D] Trying to make some sense of it all. But I can
[D] see that it makes no sense at all. Is it
[G7] cool to go to sleep on the floor? 'Cause I don't
[D] think that I can take anymore.
[A] Clowns to the left of me, [C] jokers to the [G] right, here I
[D] am—stuck in the middle with you.

[D] [D] [G7] [D] – [A] [C] [G] [D]

Well, you
[G7] started out with nothing and you're proud that you're a self-made
[D] man. And your
[G7] friends, they all come crawlin, slap you on the back, and say
[D] Please... ---[A7] Please...

Well I
[D] don't know, why I came here tonight. I got the
[D] feeling that something ain't right. I'm so
[G7] scared in case fall off my chair, and I'm
[D] wondering how I'll get down the stairs.
[A] Clowns to the left of me, [C] jokers to the [G] right, here I
[D] am—stuck in the middle with you.

Stumblin' In

Suzi Quatro with Chris Norman 1978

markiert/Jungs, unmarkiert /Mädels, gerahmt/beide

Chorus (Tacet)

[G] Our love is a-[Am] -live [D] and so we be-
[G] -gin. [Em] Foolishly [Am] laying our hearts on the [D] table, stumblin'
[G] in. [Em] Our love is a [Am] flame, [D] burning with-
[G] -in. [Em] Now and then [Am] firelight will [D] catch us, stumblin' [G] in.

[G] Wherever you [Am] go, [D] whatever you
[G] do. [Em] You know these [Am] reckless thoughts of [D] mine are following
[G] you [Em].

I'm falling for [Am] you [D] whatever you

[G] do. [Em] 'Cos baby you've [Am] shown me so many [D] things, that I never
[G] knew [Em]

Whatever it [Am] takes [D], baby, I'll do it for [G] you [Gsus4] [G]

Chorus

[Em] [Am] [D] [G] [Em] [Am] [D] [G]

A-Saite: 35 7777 555 3 57 55 75 32 357777 555 3 235 27 10

[G] You were so [Am] young [D] and I was so [G] free [Em]
I may been [Am] young but baby that's [D] not what I wanted to
[G] be [Em]

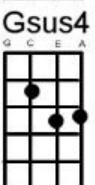
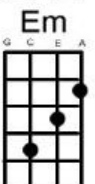
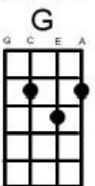
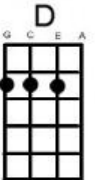
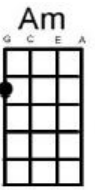
Well you were the [Am] one [D] oh why was it [G] me. [Em] '

Cos baby you've [Am] shown me so many [D] things, that I've never
[G] seen [Em]

Whatever you [Am] need [D] baby, you've got it from [G] me [Gsus4] [G]

Chorus

[G] Stumblin' [Am] in, [D] stumblin'
[G] in. [Em] Foolishly [Am] laying our hearts on the [D] table, stumblin'
[G] in. [Em] Ahh stumblin' [Am] in, [D] mmm stumblin'
[G] in. [Em] Now and then [Am] firelight will [D] catch us, stumblin'
[G] in [Em] Oh stumblin' [Am] in [D] I'm stumblin'
[G] in [Em] Foolishly [Am] laying our hearts on the [D] table stumblin'
[G] in [Em] Oh stumblin' [Am] in (ahh stumblin' [D] in) I'm stumblin'
[G] in (you're stumblin' [Em] in) Now and then [Am] firelight will [D] catch us stumblin'
[G] in [Gsus4] [G]



Summer Of 69

Bryan Adams 1984

Intro [D] [A] [D] [A]

[D] I got my first real six-string, [A] bought it at the five-and-dime.

[D] Played it 'til my fingers bled, [A] it was the summer of '69.

[D] Me and some guys from school, [A] had a band and we tried real hard.

[D] Jimmy quit, Joey got married, [A] I shoulda known, we'd never get far.

[Bm] Oh when I [A] look back now,

[D] that summer seem to [G] last forever.

[Bm] And if I [A] had the choice

[D] Yeah - I'd always [G] wanna be there.

[Bm] Those were the [A] best days of my

[D] life [D] [A]

[D] Ain't no use in complainin', [A] when you got a job to do.

[D] Spent my evenings down at the drive in, [A] and that's when I met you.

[Bm] Standin' on your [A] mama's porch,

[D] you told me that you'd [G] wait forever.

[Bm] Oh and when you [A] held my hand,

[D] I knew that it was [G] now or never.

[Bm] Those were the [A] best days of my

[D] life [D] oh [A] yeah. Back in the summer of [D] 69[A]'

Bridge

[F] Man we were [Bb] killin' time, we're [C] young'n restless, we [Bb] needed to unwind.

[F] I guess [Bb] nothin' can last for-[C] -ever, forever, no!

[D] [A] [D] [A]

[D] And now the times are changin', [A] look at everything that's come and gone

[D] Sometimes when I play that old 6-string [A] I think about you, wonder what went wrong

[Bm] Standin' on your [A] mama's porch,

[D] you told me it would [G] last forever

[Bm] Oh and when you [A] held my hand,

[D] I knew that it was [G] now or never.

[Bm] Those were the [A] best days of my

[D] life [D] oh [A] yeah. Back in the summer of [D] 69[A]'

Outro [D].. [A] bis Ende

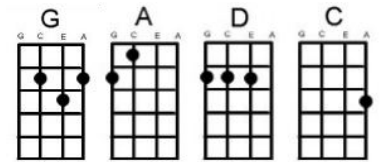
Sugar Sugar

The Archies 1969

Intro: [D] [G] [D] [G]

[D] Sugar, [G] ah, honey [D] honey. [G] You are my
[D] candy [G] girl, [A] and you've got me [D] wanting you! [G] [A].
[D] Honey, [G] ah, sugar, [D], sugar. [G] You are my
[D] candy [G] girl [A] and you've got me [D] wanting you!

[D] I just can't believe the [C] loveliness of
[D] loving you, I just can't be-[G] -lieve it's
[D] true. I just can't believe the [C] wonder of this
[D] feeling too. I just can't be-[G] -lieve it's [A] true! Ahh



[D] Sugar [G] ah honey [D] honey [G] you are my
[D] candy [G] girl, [A] and you've got me [D] wanting you [G] [A]. Oh
[D] Honey, [G] ah, sugar, [D], sugar. [G] You are my
[D] candy [G] girl [A] and you've got me [D] wanting you.

[D] When I kissed you girl, I [C] knew how sweet a
[D] kiss could be. I know how sweet a [G] kiss can
[D] be. Like the summer sunshine [C] pour your sweetness
[D] over me. Pour your sweetness [G] over [A] me.

Oh [D] pour a little sugar on me [G] honey!
[D] Pour a little sugar on me [G] baby!
[D] I'm going to make your [G] life so sweet! [A] yeah yeah yeah

[D] Pour a little sugar on me [G] oh [A] yeah
[D] Pour a little sugar on me [G] honey
[D] Pour a little sugar on me [G] baby
[D] I'm going to make your [G] life so sweet [A] yeah yeah yeah
[D] Pour a little sugar on me honey

[D] Sugar [G] ah honey [D] honey [G] you are my
[D] candy [G] girl, [A] and you've got me [D] wanting you [G] [A].
[D] Honey, [G] ah, sugar, [D], sugar. [G] You are my
[D] candy [G] girl [A] and you've got me [D] wanting you.

Sugar Sugar Baby

Peter Kraus 1958

Intro 1 2 3 4 A One, a Two, a Three, a Four!

[C] Sugar Sugar Baby, oh oh, [F] Sugar Sugar Baby, mmm-
[G7] -mmhh, sei doch lieb zu [C] mir. Sugar Sugar Baby, oh oh,
[F] Sugar Sugar Baby, mmm-[G7] -mmhh, dann bleib ich bei
[C] dir. / / /

Dam dideldamdam, [F] dam dideldamdam,
[C] dam dideldamdam, [G7] dam dideldamdam,
[C] dam dideldamdam, [F] dam dideldamdam,
[C] dam didel[G7] dam, dam, [C] dam.

[C] Ich kenn Susi und Marleen, kenn die Mary und die Jane, auch
Diana ist bezaubernd und [G7] nett, und das
[C7] eine ist mir klar, ich käm' [F] dauernd in Gefahr,
[G7] wenn ich dich nicht hätt', Sugar [C] Baby! [G7] Hey!

REFRAIN

[C] Du hast Charme und du hast Chic, und dein Lächeln und dein Blick
raubten schon am ersten Tag mir die [G7] Ruh', wenn ich
[C7] dich bekommen kann, schau ich [F] keine andre an,
[G7] denn so bist nur du, Sugar [C] Baby! [G7] Hey!

REFRAIN 2x

Summer Holiday

Cliff Richard 1963

Intro Uke-1

[F][Dm][Gm][C7] [F][Dm][Gm][C7]

Uke-2

A|0 0-- 0 0 0 0-- 0 0 -

E|- -31 - - 3 - -31 - - 3

Uke-3

A| 77 55 3 77 55

[F] We're all [Dm] going on a [Gm] summer [C7] holiday.

[F] No more [Dm] working for a [Gm] week or [C7] two.

[F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday.

[Gm] No more [C7] worries for [F] me and [AmAbmGm*] you,

[Gm] for a [C7] week or [F] two.

Bridge

We're [Gm] going where the [C] sun shines [F] brightly [F]

We're [Gm] going where the [C] sea is [F] blue [F]

We've [Am] seen it / in the / movies, / now

[G7] let's see / if it's [C] true [C7]

Verse-2

[F] Every-[Dm] -body has a [Gm] summer [C7] holiday,

[F] doing [Dm] things they always [Gm] wanted [C7] to.

[F] So we're [Dm] going on a [Gm] summer [C7] holiday

[Gm] to make our [C7] dreams come [F] tr-[AmAbmGm*] -rue

[Gm] for [C7] me and [F] you

Intro, dann

Uke 1:

[F][Dm][Gm][C] [Gm] [C7] [F] [AmAbmGm*] [C7] [F]

Uke 2:

A|0 0-- 0 0 - - - - - - - 0 - - - - - - -

E|- -31 - - 3 1 33 5 3 1 - - 1 - - 3 5 3 1 - - 1

C|- - - - - - - - - - 2 0 - - 0 - - - - 2 0 -

Bridge

Verse-2

Outro

[F] [Dm] [Gm] Mmm, mm [C7] mm

[F] mm [Dm] mm [Gm] Mmm [C7] mm

dann

Intro/Uke1

[F][Dm][Gm][C7] [F][Dm][Gm][C7] [F] (letzter Akkord)

Uke-2

A|0 0-- 0 0 0 0-- 0 0 -

E|- -31 - - 3 - -31 - - 3

Uke-3

A| 77 55 3 77 55

* Slide [Gm]-Griff zwei Bünde höher greifen [=Am] und zu [Gm] hinuntersliden.

Sunday Girl

Blondie 1978

Intro: **[D]** **[Dsus2]** 4-mal

(statt **Dsus2** / **Esus2** auch **[A]** / **[B]**)

[D] I know a **[G]** girl **[A]** from a **[D]** lonely street, **[G]** cold as **[A]** ice-cream, but
[D] still as sweet. **[G]** Dry your **[A]** eyes, Sunday **[D]** Girl **[A/Dsus2]** **[D]** **[A/Dsus2]**
[D] Hey, I saw your **[G]** guy **[A]** with a **[D]** different girl, **[G]** looks like **[A]** he's in a-
[D] -nother world, **[G]** run and **[A]** hide, Sunday **[D]** Girl **[A/Dsus2]** **[D]** **[A/Dsus2]**

Bridge

[G] Hurry up, hurry up and wait, I stay a-**[D]** -away all week and still I wait, I
[G] got the blues, please come see, **[E]** what your loving **[A]** means to me
[B]

[E] She can't **[A]** catch **[B]** up with t. **[E]** working crowd, t. **[A]** weekend **[B]** mood & she's
[E] feeling proud. **[A]** Live in **[B]** dreams, Sunday **[E]** Girl **[B/Esus2]** **[E]**
[B/Esus2]

[E] Baby, **[A]** I would **[B]** like to go **[E]** out tonight, if I **[A]** go with **[B]** you my folks'll
[E] get uptight. **[A]** Stay at **[B]** home Sunday
[C#m] Girl, --- oooh oooh **[G#m]** ooooooh --- **[F#]** **[F#]** **[A]** **[B]**

[E] Hey I saw your **[A]** guy **[B]** with a **[E]** different girl, **[A]** looks like **[B]** he's in a-
[E] -nother world. **[A]** Run and **[B]** hide Sunday **[E]** Girl **[B/Esus2]** **[E]** **[B/Esus2]**
[E] When I **[A]** saw you a-**[B]** -gain in the **[E]** summer time, **[A]** if your **[B]** love was as
[E] sweet as mine **[A]** I could **[B]** be Sunday's **[E]** Girl **[B/Esus2]** **[E]** **[B/Esus2]**

Bridge

[A] Hurry up, hurry up and wait, I stay a-**[E]** -away all week and still I wait, I
[A] got the blues, please come see, **[E]** what your loving means to me. Hurry
[A] up, --- hurry up, hurry up and wait, **[E]** I got the blues, please. Please,
[A] please come see, what you do to **[E]** me, I got the blues

Solo **[A]** **[E]** **[A]** **[E]**

[A] Hurry up, **[E]** hurry up, hurry up and wait,
[A] --- hurry up, **[E]** please come see, what you do to
[A] me. **[E]** **[E]**

Sunny Afternoon

The Kinks, 1966

2000 2030 2020 2010 1442 1202 1003 1442 (oder E7)
[Am] [Am7] [Am6] [Am/F] [E] [E7] [E+] [E] (2-mal)

[Am] ---The

[Am] taxman's taken [G] all my dough and [C] left me in my [G] stately home

[E] Lazin' [E7] on a [E+] sunny [E] after-

[Am] -noon. And I can't [G] sail my yacht, he's [C] taken every-[G] -thing I've got

[E] All I've [E7] got's this [E+] sunny [E] after-[Am] -noon [Am]

[A7] Save me, save me, save me from this [D7] squeeze. I got a
[G7] big fat mama tryin' to break [C] me. [E7] And I
[Am] love to live so [D] pleasantly, [Am] live this life of [D7] luxury.
[C] Lazin' on a [E7] sunny after-

[Am] -noon [Am7] [Am6] [Am/F] In the
[E] summer-[E7] -time [E+] [E] In the
[Am] summer-[Am7] -time [Am6] [Am/F] In the
[E] summer-[E7] -time [E+] [E]

My [Am] girlfriend's run off [G] with my car, and [C] gone back to her [G] Ma and Pa

[E] Tellin' [E7] tales of [E+] drunken-[E] -ness and

[Am] cruelty. Now I'm [G] sittin' here, [C] sippin' at my [G] ice-cooled beer.

[E] All I've [E7] got's this [E+] sunny [E] after-[Am] -noon [Am]

[A7] Help me, help me, help me sail a-[D7] -way. Or give me
[G7] two good reasons why I ought to [C] stay [E7] 'cause I
[Am] love to live so [D] pleasantly, [Am] live this life of [D7] luxury.
[C] Lazin' on a [E7] sunny after-

[Am] -noon [Am7] [Am6] [Am/F] In the
[E] summer-[E7] -time [E+] [E] In the
[Am] summer-[Am7] -time [Am6] [Am/F] In the
[E] summer-[E7] -time [E+] [E]

[A7] Save me, save me, save me from this [D7] squeeze. I got a
[G7] big fat mama tryin' to break [C] me [E7]. And I
[Am] love to live so [D] pleasantly, [Am] live this life of [D7] luxury.
[C] Lazin' on a [E7] sunny after-

[Am] -noon. [Am7] [Am6] [Am/F] In the
[E] summer-[E7] -time. [E+] [E] In the
[Am] summer-[Am7] -time [Am6] [Am/F] In the
[E] summer-[E7] -time [E+] [E]

[Am]

Suspicious Minds [C]

Mark James, Elvis Presley 1969

Intro [C] -[F] -[C] -[F]

[C] We're caught in a trap, [F] I can't walk out,
[G] because I [F] love you too much, [C] baby! []
[] Why can't you see [F] what you're doing to me,
[G] when you don't be-[F] -lieve a word I
[G] say? [F] [Em] [G7]

CHORUS

[F] We can't go [C] on together
[Em] with suspicious [F] minds [G]
[Am] And we can't [Em] build our dreams
[F] on suspicious [G] minds [G7]

[C] Should an old friend I know [F] stop me and say hello?
[G] Would I still [F] see suspicion in [C] your eyes? []
[] Here we go again, [F] asking where I've been
[G] You can't [F] see the tears I'm
[G] crying [F] [Em] [G7]

CHORUS 2mal

[F] We can't go [C] on together
[Em] with suspicious [F] minds [G]
[Am] And we can't [Em] build our dreams
[F] on suspicious [G] minds [G7]

[C] [F] [C]

Suspicious Minds [G]

Mark James, Elvis Presley 1969

Intro 1 2 3 4 [G] -[C] -[G] -[C]

[G] We're caught in a trap, [C] I can't walk out,
[D] because I [C] love you too much, [G] baby! □
□ Why can't you see [C] what you're doing to me,
[D] when you don't be-[C] -lieve a word I
[D] say? [C] [Bm] [D7]

CHORUS

[C] We can't go [G] on together
[Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams
[C] on suspicious [D] minds [D7]

[G] Should an old friend I know [C] stop me and say hello?
[D] Would I still [C] see suspicion in [G] your eyes? □
□ Here we go again, [C] asking where I've been
[D] You can't [C] see the tears I'm
[D] crying [C] [Bm] [D7]

CHORUS 2mal

[C] We can't go [G] on together
[Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams
[C] on suspicious [D] minds [D7]

[G] [C] [G]

Sway

Pablo Beltrán 1953, Dean Martin 1954

Intro 1 2, 1 2 [Dm] (stop)

---- When marimba rythms

[Asus4] start to [A7] play, [Asus4] dance with [A7] me,

[Dm] make me sway. --- Like a flower bending

[Asus4] in the [A7] breeze, [Asus4] bend with [A7] me

[Dm] sway with ease. [Dm] (stop)

alternativ Ax= 0201



Like a lazy ocean

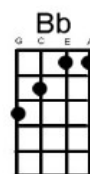
[Asus4] hug the [A7] shore, [Asus4] hold me [A7] close,

[Dm] sway me more. --- When we dance you have a

[Asus4] sway with [A7] me. [Asus4] Stay with [A7] me

[Dm] sway with me. [Dm] (stop)

Other dancers may [C] be on the floor,
Dear, [C7] but my eyes will [F] see only you --- Only you have that
[A7] magic technique, when we sway I go
[Bb] wee-ee-... [A7] -eak.



I can hear the sounds of

[Asus4] vio-[A7] -lins [Asus4] long be-[A7] -fore

[Dm] it begins --- Make me thrill as only

[Asus4] you know [A7] how. [Asus4] sway me [A7] smooth

[Dm] sway me now. [Dm] (stop) ----

Solo, ohne Text

~~When marimba rythms~~

~~[Asus4] start to [A7] play, [Asus4] dance with [A7] me,~~

~~[Dm] make me sway. --- Like a flower bending~~

~~[Asus4] in the [A7] breeze, [Asus4] bend with [A7] me~~

~~[Dm] sway with ease. [Dm] (stop)~~

Other dancers may [C] be on the floor,
Dear, [C7] but my eyes will [F] see only you --- Only you have that
[A7] magic technique, when we sway I go
[Bb] wee-ee-... [A7] -eak

I can hear the sounds of

[Asus4] vio-[A7] -lins [Asus4] long be-[A7] -fore

[Dm] it begins --- Make me thrill as only

[Asus4] you know [A7] how. [Asus4] sway me [A7] smooth

[Dm] sway me now. --- Make me thrill as only

[Asus4] you know [A7] how. [Asus4] sway me [A7] smooth

[Dm] sway me now. [A7-Dm]

Sweet About Me

Gabriella Cilmi 2008

[D] Ohh watching [F] me [C] hanging by a string this time [D]
[D] Ohh easi-[F] -ly the [C] climax of the perfect lie [D]
[D] Ohh watching [F] me [C] hanging by a string this time [D]
[D] Ohh easi-[F] -ly [C] smile worth a hundred lies [D]

[D] If there's lessons to be [F] learned
[C] I'd rather get my jamming [D] words in first so
[D] Tell you something that I've [F] found, that the
[C] world's a better place when it's [D] upside down, boy.

[D] If there's lessons to be [F] learned
[C] I'd rather get my jamming [D] words in first so
[D] When you're playing with de-[F] -sire, don't come
[C] running to my place when it [D] burns like fire

Chorus:

|: [D] Sweet about me [F] nothing sweet about
[C] me [D] yeah
[D] Sweet about me [F] nothing sweet about
[C] me [D] yeah :|

[D] [F] [C]
[D] --- Blue blue [F] blue [C] waves they [D] crash
[D] As time goes [F] by so [C] hard to [D] catch
[D] --- Too too [F] smooth [C] ain't all [D] that
[D] Why don't you [F] ride my [C] side of the [D] tracks

[D] If there's lessons to be [F] learned
[C] I'd rather get my jamming [D] words in first so
[D] Tell you something that I've [F] found, that the
[C] world's a better place when it's [D] upside down boy

[D] If there's lessons to be [F] learned
[C] I'd rather get my jamming [D] words in first so
[D] When you're playing with de-[F] -sire. Don't come
[C] running to my place when it [D] burns like fire

Chorus

Sweet Georgia Brown

Pinkar, Casey, 1925

[E7] Keine ist wie eine, ist wie Sweet Georgia Brown.

[A7] Zwei linke Füße, hat die süße Sweet Georgia Brown.

[D7] Sie umwerben, für sie sterben, Sweet Georgia Brown, das schwören die

[G] Herrn --- **[D7]** die schwörn ja so **[G]** gern --- so'n **[B7]** Quatsch!

[E7] Man sagt glatt, sie setzt sie matt, egal wann und wo.

[A7] Gestern ging so'n armer Kerl, aus Liebe K.O.

[Em] Findet sie Dich **[B7]** gut, Mann, **[Em]** so sei bloß auf der **[B7]** Hut, Mann

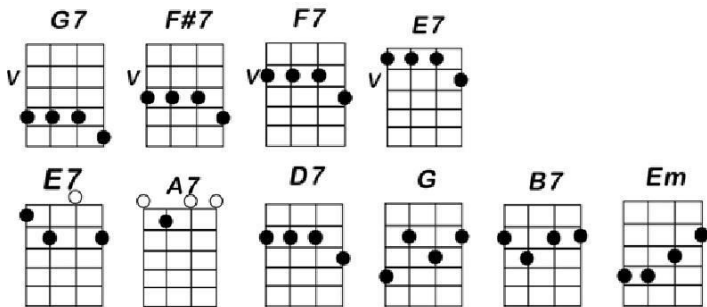
[G7] Ach Sie **[F#7]** kascht Dich, **[F7]** sie ver-**[E7]** -nascht Dich,

[A7] die süße **[D7]** Georgia **[G]** Brown **[B7]**

INSTRUMENTAL

VERSE *wiederholen*

RendezV'uke- Lauf



Structure : A B A B A B

Tuke Chords:

E7-7877, A7-6757, D7-5655, G-4232, B7-2322, Em-0432

Tuke Lauf

G7-4535, F#7-3424, F7-2313, E7-1202, A7-0100, D7-2020, G-0232

Sweet Home Alabama

Lynryd Skynryd 1974

[D] -[C] -[G]

[D] Big [C] wheels keep on [G] turning

[D] Carry me [C] home to see my [G] kin.

[D] Singing [C] songs about the [G] Southland.

[D] I miss ole [C] 'bamy once a-[G] -gain

(And I think it's a sin)

[D] Well I heard [C] Mister Young sing a-[G] -bout her

[D] Well I heard ol' [C] Neil put her [G] down

[D] Well I hope Neil [C] Young will re-[G] -member

[D] A southern [C] man don't need him around any-[G] -how

CHORUS:

[D] Sweet [C] home Ala-[G] -bama

[D] Where the [C] skies are so [G] blue

[D] Sweet [C] home Ala-[G] -bama

[D] Lord, I'm [C] coming home to [G] you

[D] In Birming-[C] -ham they love the [G] Gov'nor [C – G]

[D] Now we all [C] did what we could [G] do

[D] Now Water-[C] -gate does not [G] bother me

[D] Does your [C] conscience bother [G] you? Tell the truth!

CHORUS

[D] Now Muscle [C] Shoals has got the [G] Swampers

[D] And they've been [C] known to pick a tune or [G] two

[D] Lord they [C] get me off [G] so much

[D] They pick me [C] up when I'm feeling [G] blue

Now how about you?

CHORUS

Sweet Little Sixteen

Chuck Berry 1958

Intro 1 2 3 4

[C] 1 2 3 4 [C] 1 (stop) They're really rockin in [G] Boston, in Pittsburgh, P.
[C] -A. Deep in the heart of [G] Texas and 'round the Frisco
[C] Bay. All over St. [F] Louis, way down in New Or-
[C] -leans, all the cats wanna [G] dance with. Sweet Little Six-
[C] -teen. --- (stop) Sweet Little Six-

[G] -teen, (stop) she's just got to [C] have, (stop) about half a
[G] million, (stop) framed auto-[C] -graphs. (stop) Her wallet's filled with
[F] pictures, (stop) she gets 'em one by [C] one. (stop) She gets so ex-
[G] -cited, (stop) watch her look at her [C] run. --- Oh, Mommy,

[F] Mommy, please may I [C] go, It's such a
[G] sight to see, somebody steal the [C] show. Oh, Daddy,
[F] Daddy, I beg of [C] you. Whisper to
[G] Mommy, it's all right with [C] you.

[C] Cause they'll be rockin on [G] Bandstand, Philadelphia P.
[C] A., deep in the heart of [G] Texas and 'round the Frisco
[C] Bay. All over St. [F] Louis, way down in New Or-
[C] -leans. All the cats wanna [G] dance with, Sweet Little Six-
[C] -teen. --- (stop) Sweet Little Six-

[G] -teen, (stop) she's got the grown up [C] blues, (stop) tight dresses and
[G] lipstick, (stop) she's sporting high heeled [C] shoes. (stop) but tomorrow
[F] morning, (stop) she'll have to change her [C] trend (stop) & be sweet six-
[G] -teen, (stop) and back in class a-[C] -gain.

[C] Cause they'll be rockin' on [G] Bandstand, Philadelphia P.
[C] A., deep in the heart of [G] Texas and 'round the Frisco
[C] Bay. All over St. [F] Louis, way down in New Or-
[C] -leans. All the cats wanna [G] dance with, Sweet Little Six-
[C] -teen.

Sweet Sweet Smile

The Carpenters 1977

Intro 1 2 3 4 [C] [C] [C]

[C] You're always | in my heart

[Am] From early in the morning | 'til it's dark, I got to

[F] see your sweet, sweet [G] smile every

[C] day. | When I | wake up in the morning and I | see you there, I

[Am] always whisper | little prayers. I got to

[F] see your sweet, sweet [G] smile every

[C] day |

Refrain

I got to [Am] know that you love me | and that you want me,

[Am] and that you're love's still | there. I got to

[F] know that you [G] care. | And I got

[Am] to be here on the run | and that you need me,

[Am] and that you're love's still | there. I got to

[F] know that you [G] care |

[C] If my times | bring me down,

[Am] you're the only one that | I want around. I got to

[F] see your sweet, sweet [G] smile every

[C] day. | | And if my | love strang out, you're the

[Am] only one that | straighten me out. I got to

[F] see your sweet, sweet [G] smile every [C] day

REFRAIN

[C] You're always | in my heart,

[Am] from early in the morning | 'til it's dark, I got to

[F] see your sweet, sweet [G] smile every

[C] day. | When I | wake up in the morning and I | see you there, I

[Am] always whisper little prayers.

I got to [F] see your sweet, sweet [G] smile every

[C] day | I got to [F] see your sweet, sweet [G] smile every

[C] day | I got to [F] see your sweet, sweet [G] smile every

[C] day | [F – C]

INTRO [D] [G]

Ich wart seit [D] Wochen, auf diesen Tag
und tanz vor [G] Freude, über den Asphalt
Als wär's ein [Bm] Rhythmus, als gäb's ein Lied,
das mich immer [G] weiter, durch die Straßen zieht.
Komm dir ent-[C] -gegen, dich abzu-[G] -holen, wie ausge-[D] -macht.
Zu derselben [C] Uhrzeit, am selben [G] Treffpunkt, wie letztes [D] Mal.

Durch das Ge-[D] -dränge, der Menschenmenge
Bahnen wir [G] uns den altbekannten Weg.
Entlang der [Bm] Gassen, zu den Rheinterrassen,
über die [G] Brücken, bis hin zu der Musik.
Wo alles [C] laut ist, wo alle [G] drauf sind, um durchzu-[D] -dreh'n.
Wo die Anderen [C] warten, um mit uns zu [G] starten, und abzu-[D] -geh'n.

An Tagen wie [D] diesen, wünscht man sich [G] Unendlichkeit
An Tagen wie [Em] diesen, haben wir noch [G] ewig Zeit.
[A] Wünsch ich mir Un-[D] -endlichkeit.

Das hier ist [D] ewig, ewig für heute.
Wir steh'n nicht [G] still, für eine ganze Nacht.
Komm ich [Bm] trag dich, durch die Leute.
Hab keine [G] Angst, ich gebe auf dich Acht.
Wir lassen uns [C] treiben, tauchen [G] unter, schwimmen mit dem [D] Strom.
Dreh'n unsere [C] Kreise, kommen nicht mehr [G] runter, sind schwere-[D] -los

An Tagen wie [D] diesen, wünscht man sich [G] Unendlichkeit
An Tagen wie [Em] diesen, haben wir noch [G] ewig Zeit
In dieser Nacht der [C] Nächte, die uns so viel ver-[D] -spricht
Erleben wir das [C] Beste, [G] kein Ende ist in [D] Sicht
kein Ende in [G] Sicht... kein Ende in [Bm] Sicht...
kein Ende in [G] Sicht... [A] (*Fade-->Base pond*)

An Tagen wie [D] diesen, wünscht man sich [G] Unendlichkeit
An Tagen wie [Em] diesen, haben wir noch [G] ewig Zeit
In dieser Nacht der [C] Nächte, die uns so viel ver-[D] -spricht
Erleben wir das [C] Beste, [G] kein Ende ist in [D] Sicht
Erleben wir das [C] Beste, [G] und kein Ende in [D] Sicht
kein [G] Ende in [A] Sicht....

[D] *Fade out*

Take It Easy, Altes Haus

Truck Stop 1988

[A] Strahlend blauer Himmel, durch mein
Fenster scheint die Sonne wie noch nie.

[A7] Halbverschlafen lieg ich noch im Bett,
zieh mir die Decke übers Knie.

[D'] Caesar kommt mit seiner weichen
Schnauze an und möchte Gassi gehn,

[A] doch es gibt nichts **[D]** Schlimmeres als

[E7] morgens aufzu-**[A]** -stehn.

CHORUS

[A] Take it easy, altes Haus, mach dir nichts draus
und schlaf dich erst mal richtig **[D]** aus, bleib zu **[D']** Haus.

[E7] Morgenstund' hat Gold im Mund,
doch damit siehst du auch nicht besser **[A]** aus.

[A] Take it easy, altes Haus, wer morgens länger schläft,
[A7] hält's abends länger **[D]** aus.

Fang deinen **[E7]** Tag doch später an,
dann bleibst du länger **[A]** dran.

[A] Brötchen mit Kaffee und bei
Musik die Zeitung lesen, das wär schön.

[A7] Und bei diesem Wetter könnt ich
hinterher vielleicht mal baden gehn,

[D'] könnt mich dann mit Judy treffen,
doch von alledem wird nichts geschehn,

[A] denn es gibt nichts **[D]** Schlimmeres als

[E7] morgens aufzu-**[A]** -stehn.

CHORUS 2x

Take On Me

A-HA, 1984

We're **[Dm]** talking a-**[G]** -way
[C] I don't know what **[F]** I'm to say, I'll
[Dm] say it any-**[G]** -way
[C] Today's another **[F]** day to find you
[Dm] Shying a-**[G]** -way
[Am] I'll be coming for your **[F]** love , OK?

CHORUS

[C] Take **[G]** on **[Am]** me, – **[F]** Take on me
[C] take **[G]** me **[Am]** on – **[F]** Take on me
[C] I'll **[G]** be **[Am]** gone. **[F]** In a day or
[C] twooo **[G]** oooo **[F]** oooo **[G]** ooo

So **[Dm]** needless to **[G]** say, I'm
[C] odds and ends, **[F]** but that's me.
[Dm] Stumbling a-**[G]** -way
[C] Slowly learning that **[F]** life is OK
[Dm] Say after me **[G]**
[Am] It's no better to be **[F]** safe than sorry

CHORUS

SOLO: **[Dm – G – C – F – Am]** (4x)

Oh the **[Dm]** things that you **[G]** say
[C] Is it live or **[F]** just to play my
[Dm] worries a-**[G]** -way. You're
[C] all the things I've **[F]** got to remember.
[Dm] You're shying a-**[G]** -way
[Am] I'll be coming for you **[F]** anyway

CHORUS

Tango 'till They're Sore

Tom Waits (from Raindogs) 1985

Picking Intro 1 2 3 4 [Em] [Am] [B7] [Em] - [Em] [Am] [B7] [Em] Well ya
[Em] play that tarantella, all the [Am] hounds will start to roll. The
[B7] boys all go ta hell, and then the [Em] Cubans hit the floor, and they
| drive along the pipeline, they [Am] tango 'till they're sore, they
[B7] take apart their nightmares, and they [Em] leave 'em by the door.

CHORUS Let me

[Am] fall out of the window, with con-[B7] -fetti in my hair

[Em] Deal out Jacks or better on a [Am] blanket by the stairs. I'll

[B7] tell you all my secrets, but I [Em] lie about my past. So

[Am] send me off to [B7] bed for ever -[Em] -more | **(Ende: 3-mal)**

[Am] [B7] [Em] Make

[Em] sure they play my theme song, I guess [Am] daisies will have to do, just

[B7] get me to New Orleans, and paint [Em] shadows on the pews. Turn the

| spit on that pig and kick the [Am] drum and let me down. Put my

[B7] clarinet beneath your bed, 'till [Em] I get back in town.

CHORUS

Solo (ohne Gesang)

~~[Em] play that tarantella, all the [Am] hounds will start to roll. The~~

~~[B7] boys all go ta hell, and then the [Em] Cubans hit the floor, and they~~

~~| drive along the pipeline, they [Am] tango 'till they're sore, they~~

~~[B7] take apart their nightmares, and they [Em] leave 'em by the door.~~

CHORUS

Just make [Em] sure she's all in calico, in the [Am] color of a doll. Wave the
[B7] flag on Cadillac day and a [Em] skillet on the wall.

| Cut me a switch or hold your [Am] breath till the sun goes down. Write my

[B7] name on the hood, send me [Em] off to 'nother town

CHORUS + wiederholen

Tanz

Stoppok 2002

Intro 1 2 3 4 [Gm] [D#] [A#] [A#maj7] -[Gm] [D#] [A#] [A#maj7]

Die [Gm] andere Sprache der andere Stil, die

[D#] andere Meinung das [A#] andere Ge-[F] -fühl. Die

[Gm] endlose Wüste das ewige Eis, das

[D#] Streben nach Macht um [A#] jeden [F] Preis –

[Gm] [D#] [A#] [F]

[Gm] Alles hat mindestens zwei Seiten, auf einen

[D#] Erfolg kommen tausend [A#] Pleiten. [F] Du machst auf

[Gm] cool und suchst nach Wärme, du bist nah

[Cm] dran--- [A#] doch du schaust in die [F] Ferne. |

Beweg dein [D#] Herz zum [A#] Hirn, schick [F] beide auf die
[Gm] Reise. [D#] Tanz tanz [A#] tanz aber [F] dreh dich nicht,
[Cm] dreh dich [A#] nicht im [F] Kreise

[Gm] Aufgaben lösen oder nicht, keine

[D#] Frage von Cleverness [A#] eher der [F] Sicht. Hält die

[Gm] Welt dich gefangen oder gibt sie dir Halt? Interes-

[D#] -siert dich dein Nachbar oder [A#] lässt er dich [F] kalt? Wie das

[Gm] Meiste was dir auf dem Bildschirm erscheint und du

[D#] nur reagierst, weil [A#] irgendwer [F] meint, dass man

[Gm] Dieses oder Jenes jetzt gut finden muss und

[D#] du dir das reinziehst [A#] bis zum [F] Schluss. Denn

[Gm] da sitzt völlig gelähmt, wie ein

[Cm] Tiger im Zirkus --- [A#] endgültig ge-[F] zähmt.

CHORUS 2-mal

[Gm] [D#] [A#] [F]

[Gm] Erzähl was von dir, was dich wirklich berührt und

[D#] dem, der dir zuhört, nicht die [A#] Kehle zu-[F] -schnürt. Denn

[Gm] wenn um dich 'rum alles erstickt, kriegst du

[D#] auch keine Luft mehr [A#] ... [F] Die

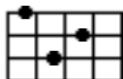
[Gm] Angst vor der Blöße die Angst vor dem Tod,

[Cm] reicht für 'n Leben -- [A#] als verklemmter I- [F] -diot.

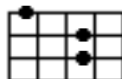
CHORUS 2-mal

CHORUS mit 2. Stimme

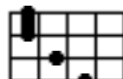
Gm



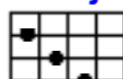
D#



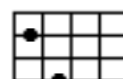
A#



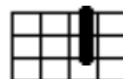
A#maj7



F



Cm



A - D

D - I

I - N

N - T

T - Z

Info

Akkorde

Tauben Vergiften Im Park

Georg Kreisler 1955

1 2 3 [F] Schatz, das |Wetter ist [C] wunder|schön, da
[C7] leid ich's net |länger zu [F] Haus. | Heute |muss man ins
[C] Grüne |gehen, in den [C7] bunten |Frühling hin-[F] -aus!
[G7] Jeder |Bursch und sein [C] Me-e|derl,
[G7] Mit einem | Fresspa-[C] –ke-|terl
[G7] Sitzen |heute im [C] grünen |Klee.
[G] Schatz, ich hab' [G7] eine I-[C] -dee: |

Schau, die [F] Sonne ist [C] warm und die [Bb] Lüfte sind
[F] lau! Geh'mer | Tauben ver|giften im [C] Park! Die
[C] Bäume sind |grün und der |Himmel ist | blau, gehn wir
[C7] Tauben ver|giften im [F] Park! |Wir
[D7] sitzen zusammen in der [Gm] Lau-be, und a
[C] jeder ver|giftet a [F] Tau-|be. Der
[Bb] Frühling, der [Bb7] dringt bis ins [F] innerste |Mark, beim
[C] Tauben ver-[C7] -giften im [F] Park |

[F] Schatz, geh, |bring das [C] Arsen g'schwind |her, das
[C7] tut sich am |besten be-[F] –währ'n. | Streu's auf a |Grahambrot
[C] kreuz über |quer, nimm's [C7] Scherzel, das |fressen's so [F] gern
[G7] Erst ver|jag'mer die [C] Spa-a|tzen, denn
[G7] die tun 'am |alles ver-[C] patzen. | So a
[G7] Spatz ist zu |gschwind, der frisst's [C] Gift auf im |Nu, und das
[G] arme [G7] -Tauberl schaut [C] zu |

Ja, der [F] Frühling, der [C] Frühling, der [Bb] Frühling ist [F] hier! Geh'mer
[F] Tauben ver|giften im [C] Park! | Kann's
[C] geben im |Leben ein |größ'res Plai|sir, als das
[C7] Tauben ver|giften im [F] Park? |Der
[D7] Hanserl geht |gern mit der [Gm] Ma-|ali, denn die
[C] Mali, die |zahlt's Zyan-[F] –ka-a|li. Die
[Bb] Herzen sind [Bb7] schwach und die [F] Liebe ist |stark, beim
[C7] Tauben ver|giften im [F] Park. |Nimm' für
[Bb] uns was zu [Bb7] naschen - in der [F] anderen |Taschen! Geh'mer
[C] Tauben ver-[C7] -giften im [F] Park! |

Teenager In Love

Dion and the Belmonts, 1959

Intro: [F – Dm – Bb – C , F – Dm – Bb – C] (darüber ouu ouu)

[F] Each time we [Dm] have a quarrel,

[Bb] it almost [C] breaks my heart

[F] 'cause I am [Dm] so afraid

[Bb] that we will [C] have to part

[F] each night I [Dm] ask the [Bb] stars up a-[C] bove

[F] (STOP) Why must I be a teenager in love?

[F] One day I [Dm] feel so happy,

[Bb] next day I [C] feel so sad

[F] I guess I'll [Dm] learn to take

[Bb] the good [C] with the bad

[F] each night I [Dm] ask the [Bb] stars up a-[C] bove

[F] (STOP) Why must I be a teenager in love?

[Bb] I cried a [C] tear, for [Bb] nobody but [C] you. I'll

[Bb] be a lonely [C] one, if [Bb] you should say we're [C] through

Well

[F] if you want to [Dm] make me cry

[Bb] that won't be so [C] hard to do

[F] And if you should [Dm] say goodbye

[Bb] I'll still go on [C] loving you

[F] each night [Dm] I ask the [Bb] stars up a-[C] bove

[F] (STOP) Why must I be a teenager in love?

[Bb] I cried a [C] tear, [Bb] for nobody but [C] you

[Bb] I'll be a lonely [C] one, if [Bb] you should say we're [C] through.

Repeat last +

[F] why must I [Dm] be a teen-[Bb] -ager in [C] love

[F] why must I [Dm] be a teen-[Bb] -ager in [C] love in

[F] Loooo-[C] -oooooooo-[F] oooove

Taxi Nach Paris

Felix de Luxe 1984

Intro/Bridge: [Dm] -[C] -[Bb] -[A7] (2x)

[Dm] Es ist nicht [C] spät genug nach [Bb] Hause zu [A7] gehen, und sie war
[Dm] leicht und ich war [C] schön und schön be-[Bb] -trunken. [A7]
[Dm] Ich hab` es [C] gern, wenn sich zwei [Bb] Welten [A7] drehn` und Sterne
[Dm] funkeln wie die [C] Laternen im [Bb] Dunkeln. [A7]
[Dm] Man nahm uns [C] mit und ich [Bb] wusste wo-[A7] -hin, ich war so
[Dm] wild nach fran-[C] -zösischen [Bb] Küssen. [A7]
[Dm] Mona [C] Lisa streckte [Bb] mir die Zunge [A7] raus, und im
[Dm] Taxi nach [C] Paris hat sie mich [Bb] lächelnd ge-[A7] -bissen.- Mit einem

CHORUS

[F] Taxi [C] nach Pa-[Bb] -ris,
[Gm] nur für einen [C] Tag. -- Mit einem
[F] Taxi [C] nach Pa-[Bb] -ris, weil ich Pa-
[Gm] -ris nunmal so [C] mag. -- Mit einem
[F] Taxi [C] nach Pa-[Bb] -ris, und viel-
[Gm] -leicht ein kleines [C] Rendez-[C7] -vous

BRIDGE

[Dm] -[C] -[Bb] -[A7] (2x)

[Dm] Das Taxi fuhr [C] fort und ich [Bb] blieb über [A7] Nacht, und das
[Dm] Licht passiert hier [C] nachts nur e-[Bb] -lektrisch [A7]
[Dm] Ich sprang in die [C] Seine und stahl den [Bb] Eiffel-[A7] -turm, u. als das
[Dm] Licht ausging [C] Hielt-Sie-Mich-Fest und
[Bb] sagte: "Komm` ver-[A7] -scheck disch." - Mit einem

CHORUS + BRIDGE mit

Dabadua-pua-pua-pa-pa-daba-da
Dabadua-pua-pua-pa-pa-daba-da

CHORUS + mit einem

[F] Ta-xi [C] nach Pa-[Bb] -ris, [Gm] [C] mit einem,
[F] Ta-xi [C] nach Pa-[Bb] -ris, [Gm] [C] mit einem,
[F] Ta-xi [C] nach Pa-[Bb] -ris, [Gm] [C] [C7] [F]

Teenager-Liebe

Die Ärzte, 1989

1 2 3 4 [C] Teenager Liebe [Am] Teenager Liebe

[F] Teenager Liebe [G] Teenager Liebe

CHORUS

Ich liebe

[C] sie (*Teen...*) Ich träum von [Am] ihr (*Teen...*), in meinen

[F] Träumen (*Teen...*), tanzt sie mit [G] mir (*Teen...*). Doch wenn ich

[C] aufwach (*Teen...*), dann fällt mir wieder [Am] ein (*Teen...*), sie liebt einen

[F] andern (*einen andern*), und ich bin al-[G] -lein (*einen andern*)

[F] Als ich sie das erstemal auf dem Schulhof [G] sah.

[F] War`s um mich gescheh`n, denn sie war so wunder-[G] -schön.

[F] Sie stand da ganz allein, und ich mußst sie dauernd an-[G] -starr`n.

[F] Es war um mich gescheh`n, denn sie war so [G] wunderwunderschön.

CHORUS

[F] Ich fragte eine Freundin nach der Nummer ihres Tele-[G] -fons.

[F] Ich wußte damals nicht, daß ich sie niemals [G] krieg.

[F] Sie liebte einen andern, sie hatte einen [G] Freund.

[F] Oh, ich wußte damals nicht, daß ich sie niemals [G] kriegen kann.

CHORUS

Bridge

Oh, ich [C] liebe sie

[Am] ich träum von ihr den [F] ganzen Tag und die ganze Nacht

[G] Und ich wünschte ich könnte ständig, [C] ewig bei ihr sein.

[Am] Sie ist das Mädchen, das man nur [F] einmal im Leben findet,

[G] ich bin verrückt nach ihr.

CHORUS

[C] ... Liebe [Am] .. Liebe [F] ... Liebe [G] ... Lie-iebe

[C] Teenager Liebe [Am] Teenager Liebe

[F] Teenager Liebe [G] Teenager Liebe

und ich bin al-[C] -lein !

und ich bin al-[Am] -lein !

Thank You For The Music

ABBA 1977

Intro 1 2 3 4 [G] [G] [Bbdim] [Am7] [D7]

[G] I'm nothing [Bbdim] special, in [Am7] fact, I'm a [D7] bit of a
[G] bore [Dm7] [G7]. If

[C] I tell a joke, you've [E7] probably heard it be [Am] fore [Am7] [D7] But
[G] I have a talent, a [D] wonderful thing, 'cause
[G] everyone [G7] listens when [C] I start to [Cm] sing, I'm so
[Em] grateful and proud. All I [Am] want is to [Am7] sing it out
[D7] loud, so I say

[G] Thank you for the [Am] music, the [D7] songs I'm

0222

[G] singing. [Em] Thanks for [Em9] all the [A7] joy they're [D7] bringing
[G] Who can live with-[Am] -out it, I [Bm] ask in [Em] all hones-
[C] -ty, what would life [Cm] be? Without a [G] song or a [G7] dance what are
[E7] we? So I say [Am] thank you for the [C] music, for [D7] giving it to
[G] me [Bbdim] [Am7] [D7]

[G] Mother says [Bbdim] I was a [Am7] dancer, be-[D7] -fore I could
[G] walk [Dm7] [G7] She
[C] says I began to [E7] sing long before I could
[Am] talk. [Am7] [D7] And
[G] I've often wondered, how [D] did it all start? Who
[G] found out that [G7] nothing can [C] capture a [Cm] heart, like a
[Em] melody can? Well, who—
[Am] -ever it was, [Am7] I'm a [D7] fan, so I say

CHORUS

Bridge

[Cm6] I've been so [G] lucky, I am the [Cm6] girl with golden
[G] hair. I wanna [Cm6] sing it [B7] out to [Em] every-[Em9] -body
[Am7] What a joy, what a life, [D7] what a chance!

[G] Thank you for the [Am] music, the [D7] songs I'm
[G] singing. [Em] Thanks for [Em9] all the [A7] joy they're [D7] bringing
[G] Who can live with-[Am] -out it, I [Bm] ask in [Em] all hones-
[C] -ty, what would life [Cm] be? Without a [G] song or a [G7] dance, what are
[E7] we? So I say [Am] thank you for the [C] music, for [D7] giving it to
[G] me [D] [G]

The Aragon Mill

Si Kahn, 1974

At the [D] east end of town
At the [Bm] foot [A] of the [G] hill
There's a [A7] chimney so tall,
it says [G] Aragon [D] Mill.

But there's [D] no smoke at all.
Coming [Bm] out [A] of the [G] stack.
For the [A7] mill has shut down,
and is [G] never coming [D] back.

CHORUS 2x

And the [D] only tune I hear, is the [Bm] sound of the wind
As she [A] blows through the town,
weave and [G] spin, weave and [D] spin.

There's [D] no children playing
In the [Bm] dark [A] narrow [G] streets
And the [A7] loom has shut down
It's so [G] quiet, I can't [D] sleep.

The [D] mill has shut down,
'twas the [Bm] only [A] life I [G] know
Tell me [A7] where will I go
Tell me [G] where will I [D] go.

CHORUS

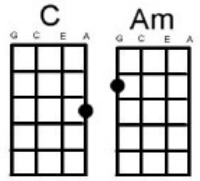
Now I'm [D] too old to work,
and I'm [Bm] too [A] young to [G] die.
Tell me [A7] where will I go now
My [G] family and [D] I.

CHORUS

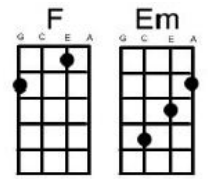
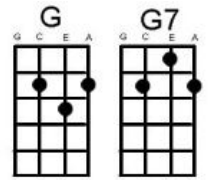
The Boxer

Simon & Garfunkel 1969

Intro 1, 2, 3, 4 **[C]** ...



[C] I am just a poor boy, though my story's seldom
[Am] told. I have **[G]** squandered my resistance, for a
[G7] pocket full of mumbles such are **[C]** promises. --- All lies and
[Am] jests, still a **[G]** man hears what he
[F] wants to hear and disregards the
[C] rest -- hmm **[G7]** mmmm **[C]** -- When I
[C] left my home and my family I was no more than a
[Am] boy, in the **[G]** company of strangers, in the
[G7] quiet of the railway station **[C]** running scared - - Laying
[Am] low seeking **[G]** out the poorer
[F] quarters, where the ragged people
[C] go, looking **[G7]** for the places **[F]** only they would **[C]** know



Lie la **[Am]** lie, Lie la **[Em]** lie lie lie lie lie
Lie la **[Am]** lie, Lie la **[G7]** lie lie lie lie lie lie lie lie lie **[C]** lie

[C] Asking only workman's wages I come looking for a
[Am] job, but I get no **[G]** offers, just a
[G7] „come-on“ from the whores on Seventh
[C] Avenue. I do de-**[Am]** -clare, there were
[G] times when I was **[F]** so lonesome I took some comfort
[C] there, lie la **[G7]** lie lie lie lie **[C]**

Lie la **[Am]** lie, Lie la **[Em]** lie lie lie lie lie
Lie la **[Am]** lie, Lie la **[G7]** lie lie lie lie lie lie lie lie lie **[C]** lie

[C] Then I'm laying out my winter clothes and wishing I was
[Am] gone. Going **[G]** home, where the
[G7] New York City winters aren't **[C]** bleeding me,
[Em] bleeding me-**[Am]** -ee, going **[G]** home – **[C]** In the
[C] clearing stands a boxer and a fighter by his
[Am] trade. And he **[G]** carries the reminders of
[G7] ev'ry glove that laid him down, or
[C] cut him, till he cried out in his anger and his
[Am] shame, I am **[G]** leaving, I am
[F] leaving, but the fighter still re-**[C]** -mains **[G7]**-mm **[F]** mm **[C]** m

Lie la **[Am]** lie Lie la **[Em]** lie lie lie lie lie
Lie la **[Am]** lie Lie la **[G7]** lie lie lie lie lie lie lie lie (x-mal, ausklingen)

The Ferryman

Pete St.John/The Dubliners 1988

Intro (*Melodie Chorus*) 1 2 3 4, 1 2 3 **[G]** ~~Where the~~

[D] ~~Strawberry beds, sweep~~ **[C]** ~~down to the~~
[G] ~~Liffey. You~~ **[C]** ~~kissed away the worries from my~~ **[D]** ~~brow~~

All the **[G]** little boats are gone, from the **[C]** breast of Anna
[G] Liffey, and the **[C]** ferryman is stranded on the **[D]** quay. – Sure the
[G] Dublin docks is **[G7]** dying and a **[C]** way of life is
[G] gone, and **[D]** Molly, it was **[D7]** part of you and
[G] me.

Chorus

Where the **[D]** Strawberry beds, sweep **[C]** down to the
[G] Liffey. You **[C]** kissed away the worries from my **[D]** brow. – I
[G] love you well to-**[G7]** -day, and I'll **[C]** love you more to-
[G] -morrow. If you **[D]** ever love me **[D7]** Molly, love me
[G] now.

T'was the **[G]** only job I knew, it was **[C]** hard, but never
[G] lonely. The **[C]** Liffey ferry made a man of **[D]** me. – And it's
[G] gone without a **[G7]** whisper and for-**[C]** -gotten even
[G] now. Sure it's **[D7]** over, Molly, over can't you
[G] see

CHORUS.

Well **[G]** now I'll tent the yard, and I'll **[C]** spend me days in
[G] talking. And I'll **[C]** hear them whisper Charlie's on the **[D]** dole. - But
[G] Molly, we're still **[G7]** living and **[C]** darling, we're still
[G] young. And that **[D7]** river never owned me heart and
[G] soul

CHORUS 2x + If you

[D] ever love me **[D7]** Molly love me **[G]** now **[D-G]**

The Glory Of Love

Benny Goodman 1936, Five Keya 1951

2323 2213

Intro [C] [Cdim] [Dm7] [G7]

You've got to [C] give a little, [G7] take a little,
[C] and let your [C7] poor heart [F] break a little.
[C] That's the story of, [G7] that's the glory of
[C] love [Cdim] [Dm7] [G7]. You've got to
[C] laugh a little, [G7] cry a little,
[C] before the [C7] clouds roll [F] by a little.
[C] That's the story of, [G7] that's the glory of
[C] love. [F] [C] [C7]

Bridge

As [F] long as there's the two of us, we've got the
[C] world and [Cdim] all it's [C] charms. And
[Fm] when the world is through with us,
[D7] (*stop*) we've got each other's [G7] arms... You've got to

[C] win a little, [G7] lose a little,
[C] and always [C7] have the [F] blues a little.
[C] That's the story of, [G7] that's the glory of
[C] love [Cdim] [Dm7] [G7]. You've got to
[C] give a little, [G7] take a little,
[C] and let your [C7] poor heart [F] break a little.
[C] That's the story of, [G7] that's the glory of
[C] love [Cdim] [Dm7] [G7].

Ritadando (langsamer werden)

[C] That's the story of, [G7] that's the glory of
[C] love. [F - C]

The Jack

AC/DC 1975/1976

Intro 1 2 3 4 [G] [F] [G] [F] - [G] [F] [C] [F]~[F#]~[G] She gave me the
[C] Queen. She gave me the [C] King. She was
[C] wheelin' and dealin', just doin' her [C] thing. She was holdin' a
[F] pair. But I had to [F] try. Her Deuce was
[F] wild. But my Ace was [F] high |

Pre-Chorus

But [C] how was I to know, that she'd been
[C] dealt with before? Said she'd
[C] never had a Full House, But I
[C] should have known. From the
[F] tattoo on her left leg, and the
[F] garter on her right. She'd
[F] have the card to bring me down
[F] If she played it right

Chorus

She's got the [C] jack, she's got the jack, she's got the
[C] jack, she's got the jack, she's got the
[F] jack, she's got the jack, she's got the
[C] jack, she's got the jack, she's got the
[G] jack, jack, jack, jack, [F] jack, jack, jack, she's got the
[C] jack [C] [F]~[F#]~[G] |

Solo [C] [F] [C] - [G] [F] [C] - [F] [F#] [G] [G] Poker face was her
[C] name. Poker face was her
[C] nature. Poker straight was her
[C] game. If she knew she could
[C] get you. She played 'em
[F] fast. And she played 'em
[F] hard. She could close her
[F] eyes and feel every [F] card. |

Pre-Chorus

But [C] how was I to know, that she'd been
[C] shuffled before? Said she'd
[C] never had a Royal Flush. [C] But I should have known. That
[F] all the cards were coming, from the
[F] bottom of the pack, and if I'd
[F] known what she was dealing out
[F] I'd have dealt it back

CHORUS 2x

The Last Waltz [C]

Engelbert Humperdinck 1967

INTRO: 1 2 3, 1 2 3 [C] [Em] [Dm] [G7]

[F] I wondered should I go or should I [Em] stay.

[Dm] The band had only [G] one more song to [C] play. And

[F] then I saw you out the cor-ner of my [Em] eyes,

[Dm] a little girl a-[G] -lone and so [C] shy.

[G] I had the [C] last [Em] waltz with

[F] you. [Dm][G] two lonely

[G7] people to-[C] -gether. [C] I

[C7] fell in [F] love with [Dm] you..the

[G] last waltz should [G7] last for-[C] -ever. [Em] [Dm] [G7]

[F] Thought the love we had was going [Em] strong..

[Dm] through the good and bad [G] we'd get a-[C] -long. And

[F] then the flame of love died in your [Em] eyes, my

[Dm] heart was broke in two, when [G] you said good [C] bye.

[G] I had the [C] last [Em] waltz with

[F] you. [Dm][G] two lonely

[G7] people to-[C] -gether. [C] I

[C7] fell in [F] love with [Dm] you..the

[G] last waltz should [G7] last for-[C] -ever...

It's all

[F] over now, nothing [Fm] left to say, just my

[C] tears and the [Am] orchestra [Dm] play-[G] -ing.

[F] La-la, la-la, la-la, la, lalala [Em] laaa

[Dm] La-la, la-la, la-la, [G] la – la - la [C] laa.

[G] I had the [C] last [Em] waltz with

[F] you. [Dm][G] two lonely

[G7] people to-[C] -gether. [C] I

[C7] fell in [F] love with [Dm] you..the

[G] last waltz should [G7] last for-[C] –ever [Em] [Dm] [G7]

[F] La, la, la, la, la, la, [Em] la..(Fade.)

The Leaving Of Liverpool

Irish Traditional

INTRO 1 2 3 4 [C] [G] [C] [C] ... Fare thee
[C] well to Princes' [F] landing
[C] stage, River Mersey fare thee [G] well, I am
[C] bound for Cali-[F] forni-
[C] -ay, a place I [G] know very
[C] well. --- So-o...

CHORUS

[G] fare thee well, my [F] own true
[C] love, when I return united we will [G] be. It's not the
[C] leaving of Liverpool that [F] grieves
[C] me, but my darling when I [G] think of [C] thee.

I have [C] signed on a Yankee [F] clipper
[C] ship, Davy Crocket is her [G] name. And
[C] Burgess is the [F] captain of
[C] her, and they say she's a [G] floatin'
[C] shame. --- So-o...

CHORUS

I have [C] sailed with Burgess [F] once be-
[C] -fore, he's a man, I know quite [G] well. For if a
[C] man is a sailor, he [F] can get a-
[C] -long. If not, he's in [G] floating
[C] hell. --- So-o...

CHORUS

Now the [C] sun shines on the [F] harbour,
[C] love, and I wish I could re-[G] -main. For I
[C] know it will be a [F] long, long
[C] time, before I'll see [G] you a-
[C] -gain --- So-o ...

CHORUS 2-mal

The Letter

The Boxtops, 1967

1 2 3 4 **[Am]** Give me a ticket for an **[F]** aeroplane,
[G] ain't got time to take the **[D7]** fastest train.
[Am] Lonely days are gone, **[F]** I'm a-goin' home, my
[E7] baby just wrote me a **[Am]** letter.

[Am] I don't care how much money **[F]** I gotta spend,
[G] got to get back to my **[D7]** baby again.
[Am] Lonely days are gone, **[F]** I'm a-goin' home, my
[E7] baby just wrote me a **[Am]** letter.

CHORUS

Well she **[C]** wrote me a **[G]** letter, said she
[F] couldn't **[C]** live with **[G]** out me no more.
[C] Listen mister **[G]** can't you see, I
[F] got to get **[C]** back to my **[G]** baby once more.
[E7] Anyway.

[Am] Give me a ticket for an **[F]** aeroplane,
[G] Ain't got time to take the **[D7]** fastest train
[Am] Lonely days are gone, **[F]** I'm a-goin' home, my
[E7] baby just wrote me a **[Am]** letter.

CHORUS

[Am] Give me a ticket for an **[F]** aeroplane,
[G] Ain't got time to take the **[D7]** fastest train
[Am] Lonely days are gone, **[F]** I'm a-goin' home, my
[E7] baby just wrote me a **[Am]** letter, my
[E7] baby just wrote me a **[Am]** letter, my
[E7] baby just wrote me a **[Am]** letter.

The Lion Sleeps Tonight

Solomon Linda/Evening Birds 1939, The Tokens 1995

1 2 3 4

[F] Aweem away, aweem away, [Bb] Aweem away, aweem away

[F] Aweem away, aweem away, [C] Aweem away, aweem away

[F] Wemoweh o wemoweh, [Bb] Wemoweh o wemoweh

[F] Wemoweh o wemoweh, [C] Wemoweh o wemoweh

[F] In the jungle the [Bb] mighty jungle the

[F] lion sleeps to-[C] night

[F] In the jungle the [Bb] mighty jungle the

[F] lion sleeps to-[C] night

[F] Aouuuuuuuu [Bb] uuuuuuuuuuuuu

[F] Ouuuuua wemoweh, [C]

[F] Aouuuuuuuu [Bb] uuuuuuuuuuuuu

[F] Ouuuuua wemoweh, [C]

2x

[F] Aweem away, aweem away, [Bb] Aweem away, aweem away

[F] Aweem away, aweem away, [C] Aweem away, aweem away

[F] Wemoweh o wemoweh, [Bb] Wemoweh o wemoweh

[F] Wemoweh o wemoweh, [C] Wemoweh o wemoweh

Near the village, the peaceful village.....

Hush my darling, dont fear my darling.....

The Moon Song

Karen O (Orzolek), 2013

Intro 1 2 3 4 [Dm] [G] [C] [C]

I'm

[Dm] lying [G] on the [C] moon. My
[Dm] Dear, I'll [G] be there [C] soon. It's a
[Dm] quiet 'nd [G] starry [C] place. Time's we 're
[Dm] swallowed [G] up in
[F] space, we're here a [Fm] million miles a-[C] -way. There's

[Dm] things I [G] wish I [C] knew. There's
[Dm] no thing I [G] keep from [C] you. It's a
[Dm] dark and [G] shiny [C] place. But with
[Dm] you my [G] dear, I'm
[F] safe and we 're a [Fm] million miles a-[C] -way.

Solo

[Dm] --[G] - [C] -. -
[Dm] -, -[G] --[C] -. - -
[Dm] - - [G] - [C] -. - -
[Dm] - [G] -
[F] - [Fm] -[C] --. We're

[Dm] lying [G] on the [C] moon. It's a
[Dm] perfect [G] after-[C] -noon. Your shadow
[Dm] follows [G] me all [C] day. Making
[Dm] sure that [G] I'm O-
[F] -KAY and we 're a [Fm] million miles a-[C] -way, I'm
[F] safe and we're a [Fm] million miles a-[C] -way.

The Nickel Song

Melanie Safka 1967

Intro 1 2 3 4 [G] [C] [G] [D]

[G] [D] [C] Well, you [G] know that I'm not a gambler, but I'm
[C] being gambled on, they put in a [G] nickel and I
[D] sing a little [G] song

Dadn da dadn da dadn da da da, dadn

[C] da dadn da da da, they put in a

[G] nickel and I [D] sing a little [G] song

Well I don't mind that they're lucky, but it

[C] seems like they always win, and gambling is il-[G] -legal in the

[D] state of mind I'm [G] in. And if I had a nickel for each

[C] time that I've been put on, I would be the [G] nickel man and I'd

[D] sing a nickel [G] song

CHORUS

They're [C] only putting in a [G] nickel

And they [D] want a dollar [G] song

Oh, they're [C] only putting in a [G] nickel

And they [D] want a dollar [G] song

Well, I know I don't know so many things, but I

[C] know what's been going on, we're only putting in a [G] little to get

[D] rid of a lot that's [G] wrong. And if we had a nickel, for each

[C] time that we've been put on, we'd all be the [G] nickel man & we'd

[D] sing a nickel [G] song, you know

CHORUS

Well, you know that I'm not a gambler

But I'm [C] being gambled on They put in a [G] nickel and I

[D] sing a little [G] song

Dadn da dadn da dadn da da da

Dadn [C] da dadn da da da

Dadn da dadn da [G] da da, Da da [D] dadn da da [G] da

Da da da [C] da dadn [G] da da da

[D] Da da da da [G] dadn da da da

[C] Da da da da [G] dadn da da da

[D] Da da da da [G] dadn da da da

The Northwest Passage

Stan Rogers 1981

Intro 1 2 3, 4 5 6 [C] [G] [F] [Am] - [F] [C] [G][C] [C]

[F] Westward from the [C] Davis Strait, [G] 'tis there was said to [Am] lie,
[F] The sea route to the [C] Orient, for [G] which so many [C] died.
[F] Seeking gold & [C] glory, leaving [G] weathered broken [Am] bones, & a
[F] long forgotten [C] lonely [G] cairn of [F] stones. |

Chorus

Ah, for [C] just one [G] time, I would [F] take the Northwest
[Am] Passage, to [F] find the hand of
[C] Franklin, reaching [Dm] for the [Em] Beaufort [F] Sea. Tracing
[C] one warm [G] line, through a [F] land so wide and
[Am] savage, and [F] make a Northwest
[C] Passage, [G] to the [C] sea. |

Three [F] centuries there-[C] -after, I take [G] passage over [Am] land, in the
[F] footsteps of brave [C] Kelso, where his [G] "Sea of Flowers" be-[C] -gan.
Watching [F] cities rise be-[C] -fore me, then be-[G] -hind me sink a-[Am] -gain.
This [F] tardiest ex-[C] -plorer, [G] driving [F] hard across the | plains.

CHORUS

And [F] through the night be-[C] -hind the wheel, the [G] mileage clickin' [Am] west,
I [F] think upon Mac [C] Kenzie, David [G] Thompson, and the [C] rest. Who
[F] cracked the mountain [C] ramparts, & did [G] show a path for [Am] me, to
[F] race the roaring [C] Fraser [G] to the [F] sea. |

CHORUS

Solo (wie Chorus)

How [F] then am I so [C] different from the [G] first men through this [Am] way.
Like [F] them, I left a [C] settled life, I [G] threw it all a-[C] -way, to
[F] seek a Northwest [C] Passage, at the [G] call of many [Am] men, and to
[F] find there, but the [C] road back [G] home a- [F] -gain. |

|: Ah, for [C] just one [G] time, I would [F] take the Northwest
[Am] Passage, to [F] find the hand of [C] Franklin, reaching
[Dm] for the [Em] Beaufort [F] Sea. Tracing
[C] one warm [G] line, through a [F] land so wide and
[Am] savage, and [F] make a Northwest [C] Passage, [G] to the
[F] sea :|

and [F] make a Northwest [C] Passage, [G] to the [Am] sea, and
(slow) [F] make a Northwest [C] Passage, [G] to the [C] sea. [F].[C]

The Passenger

Iggy Pop 1977

Intro 1 2 3 4 [Am] [F] [C] [G] _ [Am] [F] [C] [E]

alternativ E7

[Am] I am the [F] passen-[C]-ger [G] _ [Am] And I [F] ride and I [C] ride [E]

[Am] I ride [F] through the [C] city back [G] streets

[Am] I see the [F] stars come [C] out of the [E] sky

[Am] Yeah in the [F] bright and [C] hollow [G] skies

[Am] You know it [F] looks so [C] good to-[E]-night [Am] [F] [C] [G] _ [Am] [F] [C] [E]

[Am] I am the [F] passen-[C]-ger [G] _ [Am] I say [F] under [C] glass [E]

[Am] I look [F] through my [C] window so [G] bright

[Am] I see the [F] stars come [C] out to-[E] -night

[Am] I see the [F] bright and [C] hollow [G] sky

[Am] Over the [F] cities [C] ripping [E] sky

[Am] And every-[F]-thing looks [C] good to-[G]-night [Am] [F] [C] [E]

Chorus

Singing: [Am] la la [F] la la [C] la la la [G] la [Am] A la la [F] la la [C] lala-la [E] la

[Am] a la la [F] laa la [C] lala-la [G] la la la [Am] laaa [F] [C] [E] [Am] [F] [C] [G]

[Am] Give in [F] to the [C] power [G] _ [Am] We'll be the [F] passen-[C]-gers [E]

[Am] We'll ride [F] through the [C] city to-[G]-night

[Am] We'll see the [F] cities [C] ripped back [E] sides

[Am] We'll see the [F] bright and [C] hollow [G] sky

[Am] We'll see the [F] stars that [C] shine so [E] bright

[Am] The stars [F] made for [C] us to-[G]-night [Am] [F] [C] [E]

[Am] [F] [C] [G] _ [Am] [F] [C] [E]

[Am] Oh the [F] passen-[C]-ger [G] _ [Am] How, [F] how you [C] ride?! [E]

[Am] Oh the [F] passen-[C]-ger [G] _ [Am] He [F] rides and he [C] rides [E]

[Am] He looks [F] through his [C] window [G] _ [Am] & what [F] does he [C] see? [E]

[Am] He sees the [F] bright and [C] hollow [G] sky

[Am] He sees the [F] stars come [C] out to-[E]-night

[Am] He sees the [F] cities [C] ripped back [G] sides

[Am] He sees the [F] winding [C] ocean [E] drive

[Am] And every-[F]-thing was [C] made for [G] you and me

[Am] and all of [F] it was [C] made for [E] you and me

[Am] And it [F] just be-[C] -longs to [G] you and me

[Am] So let's [F] take a [C] ride & [E] see what's [Am] mine [F] [C] [G] _ [Am] [F] [C] [E]

CHORUS

[Am] Are u the [F] passen-[C]-ger? [G] _ [Am] He [F] rides and he [C] rides [E]

[Am] He sees [F] things from [C] under [G] glass

[Am] He looks [F] through his [C] window [E] side

[Am] He sees the [F] things he [C] knows are [G] his

[Am] He sees the [F] bright and [C] hollow [E] sky

[Am] He sees the [F] city [C] sleeping at [G] night

[Am] He sees the [F] stars are [C] out to-[E]-night

[Am] And all of [F] it is [C] yours & [G] mine [Am] & all of [F] it is [C] yours & [E] mine

[Am] So let's [F] ride & [C] ride & [G] ride & [Am] ride [F] [C] [E] _ [Am] [F] [C] [G]

CHORUS 2-mal, ... ausklingen lassen

The River Is Flowing

Traditional

1 2 3 4, 1 2 3 The **[Dm]** river is flowing, **[C]** flowing and **[Dm]** growing,
the **[Dm]** river is flowing, **[C]** down to the **[Dm]** sea.
Mother earth carry me, your **[C]** child I will **[Dm]** always be.
Mother earth carry me, **[C]** down to the **[Dm]** sea.

The **[Dm]** Moon, she is waiting, **[C]** waxing and **[Dm]** waning,
the **[Dm]** Moon, she is waiting, for **[C]** us to be **[Dm]** free.
Sister Moon watch over me, a **[C]** child I will **[Dm]** always be.
Sister Moon watch over me, un-**[C]** -til we are **[Dm]** free.

The **[Dm]** Sun, he is shining, **[C]** brightly he's **[Dm]** shining,
the **[Dm]** Sun, he is shining, **[C]** lightning the **[Dm]** way.
Father Sun shine over me, your **[C]** child I will **[Dm]** always be,
Father Sun shine over me, un-**[C]** -til we can **[Dm]** see!

There Goes The Mountain

Tom Paxton 1976

0033

0233

0333

0233

.s2=sus2 .s4=sus4

Intro 1 2 3, 4 5 6 [C5] [Csus2] [Cm] [Csus2] 2-mal [C5] [C5]

[Cm] There goes the [C.s2] moun-[C5] -tain, [Cm] father of [C.s2] fir [C5] trees, [Bb]

[Bb.s4] Home for the [Bb/.s4] grizzlies, under its [C5] snow. [Cm] [C.s2] [C5]

[Cm] Shorn of its [C.s2] tim-[C5] -ber, [Cm] torn by the [C.s2] mons-[Cm] -ters. [Bb]

[Bb.s4] Taken by [Bb/.s4] truckloads to the great plains be-[C5] -low. [Cm] [C.s2] [C5]

Chorus

5033

5043

5033

[G#] There goes the mountain, the avalanche [C5*] maker [C5+9] [C5*]

Heaven's care-[F/C] -taker, breeder of [C5] streams. [Cm] [C.s2] [C5]

[G#] There goes the mountain, maker of [Cm] thunder. [C.s2] [Cm/C] [Cm]

Torn down for the [F/C] plunder. Remembered in [C5] dreams. [Cm] [C.s2] [C5]

[Cm] There goes the [C.s2] moun-[C5] -tain, [Cm] greeter of [C.s2] sun-[C5] rise.

[Bb.s4] Giant by [Bb/.s4] starlight, the highest and [Cm] best. [Cm] [C.s2] [C5] The

[Cm] roar of the [C.s2] en-[C5] -gines, the [Cm] first in its [C.s2] life-[Cm] -time, [Bb] will

[Bb.s4] take what man [Bb/.s4] values and spit out the [C5] rest. [Cm] [C.s2] [C5]

CHORUS

[C5] Lord of the [C.s2] high-[C5] -lands, [Cm] home for the [C.s2] ea-[Cm] -gles. [Bb]

[Bb.s4] Catcher of [Bb/.s4] snowfall for millions of [C5] years. [Cm] [C.s2] [C5]

[Cm] Bleeding in [C.s2] mud-[C5] -slides, [Cm] robbed of its [C.s2] in-[Cm] -sides. [Bb]

[Bb.s4] Prey to the [Bb/.s4] skills of the bold engin-[C5] -neer [Cm] [C.s2] [C5]

CHORUS

[Cm] There goes the [C.s2] moun-[C5] -tain, [Cm] [C.s2] [C5] ,

Outro [C5] [Csus2] [Cm] [Csus2] [Cm] 2-mal

Cm



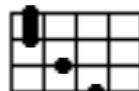
C5



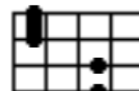
Csus2



Bb



Bbsus4



G#



3

These Boots Are Made for .. [A] Walking

Nancy Sinatra 1966

INTRO:: A-Saite leer, E-Saite 4. bis 1.Bund, C-Saite, 4.-2.,G-Saite – 2.

[A] You keep saying you've got something for me,
something you call love, but confess [A7]

[D] You've been messin' where you shouldn't have a messin', yea, and
[A] now someone else is gettin' all your best.

CHORUS

These

[C] boots are made for [A] walking, and

[C] that's just what they'll [A] do.. One

[C] of these days these

[A] boots (*stop*) are gonna walk all over

(Intro) [A] you.....

[A] You keep lying, when you oughta be truthin', and
you keep losin', when you oughta not bet [A7] -

[D7] You keep samin', when you oughta be changin', Now what's
[A7] right is right, but you ain't been right yet

CHORUS

Intro

[A] You keep playin', where you shouldn't been playin', and
you keep thinkin', that you'll never get burnt [A7] Ha!

[D7] I just found me a brand new box of matches yeah, and
[A7] what he know you ain't had time to learn

CHORUS

Intro

Are you ready boots? Start walkin'! [A] dab daa da da...

These Boots Are Made for .. [D] Walking

Nancy Sinatra 1966

INTRO:: A-Saite 5.-1. Bund , E-Saite 5. bis 3.Bund, C-Saite, 2.

[D] You keep saying you've got something for me,
something you call love, but confess [D7]

[G] You've been messin' where you shouldn't have a messin', yea, and
[D] now someone else is gettin' all your best.

CHORUS

These

[F] boots are made for [D] walking, and

[F] that's just what they'll [D] do.. One

[F] of these days these

[D] boots (*stop*) are gonna walk all over

(Intro) [D] you.....

[D] You keep lying, when you oughta be truthin', and
you keep losin', when you oughta not bet [D7] -

[G7] You keep samin', when you oughta be changin', Now what's
[D7] right is right, but you ain't been right yet

CHORUS

Intro

[D] You keep playin', where you shouldn't been playin', and
you keep thinkin', that you'll never get burnt [D7] Ha!

[G7] I just found me a brand new box of matches yeah, and
[D7] what he know you ain't had time to learn

CHORUS

Intro

Are you ready boots? Start walkin'! [D] dab daa da da...

Those Where The Days

Mary Hopkins 1968

Intro 1 2 3 4, 1 2 3 3 [Em] [Am] [B7] [Em]

[Em] Once upon a time, there was a tavern

[E7] Where we used to raise a glass or [Am] two.

Remember how we laughed away the

[Em] hours, [F#7*] think of all the great things we would [B7] do

Those were the [Em] days, my friend- We thought they'd
[Am] never end. We'd sing and [D] dance for- [D7] -ever and a
[G] day. We'd live the [Am] life we'd choose. We'd fight and
[Em] never lose, for we were [B7] young and sure to have our
[Em] way. [B7] La La La [Em] La La La La La
[Am] La La La La La La – La La
[B7] La La La La La La La [Em] La

[Em] Then, the busy years went rushing by us.

[E7] We lost our starry notions on the [Am] way.

If, by chance, I'd see you in the

[Em] tavern. we'd [F#7*] smile at one another and we'd [B7] say

CHORUS

[Em] Just tonight, I stood before the tavern

[E7] Nothing seemed the way it used to [Am] be.

In the glass, I saw a strange re-

[Em] -flection. [F#7*] Was that lonely woman really [B7] me?

CHORUS

[Em] Through the door, there came familiar laughter

[E7] I saw your face and heard you call my [Am] name.

Oh, my friend, we're older but no

[Em] wiser. [F#7*] For in our hearts, the dreams are still the [B7] same

CHORUS 2-mal

The Tide Is High

Blondie 1980

Intro: [G] [C] [D]
[G] [Am] [D] x 3

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[G] I'm not the kind of girl [C] who gives up [D] just like
[G] that . Oh [C] no! [D]

It's [G] not the things you do that tease and [C] wound me [D] bad,
[G] but-it's-the-way you do the things you [C] do to [D] me
[G] I'm not the kind of girl [C] who gives up [D] just like
[G] that, oh [C] no! [D]

The [G] tide is high but I'm [C] holding [D] on [G] I'm gonna be your
[C] number [D] one, [C] number [D] one.

[G] Every girl wants you to [C] be her [D] man,
[G] but I'll wait my dear til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like
[G] that, oh [C] no! [D]

CHORUS 3

The [G] tide is high but I'm [C] holding [D] on. [G] I'm gonna be your
[C] number [D] one.-[C] number [D] one, -[C] number [D] one.

Instrumental: [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

[G] Every girl wants you to [C] be her [D] man. But
[G] I'll wait my dear, til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like
[G] that, oh [C] no! [D]

CHORUS 3

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one. (3-mal)

[G]

The Winds Are Singing Freedom

Mary Makem 1993

Intro **[G]** **[D]** **[G]** **[G]** **[D]** **[G]**

CHORUS

The **[G]** winds are **[D]** singing **[G]** freedom,
they **[G]** sing it **[D]** every-**[G]** -where.
They **[C]** sing it **[G]** on the **[D]** mountain-**[Em]** -side,
and **[C]** in the **[Am]** city **[D]** square.
They **[G]** sing of a **[D]** new day **[G]** dawning,
when our **[G]** people **[D]** will be **[G]** free.
Come and **[C]** join the **[D]** song of **[G]** free-**[Em]** -dom
Let it **[C]** ring from **[D]** sea to **[G]** sea!

In the **[G]** battered **[D]** streets of **[G]** Belfast,
you can hear the **[D]** people **[G]** cry.
For **[C]** justice **[D]** long **[G]** denied **[Em]** them,
and their **[C]** cry will **[Am]** fill the **[D]** sky
But the **[G]** winds of **[C]** change are **[G]** blowing,
bringing hope from **[C]** dark **[G]** despair.
A **[C]** new **[D]** day is **[G]** dawn-**[Em]** -ning,
you can **[C]** feel it **[D]** in the **[G]** air.

Too **[G]** long our **[D]** people **[G]** suffered,
in **[G]** mise-**[D]** -ry and **[G]** tears.
And **[C]** foreign **[D]** rulers **[G]** used our **[Em]** land,
for a-**[C]** bout eight **[Am]** hundred **[D]** years.
It's a **[G]** long road **[D]** has no **[G]** turning,
but I **[G]** know that **[D]** soon we'll **[G]** see
a **[C]** day of **[D]** justice **[G]** dawn-**[Em]** -ning
When **[C]** our people **[D]** will be **[G]** free.

There's a **[G]** time laid **[D]** out for **[G]** laughing.
There's a **[G]** time laid **[D]** out to **[G]** weep.
There's a **[C]** time laid **[D]** out for **[G]** sow-**[Em]** -ing
And a **[C]** time laid **[Am]** out to **[D]** reap
There's a **[G]** time to **[D]** love your **[G]** brother
There's a **[G]** time for **[D]** hate to **[C]** cease.
If you **[C]** sow the **[D]** seeds of **[G]** juuus-**[Em]** -tice
then you'll **[C]** reap the **[D]** fruits of **[G]** peace.

The Wellerman

Shanty, traditional 19. Jh, (z. B. YT: The Longest John in Cm, Capo 3. Bund)

Intro 1 2 3 4, 1 2 3 4 **[Am]** **[Am]** There

[Am] once was a ship that put to sea and the
[Dm] name of the ship was the **[Am]** Billy of Tea. The
[Am] winds blew hard, her bow dipped down. Oh
[E/7] blow, my bully boys, **[Am]** blow

CHORUS

[F] Soon may the **[C]** Wellerman come, to
[Dm] bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done, we'll
[E/7] take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore, when
[Dm] down on her a **[Am]** right whale bore. The
[Am] captain called all hands and swore. He'd
[E/7] take that whale in **[Am]** tow

CHORUS

Be-**[Am]** -fore the boat had hit the water, the
[Dm] whale's tail came **[Am]** up and caught her. All
[Am] hands to the side, harpooned and fought her, when
[E/7] she dived down be-**[Am]** -low

CHORUS

No **[Am]** line was cut, no whale was freed. The
[Dm] Captain's mind was **[Am]** not of greed. But
[Am] he belonged to the whaleman's creed. She
[E/7] took the ship in **[Am]** tow

CHORUS

For **[Am]** forty days, or even more the
[Dm] line went slack, then **[Am]** tight once more. All
[Am] boats were lost (there were only four) but
[E/7] still that whale did **[Am]** go

CHORUS

As **[Am]** far as I've heard, the fight's still on; the
[Dm] line's not cut and the **[Am]** whale's not gone. The
[Am] Wellerman makes his regular call to
[Dm] encourage the Captain, **[Am]** crew, and all

CHORUS 2-mal

This Is The Life

Amy MacDonald 2007

Intro 1 2 3 4 |: **[Dm]** **[Bb]** **[F]** **[Am]** :| Oh the
[Dm] wind whistles down the **[Bb]** cold dark street tonight, and the
[F] people they were dancing **[Am]** to the music vibe. And the
[Dm] boys chase girls with the curls in their hair, while the
[Bb] shy tormented youth sit way over there, and the
[F] songs they get louder, each one better than be-
[Am]—fore ---

CHORUS

And you're singing the
[Dm] songs, thinking „This is the life“. And you wake up in the
[Bb] morning and you're head feels twice the size. Where you gonna go?
[F] Where you gonna go? Where you're gonna sleep to-
[Am]—night? (2-mal)

Where you gonna sleep to-

[Dm] night? **[Bb]** **[F]** **[Am]** --- So you're

(Riff)

	Dm	Bb	F	Am	
A	-----	-----	-----	-----	
E	--0-1--	--0-1--	--0-1--	--0-1--	1-mal
C	2-----	22---22	2-----	-----	
G	-----	-----	-----	-----	

[Dm] heading down the road in your taxi for four, and you're
[Bb] waiting outside Jimmy's front door, but
[F] nobody's in and nobody's home 'til **[Am]** four. So you're
[Dm] sitting there with nothing to do, talking a-
[Bb] -bout Robert Riger and his motley crew and
[F] where you're gonna go? And where you're gonna sleep to- **[Am]**—night?

CHORUS (2-mal)

Where you gonna sleep to- **[Dm]** night? **[Bb]** **[F]** **[Am]** (Riff)

[Dm] night? **[Bb]** **[F]** **[Am]** (noch'n Riff) --- So you're

CHORUS (1-mal leise)

CHORUS (1-mal lauter)

Where you gonna sleep to-

[Dm] night? **[Bb]** **[F]** **[Am]** (offenes Ende)

This Land Is Your Land

Woody Guthrie 1951

[F]

[F] This land is [Bb] your land, this land is

[F] my land, from Cali-[C7] -fornia to the New York

[F] Island, from the redwood [Bb] forest to the Gulf Stream

[F] wa-[Dm] -ters, [C7] This land was made for you and [F] me.

[F] As I was [Bb] walking, a ribbon of

[F] highway, I saw a-[C7] -bove me, an endless

[F] skyway. I saw be-[Bb] -low me, a golden

[F] val-[Dm] -ley. [C7] This land was made for you and [F] me

[F] I've roamed and [Bb] rambled, and I've followed my

[F] footsteps, to the sparkling [C7] sands of her diamond

[F] deserts. And all a-[Bb] round me, a voice was

[F] soun-[Dm] -ding. [C7] This land was made for you and [F] me

[F] The sun comes [Bb] shining, as I was

[F] strolling, the wheat fields [C7] waving. and the dust clouds

[F] rolling. The fog was [Bb] lifting, a voice come

[F] chan-[Dm] -ting [C7] This land was made for you and [F] me

[F] In the squares of t' [Bb] city, in the shadow of

[F] steeple. Near the relief [C7] office, I see my

[F] people, and some are [Bb] grumblin', and some are

[F] wonder-[Dm] -in', if [C7] this land's still made for you and [F] me.

Three Little Birds

Bob Marley 1977

Intro: [A - - -] 4x

CHORUS

[A] Don't worry about a thing, cause

[D] every little thing gonna be all-

[A] -right. Singing, don't worry, about a thing, 'cause

[D] every little thing gonna be all-

[A] -right.

Rise up this

[A] mornin', smiled with the [E7] risin' sun. Three little

[A] birds pitch by my [D] doorstep. Singin'

[A] sweet songs of melodies [E7] pure and true. Sayin'

[D] this is my message to

[A] you-ou-ou.

CHORUS

VERSE

CHORUS 3 x

Tickle My Heart

Joe Brown 2012

INTRO [C]‘ [Am]‘ [C]‘ [Am]‘ [C]‘ [Am]‘ [C]““

Tickle me [C] once; tickle me [Am6] twice, tickle me
[C] naughty; tickle me [Am] nice, but tickle my
[Dm] heart, [G7] ‘ ‘ tickle my [C] heart [C//Am//Dm//G7/].
Tickle my [C] fancy; tickle my [Am6] toes. Tickle my
[C] tummy, right up to my [A7] nose, but tickle my
[Dm] heart, [G7] ‘ ‘ tickle my [C] heart ‘ [F][G7] [C]””

BRIDGE

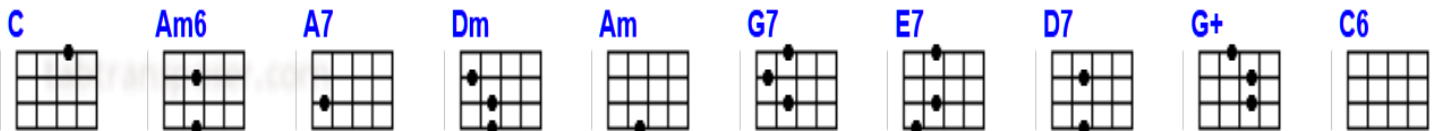
[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning, [G7] ‘ that’d [D7] be al-[G7]-right [G+]-

Tickle me [C] tender; tickle me [Am6] rough, I’ll let you
[C] know when I’ve had e-[A7]-nough. Just tickle my
[Dm] heart, [G7] - come on and tickle my [C] heart ‘ [Am] ‘ [Dm] ‘ [G7] ‘
instrumental/solo

~~Tickle me [C] once; tickle me [Am6] twice Tickle me
[C] naughty; tickle me [Am] nice, but tickle my
[Dm] heart, [G7] ‘ ‘ tickle my [C] heart [C//Am//Dm//G7/]-
Tickle me [C] tender; tickle me [Am6] rough, I’ll let you
[C] know when I’ve had e-[A7]-nough. Just tickle my
[Dm] heart, [G7] ‘ ‘ tickle my [C] heart ‘ [F] [G7] [C]””~~

BRIDGE

Tickle me [C] tender; tickle me [Am6] rough, I’ll let you
[C] know when I’ve had e-[A7] -nough. Just tickle my
[Dm] heart, [G7] - come on and tickle my [C] heart ‘ [Am] ‘
[Dm] - come on and [G7] tickle my [C] heart ‘ [Am] ‘
[Dm] ‘ [G7] tickle my [C] heart ‘ [Am] ‘ [C] ‘ [Am] ‘
[C] [G7] [C6]



Time

Tom Waits 1985

Intro 1 2 3 4 [D] [A7] [D] A7]

The [D] smart money 's on |Harlow, and the |moon is in the |street. The
[G] shadow boys are [A7] breaking all the [D] laws. |And you're
[G] east of East Saint [A7] Louis, and the [D] wind is making |speeches, and the
[G] rain sounds like a |round of ap-[A7] -plause |
Na-[D] -poleon is |weeping in the |carnival sa|loon. His in-
[G] -visible fi-[A7] -ance's in the [D] mirror. |And the
[G] band is going [A7] home, it's raining [D] hammers, it's raining |nails. It's
[G] true there's nothing |left for him down [A7] here |

And it's [D] time, [A7] time, [D] time |
And it's [G] time, [D] time, [A7] time |
And it's [D] time, [F#m] time, [G] time, that you [Em] love
And it's [D] time, [A7] time, [D] time |

And they [D] all pretend they're |orphans, and their |memory's like a |train. You can
[G] see it getting [A7] smaller as it pulls a-[D] -way. |And the
[G] things you can't re-[A7] -member, tell the [D] things you can't for|get. That
[G] history puts a |saint in every [A7] dream |
Well she [D] said she'd stick a|round, until the |bandages came |off, but these
[G] mama's boys just [A7] don't know when to [D] quit. |And Ma-
[G] -tilda asks the [A7] sailors: Are those [D] dreams or are those |prayers? So
[G] close your eyes, son | and this won't [A7] hurt a bit. |

CHORUS

Well [D] things are pretty |lousy, for a |calendar girl. | The
[G] boys just dive right [A7] off the cars and [D] smash into the |street. And
[G] when they're on a [A7] roll. She pulls a [D] razor from her |boot. And a
[G] thousand pigeons |fall around her [A7] feet. |
So put a [D] candle in the |window, and a |kiss upon his |lips. As the
[G] dish outside the [A7] window fills with [D] rain. |
[G] Just like a [A7] stranger with the [D] weeds in your |heart. And
[G] pay the fiddler off 'till | I come back a-[A7] -gain |

CHORUS 2x

Tom Dooley (.en)

Kingston Trio 1958

CHORUS

1 2 3 4

[C] Hang down your head, Tom Dooley, hang down your head and
[G7] cry. Hang down your head, Tom Dooley,
poor boy you're **[F]** bound to **[C]** die.

[C] I met her on the mountain, and there I took her **[G7]** life,
I met her on the mountain, stabbed her **[F]** with my **[C]** knife.

CHORUS

[C] Hand me down my ukulele, I'll pick it on my **[G7]** knee,
this time tomorrow, it'll **[F]** be no use to **[C]** me.

CHORUS

[C] This time tomorrow, reckon where I'll **[G7]** be?
If it hadn't a been for Grayson, **[F]** I'd been in Tennes-**[C]** -see.

CHORUS

[C] This time tomorrow, reckon where I'll **[G7]** be?
Down in some lonesome valley, **[F]** hangin' from a white oak **[C]** tree.

[C] Hang down your head, Tom Dooley, hang down your head and
[G7] cry. Hang down your head, Tom Dooley,
poor boy you're **[F]** bound to **[C]** die.
poor boy you're **[F]** bound to **[C]** die.

Tom Dooley (.de)

Nilson Brother 1959

CHORUS

1 2 3 4

[C] Alles vorbei, Tom Dooley, noch vor dem Morgen-

[G7] –rot, ist es gescheh'n, Tom Dooley.

Morgen dann **[F]** bist du **[C]** tot.

[C] Keiner wird um dich weinen, auf deinem letzten **[G7]** Gang,
wird keine Sonne scheinen, klingt dir kein **[F]** Glocken-**[C]** -klang.

CHORUS

[C] Hinter den blauen Bergen, wartet ein kleines **[G7]** Haus,
hinter den blauen Bergen, bist du nicht **[F]** mehr zu-**[C]** -haus. Drum

[C] Oldboy, nimm dir noch 'nen Whisky, trink in mit dir al-**[G7]** –lein.

Das ist ein harter Whisky, es wird dein **[F]** letzter **[C]** sein.

CHORUS

[C] Nie wieder mehr im Leben, siehst du das Sonnen-**[G7]** -licht.

Gnade, die kann's nicht geben, Gnade die **[F]** gibt es **[C]** nicht.

[C] Willst du noch etwas sagen? Bald ist der Tag er-**[G7]** -wacht.

Hörst du die Turmuhr schlagen? Das ist die **[F]** letzte **[C]** Nacht.

[C] Alles vorbei, Tom Dooley, noch vor dem Morgen-

[G7] –rot, ist es gescheh'n, Tom Dooley.

Morgen dann **[F]** bist du **[C]** tot.

[G7] Oh boy, dann **[F]** bist du **[C]** tot.

[G7] Oh boy, dann **[F]** bist du **[C]** tot.

[G7] Oh boy, dann **[F]** bist du **[C]** tot.

Tonight You Belong To Me

(Irving Kaufman 1926, Frankie Laine 1952), Patience and Prudence 1956

Intro 1 2 3 4 **[Gm7]** **[C7]** **[Gm7]** **[C7]** ... I

[F] know (I know) you be-**[F7]** -lo-o-ong, to

[Bb] so-o-o-omebody **[Bbm6]** ne-e-ew. But to-

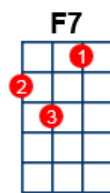
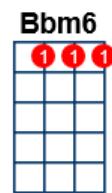
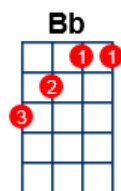
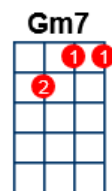
[F] -night you be-**[C]** -lo-ong to **[F]** me **[Gm7]** **[C]**

Al-

[F] -though (although) we're a-**[F7]** -pa-a-art, you're a

[Bb] pa-a-art of my **[Bbm6]** hea-a-art, but to-

[F] -night you be-**[C]** -long to **[F]** me **[F7]**



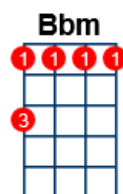
Bridge

Way **[Bbm]** down (way down) by the | stream, how

| very very sweet it will | seem, once

[F] more just to **[D7]** dream by the

[G7] silvery moonlight, **[C7]** my honey



I **[F]** know (I know) with the **[F7]** da-a-awn, that

[Bb] you-u-u will be **[Bbm6]** go-o-one, but to-

[F] -night you be-**[C]** -long to **[F]** me **[F7]**

Bridge

I **[F]** know (I know) with the **[F7]** da-a-awn, that

[Bb] you-u-u will be **[Bbm6]** go-o-one, to-

[F] -night you be-**[C]** -long to **[F]** me, just to

[C7] little ol' **[F]** me.

Traum Vom Frieden

Hannes Wader 1979

Intro 1 2 3 4 5 6, [C] [C] [G] [C] ... Ich
[C/g] sah heut' Nacht im Traum vor mir, ein
[F] endlos weites [C] Feld, Mil-
[G] -lionen Menschen [C] sah ich [Am] dort, aus
[F] allen [G] Ländern der [C] Welt! [C7] Ich
[F] sah im Traum die [C] ganze Menschheit
[G] einig und be-[C] -freit, von
[F] Folter, Hass und [C] Völkermord für
[G] jetzt und alle [C] Zeit! [F] [G]

Ich [C/g] sah im Traum dies Menschenheer be-
[F] -waffnet wie zur [C] Schlacht, in
[G] dichten Reihen [C] aufge-[Am] -stellt, um
[F] einen [G] tiefen [C] Schacht. [C7] Und
[F] auf ein Zeichen [C] warfen sie
[G] all' ihre Waffen [C] ab. Gra-
[F] -naten, Bomben [C] stürzten tausend
[G] Meter tief [C] hinab [F] [G]

Bald [C/g] war der Schacht gefüllt mit Kriegsma-
[F] -schinen bis zum [C] Rand und
[G] Menschen aller [C] Rassen [Am] standen
[F] lachend [G] Hand in [C] Hand. [C7] Wohl
[F] jeder träumt den [C] Traum vom Frieden
[G] und es kommt die [C] Zeit, dann
[F] wird wie jeder [C] Menschheitstraum der
[G] Frieden Wirklich-[C] -keit. [C7] Wohl
[F] jeder träumt den [C] Traum vom Frieden
[G] und es kommt die [C] Zeit, dann
[F] wird wie jeder [C] Menschheitstraum der
[G] Frieden Wirklich-[C] -keit. [G] [C]

Tumbleweed

Neil Young 2014?

Intro (*wie Strophe*):

Cj7=Cmaj7

[C] [Cj7] --[Am7] [Dm7] -[F] [C] [G] --[C] [F] [G]

[C] Tumbleweed, your inner [Cj7] beauty is a

[Am] peace [Am7] sign to [Dm7] me.

[F] Life is full of little tricks and

[C] we can always pick up sticks and

[G] build again, that's what we [C] do. [F] [G]

[C] Harmony. The way we [Cj7] hold on, when we

[Am] tumble [Am7] through the [Dm7] night .

[F] Life is full of strange delights and

[C] in the darkness we find lights, to

[G] make our way back home [C] again [F] [G]

[Em] Tumbleweed, I'm baring [Dm7] my soul to [Am] you, [Am]

[Em] Tumbleweed, it's all that [Dm7] I've got that's [C] true [F] [G]

[C] Bite me now with your con-[Cj7] -fusion. Your

[Am] happiness [Am7] and [Dm7] delight.

[F] It will only hurt a moment,

[C] then it's gone and you can't see. There's

[G] nothing left to leave a [C] mark [F] [G]

[C] Animal care for [Cj7] your kind, in the

[Am] way [Am7] you always [Dm7] do.

[F] When the flower moon is shining,

[C] it's eclipse and your lips smiling.

[G] Comfort me and I comfort [C] you [F] [G]

[C] [F] [G]

[C] Tumbleweed, your inner [Cj7] beauty is a

[Am] peace [Am7] sign to [Dm7] me.

[F] [C] [G] [C] [F] [G]

[C]

Turn Turn Turn

Pete Seeger 1950, Byrds 1965 in D

Intro:

[C] [Dm]...[Em] [G] [C] [Dm] [Em] [G]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G]

CHORUS

To every

[C] -thing [F] turn [Em] turn [G] turn, there is a
[C] season [F] turn [Em] turn [G] turn, and a
[F] time [Em] to every [Dm] purpose [G7] under

0003

0013

0213

0003

[C] heaven - [Csus4] [G7sus4] [C]

[C] A time to be [G] born, a time to [C] die, a time to [G] plant, a time to
[C] reap, a time to [G] kill, a time to [C] heal, a time to
[F] la-[Em] -augh a [Dm] ti-[G7] -me to [C] weep -[Csus4 – G7sus4 - C]

CHORUS

[C] A time to build [G] up, a time to break [C] down, a time to [G] dance, a time to
[C] mourn, ---[G] a time to cast away [C] stones, a time to
[F] ga-[Em] -ther [Dm] sto-[G7] -ones to-[C] -gether -[Csus4 – G7sus4 - C]

CHORUS

[C] A time of [G] love, a time of [C] hate, a time of [G] war, a time of
[C] peace ---[G] a time you may em-[C] -brace, a time to
[F] re-[Em] -frain [Dm] fro-[G7] -om emb-[C] -racing -[Csus4 – G7sus4 - C]

CHORUS

[C] A time to [G] gain, a time to [C] lose, a time to [G] rend, a time to
[C] sew, a time for [G] love, a time for [C] hate, a time for
[F] peace [Em] I [Dm] swear it's [G7] not too [C] late -[Csus4 – G7sus4 - C]

[3: [C] [Dm] -[Em] [Dm] [Em] [G]:3| [C]

Überall Blühen Rosen

Gilbert Bécaud 1967

— u _ v _ w —

1 2 3 4, 1 2 Du hast

[G] Glück, es geht Dir |gut, doch ein [C] Dichter hat ge-
[G] -schrieben: Alles [C] Schöne, was wir
[G] lieben, muss ver-[F] -geh'n. [D] Ja, das
[G] Unglück schreitet |schnell, schon [C] siehst Du am Tag Ge-
[G] -spenster, graue [C] Schatten vor dem
[G] Fenster, doch Du wirst [F] seh'n: [D]

Über-[C] -all blühen [D] Rosen, über-[Bm] -all blühen [Em] Rosen,
über-[Am] -all blühen [D] Rosen für [G] Dich! [D]

Du bist

[G] jung und meinst, Du kennst, was die [C] Leute "Leben"
[G] nennen, wie sie [C] jagen, wie sie
[G] rennen nach dem [F] Geld! [D] Und Du
[G] willst nicht sein wie sie, nicht die-[C] -selben Fehler
[G] machen, eines [C] Tages wirst Du
[G] lachen über [F] Dich! [D]

Über-[C] -all blühen [D] Rosen, über-[Bm] -all blühen [Em] Rosen,
über-[Am] -all blühen [D] Rosen für [G] Dich! [D]

Und Du

[G] denkst so gern zurück an der [C] Jugend Blüten-
[G] -träume. Deine [C] Träume waren
[G] Schäume, sind da-[F] -hin. [D] Du siehst
[G] ein, Dein kleines Glück lebt von [C] tausend Kompro-
[G] -missen. Einer [C] schrieb: "Kein Mensch muss
[G] müssen!" Doch der [F] lügt! [D]

Über-[C] -all blühen [D] Rosen, über-[Bm] -all blühen [Em] Rosen,
über-[Am] -all blühen [D] Rosen für [G] Dich! [D] Über-
[C] -all blühen [D] Rosen, über-[Bm] -all blühen [Em] Rosen,
über-[Am] -all blühen [D] Rosen für [G] Dich! [D]^ [G]

Über Den Wolken

Reinhard Mey 1974

[G] Wind Nord/Ost, Startbahn null-[Am] -drei

[D] Bis hier hör' ich die Mo-[G] -toren

Wie ein Pfeil zieht sie vor-[Am] -bei

[D] Und es dröhnt in meinen [G] Ohren

Und der nasse Asphalt [Am] bebt

[D] Wie ein Schleier staubt der [G] Regen

Bis sie abhebt und sie [Am] schwebt

[D] Der Sonne ent-[G] -gegen

CHORUS

[G] Ü-[G]7 ber [G] den [C] Wolken

[D] Muss die Freiheit wohl [G] grenzenlos sein

Alle Ängste, alle [Am] Sorgen, sagt man,

[D] Blieben darunter ver-[G] -borgen, und dann

[C] Würde was uns groß und [G] wichtig erscheint

[D] Plötzlich nichtig und [G] klein

[G] Ich seh' ihr noch lange [Am] nach

[D] Seh' sie die Wolken er-[G] -klettern

Bis die Lichter nach und [Am] nach

[D] Ganz im Regengrau ver-[G] -schwimmen

Meine Augen haben [Am] schon

[D] Jenen winz'gen Punkt ver-[G] -loren

Nur von fern' klingt mono-[Am] -ton

[D] Das Summen der Mo-[G] -toren

CHORUS

[G] Dann ist alles still, ich [Am] geh'

[D] Regen durchdringt meine [G] Jacke

Irgendjemand kocht [Am] Ka-ffee

[D] In der Luftaufsichtsba-[G] -racke

In den Pfützen schwimmt Ben-[Am] -zin

[D] Schillernd wie ein Regen-[G] -bogen

Wolken spiegeln sich [Am] darin

[D] Ich wär' gern mitge-[G] -fliegen

CHORUS

Über Sieben Brücken

Karat 1979

Intro 1 2 3 4 [D] [D7sus4] [D] [D]

[D] Manchmal geh ich meine Straße ohne Blick [D7sus4] [D]
manchmal wünsch ich mir mein [C] Schaukelpferd zurück
manchmal bin ich ohne [Bm] Rast und Ruh, manchmal
[A] schließ ich alle Türen [Em] nach mir zu [Em] [F#m]
[D] Manchmal ist mir kalt und [G] manchmal [D] heiß,
[D] manchmal weiß ich nicht mehr, [C] was ich weiß.
Manchmal [Em] bin ich schon am [D] Morgen [Bm] müd
[G] und dann such ich [A] Trost in einem [D] Lied

/: Über [A] sieben [D] Brücken musst du [A] geh'n, sieben
[D] dunkle [G] Jahre über-[A] -stehn. Sieben
[A] Mal wirst [F#m] du die Asche [Bm] sein, [A] aber
[G] einmal auch der [A] helle [D] Schein:/ (2-mal)

Interlude [D7sus4] [D]

[D] Manchmal scheint die Uhr des Lebens still zu stehn, [D7sus4] [D]
manchmal scheint man immer [C] nur im Kreis zu gehen.
Manchmal ist man wie von [Bm] Fernweh krank,
manchmal [A] sitzt man still auf [Em] einer Bank [Em] [F#m]
[D] Manchmal greift man nach der [G] ganzen [D] Welt,
[D] manchmal meint man, dass der [C] Glücksstern fällt.
Manchmal [Em] nimmt man, wo man [D] lieber [Bm] gibt
[G] manchmal hasst man [A] das, was man doch [D] liebt.

/: Über [A] sieben [D] Brücken musst du [A] geh'n, sieben
[D] dunkle [G] Jahre über-[A] -stehn. Sieben
[A] Mal wirst [F#m] du die Asche [Bm] sein, [A] aber
[G] einmal auch der [A] helle [D] Schein:/ 2-mal

Übers Meer

Rio Reiser 1987

6/8-Takt (info: [^VG]=zu singender Ton D dazu=0235)

INTRO: 1 2 3, 4 5 6 [C] - [F+C] - [C] - [F+C]

[C] Tag für [F] Tag weht an [C] uns vor-[G]-bei.

[Am] Bringt das [F] Boot in den [C] Wind! [G]

[C] Und ein [F] Kuss und ein [C] Tag im [G] Mai,

[Am] sei nicht [F] traurig, mein [C] Kind [G]

[^VG] So viele [C] Jahre und [^VG]=0235

[F] so viele Sterne [C] ist es wohl [G] her,

[C5] seit wir [F+C] draußen sind [C5]=0033

[C5] auf [G] dem [C5] Meer --- [C] - [F+C] - [C] - [F+C]

[C] Sonnen-[F]-blumen und [C] Löwen-[G]-zahn

[Am] hab ich [F] lang nicht ge-[C]-sehen [G]

[C] Nur die [F] Wellen vom [C] Oze-[G]-an

[Am] und so [F] viel ist ge-[C]-schehen [G]

[^VG] Wie viele [C] Himmel, und

[F] wie viele Länder [C] ist es wohl [G] her,

[C5] seit wir [F+C] draußen sind

[C5] auf [G] dem [C5] Meer? --- [C] - [F+C] - [C] - [F+C]

[C] Sing ein [F] Lied für den [C] Oze-[G]-an,

[Am] sing ein [F] Lied übers [C] Meer [G]

[C] Und ich [F] singe ein [C] Lied für [G] dich,

[Am] wird das [F] Herz mir auch [C] schwer [G]

|: [^VG] So viele [C] Tage, und

[F] so viele Stürme [C] müssen ver-[G]-gehen,

[C5] dann wir [F+C] werden uns

[C5] wie-[G]-der- [C5]-sehn. :| [F+C] [C]

Übers Meer - Over The Sea

Rio Reiser 1987 (Translation/Adaption Ketschup 2018)

6/8-rhythm: [^VG]=play/sing also note D =0235)

INTRO: 1 2 3, 4 5 6 [C] - [F+C] - [C] - [F+C]

[C] Day by [F] day drifts from [C] us a-[G]-way.

[Am] Tack the [F] boat in the [C] wind! [G]

[C] And a [F] kiss and a [C] day in [G] May,

[Am] don't be [F] cheerless, my [C] friend! [G]

[^VG] So many [C] years and [^VG] =0235

[F] so many stars [C] there have [G] been,

[C5] since we're [F+C] offshore, [C5] =0033

[C5] bound [G] to the [C5] sea --- [C] - [F+C] - [C] - [F+C]

[C] Dande-[F]-lions and [C] humming [G] bees,

[Am] so long [F] time I've not [C] seen. [G]

[C] Only [F] billows [C] of high [G] seas

[Am] and a [F] lot of things there've [C] been [G]

[^VG] How many [C] skies, and

[F] how many countries [C] there have [G] been,

[C5] since we're [F+C] offshore,

[C5] bound [G] to the [C5] sea? - [C] - [F+C] - [C] - [F+C]

[C] 'bout the [F] ocean just [C] sing a [G] song,

[Am] sing a [F] song 'bout the [C] sea [G].

[C] And I'm [F] singing a [C] song for [G] you,

[Am] 'though my [F] heart grieves heavi-[C] -ly [G]

|: [^VG] So many [C] days and

[F] so many storms [C] have to pass [G] when,

[C5] when we [F+C] will us

[C5] see [G] a-[C5]-gain. :| [F+C] [C]

Ukulele Baby

James Evan Jones

Intro: 1 2 3 4 **[F] [F] [F] [C7]**

[F] Ukulele Baby.Mm yes..Ukulele Baby

Mm yes

[Bb7] Do you think that maybe

Mm what?

[F] Maybe, maybe baby

Mm what?

[C7] We could do some loving **[Bb]** kissing and a-hugging

[F] Ukulele baby **[C7]**

[F] Ukulele lover.Yeah what?

Ukulele lover.

Yeah what?

[Bb] Let me think it over

OK

[F] Over and a-over..

OK

[C7] Should we do some strumming **[Bb]** plinking and a- plunking

[F] Ukulele lover **[C7]**

Instrumental break:

Girls **[F] [F] [F] [F] [F]** Boys **[F] [F] [F] [F] [F]**

Girls **[F] [F] [F] [F] [F]** Boys **[F] [F] [F] [F] [F]**

Together: **[Bb] [Bb] [F] [F] [C7] [Bb] [F] [C7]**

[F] (Oh) Ukulele Mama.Hello BoysUkulele Mama

Hello Boys

[Bb] Did you think it over?

May-be

[F] Over and a-over?

May-be

[C7] Wanna do some strumming **[Bb7]** plinking and a-plucking

[F] Ukulele Mama **[C7]**

[F] Ukulele lover.Yeah what?

Ukulele lover.

Yeah what?

[Bb] You are like no other

Yeah Mama

[F] Wanna come on over?

Yeah Mama

[C7] Do a little strumming **[Bb]** plinking and a-plunking

[F] Ukulele lover **[C7]**

[F] We're Plinking and a-plunking

Yeah yeah

[F] Swinging and a-Strumming

Yeah yeah

[Bb] Plinking and a-plunking

Yeah yeah

[F] Singingn and a-humming

Yeah yeah

[C7] Jigging and a-jumping **[Bb]** Bouncing and a- Bumping

[F] Ukulele Mama and a-lover

Ukulelen-Lied

Peter-Fritz Hermann

Musik: trad. (Michael row the boat), Text: Peter Fritz Hermann

F

1. Was ist gut für uns're Welt?
2. Was verschönert jeden Traum?
3. Was besänftigt deine Wut?
4. Was hat Platz in deinem Schrank?
5. Was versteckt sich im Versteck?

Bb F

Ukulelen.
Ukulelen.
Ukulelen
Ukulelen
Ukulelen

Am

Gm

Und was kostet nicht viel Geld?
Was wächst nicht an jedem Baum?
Und was tut dir richtig gut?
Was verbreitet nie Gestank?
Was passt auch ins Handgepäck?

Dm-C-F

Ukule- - - len.
Ukule- - - len
Ukule- - - len
Ukule- - - len.
Ukulelen

F

Was gibt's nicht nur auf Hawaii?
Was klingt besser, als man denkt?
Was ist gut für dein Gemüt?
Was spielen Kinder dann und wann?
Was begleitet uns beim Flug?

Bb F

Ukulelen.
Ukulelen
Ukulelen
Ukulelen
Ukulelen

Am

Gm

Was ist überall dabei?
Was bekommt man gern geschenkt?
Was ist gut für dieses Lied?
Was verschenkt der Weihnachtsmann?
Wovon hast du nie genug?

Dm C F

Ukule- - -len.
Ukule- - -len
Ukule- - -len.
Ukule- - -len.
Ukule- - -len.

Under The Bamboo Tree

Robert Cole & The Johnson Bros. 1902

[Bb] Down in the jungle [F] lived a maid
[Bb] of royal blood though [F] dusky shade.
[D7] A marked impression [Gm] once she made
[C7] upon a Zulu from [F] Matabooloo.
[Bb] And ev'ry evening [F] he would be
[Bb] down underneath the [F] Bamboo tree.
[D7] A waiting there his [Gm] love to see,
[C7] and then to her he'd [F] sing [F7] ---

CHORUS

If [Bb] you like-a-[Eb] me, like [Bb] I like-a-[Eb] you, and
[Bb] we like-a-[Eb] both the [Bb] same.
[F] I like-a say, this very day, [F7] I'd like to change your
[Bb] na-a-ame. 'cause
[Bb] I love-a-[Eb] you and [Bb] love you-a-[Eb] true, and
[Bb] if you-a [Eb] love-a [Bb] me
[F] One live as two, two live as one, [F7] under the Bamboo [Bb] tree.

[Bb] And in this simple [F] jungle way,
[Bb] he wooed the maiden [F] ev'ry day,
[D7] hy singing what he [Gm] had to say.
[C7] One day he seized her, and [F] gently squeezed her.
[Bb] And then beneath the [F] bamboo green,
[Bb] he begged her to be-[F] -come his queen.
[D7] The dusky maiden [Gm] blushed unseen,
[C7] and joined him in his [F] song. [F7] ---

CHORUS

[Bb] This little story [F] strange but true,
[Bb] is often told in [F] Mataboo,
[D7] of how this Zulu [Gm] tried to woo.
[C7] His jungle lady, in tropics [F] shady;
[Bb] although the scene was [F] miles away,
[Bb] right here at home, I [Bb] dare to say:
[D7] You'll hear some Zulu [Gm] ev'ry day,
[C7] gush out this soft re-[F] -frain: [F7] ---

CHORUS

Under The Board Walk

The Drifters 1964

Intro 1 2 3 4 [C] [G] [C] Oh, when the

[C] sun beats down and [] burns the tar up on the [G7] roof. [] And your
[] shoes get so hot, you wish your [] tired feet were fire-[C] -proof, [C7] under the
[F] boardwalk, down by the [C] sea [Am/C] yeah. On a
[C] blanket with my baby [G7] is where I wanna [C] be. []

Chorus

Under the

[Am] boardwalk out of the sun, under the

[G] boardwalk we'll be having some fun, under the

[Am] boardwalk. People walking above, under the

[G] boardwalk we'll be falling in love. Under the

[Am] boardwalk, [Am/C] boardwalk.

From the [C] park you hear the happy [] sound of a carou-[G7] -sel . [] You can
[] almost taste the [] hot dogs and french fries they [C] sell. [C7] Under the
[F] boardwalk, down by the [C] sea [Am/C] yeah. On a
[C] blanket with my baby [G7] is where I wanna [C] be. []

Under the [Am] boardwalk out of the sun, under the

[G] boardwalk we'll be having some fun, under the

[Am] boardwalk. People walking above, under the

[G] boardwalk we'll be falling in love. Under the

[Am] boardwalk, [Am/C] boardwalk.

SOLO (Beginn ohne Text)

~~From the [C] park you hear the happy [] sound of a carou-[G7] -sel . [] You can~~
~~[] almost taste the [] hot dogs and french fries they [C] sell. [C7] Under the~~
~~[F] boardwalk, down by the [C] sea [Am/C] yeah. On a~~
~~[C] blanket with my baby [G7] is where I wanna [C] be. []~~

Under the [Am] boardwalk, out of the sun, under the

[G] boardwalk we'll be having some fun, under the

[Am] boardwalk. People walking above, under the

[G] boardwalk we'll be falling in love. Under the

[Am] boardwalk, [Am/C] boardwalk.

Uschi, Mach' Kein Quatsch!

Stephan Sulke 1981

Intro 1 2 3 4 [C]

[C] Uschi, mach' kein [G] Quatsch!| Uschi, komm sei
[C] lieb zu mir|, Uschi, mach' kein [G] Quatsch|, weil ich sonst noch den
[C] Kopf verlier'!| Ich werd dich auch nie
[G] wieder küssen ohne |erst zu fragen, nie
[C] wieder mich an deinen |Busen wagen, und
[G] nie mehr sagen, dass ich |was versäum',
[F] obwohl ich [C] oft von mehr als [G] Händchen halten [C] träum'.|

Du - Uschi mach kein [G] Quatsch!| Uschi, komm sei
[C] lieb zu mir|, Uschi mach kein [G] Quatsch|, weil ich sonst die Ge-
[C] -duld verlier'!| - Ich werd' mich in die
[G] Küche stellen und mir |Mühe geben, mein
[C] Taschengeld nie mehr für |Schnaps ausgeben, zum
[G] Frühstück kriegst du dein ge|kochtes Ei,
[F] ich sag' nie [C] wieder, dass ich [G] keine Hausfrau [C] sei!

Du - Uschi mach kein [G] Quatsch!| Ach, Uschi, komm sei
[C] lieb zu mir|. Uschi mach kein [G] Quatsch, weil ich sonst noch den
[C] Kopf verlier'!| - Ich sag' dir auch nie
[G] wieder du seist `ne be|schränkte Wanze, und
[C] niemals wieder nenn' ich |dich Emanze, die
[G] Demo morgen an der |Elfenau,
[F] dort mach' ich [C] mit und dort ver-[G] -kleid ich mich als [C] Frau.

Ooch - Uschi mach kein [G] Quatsch!| Uschi, komm sei
[C] lieb zu mir, Uschi mach kein [G] Quatsch|, weil ich sonst die Ge-
[C] -duld verlier'!| - Ich werde
[G] morgen früh auch schon zum |Standesamt hinlaufen, ich
[C] lass' mich dort auf deinen |Namen taufen, ich
[G] ändere den Perso|nalausweis,
[F] obwohl ich [C] nicht sehr gerne [G] Tulpenstängel [C] heiß!!!

|: Och - Uschi mach kein [G] Quatsch|, ach, Uschi, komm sei
[C] lieb zu mir. Uschi mach kein [G] Quatsch|, weil ich sonst noch den
[C] Kopf verlier'! :|

Venus

Shocking Blue 1969, Bananaram 1986

Intro 1 2 3 4 [Bsus4] | | | [Bsus4] | | |

[Em] [A] [Em] [A] - [Em] [A] [Em] [A] A

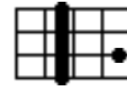
[Em] goddess on a [A] mountain [Em] top [A] was

[Em] burning like a [A] silver [Em] flame [A]. The

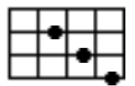
[Em] summit of [A] beauty and [Em] love. [A] And

[Em] Venus was her [A] name [Em]. e-g-a-b-b-a-g... She's

B7sus4



B7



Chorus

[Am] got it, [D] [Am] yeah [D] baby, she's

[Em] got it [A] [Em] [A] Well,

[C] I'm your Venus. [B7] I'm your fire at

[Em] your desire [A] [Em] [A] Well,

[C] I'm your Venus, [B7] I'm your fire at

[Em] your desire [A] [Em] [A]

Her

[Em] weapons were her [A] crystal [Em] eyes [A]

[Em] making every [A] man [Em] mad. [A]

[Em] Black as a [A] dark night [Em] she was, [A] got what

[Em] no one else [A] had. [Em] Wowwww! e-g-a-b-b-a-g...She's

Chorus

[Bsus4] | | | [Bsus4] | | |

[Em] [A] [Em] [A] A

[Em] goddess on a [A] mountain [Em] top [A] was

[Em] burning like a [A] silver [Em] flame [A]. The

[Em] summit of [A] beauty and [Em] love, [A] and

[Em] Venus was her [A] name [Em]. e-g-a-b-b-a-g... She's

Chorus

[Am] got it, [D] [Am] yeah [D] baby, she's

[Em] got it [A] [Em] [A] Well,

[C] I'm your Venus. [B7] I'm your fire at

[Em] your desire [A] [Em] [A] Well,

[C] I'm your Venus, [B7] I'm your fire at

[Em] your desire [A] [Em] [A]

[Em] Aha- [A] -aaaa [Em] Aha- [A] -aaa 4-mal

[Bsus4] | | | [Bsus4] | | |

[Em] [A] - [Em] [A] - [Em] [A] - [Em] [A] - [Em]

Verdamp Lang Her

BAP 1981 auf "Für Usszeschnigge"

I:Em7 D C :|

[Em7] Verdamp lang **[D]** her, dat ich fast alles **[C]** ähnz nohm (langsam/C klingt aus)

[Em7] Verdamp lang **[D]** her, dat ich ahn jet je-**[C]** -jläuv (langsam/C klingt aus)

[Em7] un dann dä **[D]** Schock, wie't anders op mich **[C]** zokohm (langsam/C klingt aus)

[Em7] merkwürdich, wo su **[D]** manche Haas lang **[C]** läuf

[C5] nit resi-**[Am]** -gniert, nur reichlich **[D]** desillusio-**[Bm]** -niert, **[C5] =0033**

[C] e bessje **[D]** jet hann ich ka-**[Em]** -piert. **[Em]**

[Em7] Wer alles, **[D]** wenn dir et klapp, hinger dir **[C]** herrennt, (langsam/C klingt aus)

[Em7] ding Schulter **[D]** klopp, wer dich nit all ho-**[C]** -fiert (langsam/C klingt aus)

[Em7] sich ohne **[D]** ruut ze wedde dinge **[C]** Fründ nennt, (langsam/C klingt aus)

[Em7] un dich daachs **[D]** drop janز einfach igno-**[C]** -riert

[C5] Et ess lang **[Am]** her, dat ich vüür **[D]** sujet ratlos **[Bm]** stund

[C] un vüür **[D]** Enttäuschung echt nit mieh **[Em]** kunnt. **[D] [C] [D] -**

[Em] [D] [C] [D]

[Em7] Ich weiß noch, **[D]** wie ich nur dovun je-**[C]** -dräump hann **[D]**

[Em7] wovunn ich nit **[D]** woss, wie jet sööke **[C]** sollt, **[D]**

[Em7] vüür lauter Sööke-**[D]** -rei et Finge jlatt ver-**[C]** -säump hann **[D]**

[Em7] un övver-**[D]** -haup, wat ich wo finge **[C]** wollt. **[D]**

[C5] Ne Kopp voll **[Am]** nix, nur die paar **[D]** instinktive **[Bm]** Tricks

[C] et duhrt **[D]** lang, besste dich durch-**[Em]** -blicks. **[Em-D-C] [D-C]**

[G] Verdamp lang **[D]** her, verdamp lang, **[C]** verdamp lang **[D]** her,

[G] Verdamp lang **[D]** her, verdamp lang, **[C]** verdamp lang **[D]** her.

[Em] [D] [C] [D]

[Em7] Dat woor die **[D]** Zick, wo ich noch nit ens **[C]** Pech hat **[D]**

[Em7] noch nit ens **[D]** dat, ich hatte nit ens **[C]** satt **[D]**

[Em7] He woor John **[D]** Steinbeck, do stund Joseph **[C]** Conrad, **[D]**

[Em7] dozwesche **[D]** ich, nur relativ schach-**[C]** -matt **[D]**

[C5] Et ess paar Johr **[Am]** her, doch die Er-**[D]** -innerung fällt nit **[Bm]** schwer

[C] hück kütt mer **[D]** vüür, als wenn et Jestern **[Em]** wöör. **[Em-D-C] [D-C]**

REFRAIN

[Em7] Frööchs mich, wann **[D]** ich zoletz e Bild je-**[C]** -molht hann, **[D]**

[Em7] ob mir e **[D]** Leed tatsächlich jetz je-**[C]** -nüşch, **[D]**

[Em7] ob ich jetz **[D]** do benn, wo ich hinje-**[C]** -wollt hann, **[D]**

[Em7] ob mir ming **[D]** Färv op die Tour nit ver-**[C]** -drüsch **[D]**

[C5] Ich jläuv, ich **[Am]** weiß, ob de nu **[D]** laut mohls oder **[Bm]** leis

[C] et kütt drop **[D]** ahn, dat du et **[Em]** deiß. **[Em-D-C] [D-C]**

REFRAIN

[Em7] Verdamp lang **[D]** her, dat ich bei dir ahm **[C]** Jraav woor **[D]**

[Em7] Verdamp lang **[D]** her, dat mir jesprochen **[C]** hann, **[D]**

[Em7] un dat vum **[D]** eine och jet beim andere **[C]** ahnkohm, **[D]**

[Em7] su lang, dat **[D]** ich mich kaum erinnre **[C]** kann. **[D]**

[C5] Häss fess je-**[Am]** -jläuv, dat wer em **[D]** Himmel op dich **[Bm]** waat,

[C] "Ich jönn et **[D]** dir", hann ich je-**[Em]** -saat **[Em-D-C] [C-D]**

REFRAIN

(Letzte Strophe ohne Text wiederholen, Ende mit **[Em]**)

Viva La Vida

Coldplay, 2008

INTRO 1 2 3 4 [C] [D] [G] [Em] [C] [D] [G] [Em] I used to
[C] ruuule the [D] world. Seas would
[G] rise when I gave the [Em] word. Now in the morning I
[C] sleep al-[D] -one. Sweep the [G] streets I used to [Em] ow. ---
[C] [D] [G] [Em] [C] [D] [G] [Em] I used to
[C] roll the [D] dice. Feel the
[G] fear in my enemy's [Em] eyes. Listen as the
[C] crowd would [D] sing: "Now the
[G] old king is dead! [Em] Long live the king! One minute I
[C] held the [D] key. Next the
[G] walls were closed on [Em] me. And I discovered that my
[C] castles [D] stand upon
[G] pillars of salt and [Em] pillars of sand. -- I

CHORUS 1

[C] hear Jerusalem [D] bells are ringing
[G] Roman Cavalry [Em] choirs are singing
[C] Be my mirror, my [D] sword, and shield My
[G] missionaries in a [Em] foreign field

[C] For some reason I [D] can't explain
[G] Once you go there was [Em] never, never an
[C] honest [D] word. That was
[Bm] when I ruled the [Em] world

[C] [D] [G] [Em] [C] [D] [G] [Em] It was the wicked and
[C] wild [D] wind. Blew down the
[G] doors to let me [Em] in. Shattered windows and the
[C] sound of [D] drums. People
[G] couldn't believe what [Em] I'd become. Revolutio-
[C] naries [D] wait for my
[G] head on a silver [Em] plate. Just a puppet on a
[C] lonely [D] string. Oh
[G] who would ever want to be [Em] king?

CHORUS 1

[C] For some reason I [D] can't explain. I
[G] know Saint Peter will [Em] call my name, never an
[C] honest [D] word. But that was
[Bm] when I ruled the [Em] world.

[C] [D] [G] [Em] [C] [D] [G] [Em] [C] [D] [G] [G]

Wagon Wheel

Old Crow Medicine Show 2004, Original in A

Intro [A] [E7] [F#m] [D]-- [A][E7][D] [D] [2x]

[A] Headed down south to the [E7] land of the Pine. I'm

[F#m] thumbin' my way into [D] North Caroline

[A] Staring up the road and [E7] pray to God I see [D] head lights [D].

I [A] made it down the coast in [E7] seventeen hours

[F#m] Pickin me a bouquet of [D] dogwood flowers and I'm a

[A] hopin' for Raleigh, I can [E7] see my baby to-[D] -night [D]

CHORUS

So [A] rock me mama like a [E7] wagon wheel

[F#m] Rock me mama any [D] way you feel

[A] Heyeee [E7] ee mama [D] rock me [D]

[A] Rock me mama like the [E7] wind and the rain

[F#m] Rock me mama like a [D] south bound train

[A] Heyeee [E7] ee mama [D] rock me [D]

[A] Runnin' from the cold [E7] up in New England, I was

[F#m] born to be a fiddler in an [D] old time string band. My

[A] baby plays the guitar, [E7] I play the ukulele [D] now [D]. Oh,

[A] north country winters keep -a [E7] -gettin' me now. Lost my

[F#m] money playin' poker so I [D] had to up and leave. But I

[A] ain't turning back, to [E7] livin that old life. no [D] more [D]

CHORUS

SOLO (wie Chorus)

(1 Schlag pro Akk.)

[A] Walkin' to the south [E7] out of Roanoaka, caught a

[F#m] trucker out of Philly had a [D] nice long toke.

[A] But he's a -headed west from the [E7] Cumberland Gap to

[D] Johnson City / [D] Tennessee. – I

[A] gotta get a move on [E7] fit for the sun. I hear my

[F#m] baby callin' my name and I [D] know that she's the only one. And

[A] if I die in Raleigh, at [E7] least I will die [D] free [D]

CHORUS

Outro [E7] — [A] (ein Schlag)

Walking On Sunshine

Katrina and the Waves, 1983

INTRO: 1 2 3 4 [C] [F] [G] [F] (2-mal)

Oh I [C] used to think [F] maybe you [G] love me, now
[F] baby I'm [C] sure. –[F – G – F] And
[C] I just cant wait [F] till the [G] day that you
[F] knock on my [C] door.–[F – G – F] Now
[C] everytime I [F] go for the [G] mailbox, gotte
[F] hold myself [C] down.–[F – G – F] Cause
[C] I just cant [F] wait till you [G] write me you're
[F] coming a-[C] -round. [F] [G] I'm...

CHORUS

[F] ... walking on [G] sunshine... Whoa-
[F] oah! I'm walking on [G] sunshine...Whoa-
[F] oah! I'm walking on [G] sunshine...Whoa-
[F] oah! And don't it feel [C] good! – [F – G – F]
[C – F – G – F]

Oh I [C] used to think [F] maybe you [G] loved me, now I
[F] know that it's [C] true. – [F – G – F] And
[C] I don't wanna [F] spend my whole [G] life just a-
[F] -waitin' for [C] you. – [F – G – F] Now
[C] I don't want you [F] back for the [G] weekend, not
[F] back for a [C] day. – [F – G – F] and I
[C] said baby I [F] just want you [G] back, and I
[F] want you to [C] stay. [F] [G] I'm...

CHORUS

I feel a-[C] live, I feel a [F] love,
I feel a [G] love that's really [F] real
I feel a-[C] live, I feel a [F] love,
I feel a [G] love that's really [F] real

CHORUS

Wann Wird's Mal Wieder Richtig Sommer

Rudi Carell, Steve Goodman 1971

1 2 3 4, 1 2 3 Wir [C] brauchten früher [G] keine große [C] Reise, [C]
[Am] wir wurden braun auf [F] Borkum und auf [C] Sylt. [G]
[C] Doch heute sind die [G] Braunen nur noch [C] Weiße, [C] --- denn
[Am] hier wird man ja [G] doch nur tiefge-[C] -kühlt. [C] ---- Ja,
[Am] -früher gab's noch hitzefrei, das [Em7] Freibad war schon auf im Mai.
[G] Ich saß bis in die Nacht vor uns'rem [D] Haus. [Dsus4] [D]
[Am] Da hatten wir noch Sonnenbrand, und
[Em7] Riesenquallen an dem Strand und
[G] jeder Schutzmann [G7] zog die Jacke [C] aus. [C]

[F] Wann wird' mal [G] wieder richtig [C] Sommer? [C] --- So'n
[Am] Sommer, wie er [F] früher einmal [C] war! [G] Ja, mit
[C] Sonnenschein von [G] Juni bis Sep-[Am] -tember, [D7] und nicht so
[Bb] nass und [Am] so si-[G] -birisch wie im letzten [C] Jahr. [C]

Und [C] was für Hitze-[G] -wellen wir da [C] hatten. [C]
[Am] Pulloverfabri- [F] -kanten gingen [C] ein. [G] Dann
[C] gab es bis zu [G] vierzig Grad im [C] Schatten. [C]
[Am] und wir mussten [G] mit dem Wasser sparsam [C] sein. [C] Die
[Am] Sonne knallte ins Gesicht, da [Em7] brauchte man die Sauna nicht, ein
[G] Schaf war damals froh, wenn man es [D] schor. [Dsus4] [D]
[Am] Es war hier wie in Afrika, [Em7] wer durfte, machte FKK,
[G] doch heut summen [G7] alle Mücken laut im [C] Chor. [C]

REFRAIN

[C] Der Winter war der [G] Reinfall des Jahr-[C] -hunderts, nur [C]
[Am] über tausend [F] Meter gab es [C] Schnee [G]
[C] Mein Milchmann sagt: "Dies [G] Klima hier, wen [C] wundert's?" Denn
[Am] Schuld daran ist [G] nur die S-P-[C] -D. Ich
[Am] find', das geht ein bisschen weit, [Em7] doch bald ist wieder Urlaubszeit, und
[G] wer von uns denkt da nicht dauernd [D] dran? [Dsus4] [D] Trotz
[Am] allem glaub' ich unbeirrt, dass [Em7] unser Wetter besser wird, nur
[G] wann? --- Und diese [G7] Frage geht uns alle [C] an.

[F] Wann wird' mal [G] wieder richtig [C] Sommer? [C] --- So'n
[Am] Sommer, wie er [F] früher einmal [C] war! [G] Ja, mit
[C] Sonnenschein von [G] Juni bis Sep-[Am] -tember, [D7] und nicht so
/: [Bb] nass und [Am] so si-[G] -birisch wie im letzten [C] Jahr. [C] :/

[G-C]

Waterloo

ABBA 1974

Intro 1 2 3 4 [C] [C] ... My

[C] my, at [D] Waterloo, Na-[G] -poleon [F] did sur-[G] -render. Oh
[C] yeah, and [D] I have met my [G] dest-[F] -iny in [G] quite a [G7] similar
[Am] way. The history book on the shelf; is [D7] always repeating it
[G] self [F] [C] [G7].

[C] Waterloo - I was defeated, you [F] won the war, [F/C]

[G] Waterloo - promise to love you for-[C] -ever more. [G]

[C] Waterloo - Couldn't escape if I [F] wanted to. [F/C]

[G] Waterloo - knowing my fate is to [C] be with you.

Wow, wow, wow, wow, [G] Waterloo - finally facing my [C] Waterloo.

My

[C] my, I [D] tried to hold you [G] back but [F] you were [G] stronger. Oh
[C] yea, & [D] now it seems my [G] only [F] hope is [G] giving [G7] up the
[Am] fight. And how could I ever refuse; I [D7] feel like I win when I
[G] lose. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war, [F/C]

[G] Waterloo - promise to love you for-[C] -ever more. [G]

[C] Waterloo - Couldn't escape if I [F] wanted to. [F/C]

[G] Waterloo - knowing my fate is to [C] be with you.

Wow, wow, wow, wow, [G] Waterloo - finally facing my [C] Waterloo.

And [Am] how could I ever refuse; I [D7] feel like I win when I
[G] lose. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war, [F/C]

[G] Waterloo - promise to love you for-[C] -ever more. [G]

[C] Waterloo - Couldn't escape if I [F] wanted to. [F/C]

[G] Waterloo - knowing my fate is to [C] be with you.

Wow, wow, wow, wow, [G] Waterloo - finally facing my [C] Waterloo.

Wow, wow, wow, wow, [G] Waterloo - finally facing my [C] Waterloo.

Wow, wow, wow, wow, [G] Waterloo - finally facing my [C] Waterloo.

Was Wollen Wir Trinken/ 7 Tage lang

Bots 1981

Intro **[Am]** 1 2 3 4, 1 2 3

|: Was wollen wir **[Em]** trinken, sieben Tage **[D]** lang,
was wollen wir **[C]** trinken, **[D]** so ein **[Em]** Durst. :|

|: Es wird **[G]** genug für **[Am]** alle **[G]** sein,
wir trinken zu-**[Em]** -sammen, rollt das Fass mal **[D]** rein,
wir trinken zu-**[C]** -sammen, **[D]** nicht al-**[Em]** -lein.:|

|: Dann wollen wir **[Em]** schaffen, sieben Tage **[D]** lang,
dann wollen wir **[C]** schaffen, **[D]** komm fass **[Em]** an! :|

|: Und das wird **[G]** keine **[Am]** Placke-**[G]** -rei,
wir schaffen zu-**[Em]** -sammen, sieben Tage **[D]** lang,
wir schaffen zu-**[C]** -sammen, **[D]** nicht **[Em]** allein. :|

Instrumental=Strophe

|: **[Em]** **[D]** **[C]** **[D]** **[Em]** :|

|: **[G]** **[Am]** **[G]** **[Em]** **[D]** **[C]** **[D]** **[Em]** :|

|: Jetzt müssen wir **[Em]** streiken, keiner weiß wie-**[D]** -lang,
ja für ein **[C]** Leben **[D]** ohne **[Em]** Zwang. :|

|: Dann kriegt der **[G]** Frust uns **[Am]** nicht mehr **[G]** klein,
wir halten zu-**[Em]** -sammen, keiner kämpft al-**[D]** -lein
wir gehen zu-**[C]** -sammen, **[D]** nicht al-**[Em]** -lein.

|: La la la la **[Em]** lai la, la la la **[D]** la,

la la la la **[C]** lai la, **[D]** la la **[Em]** la. :|

|: La la la **[G]** lai la, **[Am]** la la **[G]** la.

La la la la **[Em]** lai la, la la la **[D]** la,

la la la la **[C]** lai la, **[D]** la la **[Em]** la.:|

Wayfaring Stranger

Traditional, Johnny Cash 1967

Intro 1 2 3 4 **[Am]** **[Dm]** **[Am]** I'm just a

[Am] poor wayfaring stranger, travelin' **[Dm]** through this world be-

[Am] low. There is no sickness, no toil, nor danger, in that bright

[Dm] land **[E]** to which I **[Am]** go.

I'm going **[F]** there to see my

[C] Father, and all my **[F]** loved ones who've gone **[E]** on. **[E7]** I'm just

[Am] goin' over Jordan, I'm just **[Dm]** goin' **[E]** over

[Am] home.

SOLO

~~I'm a **[Am]** poor wayfaring stranger, travelin' **[Dm]** through this world be-~~

~~**[Am]** low. There's no sickness, no toil, nor danger, in that bright~~

~~**[Dm]** land **[E]** to which I **[Am]** go.~~

I know dark

[Am] clouds will gather round me, I know my **[Dm]** way is hard and

[Am] steep. But beauteous fields arise before me, where God's re-

[Dm] deemed **[E]** their vigils **[Am]** keep.

I'm going **[F]** there to see my

[C] Mother, she said she'd **[F]** meet me when I **[E]** come. **[E7]** I'm just

[Am] goin' over Jordan, I'm just **[Dm]** goin' **[E]** over

[Am] home. I'm just goin' over Jordan, I'm just **[Dm]** goin' **[E]** over

[Am] home.

Weekend

Earth and Fire 1979

Intro 12 3u4 [Dm]^ [C5] - [Dm]^ [C5]

[Am] Sunday and it's so [Dm] hard to say goodbye

[Bb] Don't know what to do, [B] passing the days without [E7] you. |

[Am] Friday night when I [Dm] see you again, you'll make a

[G] fool out of me, I don't [G] wanna be your lover for the

[Dm] weekend. |

[Am] Sometimes when I'm [Dm] looking at your face, there's

[Bb] something in your eyes that [B] makes me rea-[E7] -lize. We've

[Am] got no chance if we're [Dm] going on this way. You mean such a

[G] lot to me. I don't [G] wanna be your lover for the

[Dm] weekend

Chorus

[F] Love in a [C] woman's heart,

I [Gm] wanna have the whole, and [Dm] not a part. It's

[F] strange that this feeling grows [C] more and more, 'cause I've

[Gm] never loved someone like [Dm] you before

[Am] Sunday and it's so [Dm] hard to say goodbye

[Bb] Don't know what to do. [B] Passing the days without [E7] you.

[Am] Friday night when I [Dm] see you again. You'll make a

[G] fool out of me. I don't [G] wanna be your lover for the

[Dm] weekend

CHORUS 2x

Solo [Dm]^ [C5] - [Dm]^ [C5]

[Am] Sometimes when I'm [Dm] looking at your face, there's

[Bb] something in your eyes that [B] makes me rea-[E7] -lize. We've

[Am] got no chance if we're [Dm] going on this way. You mean such a

[G] lot to me. I don't [G] wanna be your lover for the

[Dm] weekend

CHORUS 2x

[Dm]

Weil ich dich liebe

Westernhagen 1989

[C] ... [F] ... [G] [G] [G] [G]...--- [C] ... [F] ... [G] [G] [G] [G]...

[C] Die Wüste war [F] heiß, die Berge war'n [G] hoch [G]

[C] Das Wasser war [F] tief und ich fand dich [G] doch. [G] Ich

[Am] habe dir ge-[F] -schworen, daß [G] du mir nicht ent-[C] -kommst. Du

[Am] bist für mich ge-[F] -boren, ich [G] lebe nicht umsonst. [G]

[C] Bin kein Rocke [F] feller und bin auch kein [G] Beau. [G]

[C] Ich kann auch nicht [F] treu sein und ich lüg' sowie-[G] -so. [G] Ich

[Am] habe dir ge-[F] -schworen, bei [G] dir wird's anders [C] sein. Du

[Am] bist für mich ge-[F] -boren, bist [G] meine Ewigkeit [G]

Weil ich dich

[C] liebe, [F] noch immer und [G] mehr. [G] Weil ich dich

[C] brauche, [F] ich brauch dich so [G] sehr. [G] Ich habe

[C] Sehnsucht, [F] ich verzehr mich nach [G] dir. [G] Ver-

[F] -zeih mir - Bleib bei [Fm] mir!

[C] Nimm mich in die [F] Arme, schau mir ins [G] Gesicht [G]

[C] Versuch mir zu [F] sagen, ich liebe dich [G] nicht. [G] Es

[Am] wird dir nicht ge-[F] -lingen, der [G] Preis wäre zu [C] hoch. Du

[Am] bist für mich ge-[F] -boren, du [G] wirst mich nie mehr los. [G]

Weil ich dich

[C] liebe, [F] noch immer und [G] mehr. [G] Weil ich dich

[C] brauche, [F] ich brauch dich so [G] sehr. [G] Ich habe

[C] Sehnsucht, [F] ich verzehr mich nach [G] dir. [G] Ver-

[F] -zeih mir - Bleib bei [Fm] mir!

[C] [F] [G] [G] - [C] [F] [G] [G]

[C]

Klang-Eindruck wie Original:

- kontinuierliches up-down-Strumming
- statt Akkord auch den parallelen Moll im up-down-Wechsel spielen (wie Rock'n Roll)
C-> C-Am, F-> F-Dm, G->G-Em

Weiß Der Geier

Wolfgang „Wolle“ Petry 1990

[C] Jetzt ist Schluss mit [Am] Lustig! Ich
[F] will dich wieder-[G] -seh'n. Bis
[C] gestern war'n wir [Am] Freunde. Jetzt
[F] hab ich ein Pro-[G] -blem

BRIDGE

Die [G] letzte Nacht hat alles verdreht Du
[Am] hast mich einfach flachgelegt. Ich
[F] mach für dich den Hampelmann. Du
[G] wirfst mich aus der Bahn.

CHORUS:

Weiss' der [C] Geier oder weiss' er [G] nicht. Ganz e-
[F] -gal ich liebe [C] dich. Du kannst [F] alles von mir
[C] haben, doch es [Dm] läuft nichts ohne [G] mich.
Weiss' der [C] Geier oder weiss' er [G] nicht. Ganz e-
[F] -gal ich liebe [C] dich. Du kannst [F] alles von mir
[C] haben. [Am] doch es [Dm] läuft nichts
[G] ohne [C] mich

[C] Mein Leben ist im [Am] Eimer, ich steh
[F] völlig auf dem [G] Schlauch. Der
[C] Tag ist fast am [Am] Ende, und
[F] ich bin's langsam [G] auch

BRIDGE

CHORUS 2x

Wenn Alle Brännlein Fließen

Zupfgeigenhansl 1976 (trad. 1520 Kleber)

Intro 1 2, 1 2 [D]

1. Strophe

Wenn [D] alle [A7] Brännlein [D] fließen, so
[G] muss [D] man [A7] trin-[D] -in-[A7] -ken. Wenn
[D] ich mein'n [A7] Schatz nicht [D] rufen darf, tu'
[G] ich [D] ihm [A7] win-[D] -in-[A7] -ken. Wenn
[A7] ich mein'n Schatz nicht [D] rufen darf, [A7] Ju, ja,
[D] rufen [G] darf, tu' [D] ich ihm [A7] win-in-[D] -ken

Ja, [D] winken [A7] mit den [D] Äugelein, und
[G] tre-[D] -ten [A7] auf [D] den [A7] Fuß; 's ist
[D] eine [A7] in der [D] Stube drin, die
[G] mei-[D] -ne [A7] wer-[D] -den [A7] muss, 's ist
[A7] eine in der [D] Stube drin, [A7] Ju, ja,
[D] Stube [G] drin, die [D] meine [A7] werden [D] muss

Wa-[D] -rum sollt [A7] sie's nicht [D] werden, ich
[G] hab' [D] sie [A7] ja [D] so [A7] gern; sie
[D] hat zwei [A7] blaue [D] Äugelein, die
[G] leuch-[D] -ten [A7] wie [D] zwei [A7] Stern, sie
[A7] hat zwei blaue [D] Äugelein, [A7] Ju, ja,
[D] Äuge-[G] -lein, die [D] leuchten [A7] wie zwei [D] Stern.

Sie [D] hat zwei [A7] rote [D] Wängelein, sind
[G] rö-[D] -ter [A7] als [D] der [A7] Wein; ein
[D] solches [A7] Mädal [D] find'st du nicht wohl
[G] un-[D] -term [A7] Son-[D] -nen-[A7] -schein; ein
[A7] solches Mädal [D] find'st du nicht, [A7] Ju, ja,
[D] find'st du [G] nicht, wohl [D] unterm [A7] Sonnen-[D] -schein.

1. Strophe wiederholen + [A7] Ju, ja,

[D] rufen [G] darf, tu' [D] ich ihm [A7] win-in-[D] -ken [A7-D]

Wenn Du Singst, Singen Andere Mit!

Mannis Mitmachlied

Intro [Am] Wenn du

[Am] *singst, singen* [E7] andere

[Am] mit, wenn du *singst, singen* [Am7] andere

[E7] mit. Fängst du zu

[Am] *singen* an, steckst du [F] andere an. Wenn du

[Am] *singst, singen* [E7] andere

[Am] mit. ...Wenn du

...lachst,

...schnarchst,

...läufst,

...knutschst

...stöhnst,

... Bier holst,

...oder Anderes machst, das spontan 😊 ansteckt, dann
sing das doch einfach!

Wenn Du So Bist Wie Dein Lachen

Ina Deter 1976

2000

2030

2010

0044

Intro 1 2 3, 4 5 6 [Am] [Am/G] [Am/F] [Esus4] [E7] |

[Am] Wenn Du so bist wie Dein | Lachen, [Am] möchte ich Dich wieder|seh'n

[Dm] krumme Dinger mit Dir |machen

[Am] streiten über tausend |Sachen, mit dir

[G] schwimmen nach [G7] A-[C] -then. |

Chorus

Wenn Du [F] so bist wie Dein [G] Lachen, möchte

[C] ich Dich wieder-[Am] -seh'n, tolle

[Dm] Wetten mit Dir [G] machen, mit Dir

[C] weinen über [Am] Sachen, sogar [Dm] mit Dir unter-[F] -geh'n [G] sogar

[Am] mit Dir un-[Em] -ter-[Am] -geh'n |

[Am] Wenn Du so bist wie Dein | Lachen, [Am] könnte ich wohl aus Ver|seh'n

[Dm] aus Dir Erdbeerbowle | machen,

[Am] mit Dir reiten auf 'nem | Drachen, nach Ha-

[G] -waii zu braunen [C] Feen. |

CHORUS

[Am] Wenn Du so bist wie Dein | Lachen, [Am] würd' ich für Dein Wohler|geh'n,

[Dm] dass die Knochen nur so | krachen,

[Am] auf Dir Purzelbäume machen, und Dich

[G] kitzeln an den [C] Zeh'n. |

CHORUS

[Am] Wenn Du so bist wie Dein | Lachen, [Am] würde ich es auch ver|steh'n,

[Dm] solltest Du mal schlimm er|wachen,

[Am] brauchst Du mir nichts vorzu|machen,sage

[G] nur „Auf Wieder-[C] -seh'n“ |

Wenn Du [F] so bist wie Dein [G] Lachen würde [C] ich es auch ver-[Am] -steh'n,

solltest [Dm] Du mal schlimm er-[G] -wachen,

brauchst Du [C] mir nichts vorzu-[Am] -machen, sage

[Dm] nur „Auf Wieder-[F] -seh'n“ [G] sage

[Am] nur „Auf Wie-[Em] -der-[Am] -seh'n“ |

[Am] [Am/G] [Am/F] [Esus4] [A]

Wenn Ein Mensch Lebt

Puhdys 1974

Intro 1 2 3 4 [C]

[C] Wenn ein Mensch [G] kurze Zeit [Am] lebt [Em]

[F] sagt die Welt, dass [C] er zu früh [G] geht.

[C] Wenn ein Mensch [G] lange Zeit [Am] lebt [Em]

[F] sagt die [C] Welt, es ist [G] Zeit.

[C] Meine [G] Freundin ist [Am] schön [Em]

[F] als ich aufstand [C] ist sie ge-[D7] -gan- [G] -gen.

[C] Weckt sie nicht, [G] bis sie sich [Am] regt [Em]

[F] ich hab' mich [C] in ihren [G] Schatten ge-[C] -legt.

[C] Jegliches [G] hat seine [Am] Zeit [Em]

[F] Steine sammeln, [C] Steine zer-[G] -streu'n.

[C] Bäume pflanzen, [G] Bäume ab-[Am] -hau'n [Em]

[F] leben und [C] sterben und [G] Streit.

[C] Wenn ein Mensch [G] kurze Zeit [Am] lebt [Em]

[F] sagt die Welt, dass [C] er zu früh [G] geht.

[C] Wenn ein Mensch [G] lange Zeit [Am] lebt [Em]

[F] sagt die [C] Welt, es ist [G] Zeit, dass er [C] geht.

[C] Jegliches [G] hat seine [Am] Zeit [Em]

[F] Steine sammeln, [C] Steine zer-[G] -streu'n.

[C] Bäume pflanzen, [G] Bäume ab-[Am] -hau'n [Em]

[F] leben und [C] sterben und [G] Streit.

langsam

[C] Weckt sie nicht, bis sie [G] selber sich [Am] regt.

[F] Ich habe mich [C] in ihren [G] Schatten ge-[C] -legt

[C] Wenn ein Mensch [G] kurze Zeit [Am] lebt [Em]

[F] sagt die Welt, dass [C] er zu früh [G] geht.

[C] Wenn ein Mensch [G] lange Zeit [Am] lebt [Em]

[F] sagt die [C] Welt, es ist [G] Zeit, dass er [C] geht.

[C] Meine [G] Freundin ist [Am] schön [Em]

[F] als ich aufstand [C] ist sie ge-[D7] -gan-[G] -gen.

[C] Weckt sie nicht, [G] bis sie sich [Am] regt [Em]

[F] ich habe mich [C] in ihren [G] Schatten ge-[C] -legt.

Weißer Rosen Aus Athen

Nana Mouskouri, 1961, Platz 1 in D.

CHORUS

[D] Weißer Rosen aus Ath-[Em] en,
[A7] sagen dir komm [G] recht, [D] bald, [A7] wie-[D] -der
[D] sagen Dir Auf Wieder-[Em] sehn,
[A7] weißer Rosen aus Ath-[D] en

Der Tag er-[D] wacht, die Sonne, sie kommt wieder und wieder
[A7] kommt nun auch der Abschied für uns [D] zwei.
Nun fährt dein Schiff hinaus mit Wind und Wogen, doch es sind
[A7] Grüße aus der Heimat mit da-[D] -bei. *BREAK*

CHORUS

Im fernen [D] Land, wo keiner auf dich wartet, da seh'n die
[A7] Sterne in der Nacht ganz anders [D] aus
Dort ist die Welt so fremd und du bist einsam, darum be-
[A7] -gleiten dich heut' Blumen von Zu-[D] -haus. *BREAK*

CHORUS

Du schönes [D] Land, wo Zauber-Mythen blühen: Steht auf und
[A7] packt die Ukulelen [D] aus!
Verjagt die Bänker und die Spekulanten! Baut Uku-
[A7] -lelen, tragt Frieden in die Welt hin-[D] -aus. *BREAK*

CHORUS II

[D] Ukulelen aus Ath-[Em] ,
[A7] sagen Dir es [G] wird, [D] schon, [A7] wie-[D] der
[D] Sagen Dir, es wird so [Em] schön, mit
[A7] Ukulelen aus Ath-[D] en

CHORUS

+

Auf [A7] Wieder-[D] s e e eehn (3x)

We Shall Not Be Moved

(Trad. Gospel)

CHORUS

[G] We-ee shall not, [D] we shall not be moved, we-ee shall not,
[G] we shall not be moved. Just like a
[C] tree that`s standing by the [G] wa-[Em] tersedie
[G] We shall [D] not be [G] moved

The [G] union is behind us. Oh [D] we shall not be moved
The union is behind us . oh [G] we shall not be moved. Just like a
[C] tree, that`s standing by the [G] wa-[Em] tersedie
[G] We shall [D] not be [G] moved

CHORUS

We`re [G] fighting for our freedom. Oh [D] we shall not be moved
We`re fighting for our freedom. Oh [G] we shall not be moved
Just like the [C] tree, that`s standing by the [G] wa-[Em] tersedie
[G] We shall [D] not be [G] moved

CHORUS

[G] On the way to heaven, Oh [D] we shall not be moved
On the way to heaven, oh [G] we shall not be moved. Just like a
[C] tree, that`s standing by the [G] wa-[Em] tersedie
[G] We shall [D] not be [G] moved

CHORUS

[G] Black and white together..Oh [D] we shall not be moved
Black and white together. Oh [G] we shall not be moved. Just like a
[C] tree, that`s standing by the [G] wa-[Em] tersedie
[G] We shall [D] not be [G] moved

CHORUS

[G] Young and old together...oh [D] we shall not be moved
Young and old together... oh [G] we shall not be moved
Just like the [C] tree, that`s standing by the [G] wa-[Em] tersedie
[G] We shall [D] not be [G] moved

CHORUS

Westerland

Die Ärzte, 1988

[G] Jeden Tag sitz ich am Wannsee und ich hör den Wellen [D] zu.

[G] Ich lieg hier auf meinem Handtuch, doch ich finde keine [D] Ruh!

[C] Diese eine Liebe wird [Em] nie zuende geh'n!

[C] Wann werd ich sie [D] wiedersehen?

[G] Manchmal schließe ich die Augen, stell' mir vor ich sitz am [D] Meer.

[G] Dann denk' ich an diese Insel, und mein Herz das wird so [D] schwer!

[C] Diese eine Liebe wird [Em] nie zuende geh'n!

[C] Wann werd ich sie [D] wiedersehen?

CHORUS

[G] Ohhh ich [D] hab' solche [Em] Sehnsucht [C]

[G] ich ver-[D] -liere den Ver-[Em] -stand! [C]

[G] Ich will [D] wieder an die [Em] Nordsee, [C] ohoho

[Am] ich will zu-[D] -rück nach Wester-[G] -land!

[G] Wie oft stand ich schon am Ufer, wie oft sprang ich in die [D] Spree?

[G] Wie oft mußten sie mich retten, damit ich nicht [D] untergeh'?

[C] Diese eine Liebe wird [Em] nie zuende geh'n!

[C] Wann werd ich sie [D] wiedersehen?

CHORUS

Bridge

Es [F] ist zwar etwas teurer, dafür [G] ist man unter sich.

Und ich [F] weiß jeder Zweite hier, ist ge-[Em] -nauso blöd wie

[D] iiiiiiiiiiiich!... [C] (2 Schläge)

[G] Ohhh ich [D] hab' solche [Em] Sehnsucht [C]

[G] ich ver-[D] -liere den Ver-[Em] -stand! [C]

[G] Ich will [D] wieder an die [Em] Nordsee, [C] ohoho

[Am] Ich will zu-[Bm7] -rück, [C] ich will zu-[D] -rück,

[Am] Ich will zu-[Bm7] -rück, ich

[C] will zurück nach [D] Weeesteer-[G] -laand!

What A Day For A Daydream

Lovin' Spoonful 1966

[G] What a day for a [E7] daydream

[Am7] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am7] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] it's one of those [A7] days for taking a [G] walk out-[E7] -side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am7] I've been dreaming since I [D7] woke up today

[G] It's starring me and my [E7] sweet dream

[Am7] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is [G] passing me by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load

[A7] A pie in the face for being a [D7] sleepy bull toad

Whistle: [G] [E7] [Am7] [D7] [G] [E7] [Am7] [D7]

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

[A7] Or you may be daydreaming for a [D7] thousand years.

[G] What a day for a [E7] daydream

[Am7] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am7] Dreaming 'bout my [D7] bundle of joy

Whistle outro:

[C] [A7] [G] [E7] [C] [A7] [G] [E7] [C] [A7] [G] [E7] [A7] [D7] [G]

What Shall We Do With A Drunken Sailor?

Traditional

Intro 1 2 3 4 **[Am] [G] [Am] [G]**

[Am] What shall we do with a drunken sailor,

[G] what shall we do with a drunken sailor?

[Am] What shall we do with a drunken sailor, early

[G] in the **[Am]** morning?

[Am] Hooray and up he rises

[G] Hooray and up he rises

[Am] Hooray and up he rises, early

[G] in the **[Am]** morning!

[Am] Put him in a long boat till his sober,

[G] put him in a long boat till his sober!

[Am] Put him in a long boat till his sober, early

[G] in the **[Am]** morning!

CHORUS

[Am] Shave his belly with a rusty razor,

[G] shave his belly with a rusty razor!

[Am] Shave his belly with a rusty razor, early

[G] in the **[Am]** morning!

CHORUS

[Am] Give him a dose of salty water,

[G] give him a dose of salty water!

[Am] Give him a dose of salty water, early

[G] in the **[Am]** morning!

CHORUS

[Am] Put him in the bed with the captain's daughter

[G] Put him in the bed with the captain's daughter!

[Am] Put him in the bed with the captain's daughter, early

[G] in the **[Am]** morning!

CHORUS

[Am] That's what we do with a drunken sailor,

[G] that's what we do with a drunken sailor,

[Am] that's what we do with a drunken sailor, early

[G] in the **[Am]** morning, (*langsam*) early

[G] in the **[Am]** morning.

When A Man Loves A Woman

Percy Sledge, 1966

INTRO: [F Am Dm F7 - Bb C7 F C7]

When a **[F]** man loves a **[Am]** woman
[Dm] Can't keep his mind on **[F7]** nothing else
[Bb] He'll trade the **[C]** world. For the good thing he's **[F]** found
[C7] If she's **[F]** bad he can't **[Am]** see it
[Dm] She can do no **[F7]** wrong
[Bb] Turn his back on **[C]** his best friend If he put her **[F]** down **[C7]**

When a **[F]** man loves a **[Am]** woman
[Dm] Spend his very last **[F7]** dime
[Bb] Tryin' to hold on **[C]** to what he **[F]** needs
[C7] He'd give **[F]** up all of his **[Am]** comfort
[Dm] Sleep out in the **[F7]** rain
[Bb] If she said, **[C]** that's the way it ought to **[F]** be **[F7]**

[Bb] Well, this **[C]** man loves a **[F]** woman **[F7]**
[Bb] I gave you **[C]** everything I **[F]** had **[F7]**
[Bb] Tryin' to **[C7]** hold on to **[F]** your **[A7]** precious **[Dm]** love
[G7] Baby, please don't treat me **[C]** bad **[C+]**

When a **[F]** man loves a **[Am]** woman
[Dm] Down deep in **[F7]** his soul.
[Bb] She can bring him **[C7]** such mise **[F]** ry
[C7] If **[F]** she plays him for a **[Am]** fool,
[Dm] he's the last one **[F7]** to know.
[Bb] Lovin' **[C7]** eyes can't ever **[F]** see **[C7]**.

When a **[F]** man loves a **[Am]** woman
[Dm] He can do **[F7]** no wrong
[Bb] He can never **[C]** own some other **[F]** girl
[C7] Yes when a **[F]** man loves a **[Am]** woman
[Dm] I know exactly how **[F7]** he feels, cause
[Bb] baby, baby, **[C7]** baby, you're my **[F]** world **[C7 – F]**

Whenever - Wherever

Shakira 2001 (Orig ein Halbton höher)

INTRO 1 2 3 4 / **[Bm]** **[Em]** **[A]** / **[A]** **[F#m]** **[Bm]** /

[Bm] Lucky you were born that far away so

[F#m] We could both make fun of distance

[G] Lucky that I love a foreign land for the

[D] lucky fact of **[A]** your existence

[Bm] Baby I would climb the Andes solely

[F#m] To count the freckles on your body

[G] Never could imagine there were only

[D] Ten Million ways to **[A]** love somebody

[Em] Le lo lo le lo le lo, **[Bm]** Le lo lo le lo le lo,

[G] Can't you see **[A]** I'm at your feet

C1 **[Bm]** Whenever, **[G]** wherever **[D]** We're meant to **[A]** be together

[Bm] I'll be there and **[G]** you'll be near

[D] And that's the **[A]** deal my dear

C2 **[Bm]** Thereover **[G]** hereunder **[D]** You'll never **[A]** have to wonder

[Bm] We can always **[G]** play by ear

[D] But that's the **[A]** deal my dear **[Bm]** **[G]** **[D]** **[A]**

[Bm] Lucky that my lips not only mumble

[F#m] They spill kisses like a fountain

[G] Lucky that my breasts are small and humble

[D] So you don't confuse them **[A]** with mountains

[Bm] Lucky I have strong legs like my mother

[F#m] To run for cover when I need it

[G] And these two eyes are for no other

[D] The day you leave we'll **[A]** cry a river

[Em] Le lo lo le lo le lo, **[Bm]** Le lo lo le lo le lo,

[G] at your feet **[A]** I'm at your feet

C1 + C2

[Em] Le lo lo le lo le lo, **[Bm]** Le lo lo le lo le lo,

[G] think out loud **[A]** Say it again

[Em] Le lo lo le lo le lo, **[Bm]** Tell me one more time,

[G] That you'll live **[A]** Lost in my eyes.

/: C1 +

[Bm] Thereover **[G]** hereunder **[D]** You've got me **[A]** head over

[Bm] heels, there's nothing **[G]** left to fear

[D] If you really feel the **[A]** way I feel **[Bm]** **[G]** **[D]** **[A]**

[Bm]

When Hilo Hattie Does The Hilo Hop

Lyrics Howard Adamson; Music: Don McDiarmid and Johnny Noble, 1936

Intro 1 2 3 4, [D7] [G7] [C] [C] 2-mal --- When G°=Gdim=0101

[C] Hilo Hattie does the [G°] Hilo Hop, there's [G7] not a bit of use for a
[G°] traffic [G7] cop. For [D7] everything and everybody [G7] comes to a stop.
When [C] Hilo Hattie [G7] does the Hilo [C] Hop. The

[C] sugar raises cane, the [G°] palm trees sigh. The [G7] ukuleles fret and
the [G°] birds won't [G7] fly. The [D7] humu-humu-nuku-nuku
[G7] stop swimming by, when
[C] Hilo Hattie [G7] does the Hilo [C] Hop [C]

[C7] That wa-hine has an opu [F] with a college education!

[D7] There's no motion she won't go through,

[G7] (stop) she doesn't leave a thing to [G7] (stop) your imagination!

[C] Hattie does a dance no [G°] law would allow, a [G7] crater took a look and
it's [G°] sizzling [G7] now. She'd [D7] better watch her step or every- [G7] -
thing will be pau, when [C] Hilo Hattie [G7] does the Hilo [C] Hop.

[C] Now when Hattie does her stuff they [G°] cry for more, and
[G7] everybody knows, what they're [G°] crying [G7] for. The
[D7] sailors leave the ships at sea and [G7] swim for the shore, when
[C] Hilo Hattie [G7] does the Hilo [C] Hop. [C] All the

[C7] folks in Hilo said "We love it, [F] but you're causing lots of trouble!"

[D7] Hattie said "Think nothing of it:

[G7] (stop) I'd do a bubble dance if [G7] (stop) I could find a bubble!"

The [C] ka-nes go to town and [G°] go for broke, Wa-[G7] -hines leave their
clothes in the [G°] tub to [G7] soak. [D7] Little keikis stay at home and
[G7] drink up the oke, when [C] Hilo Hattie [G7] does the Hilo [C] Hop.

Now [C] Hattie said she'd like to [G°] quit someday, and [G7] settle down
for good on her [G°] old pu- [G7] -nee. The [D7] folks won't let her go be-
cause she's [G7] really okay, when [C] Hilo Hattie [G7] does the Hilo [C]
Hop. [C]

[C7] Well, they took Hattie to the hoosegow, [F] Hattie went along quite gaily

[D7] She said, "Oh, judge, turn me loose now,

[G7] (stop) I'll do my dance if you will [G7] (stop) play the ukulele!"

[C] Hattie's sure to die from [G°] too much gin, but [G7] she will never pay for
her [G°] life of [G7] sin. St. [D7] Peter's gonna take a look and
[G7] say "Come on in." When

[C] Hilo Hattie [G7] does the Hilo [C] Hop , when

[C] Hilo Hattie [G7] does the Hilo [C] Hop, when

[D7] Hilo Hattie [G7] does the Hilo [C] Hop. [G7] [C]

When I'm Sixty-Four

The Beatles 1967, Original in Eb

[G] [] [D][G] [D] (wie Melodie)

[G] When I get older |losing my hair, |many years from

[D] now, |will you still be sending me a |valentine, |birthday greetings

[G] bottle of wine? |If I'd been out till |quarter to three, [G7] would you lock the

[C] door? |Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G] four?

[Em] Lala lala lala lala | Lala lala lala lala [D] La, lala-lalala

[Em] -laaa mmm, [] you'll be |older [B7] too.... |

[Em] (ah ah ah ah), | and if you [Am] say the |word

[C] I could [D] stay with [G] you [D7]

[G] I could be handy |mending a fuse, |when your lights have

[D] gone. |You can knit a sweater by the |fireside, |sunday mornings

[G] go for a ride. |Doing the garden, |digging the weeds, [G7] who could ask for

[C] more? |Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty [G] -four?

[Em] Every summer we can rent a |cottage, in the Isle of [D] Wight, if it's not too

[Em] dear [] We shall |scrimp and [B7] save, |

[Em] --- our |grandchildren [Am] on your |knee,

[C] Vera, [D] Chuck, and [G] Dave [D7]

[G] Send me a postcard, |drop me a line, |stating point of

[D] view. |Indicate precisely what you |mean to say, |yours sincerely,

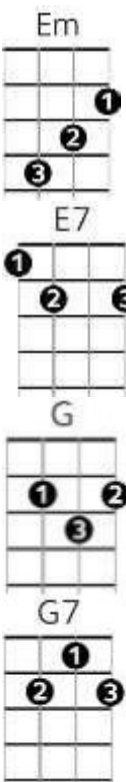
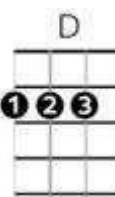
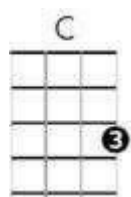
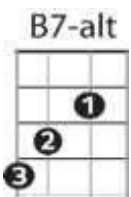
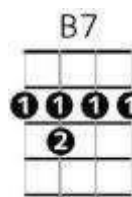
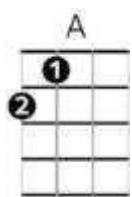
[G] wasting away. |Give me your answer, |fill in a form, [G7] mine for ever-

[C] -more. |Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] when I'm [D] sixty-[G] four?

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] when I'm [D] sixty-[G] four? [D - G]



When The Saints Go Marching In

Trad. Gospel

Oh when the [C] saints [F/C-C] (STOP) go marchin [C] in [F/C-C]
Oh when the [C] saints go [Am] marchin' [Dm] in [G7]
Lord I want to [C] be-ee [C7] in that [F] number
Oh when the [C] saints go [G7] marchin' [C] in.

And when the [C] stars [F/C-C] begin to [C] shine [F/C-C]
And when the [C] stars be-[Am] -gin to [Dm] shine [G7]
Then Lord let me [C] be-ee [C7] in that [F] number
And when the [C] stars be-[G7] -gin to [C] shine

When Gabri-[C] -el [F/C-C] blows in his [C] horn [F/C-C]
When Gabri-[C] -el blows [Am] in his [Dm] horn [G7]
Then Lord let me [C] be-ee [C7] in that [F] number
When Gabri-[C] -el blows [G7] in his [C] horn

Oh when the [C] saints [F/C-C], go marchin' [C] in [F/C-C]
Oh when the [C] saints go [Am] marchin' [Dm] in, [G7]
I will [C] meet them [C7] all up in [F] heaven,
When the [C] saints go [G7] marchin' [C] in.

And when the [C] sun [F/C-C], refuse to [C] shine [F/C-C]
And when the [C] sun re-[Am] -fuse to [Dm] shine [G7]
Then Lord let me [C] be-ee [C7] in that [F] number
When the [C] sun re-[G7] -fuse to [C] shine

And when the [C] moon [F/C-C] has turned the [C] blood [F/C-C]
And when the [C] moon has [Am] turned the [Dm] blood [G7]
Then Lord let me [C] be-ee [C7] in that [F] number
When the [C] moon has [G7] turned the [C] blood

And when they [C] crown [F/C-C] him King of [C] Kings [F/C-C]
And when they [C] crown him [Am] King of [Dm] Kings [G7]
Then Lord(let me [C] be-ee [C7] in that [F] number
When they(SLOW) [C] crown [Am] him [Dm] King [G7] of [C] Kings

Where Have All The Flowers Gone?

Pete Seeger 1955

Intro 1 2 3 4 [C] [Am] [C] [Am]

[C] Where have all the [Am] flowers gone, [F] long time [G7] passing?

[C] Where have all the [Am] flowers gone, [Dm] long time a-[G7] -go?

[C] Where have all the [Am] flowers gone? [F] Young girls picked them
[G7] ev'ry one

[F] When will they [C] ever learn, oh, when will they
[G7] ever [C] learn? [Am] [C] [Am]

[C] Where have all the [Am] young girls gone, [F] long time [G] passing?

[C] Where have all the [Am] young girls gone, [Dm] long time a-[G7] -go?

[C] Where have all the [Am] young girls gone? [F] Gone to the young men
[G7] ev'ry one

[F] When will they [C] ever learn, oh, when will they
[G7] ever [C] learn? [Am] [C] [Am]

[C] Where have all the [Am] young men gone, [F] long time [G] passing?

[C] Where have all the [Am] young men gone, [Dm] long time a-[G7] -go?

[C] Where have all the [Am] young men gone? [F] Gone for soldiers
[G7] ev'ry one.

[F] When will they [C] ever learn, oh, when will they
[G7] ever [C] learn? [Am] [C] [Am]

[C] Where have all the [Am] soldiers gone, [F] long time [G] passing?

[C] Where have all the [Am] soldiers gone, [Dm] long time a-[G7] -go?

[C] Where have all the [Am] soldiers gone? [F] Gone to grave yards
[G7] ev'ry one

[F] When will they [C] ever learn, oh, when will they
[G7] ever [C] learn? [Am] [C] [Am]

[C] Where have all the [Am] graveyards gone, [F] long time [G] passing?

[C] Where have all the [Am] graveyards gone, [Dm] long time a-[G7] -go?

[C] Where have all the [Am] graveyards gone? [F] Gone to flowers
[G7] ev'ry one

[F] When will they [C] ever learn, oh, when will they
[G7] ever [C] learn? [Am] [C] [Am]

Strophe 1 wiederholen

Whiskey In The Jar

Irish. Trad. 17.-18.Jh, Thin Lizzy 1972

1 2 3 4, 1 2 3 As [C] I was going over the [Am] Cork and Kerry mountains
I [F] met with captain Farrell and his [C] money he was counting,
I first produced my pistol and [Am] then produced my rapier,
Saying [F] "Stand and deliver for you [C] are my bold deceiver."

CHORUS (nach jeder Strophe)

Musha

[G] ring dum-a do dun-a da!

[C] Whack fol the daddy oh!

[F] Whack fol the daddy oh! There's

[C] whiskey [G] in the [C] jar.

He [C] counted out his money and it [Am] was a pretty penny

I [F] put it in my pocket and I [C] took it home to Jenny.

She sighed and she swore that [Am] never would she leave me,

But the [F] devil take the women for they [C] never can be easy.

I [C] went in to my chamber all [Am] for to take a slumber,

I [F] dreamt of gold and jewels and for [C] sure it was no wonder,

For Jenny drew my charges and then [Am] filled them up with water

And she [F] sent for Captain Farrell to be [C] ready for the slaughter.

'Twas [C] early in the morning be-[Am] fore I rose to travel,

Up [F] crept a band of footmen and sure [C] with them Captain Farrell,

I then produced my pistol for she [Am] stole away my rapier,

But I [F] couldn't shoot the water so a [C] prisoner I was taken.

If [C] anyone can help me it's my [Am] brother in the army,

If [F] I could learn his station be it [C] Cork or in Killarney,

And if he'd come and join me we'd go [Am] roving in Kilkenney,

I [F] know he'd treat me fairer than me [C] darling sporting Jenny.

CHORUS zweimal + langsam There's

[C] whiskey [G] in the [C] jar.

White Sandy Beach

Willy Dan, IZ (Isral Kamākawiwo'ole) 1993

[F] I saw you in my dream, we were walking hand in hand
On a **[Bb]** white sandy **[Bbm]** beach of Ha-**[F]** -wai`I **[C7]**
We were **[F]** playing in the sun, we were having so much fun
On a **[Bb]** white sandy **[Bbm]** beach of Ha-**[F]** -wai`I **[C7]**

[C7] Sound of the ocean **[Bb]** soothes my restless **[C]**soul **[Bb]** **[F]**
[C7] Sound of the ocean **[C7]** rocks me all night **[C]**loo-ooong **[C7]**

Those **[F]** hot long summer days, lying there in the sun
On a **[Bb]** white sandy **[Bbm]** beach of **[F]** Hawai`i

[C7] Sound of the ocean **[Bb]** soothes my restless **[C]**soul **[Bb]** **[F]**
[C7] Sound of the ocean **[C7]** rocks me all night **[C]** loo-ooong **[C7]**

Last **[F]** night in my dream, I saw your face again
We were **[Bb]** there, in the **[Bbm]** sun
On a white sandy beach of **[F]** Hawai`i
On a **[Bb]** white sandy **[Bbm]** beach of.....of **[F]** Hawai`i

Will The Circle Be Unbroken

T: Ada R. Habershon, M: Charles H. Gabriel 1907, Carter Family 1935

1 2 3 4, 1 2 I was

[D] standing by my [D7] window, on a [G] cold and cloudy
[D] day. When I saw that hearse come rolling, for to carry my [A] mother a-
[D] -way.

CHORUS

Will the

[D] circle be un-[D7] broken, by and [G] by, Lord, by and
[D] by? There's a better home awaiting, in the sky, Lord, [A] in the
[D] sky.

Lord, I

[D] told that under-[D7] taker, "Under-[G] taker, please drive
[D] slow. For this body you are holding, Lord, I hate to [A] see her
[D] go."

I have

[D] followed close be-[D7] hind her, tried to [G] hold up and be
[D] brave. But I could not hide my sorrow, when they laid her [A] in the
[D] grave.

CHORUS

[D] sole [D7] sole [G] sole
[D] sole sole sole [A] sole
[D] sole.

I was

[D] born, down in the [D7] valley, where the [G] sun refused to
[D] shine. But now I'm climbin up to the highlands, gonna make all those [A] mountains
[D] mine.

Will the

[D] circle be un-[D7] broken, by and [G] by, Lord, by and
[D] by? There's a better home awaiting, in the sky, Lord, [A] in the
[D] sky.

Will the

[D] circle be un-[D7] broken, by and [G] by, Lord, by and
[D] by? There's a better home awaiting, in the sky, Lord, [A] in the
[D] sky. There's a better home awaiting, in the sky, Lord, [A] in the
[D] sky.

Will You Go, Lassie Go?

Wild Mountain Thyme

Scottisch/Irish trad.

INTRO: 1 2 3, 1 Oooh, the

[D] summer [G] time has [D] come, and the [G] trees are sweetly
[D] bloomin', and the [G] wild [F#m] mountain [Bm] thyme, grows a-
[G] -round the [Em] bloomin' [G] heather. Will ye [D] go, [G] lassie, [D] go? ---

CHORUS And we'll [G] all go to-

[D] -gether, to pull [G] wild [F#m] mountain [Bm] thyme, all

[G] around the [Em] bloomin' [G] heather.

Will ye [D] go [G] lassie, [D] go?

I will [D] build my [G] love a [D] bower by yon [G] cool crystal

[D] fountain, and [G] round it [F#m] I will [Bm] pile, all the

[G] wild [Em] flowers on the [G] mountain. Will ye [D] go, [G] lassie, [D] go? ----

I will [D] range [G] through the [D] wilds, and the [G] deep glen so

[D] dreary, and [G] return [F#m] wi' their [Bm] spoils, tae the

[G] bower [Em] o' my [G] dearie. Will ye [D] go, [G] lassie, [D] go? ----

CHORUS And we'll [G] all go to-

If my [D] true love [G] she'll not [D] come, then I'll [G] surely find an-

[D] -other, to pull [G] wild [F#m] mountain [Bm] thyme, all a-

[G] -round the [Em] bloomin' [G] heather. Will ye [D] go, [G] lassie, [D] go? ---

Oh, the [D] autumn [G] time is [D] coming, and the [G] leaves will soon be

[D] fallin', and the [G] blossoms [F#m] o' the [Bm] summer, will soon

[G] wither [Em] on the [G] mountain. Will ye [D] go, [G] lassie, [D] go? ----

CHORUS 2-mal And we'll [G] all go

Willenlos

MM Westernhagen 1994

Intro 1 2, 1 2 [A] [D] [A] [D] --[A] [D] [A] [D]

[A] Ihr Name [D] war Carme-[A] -lita [D]

[A] Sie war die [D] Schönste im [A] Ort [D]

[A] Sie brachte [D] Lahme zum [A] Gehen [D]

[A] in ihrem [D] 50iger [A] Ford [D]

[A] Sie hatte [D] Klasse, [A] gar keine [E7] Frage

[A] ich fiel in [D] ihr Dekolle-[A] -té [E7]

[A] und ich war [D] wirklich [A] nicht in der [E7] Lage

[A] Ihr aus dem [D] Wege zu [A] gehen [E7]

[A] Ihr aus dem [D] Wege zu [A] gehen [D]

[A] [D] [A] [D]

[A] Ihr Name [D] war Fräulein [A] Meyer, [D]

[A] Meyer mit [D] Y-y-psi-[A] -lon [D]

[A] Sie schaffte [D] täglich zehn [A] Freier, [D]

[A] was für 'ne [D] Konditi-[A] -ion [D]

[A] Sie hatte [D] Rasse, [A] gar keine [E7] Frage

[A] ich lutschte [D] an ihren [A] Zehen [E7]

[A] und ich war [D] wirklich [A] nicht in der [E7] Lage

[A] Ihr aus dem [D] Wege zu [A] gehen [E7]

[A] Ihr aus dem [D] Wege zu [A] gehen [D]

[E] Hey, Mama was ist mit mir los? Frauen gegenüber bin ich willenloo-

[A] -os völlig [D] willen-[A] -los [D] [A] völlig [D] willen-[A] -los [D]

[F#m] Selbst im Büro [G] im Damenklo [A] hab ich sie [D] ge-[A] -liebt

[F#m] Die Erika [D] die Barbara [B7] erst recht die Ma-[E7] -rie [E'] -iee

[A] Ihr Name [D] wa-ar Na-[A] -tascha [D]

[A] Sie kam aus [D] Nowosi-[A] -birsk [D]

[A] Wir tranken [D] Wodka aus [A] Flaschen [D]

[A] sie hätt mich [D] beinah er-[A] -würgt [D]

[A] Sie hatte [D] Stolz, [A] gar keine [E7] Frage

[A] ich schickte [D] ihr Orchi-[A] -deen [E7]

[A] und ich war [D] wirklich [A] nicht in der [E7] Lage

[A] Ihr aus dem [D] Wege zu [A] gehen [E7]

[A] Ihr aus dem [D] Wege zu [A] gehen [D7]

[E] Hey, Mama was ist mit mir los? Frauen gegenüber bin ich willenloo-

[A] -os, völlig [D] willen- [A] -los [D] [A] völlig [D] willen-[A] -los. [D]

[A] Was [D] ist mit mir [A] los? [D] [A] Was [D] ist mit mir [A] los?

Wir Sind Vom Selben Stern

Ich und Ich 2007

Intro 1 2 3 4 **[Am]** **[Am-Dm]** **[Am]** **[Am-Dm]**

[Am] Steh auf, zieh dich an, | jetzt sind andre Geister dran.

ich nehm den **[Dm]** Schmerz von dir, ich nehm den

[Am] Schmerz von dir -- |

Fenster auf, Musik ganz laut, das letzte Eis ist aufgetaut,

ich nehm den **[Dm]** Schmerz von dir, ich nehm den

[Em] Schmerz von dir. |

PreChorus

[A] Wir alle sind aus Sternenstaub,

[C] in uns'ren Augen warmer Glanz, wir sind noch

[F] immer nicht zerbrochen, wir sind **[Em]** ganz. | Du bist vom

Chorus

[Am] selben Stern, ich kann deinen

[C] Herzschlag hör'n, du bist vom **[Em]** selben Stern wie

[G] ich, wie ich, wie ich --- weil dich die gleiche

[Am] Stimme lenkt, und du am gleichen

[C] Faden hängst. Weil du Das- **[Em]** -selbe denkst wie

[G] ich, wie ich, wie ich.

[Am] Tanz durch dein Zimmer, heb mal ab

Tanz durch die Straßen, tanz durch die Stadt,

Ich nehm den **[Dm]** Schmerz von dir, ich nehm den

[Am] Schmerz von Dir (play at background Riff 1)

[Am] Lass uns zusammen unsre Bahnen ziehn.

Wir fliegen heute noch über Berlin.

Ich nehm den **[Dm]** Schmerz von dir, ich nehm den **[Em]** Schmerz von dir.

PRE-CHORUS

CHORUS...

Bridge

Ich nehm den

[Am] Schmerz von dir **[Am-Dm]** **[Am]** **[Am-Dm]** Ich nehm den

[Am] Schmerz von dir **[Am-Dm]** **[Am]** **[Am-Dm]**

[Em] Du bist vom

CHORUS

[Am]

With A Little Help From My Friends

The Beatles 1967

1 2 3 4

[C] What would you [G] think if I [Dm] sang out of tune,
would you stand up and [G7] walk out on [C] me? [G]

[C] Lend me your [G] ears and I'll [Dm] sing you a song,
and I'll try not to [G7] sing out of [C] key.

CHORUS

Oh I get

[Bb] by with a little [F] help from my [C] friends. Mmm, I get
[Bb] high with a little [F] help from my [C] friends. Mm, I'm gonna
[F] try with a little help from my [C] friends. [G]

[C] What do I [G] do when my [Dm] love is away,
does it worry you to [G7] be [C] a-lone? [G]

[C] How do I [G] feel by the [Dm] end of the day?
Are you sad because you're [G7] on your [C] own?

CHORUS

Bridge

Do you [Am] need any-[D] -body? I
[C] need some-[Bb] -body to [F] love. Could it
[Am] be any-[D] -body? I
[C] want some-[Bb] -body to [F] love!

[C] Would you be-[G] -lieve in a [Dm] love at first sight?
Yes, I'm certain that it [G7] happens all the [C] time. [G]

[C] What do you [G] see when you [Dm] turn out the light?
I can't tell you, but I [G7] know it's [C] mine.

CHORUS *endet* Mm, I'm gonna

[F] try with a little help from my [C] friends. [G] [C]

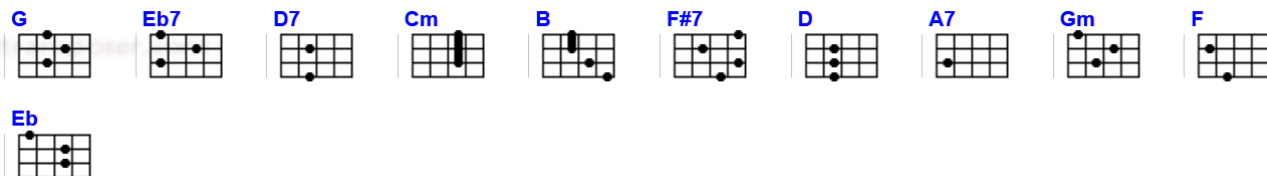
Wochenend & Sonnenschein

Comedian Harmonists 1930 (Milton Ager/Jack Yellen 1929)

[G] Weekend und Sonnenschein und
[G] dann mit dir im Wald allein, wei-[Eb7]-ter
[D] brauch ich [D7] nichts zum Glückhsein, Wochen-
[G]-end und [Cm] Sonnen-[G]-schein. [D7]
[G] Über uns die Lerche zieht, sie
[G] singt genau wie wir ein Lied. All-[Eb7]-le
[D] Vögel [D7] stimmen fröhlich ein. Wochen-
[G]-end und [Cm] Sonnen-[G]-schein. [] Kein
[B] Auto, [F#7] keine Chaus-[B]-see [G] und
[D] niemand [A7] in uns'rer [D7] Näh'. []
[G] Tief im Wald nur ich und du, der
[G] Herrgott drückt ein Auge zu, denn [Eb7] er
[D] schenkt uns [D7] ja zum Glückhsein Wochen-
[G]-end & [Cm] Sonnen-[G]-schein. [] (2. Durchgang = Ende) [^{vii}G]

[Gm] Nur sechs [F] Tage [Eb] sind der [D] Arbeit!
[Gm] Und am siebten [D7] sollst Du [Gm] ruh'n, []
[Gm] sprach der [F] Herrgott, [A7] doch wir [D] haben
[D7] auch am [D] siebten [A7] Tage zu [D] tun.

Von vorne beginnen bis Ende



Woher auch immer der Wind weht [C]*

Axel Prahl 2017 (aus dem Film: Vater, Kutter, Sohn)

Intro 1 2 3, 4 5 6 [C] [G7] [C] [G7] Sag Be-

[C] -scheid wenn die Brandung die [Em] Rollläden trifft und das
[F] Telefon auch nicht mehr [G7] geht. Wenn die
[C] Taue sich lösen und die [Em] Strandkörbe fliegen, von den
[F] Möwen man auch nix mehr [G7] sieht.

[Fm]=1013

Viel- [F] -leicht ist das nur ein [Fm] heftiger Traum und
[C] morgen klart es dann [Am] auf. [G7] Woher auch
[C] immer der [Em] Wind weht, ich [F] lieb dich und [G7] du liebst mich
[C] auch. [C - F] [C - G7]

Diese

[C] Buddel voll Rum, die ich [Em] oft bei dir sah, die war doch
[F] gestern Abend noch [G7] voll. So wie's
[C] aussieht, hast du sie des [Em] Nachts noch geleert, und ich
[F] weiß nicht, was das jetzt [G7] soll?

[Fm]=1013

Viel- [F] -leicht ist das nur ein [Fm] quälender Traum und
[C] morgen klart es dann [Am] auf. [G7] Woher auch
[C] immer der [Em] Wind weht, ich [F] lieb dich und [G7] du liebst mich
[C] auch. [C - F] [C - G7]

Solo (summen/pfeifen) Diese

[C] Buddel voll Rum, die ich [Em] oft bei dir sah, die war doch
[F] gestern Abend noch [G7] voll. So wie's
[C] aussieht, hast du sie des [Em] Nachts noch geleert, und ich
[F] weiß nicht, was das jetzt [G7] soll?

REFRAIN ohne Text

All die [C] Reden und Sünden, der [Em] Schnaps und der Kiff, die
[F] brauchten auch ihre [G7] Zeit, doch wenn's
[C] hart auf hart kam, das [Em] weißt du mein Schatz, dann
[F] stand ich für dich be- [G7] -reit.

[Fm]=1013

Ganz [F] sicher ist das nicht der [Fm] schlechteste Traum und
[C] morgen klart es dann [Am] auf. . [G7] Woher auch
[C] immer der [Em] Wind weht, ich [F] lieb dich und [G7] du liebst mich
[C] auch. [Am] [F] [G7] Woher auch
[C] immer der [Em] Wind weht, ich [F] lieb dich und [G7] du liebst mich
[C] auch. [G7 - C]

Woher auch immer der Wind weht [A]

Axel Prahl 2017 (aus dem Film: Vater, Kutter, Sohn), Original-Tonart

[C#m]=1104

Intro 1 2 3, 4 5 6 [A] [E7] [A] [E7] Sag Be-

[A] -scheid wenn die Brandung die [C#m] Rollläden trifft und das
[D] Telefon auch nicht mehr [E7] geht. Wenn die
[A] Taue sich lösen und die [C#m] Strandkörbe fliegen, von den
[D] Möwen man auch nix mehr [E7] sieht.

Viel-[D] -leicht ist das nur ein [Dm] heftiger Traum und
[A] morgen klart es dann [F#m] auf. [E7] Woher auch
[A] immer der [C#m] Wind weht, ich [D] lieb dich und [E7] du liebst mich
[A] auch. [A - D] [A - E7]

Diese

[A] Buddel voll Rum, die ich [C#m] oft bei dir sah, die war doch
[D] gestern Abend noch [E7] voll. So wie's
[A] aussieht, hast du sie des [C#m] nachts noch geleert, und ich
[D] weiß nicht, was das jetzt [E7] soll?

Viel-[D] -leicht ist das nur ein [Dm] quälender Traum und
[A] morgen klart es dann [F#m] auf. [E7] Woher auch
[A] immer der [C#m] Wind weht, ich [D] lieb dich und [E7] du liebst mich
[A] auch. [A - D] [A - E7]

Solo (summen/pfeifen) Diese

[A] Buddel voll Rum, die ich [C#m] oft bei dir sah, die war doch
[D] gestern Abend noch [E7] voll. So wie's
[A] aussieht, hast du sie des [C#m] Nachts noch geleert, und ich
[D] weiß nicht, was das jetzt [E7] soll?

REFRAIN ohne Text

All die [A] Reden und Sünden, der [C#m] Schnaps und der Kiff, die
[D] brauchten auch ihre [E7] Zeit, doch wenn's
[A] hart auf hart kam, das [C#m] weißt du mein Schatz, dann
[D] stand ich für dich be- [E7] -reit.

Ganz [D] sicher ist das nicht der [Dm] schlechteste Traum und
[A] morgen klart es dann [F#m] auf. [E7] Woher auch
[A] immer der [C#m] Wind weht, ich [D] lieb dich und [E7] du liebst mich
[A] auch. [F#m] [D] [E7] Woher auch
[A] immer der [C#m] Wind weht, ich [D] lieb dich und [E7] du liebst mich
[A] auch [E7 - A]

Wolke 4

Marv and Philipp Dittberner 2015. Original ein Halbton tiefer.

Intro: [Bb] [F] [A] [Dm] --- Lass

CHORUS

[Bb] uns die Wolke [F] vier [A] bitte nie [Dm] mehr verlassen, weil
[Bb] wir auf Wolke [F] sieben [A] viel zu [Dm] viel verpassen. - Ich
[Bb] war da schon ein-[F] -mal, [A] bin zu [Dm] tief gefall'n
[Bb] Lieber Wolke [F] vier mit Dir als [A] unten wieder [Dm] ganz allein'

Instr. [Bb] [F] [A] [Dm] x2

[Bb] Ziemlich [F] gut, wie [A] wir das so ge-[Dm] -meistert haben
[Bb] Wie wir die [F] großen Tage [A] unter kleinen [Dm] Ding'n begraben.
[Bb] Der Mo-[F] -ment, der die [A] Wirklichkeit mas-[Dm] -kiert, es
[Bb] tut nur gut zu [F] wissen, dass das [A] wirklich funktio-[Dm] -niert. - Lass

CHORUS

Instr. [Bb] [F] [A] [Dm] x2

(langsam)

[Bb] Hab' nicht ge-[F] -seh'n, was [A] da vielleicht noch [Dm] kommt, was am
[Bb] Ende dann mein [F] Leben [A] und mein kleines [Dm] Herz zerbombt.
[Bb] Denn der Mo-[F] -ment ist das, [A] was ist und [Dm] zeigt, bis die
[Bb] Tage ziemlich [F] dunkel sind, [A] doch dein Lächeln [Dm] bleibt,
[Bb] -----[F] -----[A] doch dein Lächeln [Dm] bleibt, -- Lass

CHORUS

[Bb] Lieber Wolke [F] vier mit Dir als [A] unten wieder [Dm] ganz allein.

Instr. [Bb] [F] [A] [Dm] x2

CHORUS

[Bb] Lieber Wolke [F] vier mit Dir als [A] unten wieder [Dm] ganz allein.

Wonderful World

Sam Cooke 1960

[D] [Bm]

[D] Don't know much about [Bm] history,
[G] don't know much bi-[A] -ology.
[D] Don't know much about [Bm] science book,
[G] don't know much about the [A] French I took.
[D] But I do know that [G] I love you,
[D] and I know that if you [G] love me to. What a
[A] wonderful [G] world this would [D] be

[D] Don't know much about ge-[Bm] -ography,
[G] don't know much trigo-[A] -nometry.
[D] Don't know much about [Bm] algebra,
[G] don't know what a slide [A] rule is for.
[D] But I do know one and [G] one is two,
[D] and if this one could [G] be with you. What a
[A] wonderful [G] world this would [D] be! ...Now

[A] I don't claim to [D] be an „A“ student
[A] but I'm trying to [D] be. For
[E7] maybe by being an [D] „A“ student, baby,
[E7] I can win your [A7] love for me.

[D] Don't know much about [Bm] history,
[G] don't know much bi-[A] -ology
[D] Don't know much about [Bm] science book,
[G] don't know much about the [A] French I took
[D] But I do know that [G] I love you
[D] And I know that if you [G] love me too. What a
[A] wonderful [G] world this would [D] be

[D] La ta ta ta ta ta [Bm] history
[G] Ooh ooh ooh ooh ooh oohh bi-[A] -ology
[D] La ta ta ta ta ta [Bm] science book
[G] Ooh ooh ooh ooh ooh ooh [A] French I took
[D] But I do know that [G] I love you
[D] And I know that if you [G] love me too. What a
[A] wonderful [G] world this would [D] be
[G] [D]

Woolly Bully

Sam The Sham And The Pharaons 1965

INTRO:

Uno, dos, one, two, tres, quatro **[G7]**

[G7] Matty told Hatty, about a thing she saw.

Had two big horns and a wooly jaw. Wooly

[C7] bully, wooly **[G7]** bully. Wooly

[D7] bully, wooly **[C7]** bully, wooly

[G7] bully. **[D7]**

[G7] Hatty told Matty "let's don't take no chance.

Lets not be L-seven, come and learn to dance!" Wooly

[C7] bully, wooly **[G7]** bully. wooly

[D7] bully, wooly **[C7]** bully, wooly

[G7] bully. **[D7]**

[G7] Matty told Hatty, "That's the thing to do.

Get you someone really, to pull the wool with you." Wooly

[C7] bully, wooly **[G7]** bully. Wooly

[D7] bully, wooly **[C7]** bully, wooly

[G7] bully. **[D7]**

Outro **[G7]**

Wozu Sind Kriege Da?

Udo Lindenberg 1981

Intro [G]

[G] Keiner will sterben, [Am] das ist doch klar,

[C] wozu sind denn dann [G] Kriege da?

[Em] Herr Präsident, du bist doch [C] einer von diesen Herrn.

[Am] Du musst das doch [A] wissen, [C] kannst mir das mal [D] erklär'n?

[G] Keine Mutter will [Am] ihre Kinder verlieren

[C] und keine Frau ihren [G] Mann, also

[Em] warum müssen Soldaten [C] losmarschieren, um

[Am] Menschen zu [C] ermorden, [D] mach mir das mal [G] klar!

[Em] Wozu sind [D] Kriege da? [G]

[G] Herr Präsident, ich bin jetzt [Am] 10 Jahre alt, und ich

[C] fürchte mich in diesem [G] Atomraketenwald.

[Em] Sag mir die Wahrheit, [C] sag mir das jetzt!

[Am] Wofür wird mein [A] Leben auf's [C] Spiel ge-[D]-setzt?

[G] Und das Leben all der andern, [Am] sag mir mal warum!

[C] Sie laden die Gewehre und bringen sich [G] gegenseitig um.

[Em] Sie stehen sich gegenüber und könnten [C] Freunde sein. Doch

[Am] bevor sie sich kennen-[C]-lernen [D], schießen sie sich [G] tot. Ich find das

[Em] so bekloppt, [D] warum muss das so [G] sein?

[G] Habt ihr all die Milliarden Menschen, [Am] überall auf der Welt

[C] gefragt, ob sie das so wollen oder [G] geht's da auch um Geld?

[Em] Viel Geld für die wenigen Bonzen, die die [C] Panzer u. Raketen bauen u. dann

[Am] Gold und Brillanten [A] kaufen für ihre [C] eleganten [D] Frauen. Oder

[G] geht's da nebenbei auch um so [Am] religiösen Zwist,

[C] dass man sich nicht einig wird, welcher [G] Gott nun der wahre ist? Oder

[Em] was gibt's da noch für Gründe, die ich [C] genauso bescheuert find? Naja,

[Am] vielleicht kann ich's noch nicht [C] verstehen, wozu [D] Kriege nötig [G] sind

[Em] Ich bin wohl [D] noch zu [G] klein.

[Em] Ich bin ja [D] noch ein [G] Kind.

Ich bin ja [D] noch ein [G] Kind.

[Em] [D] [G] [~]

Intro 1 2 3 4 [F] [F] [F] [F]

Oh, well, I'm ah..

[F] Sitting here la la, | waiting for my Ya Ya, a|hum, a|hum. Oh,
| sitting in la la, | waiting for my Ya Ya a|hum, a|hum. It

[C] may sound funny, but I [Bb] don't believe she's comin'
a[F]hum. |

[F] Baby, hurry, | don't make me worry, a|hum a|hum.

| yeah, baby, hurry | don't make me worry, a|hum, a|hum. Oh you

[C] know that I love you! [Bb] Oh, how I love you,
a[F]hum, a|hum.

[F] Sitting here la la, | waiting for my Ya Ya, a|hum, a|hum. Oh,
| sitting in la la, | waiting for my Ya Ya a|hum, a|hum. It

[C] may sound funny, but I [Bb] don't believe she's comin'
a[F]hum. |

[F7] [F7] [F7] [F7] [Bb7] [Bb7] [F7] [F7] [C7] [Bb7] [F7] [C7]

[F] Baby, hurry, | don't make me worry, a|hum a|hum.

| yeah, baby, hurry | don't make me worry, a|hum, a|hum. Oh you

[C] know that I love you! [Bb] Oh, how I love you,
a[F]hum, a|hum.

[F] Sitting here la la, | waiting for my Ya Ya, a|hum, a|hum. Oh,
| sitting in la la, | waiting for my Ya Ya a|hum, a|hum. It

[C] may sound funny, but I [Bb] don't believe she's comin'
a[F]hum. |

[F] Baby, hurry, | don't make me worry, a|hum a|hum.

| yeah, baby, hurry | don't make me worry, a|hum, a|hum. Oh you

[C] know that I love you! [Bb] Oh, how I love you,
a[F]hum, a|hum.

[F] Baby, hurry, | don't make me worry, a|hum a|hum. (ausklingen)

~~[F] Baby, hurry, | don't make me worry, a|hum a|hum...Oh you~~

~~[C] know that I love you! [Bb] how I love you, a[F]hum, |hum..Oh you~~

~~[C] know that I love you! [Bb] Oh, how I love you, a[F]hum, a|hum.~~

Yellow River

Christie 1970

[F]

[F] So long boy you can [Am] take my place,
[Dm] got my papers, I've [Am] got my pay, so
[Dm] pack my bags, and I'll be [Gm] on my way, to
[C7] yellow river.

[F] Put my guns down [Am] the war is won,
[Dm] fill my glass high the [Am] time has come, I'm
[Dm] going back to the [Gm] place that I love,
[C7] yellow river

CHORUS

[F] Yellow river, yellow river [Am] is in my mind and
[C7] in my eyes.
[F] Yellow river, yellow river is [Am] in my blood it's the
[C7] place I love

BRIDGE

[Dm] Got no time for explanation [C7] got no time to lose,
[Gm] tomorrow night you'll find me sleeping
[C7] underneath the moon at [Dm] yellow river
[Bb] [C/7]

[F] Cannon fire lingers [Am] in my mind,
[Dm] I'm so glad that I'm [Am] still alive. And
[Dm] I've been gone for [Gm] such a long time, from
[C7] yellow river.
[F] I remember the [Am] nights were cool,
[Dm] I can still see the [Am] water pool, and
[Dm] I remember the [Gm] girl that I knew, from
[C7] yellow river

CHORUS

BRIDGE

CHORUS

[F]

Ye-Si-Ca

Secret Service 1981

Intro 1 2 3 4, 1 2 3 4 /: [A] [D] [E7] [D] :/ I was
[A] young [D] and a-[E7] -lone. [D] And my
[A] heart searched the [D] world for a [E7] home. [D] She was
[A] free - [D] like a [E7] bird, [D] and sang
[A] songs to me [D] I never [E7] heard. [D] She sang
[A] Yes-[D] -si-[E7] -ca, [D] she sang
[A] Yes-[D] -si-[E7] -ca, [D]

Well the [A] sound [D] of her [E7] voice, [D] made it
[A] plain that she [D] knew about [E7] boys. [D] I brought
[A] wine [D] to her [E7] taste. [D] And we
[A] didn't let [D] much go to [E7] waste. [D] We sang

Refrain

[A] Yes-[D] -si-[E7] -ca. [D] We sang
[A] Yes-[D] -si-[E7] -ca, [D]
And the
[A] boys in the [D] band at the [E7] hotel. [D] --- They
[A] played it all [D] over a-[E7] -gain. [D] -- I
[A] knew it by [D] heart in the [E7] morning. [D] -- And her
[A] body was [D] more than a [E7] friend. [D] She sang
[A] Yes-[D] -si-[E7] -ca. [D] We sang
[A] Yes-[D] -si-[E7] -ca, [D]

Late at [A] night [D] when the [E7] wind [D] passes
[A] by like the [D] touch of her [E7] skin, [D] it will
[A] bring [D] to my [E7] mind [D] --- a
[A] song and the [D] sweet smell of [E7] wine. [D] She sang
[A] Yes-[D] -si-[E7] -ca, [D] she sang
[A] Yes-[D] -si-[E7] -ca, [D]

Wie Strophe 4x [A] [D] [E7] [D]: we sang

REFRAIN

+ [A] [D] [E7] [D] *Schlussakkord* [A]

Yes Sir, That's My Baby

M: M. Donaldson, T. Gus Kahn, Lee Morse 1925, de: Fritz Rotter

Intro 1 2 3 4 **[A]** **[E7]** **[A]** **[E7]**

[A] Who's that coming down the street? **[E7]** Who's that looking so petite?

[E7] Who's that coming down to meet me **[A]** here?! **[Edim]** **[E7]**

[A] Who's that you know who I mean **[E7]** sweetest "who" you've ever seen

[B7] I could tell her miles away from **[E7]** here:

[A] Yes Sir, that's my **[Edim]** Baby. **[E7]** No Sir, don't mean "Maybe".

Yes, Sir, **[B7]** that's my **[E7]** Baby **[A]** now! **[Edim]** **[E7]**

[A] Yes Ma'am, we've de-**[Edim]**-cided. **[E7]** No Ma'am, we won't hide it.

Yes Ma'am **[B7]** you're in-**[E7]**-vited **[A]** too. **[A7 - A]** By the

[A7] way, by the **[D]** way, **[Fism]** when we

[B7] reach the preacher I'll **[E7]** say:

[A] Yes Sir, that's my **[Edim]** Baby. **[E7]** No Sir, don't mean "Maybe".

Yes, Sir, **[B7]** that's my **[E7]** Baby **[A]** now! **[E7]**

Strophe solo, Refrain wiederholen.

Yesterday [C]*

The Beatles 1969

1 2 3 4 [C] Yesterday,

[Bm7] all my [E7] troubles seemed so [Am] far away

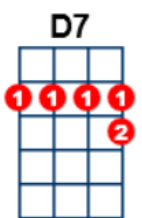
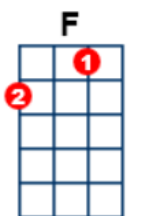
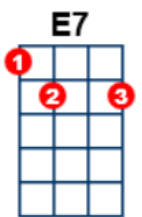
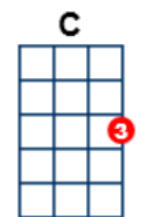
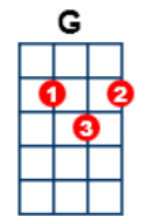
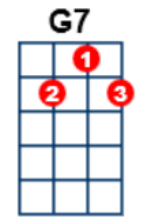
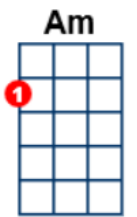
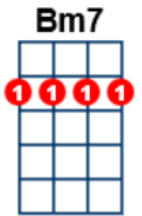
[F] Now it [G7] looks as though they're [C] here to stay. --- Oh,

[Am] I be-[D7] -lieve in [F] yester-[C] -day.

[C] Suddenly, [Bm7] I'm not [E7] half the man I [Am] used to be

[F] There's a [G7] shadow hanging [C] over me. --- Oh,

[Am] yester-[D7] -day came [F] sudden-[C] -ly.



[Bm7] Why [E7] she [Am] had [G] to [F] go I don't

[G] know, she wouldn't [C] say

[Bm7] I [E7] said, [Am] some-[G] -thing [F] wrong, now I

[G] long for yester-[C] -day-ay-ay-ay.

[C] Yesterday,

[Bm7] love was [E7] such an easy [Am] game to play,

[F] Now I [G7] need a place to [C] hide away. --- Oh,

[Am] I be-[D7] -lieve in [F] yester-[C] -day.

[Bm7] Why [E7] she [Am] had [G] to [F] go I don't

[G] know, she wouldn't [C] say

[Bm7] I [E7] said, [Am] some-[G] -thing [F] wrong, now I

[G] long for yester-[C] -day-ay-ay-ay.

[C] Yesterday,

[Bm7] love was [E7] such an easy [Am] game to play,

[F] Now I [G7] need a place to [C] hide away. --- Oh,

[Am] I be-[D7] -lieve in [F] yester-[C] -day.

[D7] Mm-mm-mm-mm-[F] mm-mm-[C] mm.

Yesterday [F]

The Beatles 1969

1 2 3 4 [F] Yesterday,

[Em7] all my [A7] troubles seemed so [Dm] far away

[Bb] Now it [C7] looks as though they're [F] here to stay. --- Oh,

[Dm] I be-[G7] -lieve in [Bb] yester-[F] -day.

[F] Suddenly, [Em7] I'm not [A7] half the man I [Dm] used to be

[Bb] There's a [C7] shadow hanging [F] over me. --- Oh,

[Dm] yester-[G7] -day came [Bb] sudden-[F] -ly.

[Em7] Why [A7] she [Dm] had [C] to [Bb] go I don't

[C] know, she wouldn't [F] say

[Em7] I [A7] said, [Dm] some-[C] -thing [Bb] wrong, now I

[C] long for yester-[F] -day-ay-ay-ay.

[F] Yesterday,

[Em7] love was [A7] such an easy [Dm] game to play,

[Bb] Now I [C7] need a place to [F] hide away. --- Oh,

[Dm] I be-[G7] -lieve in [Bb] yester-[F] -day.

[Em7] Why [A7] she [Dm] had [C] to [Bb] go I don't

[C] know, she wouldn't [F] say

[Em7] I [A7] said, [Dm] some-[C] -thing [Bb] wrong, now I

[C] long for yester-[F] -day-ay-ay-ay.

[F] Yesterday,

[Em7] love was [A7] such an easy [Dm] game to play,

[Bb] Now I [C7] need a place to [F] hide away. --- Oh,

[Dm] I be-[G7] -lieve in [Bb] yester-[F] -day.

[G7] Mm-mm-mm-mm-[Bb] mm-mm-[F] mm.

Ye Jacobites By Name

Scot. Trad.

CHORUS

Ye **[Am]** Jacobites by name, lend an **[C]** ear, lend an **[G]** ear!
Ye **[Am]** Jacobites by **[Em]** name, lend an **[Am]** ear,
Ye **[C]** Jacobites by name, your **[G]** faults I will proclaim,
Your **[Am]** doctrines I might **[Em]** blame –
you shall **[Am]** hear, you shall **[G]** hear!
Your **[Am]** doctrines I might **[Em]** blame - you shall **[Am]** hear!

What is **[Am]** right and what is wrang, by the **[C]** law by the **[G]** law
Whats **[Am]** right and what is **[Em]** wrang, by the **[Am]** law
What is **[C]** right and what is wrang, a **[G]** short sword and a lang,
A **[Am]** weak arm and a **[Em]** strong, for to **[Am]** draw for to draw **[G]**
A **[Am]** weak arm and a **[Em]** strong, for to **[Am]** draw

CHORUS

What **[Am]** makes heroic strife, famed a-**[C]** -far, famed a-**[G]** -far
What **[Am]** makes heroic **[Em]** strife famed a-**[Am]** -far
What **[C]** makes heroic strife, To **[G]** whet th' assassin's knife
Or **[Am]** hunt a Parent's **[Em]** life, wi bloody **[Am]** war, bloody **[G]** war
Or **[Am]** hunt a Parent's **[Em]** life, wi bluidy **[Am]** war!

CHORUS

Then **[Am]** let your schemes alone, in the **[C]** State, in the **[G]** State
Then **[Am]** let your schemes a-**[Em]** -lone, in the **[Am]** State
Then **[C]** let your schemes alone, A-**[G]** -dore the rising sun,
And **[Am]** leave a man un-**[Em]** -done, to his **[Am]** fate, to his **[G]** fate! And
[Am] leave a man un-**[Em]** -done, to his **[Am]** fate!

CHORUS

YMCA

The Village People, 1978

[C] -[Am] -[Dm] -[G]

[C] Young man, there's no need to feel down. I said,

[Am] young man, pick yourself off the ground, I said

[Dm] young man, 'cause you're in a new town. There's no

[G] need **[F]** to **[G]** be **[F]** un**[C]** –ha-**[G]** -ppy.

[C] Young man, there's a place you can go. I said,

[Am] young man, when you're short on your dough. You can

[Dm] stay there, and I'm sure you will find many

[G] ways **[F]** to **[G]** have **[F]** a **[C]** good **[G]** time.- 5x ⁵**[G]** =0235

[G] It's fun to stay at the **[C]** Y-M-C-A, it's fun to stay at the

[Am] Y-M-C-A. They have **[Dm]** everything for you men to enjoy, you can

[G7] hang out with all the boys. It's fun to stay at the

[C] Y-M-C-A, it's fun to stay at the **[Am]** Y-M-C-A. You can

[Dm] get yourself cleaned, you can have a good meal, you can

[G7] do whatever you feel.

[C] Young man, are you listening to me? I said,

[Am] young man, what do you want to be? I said,

[Dm] young man, you can make real your dreams, But you've

[G] got **[F]** to **[G]** know **[F]** this **[C]** one **[G]** thing!

[C] No man, does it all by himself. I said,

[Am] young man, put your pride on the shelf. And just,

[Dm] go there, to the Y.M.C.A., I'm sure

[G] they **[F]** can **[G]** help **[F]** you **[C]** to **[G]** -day! - 5x ⁵**[G]** =0235

CHORUS

[C] Young man, I was once in your shoes. I said,

[Am] I was, down and out with the blues. I felt,

[Dm] no man cared, if I were alive. I felt

[G] the **[F]** whole **[G]** world **[F]** was **[C]** to **[G]** tight.

[C] No man, does it all by himself. I said,

[Am] young man, put your pride on the shelf. And just,

[Dm] go there, to the Y.M.C.A., I'm sure

[G] they **[F]** can **[G]** help **[F]** you **[C]** to **[G]** -day! - 5x ⁵**[G]** =0235

CHORUS

[G] Y **[F]** M **[G]** C **[F]** A **[C]** helps **[G]** to-**[C]** –day!

You Are My Sunshine

J. Davis, C. Mitchell 1939

The [A] other night dear, as I laid [A7] sleeping
I dreamed I [D] held you in my [A] arms
When I a-[D] -woke dear I was mis-[A] -taken
And I hung my [E7] head and I [A] cried

CHORUS

You are my [A] sunshine, my only [A7] sunshine
You make me [D] happy when skies are [A] gray
You'll [A7] never [D] know dear, how much I [A] love you
Please don't [A7] take my [E7] sunshine a-[A] -way

I'll always [A] love you and make you [A7] happy
If you will [D] only say the [A] same
But if you [D] leave me and love a-[A] -nother
You'll regret it [E7] all some [A] day.

CHORUS

You told me [A] once dear you really [A7] loved me
And no one [D] else could come bet-[A] -ween
But now you've [D] left me to love a-[A] -nother
You have shattered [E7] all of my [A] dreams.

CHORUS

In all my [A] dreams you seem to [A7] leave me
When I a-[D] -wake my poor heart [A] pains
So won't you [D] come back and make me [A] happy
I'll forgive dear I'll [E7] take all the [A] blame

CHORUS

You Got It

Roy Orbison, 1989

Intro: [C – Bb – F, C – Bb – F]

[C] Every time i look in-[Bb] -to your [F] lovely [C] eyes, [Bb – F]
[C] I see a love that [Bb] money [F] just can't [G] buy [Bb] One
[C] look from [Am] you i [Em] drift a-[G] -way. i
[C] pray that [Am] you are [Em] here to [G] stay.

CHORUS

[C] Any-[E7] thing you [Am] want, you [F] got it.
[C] Any-[E7] thing you [Am] need, you [F] got it.
[C] Any-[E7] thing at [Am] all, you [F] got it, [C] Ba-[G] by!

[C] Every time i hold you [Bb] i begin to [F] under-[C] -stand [Bb - F]
[C] Everything about you [Bb] tells me [F] i'm your [G] man. [Bb] - I
[C] live, my [Am] life to [Em] be with [G] you. No
[C] one can [Am] do the [Em] things you [G] do.

CHORUS

[G] Anything you want! (You go it), anything you need! (You got it)
Anything at [] (4x) aaa-[] (4x) aaa--
[C] aall! dem-de-de [E7] de de de [Am] dem, [F] de de de
[C] dem-de-de [E7] de de de [Am] dem, [F] de de de
[C] dem-de-de [E7] yeah yeah [Am] yeah, you [F] got it [C – G]

I'm [C] glad to [Am] give my [Em] love to [G] you. I
[C] know, you [Am] feel the [Em] way i [G] do.

CHORUS

CHORUS

+

[G] Anything at aa-aal (You go it), Baaa-byyyy! You [C] got it
(STOP)

You'll Never Walk Alone

m: Richard Rogers, t: Oscar Hammerstein s: Frank Sinatra 1945, Gerry and the pacemakers 1963

Intro 6/8 - 123 456

[C] 4x When you

[C] walk | ~ through a | storm | ~ hold your
[G] head | ~ up | high | ~ and
[F] don't | ~ be a-**[C]**-fraid | ~ of the
[G] dark | ~ **[Gm]** ~ | ~ at the
[Dm] end | ~ of the **[Bb]** storm | ~ there's a
[F] golden | ~ **[Dm]** sky | ~ and the
[Bb] sweet **[Am]** silver **[Gm]** song **[F]** of the
[E/7] lark | ~ **[C7]** | ~

Walk

[F] on | ~ thru the **[E7]** wind | ~
[C] walk on | ~ thru the **[Fm6]** rain, | ~ though your
[C] dreams | ~ be **[Em]** tossed | ~ and
[F] blo- | ~ **[G]** -own | ~

Walk

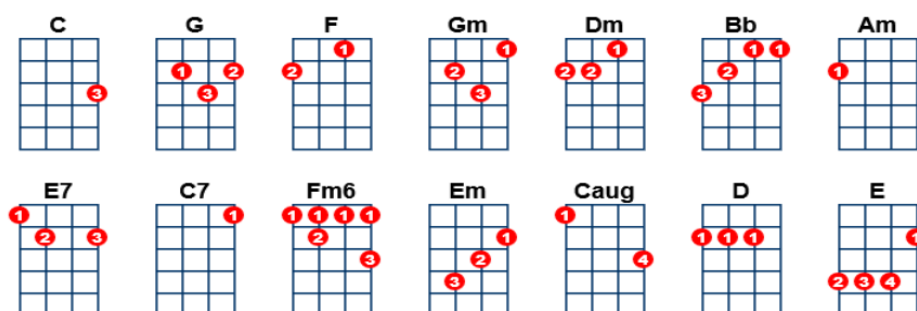
c+=caug

[C] on, | ~ walk **[C+]** on | ~ with
[F] hope | ~ in your **[D]** heart. | ~ And you'll
[C] ne- **[E7]**-ver **[Am]** walk | ~ a-
[G]-lone | ~ | ~ | ~ You'll
[C] ne- **[Em]**-ver **[F]** walk **[G]** a-
[C]-lone | ~ | ~ | ~

Walk

c+=caug

[C] on, | ~ walk **[C+]** on | ~ with
[F] hope | ~ in your **[D]** heart | ~ And you'll
[C] ne- **[E7]**-ver **[Am]** walk | ~ a-
[G]-lone | ~ | ~ | ~ You'll
[C] ne- **[Em]**-ever **[F]** walk **[G]** ~ a-
[C]-lone | ~ | ~ **[C]**



You're Sixteen

(Bobby and Dick Sherman 1960; later performed by Ringo Starr 1973)

[G] 1 2 3 4, 1 2 3 **[G7]** You come
[C] on like a dream, **[E7]** peaches and cream,
[F] lips like strawberry **[C]** wine, you'r six-
[D7] -teen, you're **[G7]** beautiful and you're, **[C]** mine ... **[G7]**

You're all

[C] ribbons and curls, **[E7]** oooh what a girl,
[F] eyes that sparkle 'n **[C]** shine, you'r six-
[D7] -teen, you're **[G7]** beautiful and you're **[C]** mine. *[no G7 here]*

CHORUS

[E7] You're my baby, you're my pet,
[A7] we fell in love the night we met, you
[D7] touched my hand, my heart went pop,
[G7] Oooh when we kissed, we couldn't stop ...you walked

[C] out of my dreams, and **[E7]** into my arms
[F] now you're my angel di-**[C]** vine, you're six-
[D7] -teen, you're **[G7]** beautiful and you're **[C]** mine *(nur am Ende)* **[G]**
[C]

(Repeat from start)...

You've Got A Friend In Me

Randy Newman 1995

[C] You've got a [G+] friend in [C] me [C7add9]
[F] You've got a [F#dim] friend in [C] me [C7]
[F] When the [C] road looks [E7] rough a-[Am] -head and you're
[F] Miles and [C] miles from your [E7] nice warm [Am] bed
[F] Just re-[C] member what your [E7] old pal [Am] said, yeah
[D7] You've got a [G7] friend in [C] me [C] Yeah,
[D7] You've got a [G7] friend in [C] me [C]

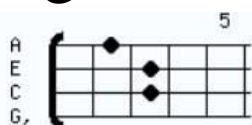
[C] You've got a [G+] friend in [C] me [C7add9]
[F] You've got a [F#dim] friend in [C] me [C]
[F] You got [C] troubles, well [E7] I've got [Am] too
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you
[F] We stick to-[C] -gether and we [E7] see it [Am] through, 'cause
[D7] You've got a [G7] friend in [C] me [C]
[D7] You've got a [G7] friend in [C] me [C]

Bridge:

[F] Some other folks might be
[B7] A little bit smarter than I am
[C] Bigger and [F#dim] stronger [C] too -[C] maybe
[B7] But none of them will [Fdim] ever love you
[Em] The way I [A7] do, it's [Dm7] me and [G7] you, boy

[C] And as the [G+] years go [C] by [C7add9] our
[F] Friendship will [F#dim] never [C] die [C7]
[F] You're gonna [F#dim] see, it's our [C] de-[E7] -sti-[A7]-ny
[D7] You've got a [G7] friend in [C] me [C]
[D7] You've got a [G7] friend in [C] me [A7]
[D7] You've got a [G7] friend in [C] me
[F] -[C]

G+



C7add9



F#dim



Fdim



You've Got To Hide Your Love Away

The Beatles 1965

1 2 3, 1 2 3

[G] Here I [D] stand [F] head in [G] hand

[C] Turn my face to the [F/C] wa-[C] -all

[G] If she's [D] gone I [F] can't go [G] on

[C] Feeling two foot [F/C] sma-[C] -all [D]

[G] Every-[D] -where [F] people [G] stare

[C] Each and every [F/C] da-[C] -ay

[G] I can [D] see them [F] laugh at [G] me

[C] And I hear them [F] sa-[C] -ay-[D] -ay. [Dsus4] [D] [Asus4] [D]

[G] Hey you've got to [C] hide your love a-

[Dsus4] -way [D] [Asus4] [D]

[G] Hey you've got to [C] hide your love a-

[Dsus4] -way [D] [Asus4] [D]

[G] How can [D] I [F] even [G] try

[C] I can never [F/C] wi-[C] -in

[G] Hearing [D] them [F] seeing [G] them

[C] In the state I'm [F/C] ii-[C] -in [D]

[G] How could [D] she [F] say to [G] me

[C] Love will find a [F/C] way-[C] -ay

[G] Gather [D] round [F] all you [G] clowns

[C] Let me hear you [F/C] sa-[C] -ay-[D] -ay. [Dsus4] [D] [Asus4] [D]

[G] Hey you've got to [C] hide your love a-

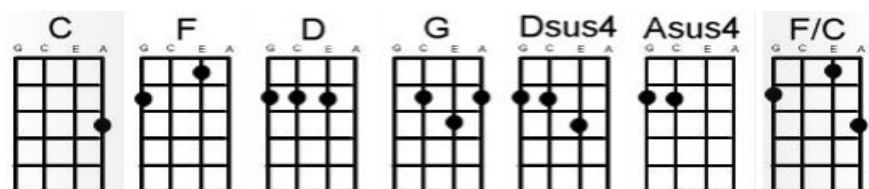
[Dsus4] -way [D] [Asus4] [D]

[G] Hey you've got to [C] hide your love a-

[Dsus4] -way [D] [Asus4] [D]

Outro [G] [D] [F] [G] -[C] [] [F/C] [C]

[G] [D] [F] [G] -[C] [] [F/C] [C] - [G]



Zu Spät

Die Ärzte, 1984 Im Song: E = E7

[G] Warum hast Du mir das angetan?
[C] Ich hab 's von einem Bekannten erfahren.
[G] Du hast jetzt einen neuen Freund.
[D] Zwei Wochen lang hab' ich nur geweint! Jetzt schaust Du
[G] weg - grüßt mich nicht [D] mehr, und ich
[C] lieb' Dich immer noch so sehr. Ich weiß was
[G] Dir - an ihm ge-[D] fällt: Ich bin [C] arm und er hat Geld!
[Am] Du liebst ihn nur, weil er ein Auto hat, und
[D] nicht, wie ich, ein klappriges Damenrad [C – E]

Doch eines [A] Tages werd' ich mich [Bm] rächen.
[D] Ich werd' die Herzen aller [E] Mädchen brechen. Dann bin
[A] ich ein Star, der in der [Bm] Zeitung steht, und dann
[D] tut es Dir leid, doch dann [E] ist es zu spät!
Zu [A] spät (zu spät), zu [Bm] spät (zu spät),
zu [D] spät (zu spät), doch dann [E] ist es zu spät,
zu [A] spät (zu spät), zu [Bm] spät (zu spät),
zu [D] spät (zu spät), dann ist [E] alles zu [A] spät!

[G] Du bist mit ihm im Theater gewesen.
[C] Ich hab' Dir nur "Fix & Foxi" vorgelesen.
[G] Du warst mit ihm essen, natürlich im Ritz. Bei
[D] mir gab's nur Currywurst mit Pommes Frites! Der Ge-
[G] danke - bringt mich ins [D] Grab! Er kriegt
[C] das, was ich nicht hab'. Ich hasse
[G] ihn - wenn es das [D] gibt, so wie ich [C] Dich vorher geliebt!
[Am] Ich wollte ihn verprügeln, Deinen Supermann. Ich
[D] wusste nicht, dass er auch Karate kann [C – E]

CHORUS

Eines [A] Tages werd' ich mich [Bm] rächen.
[D] Ich werd' die Herzen aller [E] Mädchen brechen. Dann bin
[A] ich ein Star und Du läufst [Bm] hinter mir her, doch dann
[D] ist es zu spät, dann [E] kenn' ich Dich nicht mehr!
Zu [A] spät..... dann ist [E] alles viel zu [A] spät

Zwei Apfelsinen Im Haar

France Gall 1968

REFRAIN

|: [C] Laa-la [A] Lalala-[D]-laa. Laa. [G] Lala-lala [C] la :|
[C] Zwei Apfelsinen im [G] Haar und an der Hüfte Ba-
[C]-nanen trägt Ro-[A]-sita seit [D] heut, zu einem [G] Kokosnuss-
[C]-Kleid. Ja, sicher noch dieses [G] Jahr, das kann man heute schon
[C] ahnen, trägt die [A] modische [D] Welt, das was Ro-[G]-sita ge-
[C]-fällt. |

Wenn man in [C] Mexiko abends zum [G] Karneval geht,
weil sich dort [C] alles, alles, [C7] alles um [F] Karneval dreht,
sagt einem [E7] jeder: Gehn sie zu Rose-[A]-nita,
denn dort tanzt Ro-[D]-sita zur Musik „La [G] Banda“.
Und vor Be-[C]-geisterung klatscht jeder die [G] Hände sich heiß,
weil wenn Ro-[C]-sita tanzt, ein [C7] jeder so-[F]-fort von ihr weiß:
Was sie heut' [E7] trägt und wie sie tanzt das ist [A] Mode:
La Banda ist [D] da, ja, ja, La [G] Banda ist [C] da.

REFRAIN

Und alle [C] Leute in der Stadt sagen: [G] Ohhh-lalala
so eine [C] Mode wie La [C7] Banda, die [F] war noch nicht da.
Aus Kokos-[E7]-nüssen werden überall [A] Kleider
das Spiel, es geht [D] weiter, La [G] Banda ist [C] da

|: [C] Laa-la [A] Lalala-[D]-laa. Laa. [G] Lala-lala [C] la :|
[C] Zwei Apfelsinen im [G] Haar und an der Hüfte Ba-
[C]-nanen trägt Ro-[A]-sita seit [D] heut, zu einem [G] Kokosnuss-
[C]-Kleid. Ja, sicher noch dieses [G] Jahr, das kann man heute schon
[C] ahnen, trägt die [A] modische [D] Welt, das was Ro-[G]-sita ge-
[C]-fällt.

|: Laa-la [A] Lalala-[D]-laa. Laa. [G] Lala-lala [C] la :|

Zwei Kleine Italiener

Conny Froboes 1962

INTRO: [C] Eine

[G] Reise in den [C] Süden ist für [G7] andre schick und [C] fein, doch zwei
[G] kleine Ital-[C] -iener möchten [F] gern zu-[G7] -hause [C] sein. □

Zwei

[C] kleine Italiener die träumen von [G] Napoli, von
[G7] Tina und Marina, die warten schon [C] lang auf sie. Zwei
[C] kleine Italiener, die [C7] sind so al-[F] -lein. Eine

[G] Reise in den [C] Süden ist für [G7] andre schick und [C] fein, doch zwei
[G] kleine Ital-[C] -iener möchten [F] gern zu-[G] -hause [C] sein. □

Oh [F] Tina, □ oh Ma-[Bb] –ri-[F] -na, wenn
[C] wir uns einmal [F] wiedersehn. Oh
□ Tina, oh Mar-[Bb] –rin-[F] -a, dann
[C] wird es wieder [F] schön. [G]

Zwei [C] kleine Italiener, vergessen die [G] Heimat nie, die
[G7] Palmen und die Mädchen am Strande von [C] Napoli. Zwei
[C] kleine Italiener, die [C7] sehen es [F] ein.

[G] Reise in den [C] Süden ist für [G7] andre schick und [C] fein, doch zwei
[G] kleine Ital-[C] -iener möchten [F] gern zu-[G7] -hause [C] sein. □

REFRAIN

Zwei [C] kleine Italiener am Bahnhof, da [G] kennt man sie, sie
[G7] kommen jeden Abend zum D-Zug nach [C] Napoli. Zwei
kleine Italiener, die [C7] schaun hinter-[F] –drein:

[G] Reise in den [C] Süden ist für [G7] andre schick und [C] fein, doch zwei
[G] kleine Ital-[C] -iener möchten [F] gern zu-[G7] -hause [C] sein. □

REFRAIN + [C] Eine

[G] Reise in den [C] Süden ist für [G7] andre schick und [C] fein, doch zwei
[G] kleine Ital-[C] -iener möchten [F] gern zu-[G7] -hause [C] sein. □

Zwerge [C]

Otto 2004

Intro 1, 2, 3, 4 [C] [G] [Am] [Em] - [F] [C] [Dm7] [G] Schach!

[C] Zwerge die sind [G] klein und zart, [Am] Zwerge tragen [Em] einen Bart,
[F] Zwerge sind so [C] dumm wie Stroh, [Dm7] Zwerge gehen zu [G] siebt aufs Klo!
[C] Zwerge sind zu [G] gar nichts nutz, [Am] Zwerge machen [Em] nichts als Schmutz
[F] Zwerge sehn das [C] anders, weil [Dm7] alles nur ein [G] Vorurteil!

Ein [C] Zwerg ist größer [G] als man glaubt,
ein [Am] Zwerg, das Größte [Em] überhaupt,
ein [F] Zwerg sieht das was [C] du nicht siehst
ein [Dm7] Zwerg findet Schnee- [G] -wittchen süß!

Schach!

[C] Wasser ist zum [G] Waschen da, [Am] Pudding ist zum [Em] Naschen da,
[F] Türen sind zum [C] Schließen da, [Dm7] Tore sind zum [G] Schießen da!
[C] Ohren sind zum [G] Hören da, [Am] Hirsche sind zum [Em] Röhren da,
[F] Lippen sind zum [C] Schminken da, [Dm7] Füße sind zum [G] Stinken da!

Refrain gesamt

Ein [C] Zwerg ist größer [G] als man glaubt,
ein [Am] Zwerg, das Größte [Em] überhaupt,
ein [F] Zwerg sieht das was [C] du nicht siehst
ein [Dm7] Zwerg findet Schnee- [G] -wittchen süß!

Ein [C] Zwerg will unter [G] Zwergen sein,
ein [Am] Zwerg kommt selten [Em] ganz allein,
ein [F] Zwerg fühlt sich erst [C] wohl zu siebt,
ein [Dm7] Zwerg ist über- [G] -all beliebt!

[C] Bäcker sind zum [G] Backen da, [Am] Nüsse sind zum [Em] Knacken da,
[F] Ziegen sind zum [C] Meckern da, [Dm7] Kinder sind zum [G] Kleckern da!
[C] Schlitten sind zum [G] Rodeln da, [Am] Bayern sind zum [Em] Jodeln da,
[F] Felsen sind zum [C] Klettern da, [Dm7] Linge sind zum [G] Schmettern da!

REFRAIN gesamt

[C] Bilder sind zum [G] Kucken da, [Am] Lamas sind zum [Em] Spucken da,
[F] Siebe sind zum [C] Sieben da, [Dm7] Sieben sind zum [G] Lieben da!
[C] Bücher sind zum [G] Lesen da, [Am] Abfall, zum Ver- [Em] -wesen da,
[F] Worte sind zum [C] Sprechen da, [Dm7] Spinat ist zum Er- [G] -brechen da!

REFRAIN gesamt

Halt, halt, halt, halt, halt: Schach!

Zwerge [G]*

Otto 2004

Intro 1, 2, 3, 4 [G] [D] [Em] [Bm] - [C] [G] [Am7] [D] Schach!

[G] Zwerge die sind [D] klein und zart, [Em] Zwerge tragen [Bm] einen Bart,
[C] Zwerge sind so [G] dumm wie Stroh, [Am7] Zwerge gehen zu [D] siebt aufs Klo!
[G] Zwerge sind zu [D] gar nichts nutz, [Em] Zwerge machen [Bm] nichts als Schmutz
[C] Zwerge sehn das [G] anders, weil [Am7] alles nur ein [D] Vorurteil!

Ein [G] Zwerg ist größer [D] als man glaubt,
ein [Em] Zwerg, das Größte [Bm] überhaupt,
ein [C] Zwerg sieht das was [G] du nicht siehst
ein [Am7] Zwerg findet Schnee- [D] -wittchen süß!

Schach!

[G] Wasser ist zum [D] Waschen da, [Em] Pudding ist zum [Bm] Naschen da,
[C] Türen sind zum [G] Schließen da, [Am7] Tore sind zum [D] Schießen da!
[G] Ohren sind zum [D] Hören da, [Em] Hirsche sind zum [Bm] Röhren da,
[C] Lippen sind zum [G] Schminken da, [Am7] Füße sind zum [D] Stinken da!

Refrain gesamt

Ein [G] Zwerg ist größer [D] als man glaubt,
ein [Em] Zwerg, das Größte [Bm] überhaupt,
ein [C] Zwerg sieht das was [G] du nicht siehst
ein [Am7] Zwerg findet Schnee- [D] -wittchen süß!

Ein [G] Zwerg will unter [D] Zwergen sein,
ein [Em] Zwerg kommt selten [Bm] ganz allein,
ein [C] Zwerg fühlt sich erst [G] wohl zu siebt,
ein [Am7] Zwerg ist über- [D] -all beliebt!

[G] Bäcker sind zum [D] Backen da, [Em] Nüsse sind zum [Bm] Knacken da,
[C] Ziegen sind zum [G] Meckern da, [Am7] Kinder sind zum [D] Kleckern da!
[G] Schlitten sind zum [D] Rodeln da, [Em] Bayern sind zum [Bm] Jodeln da,
[C] Felsen sind zum [G] Klettern da, [Am7] Linge sind zum [D] Schmettern da!

REFRAIN gesamt

[G] Bilder sind zum [D] Kucken da, [Em] Lamas sind zum [Bm] Spucken da,
[C] Siebe sind zum [G] Sieben da, [Am7] Sieben sind zum [D] Lieben da!
[G] Bücher sind zum [D] Lesen da, [Em] Abfall, zum Ver- [Bm] -wesen da,
[C] Worte sind zum [G] Sprechen da, [Am7] Spinat ist zum Er- [D] -brechen da!

REFRAIN gesamt

Halt, halt, halt, halt, halt: Schach!

Akkorde – GCEA (Sopran)

C	Cm	C7	Cm7	C6	Cm6	Cdim	Cdim7	Csus(4)	Csus2	Caug	Cmaj7	C9
D $\flat$	D $\flat$ m	D $\flat$ 7	D $\flat$ m7	D $\flat$ 6	D $\flat$ m6	D $\flat$ dim	D $\flat$ dim7	D $\flat$ sus(4)	D $\flat$ sus2	D $\flat$ aug	D $\flat$ maj7	D $\flat$ 9
D	Dm	D7	Dm7	D6	Dm6	Ddim	Ddim7	Dsus(4)	Dsus2	Daug	Dmaj7	D9
E $\flat$	E $\flat$ m	E $\flat$ 7	E $\flat$ m7	E $\flat$ 6	E $\flat$ m6	E $\flat$ dim	E $\flat$ dim7	E $\flat$ sus(4)	E $\flat$ sus2	E $\flat$ aug	E $\flat$ maj7	E $\flat$ 9
E	Em	E7	Em7	E6	Em6	Edim	Edim7	Esus(4)	Esus2	Eaug	Emaj7	E9
F	Fm	F7	Fm7	F6	Fm6	Fdim	Fdim7	Fsus(4)	Fsus2	Faug	Fmaj7	F9
G $\flat$	G $\flat$ m	G $\flat$ 7	G $\flat$ m7	G $\flat$ 6	G $\flat$ m6	G $\flat$ dim	G $\flat$ dim7	G $\flat$ sus(4)	G $\flat$ sus2	G $\flat$ aug	G $\flat$ maj7	G $\flat$ 9
G	Gm	G7	Gm7	G6	Gm6	Gdim	Gdim7	Gsus(4)	Gsus2	Gaug	Gmaj7	G9
A $\flat$	A $\flat$ m	A $\flat$ 7	A $\flat$ m7	A $\flat$ 6	A $\flat$ m6	A $\flat$ dim	A $\flat$ dim7	A $\flat$ sus(4)	A $\flat$ sus2	A $\flat$ aug	A $\flat$ maj7	A $\flat$ 9
A	Am	A7	Am7	A6	Am6	Adim	Adim7	Asus(4)	Asus2	Aaug	Amaj7	A9
B $\flat$	B $\flat$ m	B $\flat$ 7	B $\flat$ m7	B $\flat$ 6	B $\flat$ m6	B $\flat$ dim	B $\flat$ dim7	B $\flat$ sus(4)	B $\flat$ sus2	B $\flat$ aug	B $\flat$ maj7	B $\flat$ 9
B	Bm	B7	Bm7	B6	Bm6	Bdim	Bdim7	Bsus(4)	Bsus2	Baug	Bmaj7	B9

Akkorde – DGBE (Bariton)

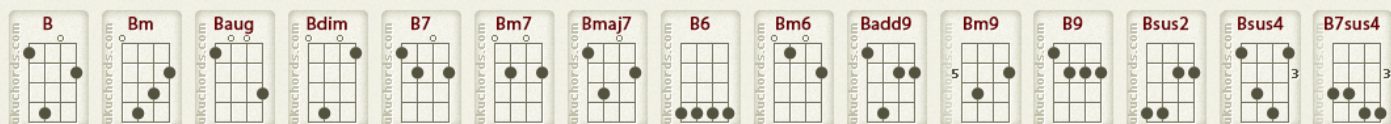
A key



Bb key (= A#)



B key



C key



Db key (= C#)



D key



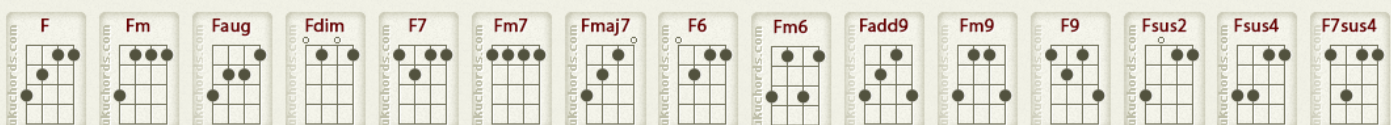
Eb key (= D#)



E key



F key



Gb key (= F#)



G key



Ab key (= G#)

